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THE STORY OF EMILIO & GLORIA ESTEFAN

PHOTO: CHAD GRIFFITH

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PRESENT

# ON YOUR FEET!

## THE STORY OF EMILIO & GLORIA ESTEFAN

BOOK BY  
ALEXANDER DINELARIS

FEATURING MUSIC PRODUCED & RECORDED BY  
EMILIO & GLORIA ESTEFAN  
& MIAMI SOUND MACHINE

STARRING

GABY ALBO

SAMUEL GARNICA

FRANCISCA TAPIA MAX CERVANTES ADELA ROMERO EMMA HEISTAND  
KATIE MCCOLLUM JAVIER IVÁN JAKE DYLAN

CAMILA ALDET MIGUEL FLORES ARQUÍMIDES GONZÁLEZ MARIELISA LUGO  
MADELIN MARCHANT BRIAN MÁRQUEZ SARA MCGUIRE RALPHIE RIVERA DE JESÚS  
ANGELLIZ M. ROSADO RAMOS KHI'SHAWN ROBINSON RODOLFO SANTAMARINA  
CAMI TALEISNIK KRISTEN TARRAGÓ SEBASTIAN TREVIÑO ZAIEDD VÉLEZ

ORIGINALLY PRODUCED BY

JAMES L. NEDERLANDER ESTEFAN ENTERPRISES, INC. BERNIE YUMAN ROY FURMAN TERRY ALLAN KRAMER  
CATHERINE ADLER CAIOLA PRODUCTIONS REG GROVE IPN/ALBERT NOCCIOLINO STEWART F. LANE/BONNIE COMLEY  
PITTSBURGH CLO EVA PRICE IRIS SMITH BROADWAY ACROSS AMERICA LARRY HIRSCHHORN/DOUBLE GEMINI PRODUCTIONS  
MARC DAVID LEVINE/BURNT UMBER PRODUCTIONS STELLA LA RUE/LAWRENCE S. TOPPALL

SCENIC DESIGN  
CLIFTON CHADICK

COSTUME DESIGN  
JEANNETTE  
CHRISTENSEN

LIGHTING DESIGN  
RYAN J. O'GARA

SOUND DESIGN  
DIEGO GARZÓN

PROJECTION DESIGN  
PATRICK W. LORD

PROP DESIGN  
EMMAROSE  
CAMPBELL

HAIR & WIG DESIGN  
BOBBIE ZLOTNIK

CASTING BY  
KATE LUMPKIN  
CASTING

MUSIC DIRECTION  
DANIEL GUTIERREZ

MUSIC SUPERVISION  
CLAY OSTWALD

ARRANGEMENTS  
LON HOYT

ORCHESTRATIONS  
GLORIA ESTEFAN  
EMILIO ESTEFAN

ADDL. ORCHESTRATIONS  
JORGE CASAS,  
CLAY OSTWALD &  
OSCAR HERNÁNDEZ

ASSOCIATE DIRECTOR  
CLAUDIA MULET

ASSOCIATE CHOREOGRAPHER  
SHANI TALMOR

PRESS REPRESENTATIVE  
RRR CREATIVE

PRODUCTION  
MANAGEMENT  
GFOUR PRODUCTIONS

PRODUCTION  
STAGE MANAGER  
JASMIN HOLTON

GENERAL MANAGER  
EVAN BERNARDIN  
PRODUCTIONS

DIRECTED & CHOREOGEAPHED BY  
LUIS SALGADO

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COVER PHOTO:  
CHAD GRIFFITH

ON YOUR FEET! THE STORY OF EMILIO & GLORIA ESTEFAN is presented through special arrangement with  
Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036, www.theatricalrights.com.

## FROM THE EXECUTIVE ARTISTIC DIRECTOR

**W**elcome back to your Ogunquit Playhouse!

We're kicking our Summer party into high gear with the music of Emilio and Gloria Estefan and Miami Sound Machine! It's such a joy to build off the energy of *Singin' in the Rain* with another spectacularly talented cast, all joining us at The Playhouse for the first time and sharing a powerful story of love and passion overcoming obstacles to personal and artistic success.

Next up, we dive headlong into something completely different, as The Playhouse becomes a vehicle for the ultimate contemporary thriller. *The Da Vinci Code*, based on Exeter, New Hampshire native Dan Brown's worldwide bestselling novel, comes alive on stage in a multi media sensory explosion. Symbology professor Robert Langdon and French cryptologist Sophie Neveu are thrown into a dark and dangerous world they never knew existed, racing against time and enemies hiding in plain sight to unlock the truth of The Holy Grail before the secret society Opus Dei ends both their investigation and their lives. Directed by Leigh Toney, based on original direction by Luke Sheppard (*Broadway's & Juliet*).



Photo by Julia Russell

As we catch our breath from that wild experience, we close out our 2023 mainstage season by welcoming back the one and only Sally Struthers, who takes on multiple roles in *Tootsie The New Broadway Musical*. Unlike the original 1982 film, this Michael Dorsey is a down on his luck Broadway actor desperate to land a part on stage and keep his faltering career on its feet. But the subterfuge of adopting a new identity to gain employment into today's world is fraught with all new comedic pitfalls he and everyone else could never have predicted. With the original Broadway design elements and Tony Award winner William Ivey Long's original Broadway costumes, *Tootsie The New Broadway Musical* is sure to amaze our fans.

And no holiday season would be complete without a trip to The Music Hall in historic Portsmouth, New Hampshire, as we team up once again to bring you the Rodgers & Hammerstein classic *The Sound Of Music*. Love, laughter, and heartwarming adventures find new governess Maria falling not only for the Von Trapp children, but unexpectedly their father Georg as well. Rediscover the magic of this powerful story and the inspiring music that lives on in all of us.

Enjoy the show and thank you, from the bottom of our collective hearts, for being such an important part of this fantastic season!



Bradford T. Kenney  
Executive Artistic Director

## FROM THE MANAGING DIRECTOR

**W**e're so glad you've joined us for another season of brilliant theatre at Ogunquit Playhouse.

In a world where theaters around the country are struggling with low attendance and rising production costs, I'm continually thrilled and grateful for the passion and commitment of Ogunquit audiences. We are truly unique, not only in our bucolic seaside community, but also in the generations of families, friends, neighbors, and vacationers who return to these shores year after year to share in these magical experiences.



You truly are the reason Ogunquit Playhouse has thrived for more than nine decades, and you inspire us each and every day to do our best work while continuing to push the boundaries of bigger, bolder, and better theatre. This year, *The Da Vinci Code* is our new work that hopes to achieve just that. I'm told the ambitiousness of *Agatha Christie's Murder On The Orient Express* wowed you during a limited run in our 2019 season, and we hope to recapture that excitement with this adaptation of Dan Brown's bestseller.

As I often say in my curtain speech, ticket sales only represent a portion of the income necessary to produce each season. Membership is another way you can elevate your support, for as little as \$100 or as much as you'd love to give. While each contribution level comes with a unique set of benefits, what you're really doing is funding the casting of rising stars like Max Clayton, the creation of that magnificent 300-gallon rain deck in *Singin' In The Rain*, and making possible the much needed renovations of our actor housing and administrative offices, the purchase of critical scene shop tools, and upgrades to our main campus facilities like the parking areas and our grounds.

