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present



BOOK JESSIE NELSON

MUSIC & LYRICS BY SARA BARFILLES

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Orchestrations by Sara Bareilles & The Waitress Band

Music Arrangement by Sony Music Publishing

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DESI OAKLEY GIZEL JIMÉNEZ

BEN JACOBY JIMMY RAY BENNETT

MATT CURIANO

DANIELA DURBIN

WITH SAM HARTLEY THABITHA MORUTHANE CHELSEA WILLIAMS

MATT DEANGELIS



MAIESHA MCQUEEN KENNEDY KANAGAWA

ANDREW BURTON KELLEY

GABRIELLA MARZETTA JAKE URBAN



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SOUND DESIGN KEVIN HEARD

ASHA IRANPOUR

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RYAN CANTWELL

CHOREOGRAPHER COST N' MAYOR

DIRECTOR

ABBEY O'BRIEN

Original motion picture produced by Michael Roiff/Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015

Diane Paulus, Artistic Director and Diane Borger, Producer

Peter Duchan, Script Consultatn for A.R.T. Production

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www.mtishows.com

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SROM THE EXECUTIVE ARTISTIC DIRECTOR

It's always a joy to welcome you back to Ogunquit Playhouse. Even after 19 years as Executive Artistic Director, the excitement of beginning a new season never loses its theatrical magic.

We kick off this year in grand Broadway style with a revival of Sara Bareilles' WAITRESS, the four-time Tony-nominated musical that originated here in New England. Global Resident Director Abbey O'Brien creates a vibrant new take on the story by layering in viral dance sensations Cost n' Mayor and their hypersynchronous choreography. Be sure to stop by concessions at intermission for a fresh-baked hand pie from Bread & Roses bakery. You've never experienced WAITRESS quite like this!



Photo by Julia Russell

While serving this tasty treat, a brand new adaptation of CRAZY FOR YOU is already in the oven. Sent to us by Broadway directing icon Susan Stroman, Director Angelique IIo has assembled an impressive team of new artists and Playhouse favorites including Music Director Ken Clifton, Scenic Designer Adam Koch, beloved performers Max Clayton, Angie Schworer and Sally Struthers, along with Stroman's brilliant Tony-winning choreography. If you loved last season's SINGIN' IN THE RAIN, you'll flip for CRAZY FOR YOU!

The height of Summer welcomes the first Sondheim musical to grace The Playhouse stage. Director Hunter Foster adapts the romantic comedy A LITTLE NIGHT MUSIC for 2024 audiences, bringing modern sensibilities to these lush, aristocratic shenanigans through the mesmerizing scenic design of Riw Rakkulchon (*The Nutty Professor*), the dynamic choreography of Shannon Lewis (*Saturday Night Live*), and music direction of Jeffrey Campos (*Ragtime*). It's naughty adults behaving wickedly to some of Sondheim's most beloved music.

As Summer turns to Autumn, the villainous extraterrestrial plant Audrey II wraps its vines around The Playhouse. Director Hunter Foster – Broadway's Seymour in the 2003 revival – brings his unique madness to LITTLE SHOP OF HORRORS, the elevated cult classic comedy.

What would an Ogunquit Playhouse season be without a World Premiere? Enter the new musical MY BEST FRIEND'S WEDDING, based on the 1997 Julia Roberts romantic comedy, and featuring the music of Burt Bacharach and Hal David. Belly laughs galore are on tap for the final months of our mainstage season.

Join us this holiday season at The Music Hall for a new production of Disney's Broadway Musical FROZEN. This re-imagining will bring Anna, Elsa, Olaf, and Sven to the stage in a spectacular retelling of one of Disney's greatest stories. Running four full weeks from Thanksgiving to Christmas, FROZEN is the perfect family holiday gift.

We'll have more news and surprises to share as the season unfolds, so keep an ear to the ground and an eye on your email. Every year our productions grow bigger and bolder, with the most exciting artistic talent, and it's all thanks to the continued support of you, our audiences.

Enjoy the show and the season!

Bradford T. Kenney Executive Artistic Director



Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.

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FROM THE MANAGING DIRECTOR

Welcome back!

We are excited to share another incredible season of theatre with you in our historic Ogunquit Playhouse.

If you've been with us for any length of time, you've experienced the magic on our stage. Every season, our productions showcase the best and brightest talent, highly respected and rising–star creatives, and the finest artisan theatre makers bringing these shows to life. With every success, more and more of the industry's finest want to be part of theatre in Ogunquit.



During the last 19 years, under Brad Kenney's artistic leadership, The Playhouse has established itself as a cultural treasure, contributing a staggering \$20M annually to Maine's economy, with a profound and lasting impact on Ogunquit and York County.

When Walter and Maude Hartwig introduced Ogunquit Playhouse to the world in 1933, they could never have foreseen it would last nearly 100 years. While setting the stage now for our Centennial, we are taking a strategic look at the company and envisioning a future where we continue to be the center of a vibrant community.

As the state's largest non-profit performing arts organization, we rely on donations to help make these advancements happen. With ticket sales covering only 80% of our total operating budget, your support is vital to our shared future.

An investment in Ogunquit Playhouse is an investment in Maine. If visiting The Playhouse has become a family tradition that brings you joy, or you feel (as we do) that The Playhouse is a community asset that must be ensured, a donation of any amount makes a difference.

As always, thank you for sharing these experiences with us. We cannot do what we do without you.

Det II

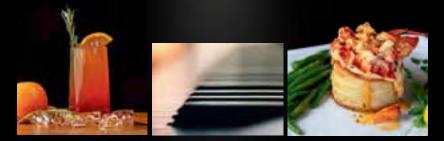
Deborah Warren Managing Director

ogunquİt playhouse MISSION STATEMENT

Building upon a legacy of leadership in American theatre, Ogunquit Playhouse produces world–class productions, educates people of all ages, cultivates new works for the stage, and preserves an iconic and historic Playhouse for future generations.



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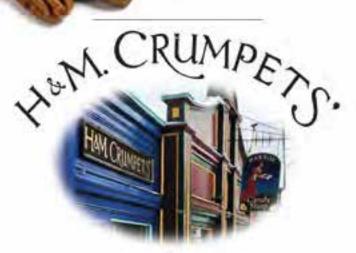
SPECIAL THANKS

Ogunquit Playhouse gratefully acknowledges and thanks the following: TramutoPorter Foundation for Assisted Listening Devices

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DIRECTOR'S NOTES

As director of this incredible musical, I am thrilled to bring this heartwarming story to life for Ogunquit audiences.

I have been a part of *Waitress* since the creation of its Broadway production in 2014. To be on one of only three all-female creative teams in Broadway history has been an honor. With music and lyrics by Sara Bareilles, book by Jessie Nelson, direction by Diane Paulus, and choreography by Lorin Latarr, it is my privilege to bring you our new version of this beautiful show inspired by these amazing women.

