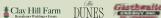
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SCENIC DESIGN NATE BERTONE

LIGHTING DESIGN RICHARD LATTA COSTUME DESIGN MICHELLE J. LI

SOUND DESIGN KEVIN HEARD WIG/HAIR & MAKE-UP DESIGN EMILIA MARTIN

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COME FROM AWAY was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

COME FROM AWAY (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council, and the Fifth Avenue Theatre, Seattle, Washington, also provided development support.

COME FROM AWAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by MTI. www.mtishows.com

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FROM THE EXECUTIVE PRODUCER

Welcome back to another season of extraordinary theatrical experiences at our historic Ogunquit Playhouse! This year, I am celebrating my 20^{th} Season as Executive Artistic Director, and I am incredibly humbled to have earned your trust to guide the stewardship of this beloved organization. Throughout this journey, we have collaborated with renowned creative teams and performing artists, shepherded the development of new works, and built a legacy of theatrical memories for more than 2 Million guests of all ages from around the world. Just in the last 20 years, over 2 Million people...wow!

In celebration of this milestone, we have curated a mainstage season full of magic, wonder, and powerful storytelling. Each of these five productions explore diverse groups of people and communities, the challenges they've faced, and the resilience of our shared human experience.



Photo by Julia Russell

You're about to see a truly extraordinary story of humanity's best through the compassionate and loving heart of Gander, Newfoundland. Along with Director Ricky Hinds, who has been with **COME FROM AWAY** from its earliest days, we have assembled a phenomenal team to showcase this tale in an entirely new way. Scenic designer Nate Bertone (OP's *Mystic Pizza*), who has been wowing worldwide audiences with his beguiling work, returns to apply his unique vision to our version of Gander, while actor/musicians fill The Playhouse with passion and song. As these stranded passengers' stories unfold, they will capture your hearts and imaginations like never before.

From there, we return to the golden age of musical theatre with a revival of **GUYS AND DOLLS**. Considered by many as "the Perfect Broadway Musical" we have not shared this show with you in over 15 years and it was time to visit it again. The theatrically vibrant gangsters of New York's underground match wits to achieve their ambitious goals, while also attempting to woo their respective love interests. Larger than life characters play on Broadway scenic designer Adam Koch's (OP's *Crazy For You*) mesmerizing sets with director Emmy Award-winner Al Blackstone's (TV's *So You Think You Can Dance*) direction and choreography. You may think you know this show, but you've never seen it done like this!

The midpoint of the season arrives with style, charm, and sass, as the Cole Porter musical **HIGH SOCIETY** brings everything you love about Phillip Barry's *The Philadelphia Story* to Ogunquit in true Broadway fashion. This production is built upon a revised book by BT McNicholl (OP's *Cabaret*), a fresh selection of Cole Porter's spectacular songs, and dazzling new choreography by Broadway's Jefrry Denman (OP's *White Christmas*). Max Clayton (OP's *Crazy for You*) steps into the role made famous by Cary Grant and Bing Crosby to win back the former love of his life, socialite Tracy Lord, who is currently in an inebriated tryst with reporter Mike Conner while doubting her engagement to aspiring tycoon George Kittredge. Director Matt Lenz (OP's *Grumpy Old Men*), delivers the music you love, fused with screwball comedy in what is sure to be the social event of the season.

For this season's penultimate act, it's back to the world of rock 'n roll **WHEN ELVIS MET THE BEATLES**. This true historical moment is brought to life by a spectacular cast delivering the hits that made The King and The Fab Four worldwide sensations. Director Hunter Foster (OP's *Million Dollar Quartet*) is back to elevate this tale to one you will never forget!

We close out the mainstage season with the sweeping epic **TITANIC**, bookending another true life story as seen through the heartfelt experiences of the passengers who lived it. In the style of *Les Misérables* and *Ragtime*, this show has one of the most glorious musical scores ever written. Director Shaun Kerrison (OP's *Hunchback of Notre Dame*), Music Director Ken Clifton (OP's *Miss Saigon*), and the fully restored Broadway costumes will transport you onto the deck of this ship of dreams, as every moment takes on a legacy all its own.