As we move forward, the need to renovate our historic Playhouse becomes even more important, and your support goes a long way towards making that happen. Be sure to reach out to our Development team to see how you can be an even bigger part of preserving and enhancing The Playhouse legacy for this generation and many more to come.

Enjoy the show and thank you for continuing to make us one of the country's favorite theatre destinations!

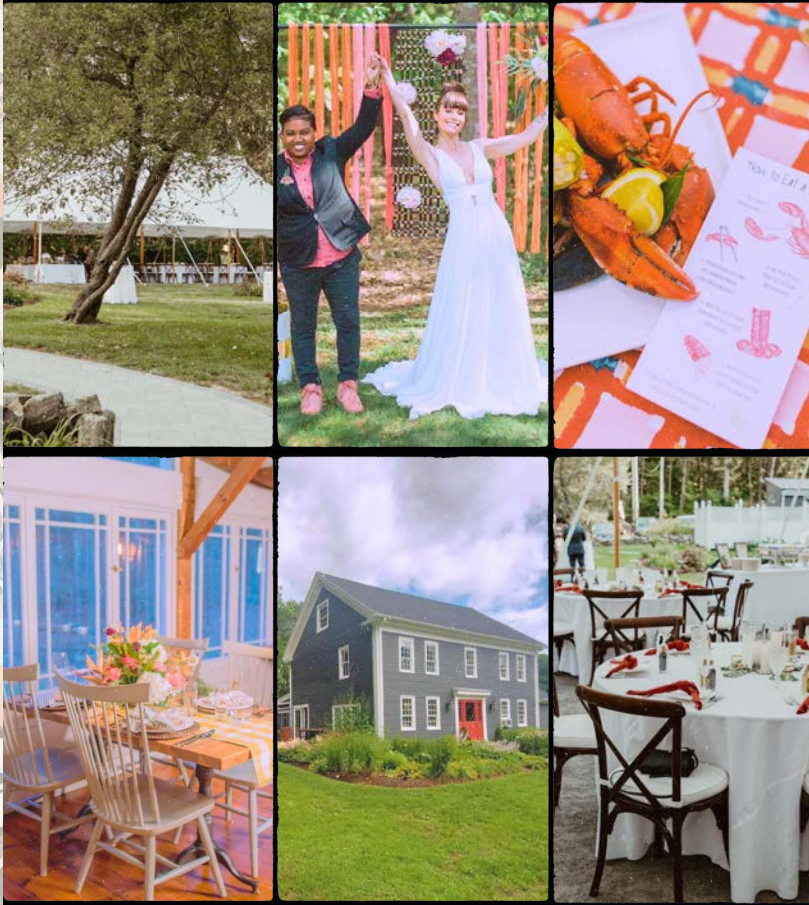
A handwritten signature in black ink, reading "Deborah Warren". The signature is fluid and cursive, with a long horizontal line extending to the right.

Deborah Warren  
Managing Director

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## SPECIAL THANKS

Ogunquit Playhouse gratefully acknowledges and thanks the following:  
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Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.

*Next on Stage...*

# THE DA VINCI CODE

PHOTO: JOHAN PERSSON, CAST OF THE DA VINCI CODE, 2022

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**“THIS LIGHTNING PACED AND  
INTELLIGENT THRILLER IS  
SURPRISING AT EVERY TWIST,  
ABSORBING AT EVERY TURN  
AND UNPREDICTABLE RIGHT  
UP TO ITS ASTONISHING  
CONCLUSION.”** — IN-COMMON

SCAN & WATCH



## DIRECTOR'S NOTES

### **H**ere We Are.

We walk the path of our dreams, telling stories we believe in. We have landed at this very special space, the Ogunquit Playhouse, with a work of art written by an artist I admire, Alexander Dinelaris, celebrating the life of two heroes of music from Cuba, Emilio and Gloria Estefan!

My journey with *On Your Feet!* began when I performed in the original production on Broadway, directed by Jerry Mitchell. Years later, I was blessed with Jerry's trust, and he sent me to direct the show in Holland. There, I fell deeper in love with the story and its truth. Now, directing this production and ongoing national tour, I have worked to emphasize the importance of unity as a community. We honor truth, love and struggles. We create a home, a community, a *Tradición*

... with a cast from around the globe. Throughout this process, we gave our cast the ability to play and discover why this story matters to each of them individually. The end result is the show you will see here today. My heart is moved, inspired and empowered. We are one community, one family that seeks growth, validation, respect and love.

Emilio and Gloria Estefan have called on us to be proud and inspired of our own journeys as we honor their work. As it is written in the script — we are all “what an American looks like,” and this is witnessed in the diverse cast of human, artistic, passionate performers from Colombia, Mexico, Puerto Rico, Venezuela, Argentina, Cuba and beyond. Each individual brings their unique experience to this story, and walks their own path toward their dreams.

*On Your Feet!* is a story that must be told at this moment, when the world is still enveloped in chaos. When we feel defeated, we are reminded that it is always possible to come out of the dark, lead with love and *Reach* further in our life, our love, our work, our dreams and beyond. I could not be prouder of this cast and every person who has contributed to the telling of this story, including our lead actors, ensemble, band, crew and designers. We find tradition in our language. We accept our truth and our challenges, and we find the spaces where we can grow. Only by sharing these truths will we be free. Let's GET ON OUR FEET and celebrate as one!

—Luis Salgado, Director of *On Your Feet! The Story of Emilio & Gloria Estefan*



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 **MUSICAL NUMBERS**

**ACT I**

<i>Rhythm Is Gonna Get You</i> .....	Gloria, Company
<i>Cuando Salí de Cuba</i> .....	José Fajardo, Young Gloria
<i>Tradicón</i> .....	Young Gloria, Gloria, Company
<i>Anything For You</i> .....	Gloria, Rebecca Fajardo
<i>1-2-3</i> .....	Gloria, Company
<i>I See Your Smile</i> .....	Gloria, Emilio, Company
<i>Mi Tierra</i> .....	Gloria Fajardo, Company
<i>Con Los Años Que Me Quedan</i> .....	Guitarristas
<i>Here We Are</i> .....	Gloria, Emilio, Guitarristas
<i>Dr. Beat</i> .....	Company
<i>When Someone Comes Into Your Life</i> .....	José Fajardo, Gloria
<i>Conga</i> .....	Gloria, Company

**THERE WILL BE ONE 15-MINUTE INTERMISSION.**

**ACT II**

<i>Get on Your Feet</i> .....	Gloria, Company
<i>Live for Loving You</i> .....	Gloria, Company
<i>You'll Be Mine (Party Time)</i> .....	Gloria, Company
<i>Oye Mi Canto</i> .....	Gloria, Company
<i>Cuba Libre</i> .....	Gloria, Company
<i>Famous</i> .....	Gloria
<i>If I Never Got to Tell You</i> .....	Gloria Fajardo, Emilio
<i>Wrapped</i> .....	Gloria, Young Gloria, José Fajardo, Emilio, Company
<i>Don't Wanna Lose You</i> .....	Emilio, Company
<i>Reach</i> .....	Company
<i>Coming Out of the Dark</i> .....	Gloria, Company
<i>Mega Mix</i> .....	Company



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A photograph of Emilio and Gloria Estefan standing together in what appears to be a recording studio or rehearsal space. Emilio, on the left, is wearing a dark suit jacket over a white shirt and glasses. Gloria, on the right, is wearing a dark blazer. They are both smiling at the camera. The background shows rows of empty chairs and studio equipment.