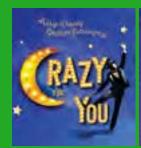


Waitress is a celebration of resilience, friendship, and finding the courage to follow your dreams. Set against the backdrop of a small-town diner, we follow Jenna, a pie maker who finds herself trapped in an unhappy marriage. Through every new pie she invents, she not only confronts her past hardships but discovers the confidence to take ownership of her future. The friendship between Becky, Dawn, and Jenna is also at the heart of the show, reminding us of the importance of connection and community, especially during difficult times.

I am incredibly grateful to our talented cast, crew, and creative team for their dedication and passion in bringing Waitress to life. Their hard work and commitment have truly brought magic to the stage, and I am honored to be a part of this extraordinary production. A special Thank You to Cost n' Mayor for saying yes to creating with me, and to Brad Kenney for asking me to lead this show. One of the most enchanting aspects of Waitress is its celebration of the everyday. It reminds us that beauty and inspiration can be found in the most ordinary moments. As you settle into your seats and the lights dim, I encourage you to reflect on the dreams you once had. As adults, we tend to forget about the power of dreaming, once we achieve certain milestones and accept a more routine life. It is never too late to enjoy a slice of the "pursuit of happiness pie."

With sweetest regards, Abbey O'Brien

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MUSICAL NUMBERS

ACT I

| What's Inside | Jenna and Company |
|------------------------------|--------------------------------------|
| Opening Up | Jenna, Becky, Dawn, Cal, and Company |
| The Negative | Jenna, Becky, Dawn |
| What Baking Can Do | Jenna |
| When He Sees Me | Dawn and Company |
| It Only Takes a Taste | Dr. Pomatter and Jenna |
| You Will Still Be Mine | Earl and Jenna |
| A Soft Place to Land | Jenna, Becky, Dawn |
| Never Ever Getting Rid of Me | Ogie and Company |
| Bad Idea | Jenna, Dr. Pomatter, Company |

ACT II

| I Didn't Plan It | Becky |
|-------------------------|---------------------|
| Bad Idea (Reprise) | |
| You Matter to Me | |
| I Love You Like a Table | Ogie, Dawn, Company |
| Take It From an Old Man | Joe and Company |
| She Used to Be Mine | Jenna |
| Everything Changes | Jenna and Company |
| Opening Up (Finale) | Company |







DESI OAKLEY



BEN JACOBY



GIZEL JIMÉNEZ





JIMMY RAY BENNETT



MATT CURIANO



GABRIELLA MARZETTA



MATT DEANGELIS



SAM HARTLEY



THABITHA MORUTHANE



JAKE URBAN



CLEAVANT DERRICKS



RENÉE JACKSON



ACHÉ RICHARDSON



CHELSEA WILLIAMS



EVELYN WOODMAN





KENNEDY KANAGAWA



ANDREW BURTON KELLEY



JULIA RIPPON



DANIELA DURBIN



CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

| Jenna | Desi Oakley* |
|--------------|--|
| Cal | Jimmy Ray Bennett* |
| Dawn | |
| Becky | |
| Joe | |
| Earl | |
| Nurse Norma | |
| Dr. Pomatter | Ben Jacoby* |
| Ogie | Kennedy Kanagawa* |
| Lulu | Daniela Durbin, Asha Iranpour, Evelyn Woodman |
| Ensemble | |
| | Andrew Burton Kelley, Gabriella Marzetta, |
| | Thabitha Moruthane, Aché Richardson, Chelsea Williams* |

UNDERSTUDIES

For Jenna — Chelsea Williams^{*} For Cal — Sam Hartley^{*}, For Dawn — Gabriella Marzetta For Becky — Renée Jackson^{*} For Joe — Jimmy Ray Bennett^{*} For Earl — Matt Curiano^{*} For Nurse Norma — Thabitha Moruthane For Dr. Pomatter — Andrew Burton Kelley For Ogie — Sam Hartley^{*}

SWINGS

Julia Rippon, Jake Urban*

DANCE CAPTAIN

Jake Urban*

MUSICIANS

| Music Director/Key 1 | Leigh Delano |
|--------------------------------|--------------|
| Associate Music Director/Key 2 | |
| Bass | |
| Guitar 1 | |
| Guitar 2/Cello | |
| Drums | |

ADDITIONAL STAFF

| Assistant Director | Greta Swartz |
|---------------------------|--------------------------------|
| Assistant Stage Manager | Emma Power [*] |
| Associate Lighting Design | |
| Costume Coordinator | Jill E. Tarr |
| Light Board Programmer | |
| Keyboard Programmer | |
| Guitar Programmer | |
| Fight Captain | |
| Production Assistants | Micah Holloway, Tara Patterson |

* Member of Actors' Equity Association ** Member

** Member of Boston Musicians Association



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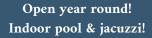
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DESI OAKLEY (Jenna) is thrilled to return to her favorite role, serving slices of pie to the patrons of Ogunguit! As a stage, screen, and voice artist in NYC, she's most known for originating Jenna on the 1st National Tour of Waitress and starring in the role on the West End. Broadway: Chicago (Roxie Hart), Wicked, Annie, Les Misérables, TV: Gotham (FOX), The Gilded Age (HBO), Only Murders in The Building (Hulu). Desi has voiced feature films including Dear Evan Hansen and Tick, Tick, Boom! as well as dozens of national commercials. Her original music can be found on all streaming platforms and her original musical, The Light Effect, is currently in development. Desi coaches and mentors vouna artists and is an advocate for mental health support organizations in her community. She happily lives in her favorite city in the world with her amazing husband. I love you, A. Connect with her on social @desioakley

CLEAVANT DERRICKS (Joe) Broadway: Dreamgirls (Tony and Drama Desk Award for Best Featured Actor, LA Drama Critics Circle Award for Vocal Arrangements); Bob Fosse's Big Deal (Tony and Drama Desk Nominations for Best Actor); Vinette Carroll's Your Arms Too Short to Box With God, But Never Jam Today, Hair (revival), Brooklyn. Nat'l Tour: The Full Monty (NAACP Award for Best Actor). Film: Moscow on the Hudson, The Slugger's Wife, Offbeat, Carnival of Souls, Bluffing It, World Traveler. TV Series Regular: Sliders, Drexell's Class, Woops! (FOX); Thea (ABC); Good Sports (CBS).

BEN **JACOBY** (Dr. Pomatter) happily returns to Ogunquit Playhouse. In 2022, Ben appeared as Barry Mann in the Playhouse's regional premiere of Beautiful The Carole King Musical, reprising a role he held on Broadway for nearly four years. Off-Broadway: The Streets of New York (Mark Livingstone, Irish Rep); Penelope, Or How The Odyssey Was Really Written (Odysseus, York Theatre, Cast Album). National Tour: The Phantom of the Opera (Raoul). Regional: LaJolla Playhouse, Milwaukee Rep, Sacramento Music Circus, Pioneer Theatre, Shakespeare Theatre of New Jersey, Utah Shakespeare Festival, Marriott Theatre, Weston Playhouse, Gulfshore

Playhouse, Maine State Music Theatre. TV: When They See Us (Netflix), Madame Secretary (CBS), The Good Wife (CBS).