Your continued love for and support of Ogunquit Playhouse inspires us to make each season more memorable than the last, and this one has many more surprises in store. Every opportunity we have to enchant, enlighten, and entertain you in new and exciting ways is an honor we cherish. Whether this is your first visit to our beloved campus or an annual tradition for you and your family, we thank you for taking this amazing journey with us!

Enjoy the show!

Bradford T. Kenney
Executive Artistic Director



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JUST 5 MINUTES FROM THE PLAYHOUSE







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FROM THE MANAGING DIRECTOR

Dear Patrons.

Excitement is in the air as we get underway with our 93rd MainStage season, while also celebrating Executive Artistic Director Brad Kenney's 20th. There's something for everyone this year, from big bold musicals and special events, to fantastic educational opportunities and our first student matinee.

The Playhouse Education team steps into the spotlight from June through August with two 3-week professionally-lead camp intensive programs. Nearly 75 aspiring theatre students have the opportunity to learn and perform MainStage productions of *Legally Blonde Jr* (July 12-15) and *Matilda*



Jr (August 16-19), as well as participate in valuable workshops with Broadway professionals. By popular demand, we've also added a 1-week camp in July for the little ones (ages 5-7), featuring a brand new musical with a special performance for friends and family at the end of that week. Education has been a part of Ogunquit Playhouse mission from the organization's earliest days and we love nurturing its continued growth and evolution.

Speaking of evolution, we're launching our first outreach program for local Maine schools, inviting students and teachers to attend a special October performance of *Titanic: The Broadway Musical*. This special presentation not only gives younger audiences the chance to attend a Playhouse performance, but also includes an extended intermission for lunch, a post-show talkback session with the cast, and a digital study guide for them to later discuss this significant historic event in their classrooms. More than 400 students have already registered to attend. If your school is interested, please visit our website and request tickets before it fills up!

Our commitment to the local community deepens even further this season with the introduction of our *Stage Door Initiatives*. These Box Office driven programs encourage younger theatre lovers and families to create new traditions of visiting The Playhouse every season. A Family 4-Pack (4 seats each to 4 different shows for a combination of adults and children) is available to Maine, New Hampshire, and Massachusetts residents for \$400. If you aren't attending as a family, one FREE ticket is available for any one show to all Maine and New Hampshire residents ages 25 and under. And Maine residents can book last minute \$40 rush tickets on any remaining seats starting 2 hours before the start of a performance. All of these programs require state ID or proof of residency and must be booked through the Box Office by phone or in-person.

Be sure to let your family, friends, and neighbors know that Ogunquit Playhouse is committed to making live musical theatre accessible to everyone!

Enjoy the show,

Deborah Warren *Managing Director*



OUR MISSION — As America's Foremost Summer Theatre, Ogunquit Playhouse produces world-class entertainment that creates unforgettable experiences for our audiences. We are dedicated stewards of an iconic and historic theatre, collaborating with extraordinary artists and creatives to shape the future of American theatre. Our commitment extends to being a driving force of economic impact for our region and serving as a premier cultural destination.

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DIRECTOR'S NOTES



I am beyond thrilled to be returning to Ogunquit Playhouse, this time to direct and choreograph *Come From Away*, a story that beautifully highlights the power of human connection. Although the show centers on the events of September 11th, its message remains pertinent today, particularly in a time when we are reminded of the importance of supporting, loving, and caring for one another.

My association with *Come From Away* began with its inaugural production in La Jolla Playhouse and has continued through all subsequent productions, including Broadway, West End, Toronto, and Australia. During my journey with the show, I had the opportunity to visit Newfoundland and engage with the individuals whose stories are woven into *Come From Away*, experiencing their spirit through their warmth and hospitality. The phrase "it takes a village" perfectly encapsulates the essence of the people of Gander and the neighboring communities.

I am thrilled to have crafted a new interpretation of *Come From Away* alongside my collaborators Sam Groisser, Elyn Collier and



all of our designers specifically for Ogunquit Playhouse. Given that music is deeply rooted in Newfoundland's culture, it was only natural to explore a fresh approach to the storytelling that allows the actors to contribute musically alongside our exceptional band. We have discovered a means by which the actors' instruments serve as an extension of their emotions, enabling the show to reach new heights. We have gathered a remarkable ensemble of artists from across the nation to unite in sharing this vital narrative.