# THE RHYTHM OF SUCCESS

EMILIO & GLORIA ESTEFAN  
Photo: Santiago Felipe

If a quintessential '80s Latin pop song embodying the decade had to be chosen, it would undoubtedly be Miami Sound Machine's "Conga." This track, along with others from the album *Primitive Love*, set the foundation for Latin pop as we know it today. It's an assertion that holds true even 35 years after its release.

Before *Primitive Love*, Latin pop lacked a unified definition and had minimal presence in the US. However, all of that changed in 1985. Gloria Estefan and her bandmate/producer/husband Emilio Estefan Jr. made a global impact with their music.

The concept was simple: Play the music that resonates with you and find success. This motivated Emilio to form the Miami Latin Boys in 1975. Two years later, during a wedding performance, Gloria Fajardo approached him, expressing her desire to sing some Cuban numbers with the band. Impressed by her talent, Estefan invited Fajardo and her cousin to join the group, resulting in the formation of Miami Sound Machine. By 1978, Estefan and Fajardo were married and on their way to greater achievements.

The two developed a winning formula: Modern pop infused with cutting-edge production and sprinkled with Latin music elements. Additionally, they focused on crafting exceptional songs. Each track on *Primitive Love* had the potential to be a successful single on the radio.

"I wasn't thinking about the market," said Emilio. "Gloria was the one who told me that to achieve success, we needed our unique sound. We couldn't imitate anyone." This mindset birthed "Conga." In addition to its incredibly catchy melody, the song introduced a fresh sound without radically altering any genre. It reached Number 10 on the Hot 100 pop chart and topped the Latin chart, while also charting on the Dance and R&B charts.

*Primitive Love* marked the pinnacle for Miami Sound Machine, but the Estefans were just getting started. Their subsequent album, 1987's *Let It Loose*, was credited to "Gloria Estefan and Miami Sound Machine," as Emilio was the only original member remaining. Spiritual successors to "Conga" like "Rhythm Is Gonna Get You" and "1-2-3" thrived on the charts, but it was the ballads that propelled them to a new level of success.

Gloria and Emilio didn't create Latin pop in their image. Instead, they understood what worked and produced outstanding music. Their approach to appealing to a broader audience remained effective for years, only recently witnessing a slight shift towards rhythms and vocal cadences that fans now crave.

Nevertheless, *Primitive Love* – a bold move by a couple determined to succeed through their love of music – still serves as the blueprint. 🎧



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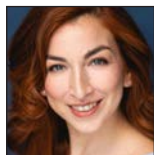
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**GABY  
ALBO**



**SAMUEL  
GARNICA**



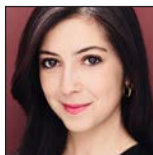
**FRANCISCA  
TAPIA**



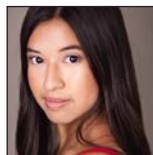
**MAX  
CERVANTES**



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ROMERO**



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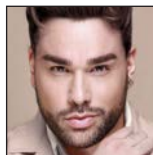
**JAKE  
DYLAN**



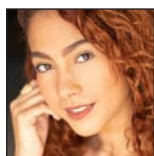
**CAMILA  
ALDET**



**MIGUEL  
FLORES**



**ARQUÍMIDES  
GONZÁLEZ**



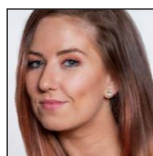
**MARIELISA  
LUGO**



**MADELIN  
MARCHANT**



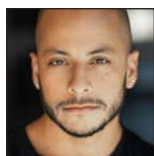
**BRIAN  
MÁRQUEZ**



**SARA  
MCGUIRE**



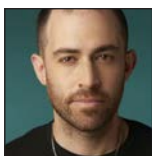
**ANGELLIZ M.  
ROSADO RAMOS**



**RALPHIE  
RIVERA DE JESÚS**



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**RODOLFO  
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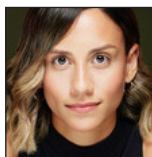
**CAMI  
TALEISNIK**



**KRISTEN  
TARRAGÓ**



**SEBASTIAN  
TREVINO**



**ZAIEDD  
VÉLEZ**



**CAST***(IN ORDER OF APPEARANCE)*

Emilio .....	Samuel Garnica
Nayib .....	Javier Iván
Gloria .....	Gaby Albo
Young Gloria .....	Katie McCollum
José Fajardo .....	Max Cervantes
Gloria Fajardo .....	Francisca Tapia
Consuelo .....	Adela Romero
Rebecca Fajardo .....	Emma Heistand
Phil .....	Jake Dylan
Ensemble .....	Camila Aldet, Miguel Flores, Arquímedes González, Marielisa Lugo, Madelin Marchant, Sara McGuire, Angelliz M. Rosado Ramos, Ralphie Rivera de Jesús, Kh'iShawn Robinson, Kristen Tarragó, Sebastian Treviño, Zaiedd Vélez

*Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.*

**SWINGS/STANDBYS**

Brian Márquez    Rodolfo Santamarina    Cami Taleisnik

**DANCE CAPTAINS**

Marielisa Lugo    Rodolfo Santamarina

**UNDERSTUDIES**

*For Gloria:* Emma Heistand, Kristen Tarragó

*For Emilio:* Max Cervantes, Arquímedes González, Sebastian Treviño

*For José Fajardo:* Arquímedes González

*For Gloria Fajardo:* Camila Aldet, Kristen Tarragó

*For Consuelo:* Madelin Marchant

*For Rebecca Fajardo:* Angelliz M. Rosado Ramos

*For Young Gloria:* Angelliz M. Rosado Ramos, Zaiedd Vélez

*For Young Emilio:* Ralphie Rivera De Jesús

*For Phil:* Sebastian Treviño, Rodolfo Santamarina

**MUSICIANS**

Music Director/Keyboard .....	Daniel Gutierrez
Assistant Music Director/Guitar .....	Jaime Ibacache
Drumset .....	Jaime Rodriguez
Bass .....	Danny Santiago
Percussion .....	Edwin Bonilla
Trombone .....	Pedro Carrero
Trumpet .....	Teddy Mulet



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---

**CAST & BAND**

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**GABY ALBO** (*Gloria Estefan*) is a proud Mexican who went from being a shy child in a musical theatre summer camp to someone who discovered her purpose in life on stage. She is an AMDA graduate and has participated in iconic shows such as *A Chorus Line*, *West Side Story*, *Cats*, *Mentiras*, *Aladdin*, *Broadway Rising Stars*, and the world premiere of *On Your Feet! en Español*. Gaby has sung around the world on Norwegian and Regent cruise lines and was a semifinalist on the TV competition "La Voz." Her purpose is to touch people's hearts with her voice. She hopes to touch yours today. @gaby.albo