CAST

GIZEL JIMÉNEZ (Dawn) is thrilled to make her Ogunquit Playhouse debut! Broadway: Wicked (Nessarose). 1st Nat'l Tour: West Side Story (Rosalia). Off-Broadway: Cornelia Street (Misty, Atlantic Theater Co), Avenue Q (Kate Monster/Lucy, New World Stages), Miss You Like Hell (Olivia, Public Theater), Big River (Susan Wilkes, City Center Encores), Party People (Clara, The Public), Unseamly (Malina, Urban Stages). Regional: Frozen Live (Princess Anna, Hyperion), In the Heights (Vanessa, Walnut St.Theatre), Bliss (Piper/ Bliss, 5th Avenue), Oklahoma (Ado Annie, Goodspeed), Evita (Mistress, Asolo Rep), Alice by Heart (Cheshire Cat, NY Stage & Film), Smokey Joe's Café (DeLee, Capital Rep). Film: Tick, Tick... Boom! (Netflix). TV: Bad Monkey (AppleTV+), Dexter: New Blood (Showtime), Law & Order: SVU (NBC), Divorce (HBO). Many thanks to my reps Schachter Entertainment and Bret Adams for being the best team I could ask for. @gizeljimenezofficial

MAIESHA McQUEEN (Becky) is excited to make her Ogunquit Playhouse debut. Broadway / Nat'l Tour: Waitress (Becky). Regional: FELA! (Funmilayo, Lambert Productions), Fannie (Fannie Lou Hamer, Oregon Shakespeare Festival and Indiana Rep), Clyde's (Clyde, Cincinnati Playhouse), Come From Away (Hannah, Gander Cast), The Color Purple (Celie, Denver Theatre Center, Henry Award-Best Principal Performer in a Musical), Mahalia! (Mahalia Jackson, Dominion Theatre, Suzi Bass Award-Best Featured Performer in a Musical), Ain't' Misbehavin' (Nell, Barrington Stage, New York Times Critic's Pick), The Color Purple (Sophia, Maine State Music Theatre), Until the Flood (Merrimack Rep), East Texas Hotlinks (Charlesetta, True Colors Theatre), His Eye is On the Sparrow (Ethel Waters, Portland Center Stage). NYU/Tisch grad. Thanks to The Hybrid Agency. Love you, Mom and Dad. MaieshaMcQueen.com @maieshamcqueen

JIMMY RAY BENNETT (Cal: u/s Joe) is thrilled to return to The Playhouse after playing



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WHO'S WHO

Cornelius in Hello Dolly in 2006! He is cocreator of the off-Broadway improvised "cult hit" The Nuclear Family, Nathan Brooks in Hand of God for Amazon Prime, and the lovable Floyd in Grand Theft Auto 5. Most recently seen in Transparent (The Mark Taper Forum) and Trading Places (The Alliance). Theater: The Arena, McCarter, La Jolla Playhouse, Barrow Street, NYTW, The Duke, City Center, MSG, The Kennedy Center. TV: Billions (Showtime), Hot In Cleveland (TV Land), AJ And The Queen (Netflix), Blacklist (NBC), The Daily Show (Comedy Central), Better Nate Than Ever (Disney+), DL Hughley's Endangered Species List (Peabody Award).

MATT DEANGELIS (Earl) is making his Ogunquit debut "on stage" after many years in the audience. Broadway: Waitress (Earl), Hair (Woof). London's West End: Hair (Woof). Nat'l Tour: Waitress (Earl), Hair (Woof), American Idiot (Rep. From Jingletown), ONCE (Svec). Off-Broadway: Secret Life of Bees (Atlantic Theatre Co), Orpheus Descending (TFANA). Regional: Swept Away (Arena Stage), Once (Bucks County Playhouse). TV: Person of Interest, Madame Secretary, Evil, FBI (CBS); Daredevil (Netflix); For Life (ABC); Chicago PD (NBC). Matt was most recently seen in movie theaters across the country in the Waitress movie starring Sara Bareilles. Love to my wife (and favorite actor) Christine Dwyer and my amazing dog Chowdah. This and ALL the others are for Janice DeAnaelis RIP. @ mattdeangelis22 #WAMFAM

KENNEDY KANAGAWA (Ogie) is thrilled to be making his Ogunquit debut in this beautiful show. Broadway / Nat'l Tour: Into the Woods (Milky White, Drama Desk & Clive Barnes noms). Off-Broadway: White Rose (Christoph, Theatre Row); Dinner With Georgette (Jaker, NYTW); Saturday Night (Ted, 2nd Stage); The Good Swimmer (BAM); Lolita, My Love (York Theater Company). Regional: Tiananmen (Peiwen, Phoenix Theater Company), Eastbound (Calvin, Village Theater), Gold Mountain (Lo, Utah Shakes), Last Ship to Proxima... (Henry, Portland Stage). Love to David. @thisiskennedy

MATT CURIANO (Ensemble: u/s Earl) is thrilled to be returning to Ogunquit Playhouse after eight years! OP: Hunchback of Notre Dame. Nat'l Tours: Ragtime (Tateh), Camelot (Clarius). Regional: Something Rotten (Nostradamus), Les Misérables (Thénardier), Annie (Rooster), Mystery of Irma Vep (Lady Enid). Matthew is the co-creator of The HomoSapien Experience, a queer sketch comedy platform that operates on Instagram, YouTube, and TikTok. All the love to my family and friends! @thehomosapienexperience @mattycake89

DANIELA SOLEIL DURBIN (*Lulu*) is a precocious, energetic, fun-loving 4-year-old from Portsmouth, NH. Daniela has 2 years of dance-related experience at the Portsmouth School of Ballet and has performed in The Nutcracker. She currently attends Brixham Montessori Friends School in York, ME. Outside of school, she likes to spend time with her two older sisters, Catalina and Dahlia, making puzzles, playing pretend games, and skiing. Daniela is bubbling with excitement to make her theatrical debut as Lulu at Ogunguit Playhouse.

SAM HARTLEY (Ensemble: u/s Cal/Ogie) is so pleased to return to Ogunquit Playhouse. OP: Ragtime (Stanford White). Broadway: Gutenberg! The musical! (Doug Standby). Nat'l Tour: Chicago (Billy Flynn), Elf (Buddy), Beauty and the Beast (Beast), A Christmas Story (The Old Man). Off-Broadway: The Butcher Boy (Irish Rep), The Lightning Thief (2017 Lucille Lortel Theater). Endless love and gratitude to this dreamy diner, HKA, family, and friends. For Team Hartley! @samfred88

ASHA IRANPOUR (Lulu) is so excited to make her Ogunquit Playhouse debut. This past year she has had fun in various children-led plays including a stint as a trophy-wielding unicorn whale (The Case of the Missing Trophy, Waynflete School) and a beatboxing trick camel (Circus, The Children's Museum and Theater of Maine). Thank you to my family for playing endless games of charades.