Come From Away honors kindness and the strength of human connection, making it the ideal production to open the Ogunquit Playhouse's 2025 season.

Richard J. Hinds

Director/Choreographer









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| Somewhere in the Middle of Nowhere | Company |
| Something's Missing | |
| Finale | Company |

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COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION

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Lauren Doll Barbara H. Freitag Wendy Gillespie Laura Little Theatricals Carl & Jennifer Pasbjerg
Radio Mouse Entertainment The Shubert Organization Cynthia Stroumv Tulchin Bortner Productions
Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Marjorie & Ron Danz
Pamela Cooper/Corey Brunish Demos Bizar/Square 1 Theatrics Joshua Goodman/Lauren Stevens
Just for Laughs Theatricals/Judith Ann Abrams Productions

Bill & Linda Potter/Rosemary & Kenneth Willman

^{**} Prayer of St. Francis dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland OR97213. All rights reserved.



HASHINI AMARASINGHE



KYLE NICHOLAS ANDERSON



ISAIAH BAILEY



DAVID BENOIT



DAYNA JARAE DANTZLER



JOHN EL-JOR



JOY HERMALYN



KENT M. LEWIS



MARY KATE MORRISSEY



LIZ PEARCE



BEN ROSEBERRY



ERICA SPYRES



TRAVIS DARGHALI



ANDREW HARVEY



LAURA STRACKO



KATHERINE ALEXIS THOMAS



Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.



CAST OF CHARACTERS

(IN ALPHABETICAL ORDER)

| Janice & Others | Hashini Amarasinghe |
|-----------------------------|--|
| Kevin T. / Garth & Others | |
| Bob & Others | Piano, Various Percussion |
| Claude & Others | Piano, Various Percussion |
| Hannah & Others | Various Percussion Dayna Jarae Dantzler* |
| Kevin J. / Ali & Others | Flute, Various PercussionJohn El-Jor* |
| Beulah & Others | Piano, Guitar, Various PercussionJoy Hermalyn* |
| Nick / Doug & Others | Various PercussionKent M. Lewis* |
| Beverley / Annette & Others | Acoustic Guitar, Mandolin, Octave Mandolin |
| Diane & Others | Various Percussion Liz Pearce* |
| Oz & Others | Various Percussion Ben Roseberry* |
| Bonnie & Others | Acoustic Guitar, Piano, Various Percussion |
| | Violin |

UNDERSTUDIES

For Bonnie: Katherine Alexis Thomas* | For Oz: Andrew Harvey | For Beverley / Annette: Laura Stracko* For Claude: Andrew Harvey | For Bob: Travis Darghali | For Janice: Katherine Alexis Thomas* For Kevin T. / Garth: Travis Darghali | For Nick/Doug: Andrew Harvey | For Kevin J. / Ali: Travis Darghali For Hannah: Katherine Alexis Thomas* | For Beulah: Laura Stracko* | For Diane: Laura Stracko*

DANCE CAPTAIN

Laura Stracko*

MUSICIANS

| Music Director / Key 1 / Accordion | Sam Groisser | | | |
|---|------------------|--|--|--|
| Associate Music Director / Fiddle / Keyboard | | | | |
| Whistles / Irish Flute / Uilleann Pipes | | | | |
| Electric & Acoustic Guitars / Mandolin / Bouzouki | | | | |
| Electric / Acoustic / Fretless Bass | Miles Ahlstrom** | | | |
| Drums / Bodhran / Percussion | Steve Hollowav** | | | |
| , | | | | |

ADDITIONAL STAFF

| Associate Director / Choreographer | Elyn Collier |
|------------------------------------|---|
| Assistant Stage Managers | Jason J. Carroll*, Tiffany Owle Jahnke* |
| Associate Scenic Design | Josh Warner |
| Assistant Scenic Design | Zach Farmer, Maggie Jackson, Christian Fleming |
| Associate Lighting Design | Katie Whittemore |
| | Jacob Sanner |
| Light Board Programmer | Dalyn Kvapil |
| | Randy Cohen Keyboards |
| | Koob |
| Dialect Coach | Heather Hill |
| ARC | Duncan Stewart, CSA // Mark Brandon, CSA |
| | Kylo Cokor // Jarrott Poicho // Patrick Maravilla |