**SAMUEL GARNICA** (*Emilio Estefan*) Venezuelan Actor, Singer, and VO artist. Education: Andrés Bello Catholic University (UCAB) Graduate; Social Communicator, Audiovisual Arts mention. SITI COMPANY; Stella Adler Studio; Paul Calderon Acting Studio; R.Evolución Latina "Dare to Go Beyond." Select Credits: Emilio Estefan in *On Your Feet!* en Español world premiere. NY: *El Laurel de Apolo*, *La Canción* (Repertorio Español); *The Tempest* (R.Evolución Latina); *Matilda The Musical* (Salgado Productions); *Love and Yogurt* (NY Theater Barn); *The Dropout*, *Superhero Roberto Clemente*, *La Cucarachita Martina* (Teatro SEA). 2017 Winner of ATI award, Best Supporting Actor in *Así que pasen 5 años*. Fuerza Fest 2019 Best Actor, La llamada de Lauren. HOLA Award, ACE award, LATA Award for Delicadas. He has appeared as the voice for brands including Boost Mobile, Papa John's, Publix, Pepsi, Nivea Men. SamuelGarnica.com @samgarnik

**FRANCISCA TAPIA** (*Gloria Fajardo*) is a Chilean singer-songwriter, performing artist who made her US debut in *On Your Feet! en Español* as Gloria Fajardo and the understudy for Gloria Estefan. International credits: *Cats* (Chile); *Tirana-La leyenda* (Chile); *Emergenz* (Chile, Germany); *The Rite of Spring* (Chile, Germany, France, Netherlands). Fran is currently recording her first solo album and is also the host and creator of *Divino Tesoro*, a podcast on LGBTQIA+ childhood. FranTapia.com @franciscatl

**MAX CERVANTES** (*José Fajardo: u/s Emilio*) is a first-generation American artist and proud son of a Mexican immigrant. Credits: Firebrand Theatre, Lyric Opera of Chicago, Paramount Theatre, Prather Productions, Aurora Theatre, Playwright Horizons. Max thanks the OYF team

for making his dreams come true. Love to his family in Chicago and in Mexico.

**ADELA ROMERO** (*Consuelo*) is a Renaissance woman, Venezuelan actress, dancer, singer, acting coach, writer and fine artist, with 45 years working in the arts. Currently finishing her 2 books as a writer, a novel *27 Houses* and *Recognizing Myself as An Actor*, about her acting and teaching approaches and beliefs. Thankful for the opportunity. @adelaromeroart

**EMMA HEISTAND** (*Rebecca Fajardo: u/s Gloria*) Cuban-American artist is elated to join the cast of *On Your Feet!* Most recent credit: *West Side Story* (Maria). BFA: Boston Conservatory. Emma thanks the production and casting team of OYF, Resolute Artists Agency, Revolución Latina, and her familia for their endless love to make her dreams happen! @Emma.alexandra.h

**KATIE MCCOLLUM** (*Young Gloria*) is thrilled to be making her Ogunquit Playhouse debut! Nat'l Tours: *On Your Feet!* (Young Gloria). Previous credits include *Company*, *A Little Night Music*, *Little Women* and *Seussical*. She would like to express her endless thanks to her family, friends, and mentors for their love and support. @katiejomccollum

**JAVIER IVÁN** (*Young Emilio/Nayib*) is a Puerto Rican actor, singer, dancer, influencer, and photographer. University of Puerto Rico, Department of Drama graduate. Artistic training: acting, musical theater, cinematography in Mexico, Peru (Yuyachani), and Cuba (EICTV). Dance training: The School of Performing Arts, Waldo Gonzalez. Mentee of Zulimar Lopez (vocal coach). Regional credits: *On Your Feet!*, *Mamma Mia!*, *Evita*, *In the Heights*. Film: *Menudo* in Amazon Prime Video's "Subete a Mi Moto." I dedicate this performance to God, my family, and my Arts Mentors. Blessings to all! @javierivanpr

**JAKE DYLAN** (*Phil*) is overjoyed to be making his Ogunquit Playhouse debut. Regional: *Hairspray*, *In the Heights*, and *Newsies*. Huge thanks to all the hardworking folk that make OYF so special. Thank you KLC for this incredible opportunity. Mom, Dad, Nicole, and Zoey -- thanks for being my rocks! @JakeDylan412

**CAMILA ALDET** (*Ensemble: u/s Gloria Fajardo*) is a proud Argentine performing artist. With an international career and a Bachelor's degree in Choreography (UNA), she moved



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to NYC in 2020. Camila has performed with her own 'tap dance & song' show at important venues/festivals in NYC, such as Minton's Playhouse and The Dumbo Drop. She is thrilled to make her US Theater debut and wants to thank her family/friends for the big support!  
@cami.aldet

**MIGUEL FLORES** (*Ensemble*) was born and raised in Puerto Rico. He has performed in New York City, Las Vegas, Disney World, and Royal Caribbean International. He is thrilled to be part of *On Your Feet!* and bring to life this powerful story. Thanks to Luis Salgado, Atabeira, Eduard, and Cesar.

**ARQUÍMIDES GONZÁLEZ** (*Ensemble: u/s Emilio, José*) Puerto Rican singer, actor, dancer, makeup artist, and 1986 Cosmetics Founder & CEO. Starred in musicals like *Footloose*, *Fame*, *Grease*, *Rent*, and *On Your Feet!* 2nd National Tour. Studied musical theatre at The School for the Performing Arts. Dedicates this show to his two autistic nephews Khai & Kaleh. @arquimidesg @the1986cosmetics

**MARIELISA LUGO** (*Ensemble/Dance Captain*) is a Puerto Rican dancer who has trained from an early age in techniques including ballet, modern dance, jazz, and Puerto Rican folklore. She has appeared in productions such as *Mamma Mia!*, *Calle Luna*, amongst others. One of her goals is to take a little piece of PR everywhere she goes.

**MADÉLIN MARCHANT** (*Ensemble: u/s Consuelo*) played Consuelo (*On Your Feet!* in Español) at Gala Theatre in DC and was nominated for a Helen Hayes Award for that role. She plays Ines in the upcoming TV series "Bad Monkey" (Apple TV). Gracias Luis, Denise, production/cast/crew, and daughters/family/friends for their support. Dedicated to Mami, Tias, Marta. @madelinmarchant

**BRIAN MÁRQUEZ** (*Swing*) from Ponce, Puerto Rico. Bachelor's degree in Graphic Arts. Member of the company Imagine! Arts, where he also teaches Physical Theatre, Acrobatics, and Aerial Dance classes. Recent credits include *On Your Feet!* Puerto Rico and *Cuatro: Un Musical de Miguel Rosa*. Eternally grateful to God for this opportunity. @bmark17

**SARA MCGUIRE** (*Ensemble*) is delighted to be making her Ogunquit Playhouse debut in *On Your Feet!* An Ohio native residing in NYC, Sara is a competitive salsa dancer and holds

two, first-place Rising Star Soloist championship titles. She gives all glory to God and is grateful to her family and friends who support her!  
@saramarygrace

**ANGELIZ M. ROSADO RAMOS** (*Ensemble: u/s Rebecca, Young Gloria*) Puerto Rican Dancer, singer, and actress. Recent graduate of American Musical and Dramatics Academy, Dance and Theatre program. Training: Beyond Dance Studio, Militza and Solimar Arzola. Credits: *On Your Feet!* (Puerto Rico). "Thanks to God and everyone who has supported me since the beginning. I can say that dreams really come true." IG: @angeliz.rosado TikTok: @angemariel

**RALPHIE RIVERA DE JESÚS** (*Ensemble: u/s Young Emilio*) Dancer, dance teacher, choreographer. Recent credits: José in *In the Heights* (Puerto Rico), *On Your Feet!* (Puerto Rico). Collaborator with Puerto Rico's top ballet companies: BCPR, BNPR. Two-time World Salsa Open Champion in the same gender duo category. Dance credits include: Atención Atención, Buscabulla, Lizbeth Román, Christian Daniel, Laura Pausini, Ken Y. Currently part of the dance collective Claroscuro.