RENÉE JACKSON (Nurse Norma/ Ensemble: u/s Becky) is ecstatic to be making her Ogunquit Playhouse debut! Born and raised in sunny Tampa, FL, Renée grew up listening to her father play his favorite records. Influenced by Pop, Soul, and R&B, her fate with music would be forever sealed. Regional: Color Purple (Shug Avery), Memphis (Felicia





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Farrell), Rock of Ages (Justice), Beehive (Jasmine), Escape to Margaritaville (Marley), Ghost (Oda Mae), Ragtime (Sarah), Mamma Mia (Lisa), Princess Tiana (Shanghai Disney), Busch Gardens Tampa, Celebrity Cruises. Renée would like to thank her cast and crew for bringing their bodies, minds, and souls to the diner! A special thank you to Arc, FSE, Abbey, and the team for a chance to create a slice of heaven. "Love ya!" to Mom, AJ, Matt, Phil, and fellow underdogs! Dedicated to daddy, Philippli Artsacy Jackson Sr. 10/30/66– 03/29/24. Jer 29:11 reneeljackson.com @the.reneessance

ANDREW BURTON KELLEY (Ensemble: u/s Dr. Pomatter) is thrilled to make his Ogunquit Playhouse debut! National Tour: Waitress (Swing), A Christmas Carol (Ensemble). Regional: A Chorus Line (Al, The Argyle Theatre), Little Shop of Horrors (Seymour, Mac-Haydn Theatre), Grease (Doody, Palace Theatre). Cruise: Production singer, The Company Men (Carnival Cruise Lines). Love to his family, FSE, Rachel, and Eloise. @thereal_abk andrewburtonkelley.com

GABRIELLA MARZETTA (Ensemble: u/s Dawn) is thrilled to be in her third production of Waitress with this awesome team, after playing Dawn on the 2nd National Tours (2019-22). Regional: Run Bambi Run (Milwaukee Rep), Contact High (Ars Nova), Pinkalicious (St. Luke's Theatre), Hair (Pentangle Arts). Gratitude to Kevin, Jack, Mom, Dad, ARC, Sara B, Abbey, Ryan, and the team at Henderson Hogan. Forever and always dedicated to Adrienne Shelly and all of the 'little dreamers.' Don't give up! @gabriellamozzarella

THABITHA MORUTHANE (Ensemble: u/s Nurse Norma) is pleased to make Ogunquit Playhouse debut. Regional: Hair (Cortland Repertory Theatre), Sister Act (Interlakes Summer Theatre). Cruises: Featured Singer, Royal Caribbean Cruise Line. Readings: Little Miss Perfect (Noelle, Goodspeed). Thabitha would like to give a huge thanks to Ogunquit Playhouse, the incredible team she had the opportunity to work with, and with the new family she has made here in Maine! Thanks also to her friends, family in New York and South Africa, her Mother and Father for cultivating a unique and colorful upbringing that allowed for her love of performance to grow, and you! Enjoy the show :) @Thabitha.Moruthane

ACHÉ RICHARDSON (Ensemble) is pleased to make his debut at the Ogunquit Playhouse. Richardson was previously cast as an ensemble member/understudy for the role of Tyrone Proctor in the Broadway bound musical The Hippset Trip: Soul Train the musical which received an awards for "Best New Play or Musical" "Best Dance Production" & "Best Theater for Young Audiences Production" at the A.C.T. theater. Richardson has also danced for artists such as Keke Palmer, Jon Batiste & Lil Nas X.

JULIA RIPPON (Swing/Fight Captain/ Assistant Dance Captain) is incredibly proud to return to the diner and make her Ogunguit debut. Hershey, PA native Playhouse turned New Yorker. Nat'l Tour: Waitress (Swing, u/s Dawn). Regional: Mamma Mia (Sophie, Surflight Theater), Jersey Boys (Francine, Fireside Theater), Memphis (Assoc Choreographer, Schimmel Center), Rock of Ages (ACT), Evita (NY City Center), Mary Poppins (Argyle Theater). Pace University BFA. Special thanks to my amazing team at HKA and Abbey O'Brien. All of the love and gratitude to Mom, Dad, PJ, and R&R. To the moon and stars! @juliarippon

JAKE URBAN (Swing/Dance Captain) is ecstatic to be back at Ogunguit Playhouse for the third season in a row! OP: Singin' in the Rain, Elf, The Nutty Professor, Off-Broadway: Woman of the Year (Alexi, J2 Spotlight at Theatre Row). Regional: The Great Gatsby (Paper Mill Playhouse), The Prom (WPPAC, Regional Premiere), Mamma Mia! (Theatre By The Sea). He has also performed in many NYC Cabarets and most recently originated the role of Icarus in a new musical reading of Sanctuary presented by Euphoria Theatre Company. Jake is a graduate of The Boston Conservatory at Berklee and a proud New Jersey native. Thank you to Sofia and Rebecca at CESD, ARC Casting, and his parents for being his biggest supporters. @JakeUrban jakeurban.net

CHELSEA WILLIAMS (Ensemble: u/s Jenna) a native Mainer, is delighted to be making her Ogunquit Playhouse debut. Broadway: In Transit, Mamma Mia. National Tour:



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Jesus Christ Superstar, Irving Berlin's White Christmas, Mamma Mia. Select Regional: Life After (Goodman), Mamma Mia, Grease (Maine State Music Theatre); Mamma Mia (Casa Mañana, Vegas), Big River (Lyric Stage of Boston). Love & gratitude to family, friends, ARC & DGRW! @chelseawillyums

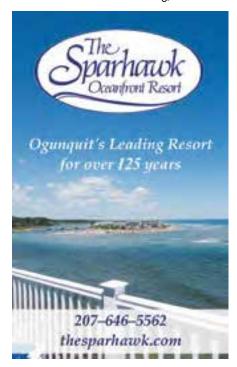
EVELYN WOODMAN (*Lulu*) is pleased to make her debut at Ogunquit Playhouse. This

JESSIE NELSON (Book) wrote Waitress with music and lyrics by Sara Bareilles. The show played on Broadway for four years and moved to the West End in London. Sara and Jessie went on to create the show Little Voice which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed, and produced Corrina Corrina and I Am Sam starring Sean Penn, who received an Academy Award nomination for his performance. Directing: Curb Your Enthusiasm; Love, the Coopers with Diane Keaton. Writing: Step Mom, The Story of Us. Producing: Fred Claus, Danny Collins. In London, she directed Alice By Heart which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. Jessie began her career as an actress at the New York Shakespeare Festival and the Public Theater working with the award-winning experimental theater Mabou Mines. She wrote the children's book Labracadabra and has been the Artistic Director for the Sundance Screenwriters Lab.

SARA BAREILLES (Music & Lyrics) can now be seen starring in Tina Fey's Netflix series, GIRLS5EVA. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album Little Voice. Since then. Sara has aone on to receive seven Grammy nominations, including Song of the Year and Best Female Pop Vocal Performance for "Love Song" and Album of the Year for her highly acclaimed third studio album, The Blessed Unrest. Her book, Sounds Like Me: My Life (So Far) in Song, was released in Fall 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut, Sara composed the music and lyrics for Waitress, for is Evelyn's first role and she couldn't be more excited. When not at the theater, she can be found in her kindergarten classroom where math is her favorite subject. Evelyn also enjoys dancing at the Portsmouth School of Ballet. Evelyn would like to thank the cast and crew for making her first role memorable. She would also like to thank her family for supporting her.