Kyle Coker // Jarrett Reiche // Patrick Maravilla Devi Peot // Jaron Cole

Ryan Stana, CEO RWS Global Ryan Saab EVP RWS Global



CAST

HASHINI AMARASINGHE (Janice & Others) is beyond excited to be making her Ogunquit Playhouse debut as well as her professional debut! She is currently working on a BFA in Music Theatre and BA in Music Performance from Elon University, Class of 2026. Elon University: Spring Awakening (Ilse), Legally Blonde (Assistant Music Director, Violin). Huge thank you to ARC, this incredible creative team, and all of the wonderful people at OP. Endless thanks to my teachers, friends, and family for being the best support system ever. @hashini a

KYLE NICHOLAS ANDERSON (Kevin T. / Garth & Others) is exceedingly grateful to be making his Ogunquit Playhouse debut! Nat'l Tour: Something Rotten. Regional: Tootsie (Dorothy Michaels/Michael Dorsey, NSMT/ TBTS), Bruce (Spielberg/Dreyfuss Cover, Seattle Rep), Little Shop of Horrors (Seymour Krelborn, Village Theatre), Proud graduate of Syracuse University! A very special thank you to our incredible company, Ricky, Elyn, and Sam. Endless love to Tia, The Hybrid Agency, and my amazing family. For Papa Bob + Nana and my parents for giving me the gift of music. Thank you for supporting live theatre! @KvleNicholasAnderson

ISAIAH BAILEY (Bob & Others) is pleased to make his Ogunquit Playhouse debut. Nat'l Tour: Disney's The Lion King (Ensemble: u/s Mufasa). Beautiful The Carol Kina Musical (Drifter). Off-Broadway: Revelation The Musical (Isaiah). Regional: Once On This Island (Agwe. Lyric Theatre of Oklahoma), Disney's Frozen (Kristoff, Music Theatre Wichita), Ragtime (Coalhouse Walker Jr. Shenandoah Summer Music Theatre, Poteet Theatre, Evansville Philharmonic). Disney's The Lion King 30th Anniversary on Disney Plus. Thank you to God for everything and everyone including my family, friends, and reps at DGRW. isaiahbailey.com @sangisaiah

DAVID BENOIT (Claude & Others) is pleased to make his return to Ogunquit Playhouse. OP: Billy Elliott (Big Davey), Forever Plaid (Sparky). Broadway: Avenue Q (Nicky/Trekkie), Jekyll and

Hvde (Bishop/Spider), Les Misérables (Bishop). Dance of the Vampires. Nat'l Tour: Girl From the North Country (Frank Burke), Phantom of the Opera (Firmin). Young Frankenstein (Blind Hermit/Kemp), Les Misérables (Thenardier), All Shook Up! (Sheriff Earl), Avenue Q (Nicky/ Trekkie), Jekyll and Hyde (Bishop/Spider). Off-Broadway: Forbidden Broadway: 10th Anniversary, Summer Shock! (Theater East/ Douglas Fairbanks Theater); Forever Plaid (Steve McGraw's). Regional: Fiddler on the Roof (Lazar Wolf, Lyric Opera of Chicago), The Adding Machine (Mr. Zero, Studio Theater), Sweenev Todd (Sweeney, Olney Theater) Bruce (Bob Mattey, Seattle Rep). Thanks for supporting live theater! For: Mom and Dad.

DAYNA JARAE DANTZLER (Hannah & Others) is thrilled to be joining the Ogunquit Playhouse cast of this wonderful awardwinning show. Dantzler has performed in shows on Broadway. Off-Broadway. National Tours, Cruise Ships, and Regionally. Favorite Roles: Waitress (Becky, Broadway), The Book of Mormon (Broadway), The Color Purple (Celie, Nat'l Tour) and Don't Bother Me. I Can't Cope (Principal). Davna is a Western Michigan University alum and is very excited to share this beautiful story with all of you.