**KHI'SHAWN ROBINSON** (*Ensemble*) Originally from Greensboro, NC, he received his degree in Classical Ballet from UNCSA. Khi'Shawn has had extensive training with Dance Theatre of Harlem, Charlotte Ballet, and Nashville Ballet. He most recently was with Royal Caribbean's *Hairspray!* and now he is excited to make his Ogunquit Playhouse debut!  
@KhishawnRobinson

**RODOLFO SANTAMARINA** (*Swing/Dance Captain: u/s Phil*) Born and raised in Argentina. Theatre: *Cabaret* (VA), *On Your Feet!* Broadway Nat'l Tour; *On Your Feet!* (LI), *On Your Feet!* en Español (DC), *The Littlest Tree* (PA), *Joseph* (NJ), *FAME* (DC), *Sugar* (Arg), *Disney Momentos Mágicos* (Arg). TV: *Talento Argentino*, *Susana Gimenez*. Movies: "HSM El Desafío" (Arg/Mex) Choreography: *Infernal The Musical* (NYC), *Malaui* (Arg). Dance: Royal Caribbean, Galletto Tango Company (NYC), *Proyecto2* (Arg). @rodosantamarina

**CAMI TALEISNIK** (*Swing*) is an Argentinian actor, singer, and dancer who is thrilled to be making her Ogunquit Playhouse debut. Credits include the world premiere of *On Your Feet!* en Español (GALA Hispanic Theatre), *Revoltosa* (GALA), *This Is Elvis*, *The Lion King* (Mexico),

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*Shrek The Musical* (Argentina). She led *El Espejo, Cerca del Abismo Mayo, El Musical* and the immersive theatre experience *Hombre Vertiente* (De La Guarda). She thanks her family for their continuous support in making her dreams come true. @camitaleisnik

**KRISTEN TARRAGÓ** (*Ensemble: u/s Gloria Fajardo, Gloria*) Credits: Miami Children's Theater, LA's Cupcake Theater, Universal Studios Hollywood, Carnival Cruise Lines, American Bombshells. A Miami native currently in NYC feeling right at home with this Cuban-American story and this phenomenal team!! Kristen is blessed with amazing family and friends that embolden her daily! Glory to God!! KristenTarrago.com

**SEBASTIAN TREVIÑO** (*Ensemble: u/s Emilio, Phil*) is a performer from Monterrey, Mexico. His Mexico City theatre credits include *Wicked, You're A Good Man Charlie Brown, Man of La Mancha*, and *Rent*. US Credits: *The Jury* (Theatre Now), *The Pretty Pants Bandit* (Georgia Ensemble Theatre), and *Micro-Face/Sam Salazar* in NPR's musical podcast *Micro-Face: The Musical* (Planet Money+). SebastianTrevino.com

**ZAIEDD VÉLEZ** (*Ensemble: u/s Young Gloria*) is a Puerto Rico native. Training in acting, musical theatre, cinematography at University of the Sacred Heart (PR), School of Film and Television (EICTV, Cuba), and M&M Studio (Mexico City). Select Credits: *Flix Latino's No Me Comparaes, In the Heights, The Addams Family, Joseph the Dreamer*. Grateful for her Ogunquit Playhouse debut. "A Dios dedico todos y cada uno de mis logros."

**DANIEL GUTIERREZ** (*Music Director/Keyboard*) is a pianist, arranger and music director. Theatre credits: Associate Music Director for *On Your Feet! en Español* (GALA Hispanic Theatre); Music Director, Pianist and Composer of the play *Six Degrees of Separation* (Colombia); composer of the musical *Misuse* (Colombia). Festivals: *Womad* (Australia, England) *Estival* (Italy), *Roskilde* (Denmark), *Jazz in Marciac* (France), *Ajazzgo* (Colombia). He currently directs and produces his project, *Manteca Blue & the Latin Corner*, and a pianist for the *Agrupacion La Mambanegra* of maestro Jacobo Velez, with whom he has toured internationally in Europe, Asia, Oceania and

America. Daniel is a music teacher at the Icesi University in Cali, Colombia with an emphasis in musical production.

**JAIME IBACACHE** (*Assistant Music Director/Guitar*) is a guitarist based in Washington DC and originally from Temuco, Chile. Since graduating from Berklee College of Music, he has performed with various bands, acts, theater pits, and projects across multiple genres and settings, including the premier of *On Your Feet! en Español* (GALA Hispanic Theatre), and recording with GRAMMY nominated orchestras and artists.

**EDWIN BONILLA** (*Percussion*) Percussionist and artist since the young age of 14. Born in Puerto Rico and raised in Elizabeth, New Jersey. One of the original members of Miami Sound Machine since 1992. Traveled the world with Gloria Estefan in all of her largest tours. Also performed and recorded for many other known artists such as Celia Cruz, Frank Sinatra, Stevie Wonder, Israel "Cachao" Lopez and many more. Appeared in big screen movies such as "Something about Mary". Played on live soundtrack for *Evita* and many more. Started and opened on Broadway with the premiere of *On Your Feet!* Followed by the First National Tour.

**PEDRO CARRERO** (*Trombone*) One of the most outstanding and recognized trombonists in Venezuela. In a 30+ year musical career, he has toured 50+ countries playing and teaching master classes. He has received five Latin Grammy certificates and three decorations for Art. He plays with the European Brass Ensemble, is a Master and Ambassador for the National System of Choirs and Orchestra of Venezuela, and Exclusive Artist Schagerl.

**TEDDY MULET** (*Trumpet*) is the trumpet and trombone player and arranger on all the Gloria Estefan and Miami Sound Machine hits of the '80s and '90s. Other touring experience includes Justin Timberlake, Celia Cruz, Donna Summer, and he has appeared on numerous albums by artists including Jon Secada, Shakira, Ricky Martin, Julio Iglesias, Enrique Iglesias, Jimmy Buffett, Jennifer Lopez, and Celia Cruz.

**JAIME RODRIGUEZ** (*Drumset*) was born and raised in Carolina, Puerto Rico and majored in Popular Music at Interamerican University of Puerto Rico. Theatre credits include: *Rent, Once on This Island, 42nd Street*, and *On Your Feet!*



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Max Clayton as Don Lockwood  
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Photo Nile Scott Studios

## WHO'S WHO

en Español. Currently working as a teacher and professional drummer.

**DANNY SANTIAGO** (Bass) is a multi-instrumentalist so thrilled to be on the road again! His recent credits include the premiere

production of *On Your Feet! en Español* and the National Tour of *A Charlie Brown Christmas: Live on Stage*. He would like to thank his family, Bill, and Alan for their support.