CREATIVE TEAM

which she received her first Tony nomination for Best Score and a Grammy nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 stepping into the lead role in Waitress. 2018 was a big year for Sara, she co-hosted the Tony Awards, was nominated for an Emmy and Grammy for her role in Jesus Christ Superstar Live in Concert, and was awarded the Songwriters Hall of Fame's Hal David Starlight Award. Sara teamed up with Apple TV as an executive producer for Little Voice, a 10-episode series, for which she created the original music. The 2022 Broadway Cast Album for Into the Woods is available for streaming, as is Amidst







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the Chaos: Live from the Hollywood Bowl for which she joined forces with legendary Academy Award-winning producer T Bone Burnett. Both live and studio albums spotlight her voice as a singer and storyteller like never before while making an enduring statement.

ABBEY O'BRIEN (Director) is currently the Global Associate Director & Choreographer of Waitress the musical. She also just wrapped up her time as the Associate Director on the hit musical Moulin Rouge and the Associate Choreographer on the acclaimed Broadway show, Jagged Little Pill. Abbey's career in the entertainment industry has spanned more than 20 years, from being a Tony Awardwinning cast member, on the creative teams for Emmy-nominated TV shows, and Tonynominated Broadway shows, to directing original works, choreographing music videos, and collaborating with major corporations as a Creative Director. Director: Never Be King, The Art of Life, The Rocky Horror Show, Meet Me in St. Louis, 13 The Musical, A Quarantine Choreographer: Cabaret. Extraordinary (directed by Diane Paulis); Dreamgirls, Smokey Joe's Cafe, Big Fish, Rock of Ages (Theatre Raleigh); Mamma Mia (Casa Mañana), American Idiot (TUTS); Sugarland (music video); The Late Show with David Letterman (CBS); Late Night with Jimmy Fallon (NBC). Associate: Is There Still Sex in the City, Odyssey (Public Theatre); Elf the Musical (Paper Mill); Ragtime (Lincoln Center); Company, National Pastime (Bucks County); A Taste of Things to Come (Broadway Playhouse). Some of her favorite credits as a Performer: Spamalot, Pal Joey (Broadway); Radio City Rockettes. Abbey is also the Director of Theatre at Perry-Mansfield. You can see more of her work at Abbeyo.com

COST N' MAYOR (Choreographer) are thrilled to bring their choreography to Ogunquit Playhouse. The couple recently toured with the Grammy award-winning group Pentatonix and have also brought their infectious movement to Good Morning America, The Kelly Clarkson Show, ABC's Home Economics, and The Macy's Thanksgiving Day Parade. They've also choreographed campaigns for Apple, Lexus, Target, Disney, Royal Caribbean Cruise Lines, and more. Austin and Marideth want to thank their families for always cheering



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them on, and their online community of over 9 Million fans for supporting and following along on their journey! @cost_n_mayor

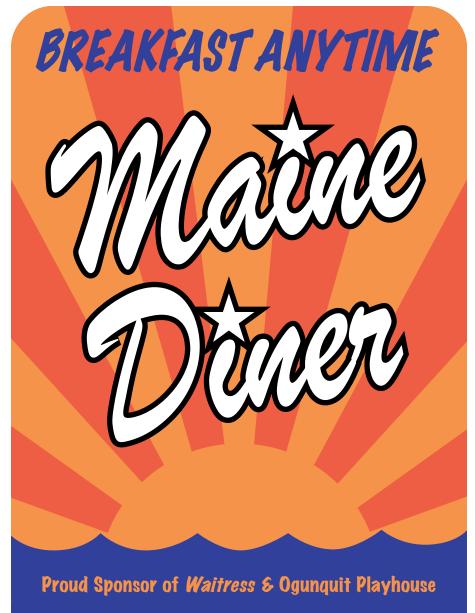
RYAN CANTWELL (Music Supervisor) Currently working on Waitress (Montreal and Mexico Premieres). Recent Credits: Waitress (Japan premiere), 1776 Revival (Roundabout), Bat Out of Hell (City Center), Pippin (Australia and Japan premieres). Nat'l Tours: Waitress, 1776 Revival, Bat Out of Hell, Finding Neverland, Pippin, La Cage aux Folles. Off-Broadway: The Golden Toad, Mark, The Nomad (Liz Swados, La Mama). TV/Film: Jim Henson Special (CBS), Race (Gloria Allred). Music Director/Composer: A Helluva Life (George Hamilton). Ryan sends love to his family and friends.

LEIGH DELANO (Music Director) is delighted to make her Ogunquit Playhouse debut. Broadway: Kimberly Akimbo (Booth Theatre), Some Like It Hot (Shubert Theatre), Spamalot (St. James Theatre), Once Upon A One More Time (Marquis Theatre). Regional: Gun & Powder (Paper Mill Playhouse), American Prophet (Arena Stage), Grace (Ford's Theatre), Catch Me If You Can (Arena Stage), Gun & Powder World Premiere (Signature Theatre), Once Upon A One More Time (Shakespeare Theatre)._My heart to Wyn..."We're on a great adventure." leighdelano.com

SCOTT PASK (Original Set Design) is an award-winning Scenic Designer raised in Yuma Arizona. He received his Bachelor of Architecture from the University of Arizona, and his Master of Fine Arts from the Yale School of Drama. Broadway credits. designing both scenery and costumes include The Pillowman (with Billy Crudup and Jeff Goldblum), A Behanding in Spokane (with Christopher Walken), and A Steady Rain (with Daniel Craig and Hugh Jackman). His first Tony Award was for the scenic design of Martin McDonagh's The Pillowman, which he originally designed for the National Theatre in London. Broadway Scenic Design: The Book of Mormon (Tony Award); Some Like it Hot, Shucked, The Band's Visit, Mean Girls, Pippin, American Buffalo (Tony nominations); 1776, Something Rotten, Finding Neverland, Casa Valentina, The Prom, Saint Joan, 9 to 5, Pal Joey, The Wedding Singer, Sweet Charity, Nine, Take Me Out, Urinetown, Who's Afraid







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of Virginia Woolf, and more. Scott was the first American Scenic designer to be tapped to design a production with Cirque du Soleil, traveling the world and performing before 20 thousand people each week. He has received numerous Drama Desk, Outer Critics Circle, Hewes Design, Bessie, Backstage Garland, and BroadwayWorld Fan's Choice Awards. His work has been exhibited at The Prague Quadrennial, The Bruce Museum of Science and Art, The Leslie Lohman Gallery, The Met Gallery, and is in permanent residence at the McNay Art Museum in San Antonio.

RICHARD LATTA (Lighting Design) has enjoyed a long and varied career lighting Off-Broadway, Regional Theater, Corporate Events, Dance and Opera. Mr. Latta's first season at Ogunquit Playhouse was in 1985, and he leaves it to you to do the math. Thanks to all involved!

