

John Lane's OGUNQUIT PLAYHOUSE

"America's Foremost Summer Theatre"

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A Lot of Medieval Merry Making Set for the Ogunquit Playhouse with Monty Python's Spamalot!

Come laugh a lot at the Ogunquit Playhouse with *Spamalot*, the musical lovingly ripped off from the internationally renowned comedy team's most popular film, *Monty Python and the Holy Grail*. Television, stage and screen star **Charles Shaughnessy** will headline the delightfully zany *Monty Python's Spamalot*, as King Arthur, joined by one of Broadway's true divas, **Rachel York** as the Lady of the Lake, on stage **August 18 through September 11**. This highly irreverent parody of *King Arthur and the Knights of the Round Table* is the recipient of three Tony Awards, including Best Musical and fourteen Tony Award nominations. The Ogunquit Playhouse production features Tim Hatley's sumptuous Tony nominated sets and costumes, a chorus line of dancing divas and knights, flatulent Frenchmen, a killer rabbit and more madcap mirth than a headless knight! Don't miss the show that critics claim raises silliness to a new art form!

Charles Shaughnessy hails from England and is best known to American audiences as Mr. Sheffield on the CBS hit show "The Nanny" opposite Fran Drescher, as well as for his work in the role of Shane Donovan on the daytime series "Days of Our Lives." He recently portrayed Saint John Powers on AMC's critically acclaimed series "Mad Men." Mr. Shaughnessy's many stage appearances include the triple Tony Award-winning Broadway musical *Urinetown*, Pasadena Playhouse's acclaimed production of *Orson's Shadow* and perennial favorites including *Camelot* and *My Fair Lady*.

Rachel York is best known for her critically acclaimed Broadway performances in *City of Angels*, *Les Misérables*, *Victor/Victoria* with Dame Julie Andrews, *Sly Fox* with Richard Dreyfuss and *Dirty Rotten Scoundrels* co-starring Jonathan Pryce. Additionally, Ms. York has starred in numerous national tours including *Camelot*, *Putting It Together*, the national and London tours of the Tony Award-winning Broadway revival of *Kiss Me, Kate* and *The Odd Couple* with Jason Alexander and Martin Short. In addition, she holds many film credits to her name including *One Fine Day*, *Happy Feet*, *Billy Bathgate*, as well as appearances in several popular TV series including "Hannah Montana," "Frasier," "Reba," and "Spin City."

Also starring in the Ogunquit production are Broadway veterans **Richard Costa** as Sir Bedevere, who recently performed in the Las Vegas production of *Spamalot* under the direction of Mike Nichols; **Matthew Greer** as Sir Lancelot, who returns to the role(s) he played in the first National Tour of *Spamalot*; and **Jeffrey Denman** as Sir Robin. Denman has been in a number of Broadway and off Broadway productions including the original cast of *White Christmas*. He was last seen in Ogunquit as Bobby Childs in *Crazy for You*.

Scott Taylor helms the Ogunquit production as Director/Choreographer. He has supervised and performed in 12 original Broadway shows, including *A Little Night Music*, *Broadway Bound*, *Spamalot*, *Contact*, *Thou Shalt Not*, *Steel Pier*, *Victor/Victoria*, *Showboat*, *Crazy For You*, *Cats*, *Wind In The Willows*, *A Christmas Carol*, *Sinatra At Radio City*, and *A Little Night Music* at the NYC and LA Opera. Scott has assisted and worked closely with Susan Stroman, Stephen Sondheim, Mike Nichols, Chita Rivera, Hal Prince, Julie Andrews, Liza Minnelli, Kander and Ebb, Rob Marshall, Blake Edwards, Trevor Nunn, Jerry Zachs, Harry Connick Jr., Casey Nicholaw, Dolly Parton, Lynne Page, and many more. He can also be seen dancing in the films of *A Chorus Line*, *Center Stage*, PBS Great Performances of *Contact* and *Crazy For You*, "The Tony Awards," and numerous television specials and commercials.

Chicago, wraps up the Playhouse season, September 15 through October 24 with Sally Struthers in the roll of Matron “Mama” Morton. The Ogunquit Playhouse is *America’s Foremost Summer Theatre* producing the finest Broadway musicals each season, with performances **Tuesday through Sunday, from June 9 to October 24, 2010**. Main Stage tickets prices range from \$49-\$67 per show. Gift Certificates and Season Subscriptions are also on sale now. For a complete list of show times, pricing and more information about the season, visit our website www.ogunquitplayhouse.org. Tickets on-line or through the box office at 207-646-5511.

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