## CREATIVE TEAM

**GLORIA ESTEFAN** (Creator) International Superstar, Gloria Estefan, is a GRAMMY award-winning singer, actress, songwriter, author of two *New York Times* best-selling children's books, philanthropist and humanitarian. She is considered one of the world's most recognizable and beloved performers and the most successful Latin crossover artist in music history, per *Billboard Magazine*. Having sold over 100 million records worldwide, Estefan has garnered eight GRAMMY Awards and an Oscar nomination for her performance of the song "Music Of My Heart." She has received an American Music Award for Lifetime Achievement, the Gershwin Prize for Popular Song, and was inducted into the Latin Songwriters Hall of Fame. In 2015, President Obama honored Emilio & Gloria Estefan with the Presidential Medal of Freedom, the Nation's highest civilian honor, presented to individuals who have made meritorious contributions to the United States, to world peace, and cultural endeavors. In 2017, Gloria was the first Cuban-American singer-songwriter to receive The Kennedy Center Honors. In 2015, *On Your Feet!* the Tony Award® nominated Broadway musical based on the lives and music of Emilio & Gloria Estefan debuted on Broadway. Serving as Executive Producer alongside her husband Emilio, the musical is the story of two people who — through an unwavering dedication to one another and their pursuit of the American dream — showcased their talent, music and heritage to the world in a remarkable rise to global superstardom. *On Your Feet!* has received rave reviews and nominations for Tony Awards®, Outer Critics Circle Awards, Drama League Awards and is now on tour worldwide. She is the founder of the Gloria Estefan Foundation whose mission is to support charitable programs for disadvantaged children and empower young people through education and opportunity. The Foundation also supports spinal cord research through the Miami Project to Cure Paralysis. In 2020 her GRAMMY-winning album, *Brazil305* topped the charts worldwide while she served as one of three hosts for her

four-time Emmy nominated and Emmy winning & GLAAD Award nominated Facebook Watch series, "Red Table Talk: The Estefans." Its 20 episodes are streaming now. In 2021 she voiced the character Marta in the critically acclaimed animated film *Vivo*, with music written by Lin-Manuel Miranda and released on Netflix. In the summer of 2022, Estefan starred in *Father of the Bride* opposite Andy García airing on HBOMAX. The movie amassed HBO Max's biggest audience for a streaming-only film and soared to the No. 1 title spot across HBO Max worldwide. Her newest album released in 2022, the *Estefan Family Christmas* album features Gloria alongside her daughter, Emily (27) and grandson, Sasha (10) and is one of the first albums of its kind to combine three generations. It includes 12 Christmas classics and two original songs, one of which was written by Gloria, Emily and Sasha.

**EMILIO ESTEFAN** (Creator) is a world-renowned music, television and film producer who has been instrumental in shaping, developing and directing the careers of his superstar wife, Gloria, as well as Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony and Jon Secada among many others. Emilio has achieved incredible success throughout his career, boasting more than 40 years of industry-leading achievements, including the Presidential Medal of Freedom, a star on the Hollywood Walk of Fame, and induction into the Latin Songwriters Hall of Fame just to name a few. Emilio has served as a member of the President's Committee on the Arts and Humanities and has produced a wide array of historical musical events at the White House. In 2009, President Barack Obama tapped him to serve on the committee to create the first National Museum of the American Latino, and in 2022, he was tasked by President Biden to produce the inaugural ceremony of The Summit of the Americas. With a resume that includes 19 GRAMMY Awards, Emilio has experimented and pushed the envelope of blending Latin, pop and world rhythms creating a unique style and personality



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that has created chart-topping worldwide hits. It is this vision that transcends the music field and spills over into film, television, hotels and restaurants, among other business endeavors including serving as the Executive Producer of the Tony-Award® nominated smash Broadway musical, *On Your Feet!* Most recently, the Library of Congress honored Emilio and Gloria with the distinguished Gershwin Prize for Popular song. His passion and ability to keep alive his Latin roots have made Emilio Estefan's vision a global brand, and a symbol of credibility and prestige among the World's Greatest Leaders; a man that through sheer talent, tenacity, and an extraordinary vision, has earned his rightful place in history.

**ALEXANDER DINELARIS** (*Writer*) was nominated for two Drama Desk Awards in 2003 for his work on the book and lyrics for the Off-Broadway hit, *Zanna, Don't!*. He won the 2015 Academy Award for Best Original Screenplay for *Birdman*, (with Alejandro Gonzalez Inarritu, Nicolas Giacobone and Armando Bo) which also won Best Picture. His critically acclaimed play *The Chaos Theories*, which recently had a staged reading starring Kathleen Chalfont, Ally Sheedy, and Karen Ziemba, played to sold-out audiences, and was a top pick of the 2004 New York Fringe Festival. At the moment, he has two plays optioned for Broadway: *Folding the Monster* and *Still Life*. His newest play, *Red Dog Howls*, addressed the Armenian genocide. Other works include *Big Kids*, *Adam & Evelyn*, and *Pathétique*.

**LUIS SALGADO** (*Director/Choreographer*) is an international director, choreographer and educator from Puerto Rico who recently directed the world premiere of *On Your Feet!* en Español in 2022. Director/choreographer credits include: Cirque du Soleil *Paramour* (Associate Director, Germany), *Ella es Colombia* (Columbia), *On Your Feet!* (Holland), *Ragtime*, *Aida*, *Fame The Musical*, *Matilda The Musical*, *Speed-the-Plow*, *The Tempest*, *Candela Fuerza y Pasión* (Peru), U.S premiere of *In the Heights* in Spanish (Helen Hayes Award for Best Musical). Film/TV: *Enchanted* and *Step Up 2: The Streets* (Assistant Choreographer). Assistant Latin Choreographer of the Tony Award® -winning Broadway hit *In the Heights*. Luis is the founder of R.Evolución Latina, a non-profit organization.

**CLAY OSTWALD** (*Music Supervision*) has spent his career as a producer, orchestrator,

keyboardist and songwriter with Gloria and Emilio Estefan as Musical Director and Asst. MD of Miami Sound Machine since 1986. His contribution to *On Your Feet!* began when he joined the original Broadway creative team in 2014, and he has since served as the Musical Director for the USA Tour and London West End. His hit songs include "Get On Your Feet," and he is an American Music Award recipient and GRAMMY nominee for Producer of the Year.

**CLIFTON CHADICK** (*Scenic Design*) *La Revoltosa*, *On Your Feet!*, *Tia Julia y el escribidor*, *El Perro del Hortelano*, *Exquisita Agonia*, *Fame The Musical* (GALA Hispanic Theatre); *Hedda Freeman*, *Melancholy Play*, *Ernest and the PaleMoon* (Western Connecticut State University); *Matilda The Musical* (Axelrod Performing Arts Center); *Only You Can Prevent Wildfires* (Ricochet Collective); *The Twentieth-Century Way* (Rattlestick Playwrights Theater); *Mr. Landing Takes A Fall* (The Flea Theater). See more at CliftonChadick.com.

**JEANETTE CHRISTENSEN** (*Costume Design*) is a Helen Hayes-nominated costume designer, illustrator and fashion stylist based in Baltimore, MD. She works mostly as a freelance designer, focusing on design for live performance, film, and her clothing brand. Education: BA from ASU, MFA from UMD. Find more of her work at JChristensenDesign.com.