SUTTIRAT ANNE LARLARB (Original Costume Design) is an American costume designer, art director, and production designer. She attended Stanford University studying studio art, before winning a Jacob K. Javits

Fellowship and entering Yale University's MFA program studying under Ming Cho Lee. Suttirat worked as Assistant Designer, responsible for sets and costumes, to theatrical designer Richard Hudson. Larlarb's first major film was Danny Boyle's The Beach, having worked many times with Boyle since, in films (Sunshine, Slumdog Millionaire, 127 Hours, Trance), theatrical productions (Frankenstein), and the 2012 Summer Olympics opening ceremonies in London. Her stage design work was included in the exhibition "Curtain Call: Celebrating A Century of Women Designing for Live Performance" at the New York Public Library of Performing Arts at the Lincoln Center. Larlarb was the Costume Designer for Anna Shapiro's Broadway revival of Of Mice and Men in 2014, Waitress at the American Repertory Theater and Broadway, and the 2022 Macbeth revival directed by Sam Gold at the Longacre Theatre.

KEVIN HEARD (Sound Design) has designed the sound for more than 30 productions at Ogunquit Playhouse and is thrilled to be returning for this incredibly exciting season! Some recent favorites include Ragtime (IRNE







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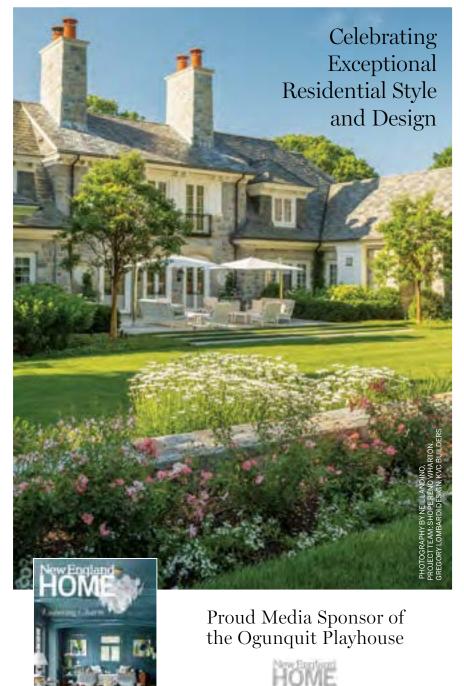


Award for Best Sound Design), Beautiful, The Da Vinci Code, The Nutty Professor, Young Frankenstein, Cabaret, Kinky Boots, The Hunchback of Notre Dame, Million Dollar Quartet and so many more. Off-Broadway sound designs include Lizard Boy (2024 Drama Desk Nomination for Outstanding Musical). FIVE: The Parody Musical, ¡Americano!, #DateMe, Einstein's Dreams, The Hello Girls, In & Of Itself, Midnight at The Never Get and many more. Broadway credits (as Assoc. Sound Designer): Good Night Oscar, The Minutes, All The Way, The Cherry Orchard, and The Country House. Along with dozens of productions at regional theaters across the country, Kevin designed the sound for the International Premieres of Fun Home (starring Lea Salonga), Kinky Boots, and Matilda in Manila, Philippines. Kevin is a lead producer on the internationally renowned The Jinkx & DeLa Holiday Show starring drag superstars BenDeLaCreme and Jinkx Monsoon. Proud member of United Scenic Artists, Local USA 829, IATSE. HeardSoundDesign.com @thekevinheard

ROXANNE DE LUNA (Wig/Hair & Make-Up Design) Ogunquit Playhouse: Sound of Music, Tootsie, The New Broadway Musical (Regional Premiere), Da Vinci Code (American Premiere), Singing In The Rain, Beautiful, The Carole King Musical, Mr. Hollands Opus The New Musical (World Premiere), The Nutty Professor, The Cher Show, Young Frankenstein, Mystic Pizza (World Premiere), Escape to Margaritaville, Annie the Musical, Kinky Boots, Menopause, Cabaret, 42nd Street, Elf the Musical. Cleveland Playhouse: Amadeus, Light It UP! (World Premiere). Two River Theater The Scarlet Letter (World Premiere). Big League Productions: The Cher Show 1st National Tour, North Carolina Theater: Beautiful, The Carole King Musical (2023) Kinky Boots (2020).. Tuacahn: Beautiful, The Carole King Musical (2023). Playmakers Repertory Company LORT-D: My Fair Lady, Intimate Apparel (2017). She was born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.







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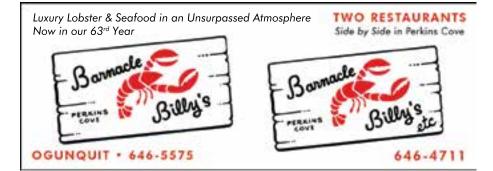
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HALEY BENNETT (Music Contractor) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: & Juliet, Diana: The Musical, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Come From Away, Anastasia, Bandstand, Paramour, Finding Neverland. Nat'l/Int'l Tours: Hamilton, Tales from Margaritaville, Rogers and Hammerstein's Cinderella, Prince of Broadway. TV/Film: Schmigadoon!, Diana: The Musical, Jesus Christ Superstar Live!, Peter Pan Live!. Haley is also a Music Contractor for the Radio City Christmas Spectacular and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine!

DANIEL EVERETT (Production Stage Manager) saw his first Ogunquit Playhouse production at the age of 11. OP: The Sound of Music, The Da Vinci Code, Beautiful, Elf, Young Frankenstein, Kinky Boots, Mamma Mia, White Christmas, An American in Paris, Ragtime, The Hunchback of Notre Dame. Off-Broadway: Culture Project, Ma-Yi Theater Company, Manhattan Ensemble Theatre. Regional: Paper Mill Playhouse, Barrington Stage Company, North Carolina Theatre, North Shore Music Theatre, Gateway Playhouse, West Virginia Public Theatre. Special thanks to his family.

GRETA SWARTZ (Assistant Director) is thrilled to return to Ogunguit Playhouse, this time for her OP Assistant Directing debut! OP: Mr. Holland's Opus (Choir). Assistant Director: Mark Twain's Folly (Hackmatack Playhouse), I Never Saw Another Butterfly (University of New Hampshire). Regional: Romeo & Her Sister (Susan, New Hampshire Theatre Project); Little Shop of Horrors (Ensemble: u/s Audrey), You're a Good Man Charlie Brown (Ensemble: u/s Sally, Prescott Park Arts Festival). Choreographer: Songs for a New World, Night of Musical Scenes (University of New Hampshire). Thank you to my family and friends for always encouraging me to do what I love. @gretaswartz

EMMA POWER (Assistant Stage Manager) is thrilled to be back at Ogunquit Playhouse. OP: Tootsie, Beautiful The Carole King Musical, Elf the Musical, Million Dollar Quartet, Menopause the Musical, Heartbreak Hotel. Off-Broadway: You Mean To Do Me Harm (Vineyard Theater), Peer Gynt (Classic Stage Company). Regional: Beautiful, Into The Woods, Catch Me If You Can, Hunchback of Notre Dame (The Rev); Spamalot, The Elephant Man (Studio Tenn); Peter Pan and Tinker Bell: A Pirates Christmas (Lythgoe Family Panto & TPAC). Nat'l Tours: Peter and The Starcatcher (2nd National), I Love Lucy Live On Stage (1st National). BA from The University of Maine.





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KATIE WHITTEMORE she/her (Assoc Lighting Designer) is very excited to be returning to Ogunquit! OP: Beautiful The Carole King Musical, Menopause. Nat'l Tour: An American In Paris. Regional: White Christmas (Bucks County Playhouse) Million Dollar Quartet (ACT), Rock of Ages (The Engeman). Designer: I Love A Piano, Gypsy (The Wick); My Way, Beautiful, The Bodyguard (Theatre By The Sea); Welcome to Clowntown (The Tank). BFA Salem State University. Biggest thanks to Rich and the team! katiewhittemoredesign.com

GEOF DOLAN (Technical Director) Is leading the Scene Shop for his 18th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 17 seasons) has designed award-winning parade floats and designed many of the Arts Academy productions.

CHERYL DOLAN (Resident Scenic Charge) Is lending her brush to the sets for her 17th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 14 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (Producing Director) Now in his 10th season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving





THE WINE GROUP



WHO'S WHO

to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of Closer Than Ever starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn, NYC Developmental Projects: The Rock Musical, The 12, and the holiday musical Tim and Scrooge. As a Director and Choreographer, Brian had the pleasure of working on Pump Boys and Dinettes, Hairspray, Chicago, A New Brain, and Altar Boyz. He was the Assistant Director for the NYC Revival of Die. Mommie, Die! starring Charles Busch, At the Playhouse, Brian directed the TYA productions of The Berenstain Bears and The Cat In The Hat. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunguit.

BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including The DaVinci Code, Frida The Musical, Mommie Dearest The Musical, Heartbreak Hotel, Mystic Pizza, Christmas in Connecticut, Mr. Holland's Opus, and The Nutty Professor. Brad was

formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourthgeneration plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (Managing Director), a theatre veteran with over 20 years experience in the performing arts, is in her second season at the Playhouse. She spent seven years at Center Theatre Group in Los Angeles where she oversaw marketing, publicity, advertising, and earned revenue for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at CTG, she directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows Amélie and Ain't Too Proud, as well as the record-breaking LA engagement of Dear Evan Hansen. Deborah has held senior-level positions at Disney Theatrical Productions, where she managed productions of The Lion King and the national tour of Aida. She also served as the head of the West Coast office for the theatrical agency, Serino Coyne, and was responsible for marketing Wicked in Los Angeles and North American productions of Jersey Boys. Deborah's career in the theatre began as a Broadway publicist at Manhattan Theatre Club in New York. She has held leadership roles at Hartford Stage, New Dramatists, and Berkshire Theatre Festival. In LA, she was instrumental in launching two nationally recognized live entertainment venues: Geffen Playhouse and Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, CT.

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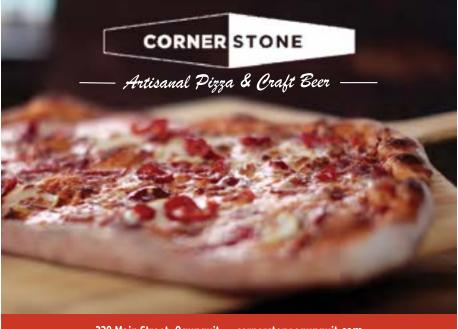
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An Unassuming Recipe for **STORYTELLING MAGIC**



The creative team for Broadway's WAITRESS. Lorin Latarro, Sara Bareilles, Diane Paulus and Jessie Nelson. A rare allwomen team in charge of a Broadway show. WALTER MCBRIDE/WIREIMAGE

AITRESS began as a passion project by screenwriter Adrienne Shelly whose \$1.5 Million selfdirected budget birthed a heartfelt tale of rising above life's challenging circumstances. The independent film, Keri Russell, Nathan Fillion, and the legendary Andy Griffith, still holds an 89% Fresh rating on Rotten Tomatoes and a special place in many people's hearts. But the story is not without a dark side. Shelly, who also played Dawn, was tragically murdered in her NYC loft just months before the film was accepted into the 2007 Sundance Film Festival.

Fast forward several years. Diane Paulus, artistic director of Boston's American Repertory Theater (ART), coming off wildly successful pre-Broadway productions of *Pippin* (2012) and *Finding Neverland* (2014), paired Hollywood screenwriter Jessie Nelson (Stepmom, I Am Sam) to work with Grammy-award winning singer/songwriter Sara Bareilles both of whom were exceptional storytellers just not in the realm of musical theatre.

The lack of familiarity with traditional Broadway rules allowed them to push boundaries and create something truly unique. As Bareilles said, "It was so radical for Shelley to have a female character that, in the end, chose herself and her friends, and not go run off with the doctor and have the romantic ending."

What they didn't realize at the time was it was being crafted from an all-female perspective. Only two other musicals in Broadway history have had all-female creative teams – Runaways (1978) and Quilters (1984). Nelson remembers, "One day, during casting, an actor walked in and said 'Wow, I've never seen an all-female team being the desk before,' and they were shocked by it. It was a moment we all realized the uniqueness of it."

Four Tony nominations, six Drama Desk nominations, four Outer Critics Circle nominations, a West End production, a theatrical release, and eight years later, Bareilles said. "This show is like the ultimate comfort food. It's touching all the senses in all the right ways. Food and music are universal languages. You don't have to speak the same words to have an emotional response to an incredible bite of food or a beautiful piece of music. This show is a wonderful kind of recipe for that. It's funny, poignant, and it's got a nice balance of darkness and light." —



In 2018, the Playhouse partnered with the TramutoPorter Foundation and formed the TramutoPorter Foundation and Ogunquit Playhouse Human Rights Partnership.

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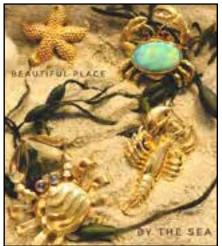
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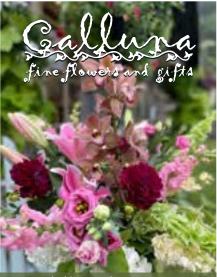
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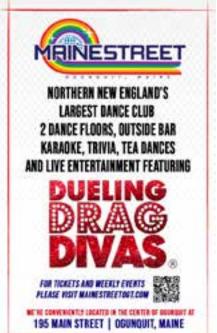
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VISITOR INFORMATION

- Arrivals & Seating Theater seating opens approximately 30 minutes prior to each performance. Late arriving patrons will be seated at the discretion of House Management.
- Accessibility The Playhouse is all on one level. There are no stairs. Handicapped parking is available, with drop-offs and pickups encouraged before and after each show. Wheelchair, mobility challenged, and larger guest seating can be booked by calling the Box Office (207.646.5511).
- Air Conditioning & Heating The Playhouse is air-conditioned in the Summer and heated in the Fall.
- Assisted Listening Devices Assisted listening devices are available in the Lobby prior to the performance at no additional charge.