**RYAN J. O'GARA** (*Lighting Designer*) Broadway: *Thoughts of a Colored Man*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NYC Opera, Paper Mill Playhouse, Walnut Street, Drury Lane, TUTS, Baltimore Center Stage, Syracuse Stage, Signature DC, Lincoln Center Festival, Capital Repertory and Bristol Riverside. Associate Lighting Designer for 29 Broadway productions. RyanOGara.com

**DIEGO GARZÓN** (*Sound Design*) is a musician, sound engineer and music producer, with 10 years of experience. He has worked in the music and entertainment industry, producing and designing audio content for commercial brands like Coca Cola, Pepsi, Toyota, Chevrolet and more. As a sound designer for live entertainment, he has worked for Norwegian Cruise Lines doing the sound design of their new builds. He has worked as an associate sound designer and production audio for *Jersey Boys* (Norwegian Bliss) and *Kinky Boots* (Norwegian

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**PATRICK W. LORD** (*Projection Design*). Patrick has designed the National Tours of *Hairspray* and *On Your Feet!* In addition to designing theatre shows across the country, Patrick has designed for GRAMMY award winning musicians and creative directed projects for numerous NBA and NHL teams. PatrickWLord.com

**EMMAROSE CAMPBELL** (*Prop Design*) is a NYC-based dancer and prop designer. Recent credits include *A Charlie Brown Christmas* national tour (Prop Designer), *Million Dollar Quartet* national tour (Company Manager), and Theater for Young Audiences at 92NY (Ensemble/Swing). She is a graduate of Emerson College with a BFA in Theatre and a minor in Dance. @emmarosegcampbell

**BOBBIE ZLOTNIK** (*Hair/Wig Design*) is excited to join the *On Your Feet!* family! Recent credits include *Evita* (Bucks County Playhouse), *Godspell* (PCLO), *Wonderland* (Tuacahn), *The Little Mermaid* (The Lex), *Emojiland* (Off-Broadway/Tour - Drama Desk Nomination), *Fairycakes* (Off-Broadway), *Getting Curious w/ JVN* (Netflix), *The Gilded Age* (HBO), and *The Marvelous Mrs. Maisel* (Amazon). BobbieZlotnik.com

**CLAUDIA MULET** (*Associate Director*) is a Cuban actress, singer, visual artist and director. She was born and raised in Havana, Cuba and is a graduate of Cuba's prestigious Instituto Superior de Arte with a bachelor in Performing Arts. She is currently living in New York continuing her career and making her dreams come true as she helps create stories that celebrate her roots. CMulet.com

**SHANI TALMOR** (*Associate Choreographer*) Broadway: *On Your Feet!* and first national tour. Associate Choreographer: *Legally Blonde* (The MUNY), *On Your Feet!* (The MUNY, Starlight Theatre KC). Film: *In the Heights*. Off Broadway: *Carmen*, *To Havana & Back*. TV: Showtime's "Penny Dreadful," Showtime's "Let The Right One In," Epix's "The Godfather Of Harlem." Performances: Pitbull, Marc Anthony, Ne-Yo, Madonna. @shanitalmor

**JASMIN HOLTON** (*Production Stage Manager*) is ecstatic to bring *On Your Feet!* to Ogunquit Playhouse! Education: Stage Management BFA, Hospitality Management minor, University of Central Florida. Experience: 22 years PSM; 100+ countries; regional theatre, theme parks, cruise ships, cirque, opera, trade shows, large-scale events, festivals. Selected credits: *Million Dollar Quartet*, *After Midnight*, *Legally Blonde*, *Burn the Floor*, *Le Cirque Bijou* (Virgin Voyages/Norwegian Cruise Line); *Million Dollar Quartet Christmas*, *CoComelon* (Tour).

**MARIO ROBERTS JR.** (*Assistant Stage Manager*) is an Assistant Stage Manager based in South Georgia with a burning passion for the arts. Mario was born and raised in Miami. He is a proud alum of Florida A&M University with a BA degree in Theatre. Mario's experience as an ASM includes shows like *A Raisin in the Sun*, *Zooman and the Sign*, *Dearly Departed*, *Black Nativity*, *Hairspray*, *Cats* and *Shrek* among others. Many thanks to his family and friends for their continued support.

**KATE LUMPKIN CASTING** (*Casting*) Kate Lumpkin, CSA and Colie Vancura. Broadway First National Tour of *Bandstand*, *Endlings* (NYTW), *Bernstein's Mass*, *On The Town*, *West Side Story*, *OSCAR @The Crown*, *We Are Here*, *Medusa*, *Evocation to Visible Appearance*, *We Are The Tigers*, *Safeword*, *A Christmas Carol*, *Afterglow* (NY & LA), *Beau*, *Cleopatra*, *The Bad Years*, *Eco Village*, *A Complicated Woman*, *Reunion '69*, *Letters to the President*, *Single Rider*, *Diaspora*, *The Other Side of Paradise*, *Counting Sheep*, *Sitting Bull's Last Waltz*, *The Excavation of Mary Anning*, *Agent 355*, *Emma: A New Musical*. Regional: A.R.T., Actors Theatre of Louisville, The Kennedy Center, ATF, Carnival & Celebrity Cruises.

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## WHO'S WHO

Broadway and West End favorites including *Jersey Boys*, *The Prom*, *The Addams Family*, *Monty Python's Spamalot*, *All Shook Up*, *Million Dollar Quartet*, *On Your Feet!*, *Curtains*, *Ghost: The Musical*, *Ring of Fire*, *Memphis the Musical*, *The Color Purple*, *Big Fish*, and many more. [TheatricalRights.com](http://TheatricalRights.com)

**GFOUR PRODUCTIONS** (Producer/Production Management) proudly produces some of the world's most recognized shows, from Broadway to the West End and beyond. Current Broadway productions and investments include: *The Shark is Broken*, *Peter Pan Goes Wrong*, *The Book of Mormon*, *The Play That Goes Wrong* and *Six*. Current tours include: *Company* (U.S. Tour); *Dreamgirls* (U.K. Tour); *On Your Feet!* (U.S. Tour); *Tina: The Tina Turner Musical* (U.S. Tour); and the international sensation *Menopause The Musical*® and its upcoming sequel. Winners of more than 50 Tony Awards® for their productions including *Nine*, *La Cage Aux Folles*, *Matilda the Musical*, *The Inheritance* and more. [GFourProductions.com](http://GFourProductions.com)

**EVAN BERNARDIN PRODUCTIONS** (Producer/General Management) is a full-service theatrical management company that provides general management for productions and immersive experiences. Select credits: Douglas Carter Beane's *Fairycakes*, *Seven Deadly Sins* (Drama Desk Award winner), *Afterglow*, and *We Are the Tigers*. On the road: *Million Dollar Quartet Christmas*, *CoComelon*, *A Charlie Brown Christmas*, *Million Dollar Quartet*. Additional collaborative projects have included performances at Lincoln Center, The United Nations, The Harvard Club, The White House, Cornell University, Georgetown's Gaston Hall, The Culture Project, Bucks County Playhouse and The Metropolitan Museum of Art. [EvanBernardinProductions.com](http://EvanBernardinProductions.com)

**SALGADO PRODUCTIONS** (Producer) is an international company based in New York City that aims to achieve the success of a production by its commitment to the work and contribution to art. This company is made up of an innovative team of performers, musicians, producers, writers and designers from diverse backgrounds. Salgado Productions has produced a variety of concerts, musicals, stage readings, workshops, master classes and events. Co-production credits include *Fame The Musical*, *In The Heights* en Español, *Matilda The Musical*, *Aida*, *Ragtime*, *Candela Fuerza y Pasión*, *Telemundo Uprfronts*,

and *On Your Feet! The Story of Gloria and Emilio Estefan* (National Tour).

**MIDNIGHT THEATRICALS** (Producer) is a production company focused on creating edgy, new, and relevant work. Produced the Off-Broadway and Los Angeles productions of *Afterglow* by S. Asher Gelman, the musical *We Are The Tigers*, and the play *safeword*. Dance films include *The Greatest City in the World* and *in memoriam*.

**JEREMIAH J. HARRIS & ALEXANDER DONNELLY** (Producer) Jere Harris is the Founder, Executive Chairman, and Chief Creative Officer of Production Resource Group, the largest entertainment production company in the world. Together with Alex Donnelly, the VP and General Manager of PRG's Theatre division, they are proud to support this talented team and wonderful production.

**ORDINARY MAGIC** (Producer) is the theatrical investing and producing team of Richard Dinges and Ashley Dinges. Broadway: *Peter Pan Goes Wrong*, *Pictures From Home*. Tour: *Company*, *On Your Feet!* [www.OrdinaryMagic.nyc](http://www.OrdinaryMagic.nyc)

**MARCDIVLEVINE** (Producer) is the founder of Gemini Theatrical Investors, LLC, a theatrical investment group, and [ModelBartenders.com](http://ModelBartenders.com). Upcoming and past productions include: *Ohio State Murders*, *The Piano Lesson*, *Tina: The Tina Turner Musical*, *Company* (Tony Award® and Oliver Award), *Hadestown* (Tony Award®), *Mr. Saturday Night*, *American Buffalo*, and both the Broadway and West End productions of *On Your Feet!* @marcdlevine @geminitheatrical @artconsultantgent @modelbartenders

**SAM AND ROBERT SUTTON** (Producer) have recently turned their attention to the creative arts after a successful career in commercial real estate development. Having previously partnered with GFour Productions on *An Evening with Whitney: The Whitney Houston Hologram Tour*, they were eager to join in this energized re-creation of *On Your Feet! The Story of Emilio & Gloria Estefan*.

**GRP ENTERTAINMENT** (Producer) led by Gwynne Richmond has worked on countless shows with Evan Bernardin Productions including *Afterglow*, *We Are the Tigers*, *Million Dollar Quartet*, *The Bad Years*, & more. *On Your Feet!* is GRP's debut as an associate producer! Cheers to the cast & crew!

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**STAFF FOR ON YOUR FEET!**


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KATE LUMPKIN CASTING

Kate Lumpkin, CSA   Colie Vancura

**TOUR BOOKING**

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Magaly Barone   Justine Spingler

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Production Stage Manager.....	Jasmin Holton
Assistant Stage Manager.....	Mario Roberts Jr.
Associate Director .....	Claudia Mulet
Associate Choreographer .....	Shani Talmor
Assistant Scenic Designer .....	Jack Golden
Assistant Costume Designer .....	Cidney Forkpah
Associate Lighting Designer .....	Zachary Heffner
Lighting Programmer .....	Jonah Camiel
Associate Sound Designer/Production Audio .....	Ashton Corey
Associate Projection Designer .....	Clara Ashe-Moore
Assistant Projection Designer .....	Taylor Jeffries
Production Electrician .....	Matthew Breton
Vocal Coach .....	Rachel Finley
Director of Operation & Production .....	Kim Simari
Associate Director of Operations & Production ....	Caleb Spivey
Production Manager .....	Jessica Coale
Director of Marketing .....	Ashley Dinges
Associate Director of Marketing .....	Alyssa Holland
Marketing Coordinators ...	Erica Gerold, Katherine Montgomery
Press Representative .....	RRR Creative/Ryan Ratelle, Sam Ratelle
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**Rehearsed at the Clemens Center in Elmira, NY.**
**Special Thanks to The Arts Asylum.**

**AMANDA WOODWARD** (*Production Manager*) Happy to be returning for their 5th Season at OP. Select Regional: The Santa Fe Opera, American Theater Arts for Youth, Cumberland County Playhouse, Southern Appalachian Repertory Theater, The Brick Theater, Orlando Rep, Venue Manager on Various Festivals in NYC. Select Tour/Corporate installs: *Sesame Street Live!*, *Disney on Ice: Mickey's Search Party* (FELD Entertainment), Coca-Cola Pop-Up store on 5th Ave (Install Electrician), *Double Dare Live!* At Universal Studio Resort with The Imagination House (PSM). Opened/Installed Norwegian Cruise Line's new ships from 2012-2018 (Project Manager) and installed new shows on over 8 NCL Ships. Boone High School's proud Technical Director and Lighting Designer for 14 years, including designing lights for FL State Thespians one year. Thankful for the love and support from G, TW, Mom and Dad; and all the thanks to Team Production for their help making the magic.

**GEOF DOLAN** (*Technical Director*) Is leading the Scene Shop for his 17th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 16 seasons) has designed award-winning parade floats and designs many of the Arts Academy productions.

**CHERYL DOLAN** (*Resident Scenic Charge*) Is lending her brush to the sets for her 16th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 13 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog,

## WHO'S WHO

have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

**BRIAN J. SWASEY** (*Producing Director*) Now in his ninth season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC Developmental Projects: *The Rock Musical*, *The 12* and the new holiday musical *Tim and Scrooge*. As a Director/Choreographer, Brian has had the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

**BRADFORD T. KENNEY** (*Executive Artistic Director*) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100<sup>th</sup> anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely

involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *Frida The Musical*, *Mommie Dearest The Musical*, *Heartbreak Hotel*, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

**DEBORAH WARREN** (*Managing Director*) is a seasoned theatre professional with over 20 years of experience in the performing arts industry. As the Director of Marketing at Center Theatre Group in Los Angeles since 2016, she oversaw the marketing, publicity, advertising and ticket sales for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at Center Theatre Group, she generated over \$158 million in ticket revenue, \$500k in sponsorship revenue, and directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie*, and *Ain't Too Proud*, as well as the record-breaking LA engagements of *Dear Evan Hansen*, *Slave Play*, and *Zoot Suit*. Before joining Center Theatre Group, Deborah held senior level positions at Disney Theatrical, where she managed productions of *The Lion King* in Las Vegas and the national tour of *Aida*. She also served as the head of the West Coast office for the advertising agency, Serino Coyne, and was responsible for marketing the sit-down productions of *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the entertainment industry began as a Broadway publicist at Manhattan Theatre Club in New York. She has since held leadership roles at Hartford Stage, New Dramatists, and the Berkshire Theatre Festival. In Los Angeles, she was instrumental in launching two nationally recognized live entertainment venues: the Geffen Playhouse and the Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, Connecticut. Deborah and her husband Andy Crown, daughter Skylar and springer spaniel Tony are excited to relocate from Los Angeles to Southern Maine.

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STEP INTO THE  
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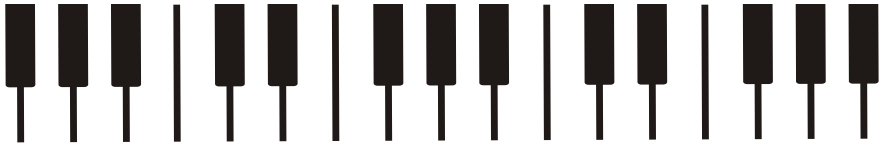
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