ASL and Open Captioning — Two

- ASL interpreted and eight open captioned performances are scheduled for each production. Dates and times can be found on the respective show pages of the website. During ASL performances, sign language interpreters are positioned to the side of the stage delivering dialogue/lyrics. During Open Captioned performances, dialogue/lyrics is displayed on monitors flanking the stage, providing enhanced accessibility for patrons who are deaf or hard of hearing.
- **Restrooms** All Gender and Women's restrooms are located inside the Lobby, with fully accessible Men's & Women's restrooms adjacent to The Playhouse next to the Gazebo Bar.
- Concessions & Gift Kiosk Beverages and snacks are sold in the Lobby, as well as our

Gazebo and Patio bars. All concessions are cashless. Bring credit or debit card. Patrons must be 21 years old to purchase/consume alcohol. We reserve the right to refuse service to anyone intoxicated.

- Eating & Drinking Playhouse beverages and snacks are welcome inside the theater. Please be conscious of the noise they may create for those seated around you. Anything purchased outside our campus cannot be brought in. Tailgating in our parking lot is a violation of Ogunquit town ordinance.
- Smoking & Vaping Smoking and vaping on Playhouse grounds is expressly prohibited.
- **Pets** Animals of any kind are not allowed to remain in vehicles anywhere on The Playhouse campus during performances.
- **Personal Electronic Devices** All electronic devices must be silenced or turned off during the performance.
- **Photos & Recording** Photography, video, and audio recording are strictly prohibited during the performance.
- Box Office Tickets can be purchased online, by phone (207.646.5511), or at The Playhouse window. Visit our website for hours. Full admission is required for children ages 4 and up; 3 and under are free, so long as they remain on the lap of a parent or guardian.
- **Performance Times** 2:00p Matinees on Wed, Thu, Fri, Sat, Sun. 8:00p Evenings on Wed, Fri, Sat, with select Tue, Thu, and Sun performances. View the full schedule at ogunquitplayhouse.org
- **Group Sales** Discounts are available for parties of 11 or more by calling 207.646.2402 x323.



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Ogunquit Playhouse strives to value and respect all people and celebrate all individuals regardless of age, race, ethnicity, class, spiritual beliefs, gender identity and presentation, sexual orientation, and ability. Our goal is to empower artists and staff of all backgrounds and skill levels who have suffered harm or been diminished by the privilege of others.

Our commitment to this work is an ongoing journey of learning which requires us to be humble, active listeners, and willing participants in making The Playhouse a safe and uplifting place of employment and a welcoming space for our audiences. By reflecting these values, we hope to foster a deep sense of belonging for everyone on stage, behind the scenes, among our volunteer corps, and all audiences.

Land Acknowledgment

Ogunquit Playhouse resides on the traditional territory of the Wabanaki Confederacy, Abenaki, and Pennacook people. We honor the original ancestors of this land and offer respect to our Maliseet, Micmac, Passamaquoddy, and Penobscot neighbors. We strive to be accountable by acknowledging this history and cultivating respect in our relationship with the land and all Indigenous Mainers. For more information and how you can help, visit wabanakialliance.com





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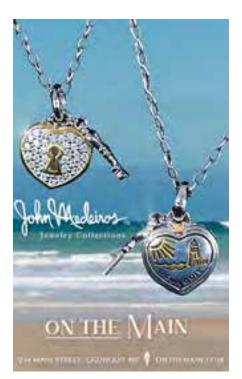
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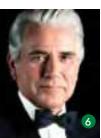
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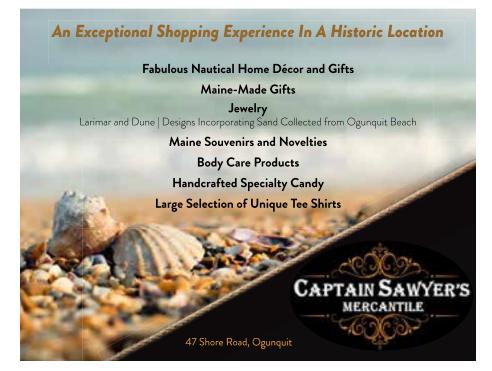


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theatre lovers of all ages. For that very reason, we were and still are a vacation destination for hundreds of thousands.

When Bradford Kenney became Executive Artistic Director in 2006, we focused on bringing the biggest new musicals to Ogunquit, while carrying on the tradition of casting stars from film and television. Sally Struthers' annual visits to The Playhouse stage have become legendary "must-see" theatre. Other recognizable stars include Michael Urie, Charles Shaughnessy, Cindy Williams, Hal Linden, Richard Kind, Clay Aiken, Stefanie Powers, Lorenzo Lamas, Jefferson Mays, Andrea McArdle, Rue McClanahan, Peter Scolari, Keala Settle, Leslie Uggams, Brenda Vaccaro, and more!

In recent years, The Playhouse has been recognized and respected for layering our unique brand of theatre with World, American, Regional, and reimagined premieres. Our New Works team, through their workshops and staged readings, has shepherded the creative development of such shows as Mr. Holland's Opus (2022), Mystic Pizza (2021), Grumpy Old Men (2018), and Heartbreak Hotel (2017) now known as Elvis The Musical. Our Artistic and Production teams have reimagined productions like The Da Vinci Code (2023), The Nutty Professor (2022), Murder on the Orient Express (2019), From Here to Eternity (2017), and The Hunchback of Notre Dame (2016). Being first to produce Regional Premieres of Broadway blockbusters including The Cher Show (2022), Beautiful The Carole King Musical (2022), Kinky Boots (2019), and Jersey Boys (2018), often includes taking ownership of the original Broadway sets and costumes.

We are indebted to our founders, Walter and Maude Hartwig, for bringing their vision of great American theatre to coastal New England in the 1930s, and to John Lane for establishing a Playhouse legacy with style and flair from the '50s through the '90s. And today we are welcoming a diverse collective of creatives, taking theatre in all new directions.

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well as the annual holiday production at The Music Hall in Portsmouth, NH, while also sending productions out to New York, Las Vegas, and Southern California. In addition, we have grown our Arts Academy beyond fun and meaningful Summer theatre camps to include mainstage productions for the public. While our nationally recognized Playhouse Scene Shop creates some the amazing sets you see at The Playhouse, they also receive numerous requests to build for other Regional theaters that come to us for craftsmanship and expertise.

Of course, none of this would be possible without the continued support of our generous Members, donors, and sponsors; an amazing team of seasonal staff and volunteers, and the loyalty of you our audiences. We're grateful you're here sharing another season of theatrical experiences!

For further exploration of The Playhouse's history, visit ogunquitplayhouse.org/history



Bette Davis is just one of the dynamic actors of stage and screen who have graced not only Ogunquit with her presence and talents, but the Ogunquit Playhouse itself.



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Max Clayton and Cast, Singin' in the Rain, 2023, Photo Gary Ng



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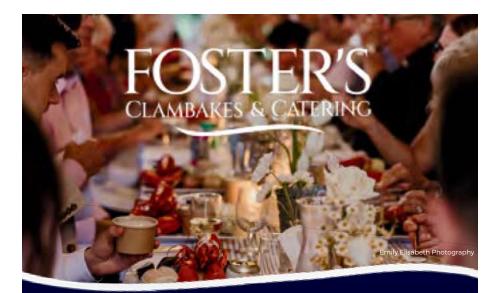
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