TRAVIS DARGHALI (u/s Kevin J. / Ali, Bob, Kevin T. / Garth) is a Syrian-American actor based in NY, originally from Michigan. He is ecstatic to be making his Ogunquit Debut in one of his Top 5 favorite shows! Off-Broadway: We Live in Cairo (NYTW). Regional: Godspell... in a pool! (Flint Rep). Cruise: Aladdin (Disney Cruise Lines). Thank you to Hudson Artists, my family and my wonderful girlfriend, Chanelle. @travisdarghali

JOHN EL-JOR (Kevin J. / Ali & Others) is excited to make his Ogunquit Playhouse debut. Recently, John received both a Drama Desk and Lucille Lortel nomination for We Live in Cairo at New York Theatre Workshop, Off-Broadway: The Lesson (Ars Nova), Hip Hop Cinderella (New Victory Theatre), Slanted! Enchanted! (Sheen Center), Rough Trade (The Public), S.I.M.P.S. (IRT Theatre). Film/







TV: Mean Girls (Paramount), The Outlaws (Amazon Prime), Elsbeth (CBS), FBI: Most Wanted (CBS), American Idol Season 21 (ABC), Pavements (NYFF/Venice FF). Additional: Tell Them I'm Still Young (New York Stage and Film). Untitled...Hunter S. Thompson Musical (La Jolla/NYSAF), SHOOK (Northern Stage), Pump Up The Volume (ATF), and Purple Rain (New York Workshop). John holds a BFA from Penn State Musical Theatre, is represented by HCKR, and managed by SAKS&. Stream his new EP Allowed To Be Pretty on all music platforms! johneljor.com @johneljor

ANDREW HARVEY (u/s Claude, Oz, Nick / Doug) is excited to make his Ogunquit Playhouse debut! Nat'l Tour: Come From Away (Standby), Buddy: The Buddy Holly Story (Buddy Holly). Regional: Buddy: The Buddy Holly Story (Buddy Holly, Tuacahn), Ring of Fire (Ernie, Highlands Playhouse). Thanks to Renee and Joe at About Artists, Shout out (and a HUGE congratulations) to Mattie, and much love to Al in NYC! IG: @andrewharvey official

JOY HERMALYN (Beulah & Others) is thrilled to debut at Ogunquit in this meaningful show. Broadway/Off-Bway: Caroline or Change, Fiddler on the Roof, Cyrano the Musical, Candide, Christmas Carol, Baz Luhrmann's La Bohème, Death Takes a Holiday, many City Center Encores! productions. Regional Favorites: Souvenir, Sunday in the Park with George, 33 Variations, Gypsy, Beautiful, Hamlet, Sweeney Todd, Oliver, Beauty and the Beast. Opera from Alaska to Chicago to Italy to NYC; NBC's Sound of Music Live; Sweeney Todd NY Philharmonic; Carnegie & Royal Albert Halls. Joy teaches at Yale & Kean Universities, and in private studio. For Jimmy, Maxine, HCKR and all my students. Thanks for supporting this theatre and the arts more than ever. JoyHermalyn.com

KENT M. LEWIS (*Nick / Doug & Others*) is pleased to make his Ogunquit Playhouse debut. Nat'l Tours: Billy Elliot (Swing), Chitty Chitty Bana Bana (Ensemble: u/s Caractacus Potts), Mamma Mia (Ensemble: u/s Sam/Bill). Off-Broadway: The Day Before Spring (Harry Scott). Regional: The Sound of Music (Captain Von Trapp, Enchanted Hills Playhouse), Ring of Fire (Johnny Cash, Milwaukee Rep), Once (Eamon, Cape Playhouse), A Christmas Carol (Ebenezer Scrooge), Polar Express (Santa).

Thank you Lauren, Natalie, CC, SD, and the Tribe! kentmlewis.com @kentmlewis

MARY **KATE** MORRISSEY (Beverley / Annette & Others) is an actor, teacher, collaborator, and content creator who just finished playing the role of Elphaba in Wicked on Broadway. MK spent a decade touring through 92 cities with Wicked (Elphaba), Mean Girls (Janis), and Hair (Sheila). She's passionate about the creation of new work and has had the opportunity to collaborate at the Public Theater, Paper Mill Playhouse, Sundance Lab, Vineyard Arts, The O'Neill, Theatreworks Silicon Valley, Portland Center Stage, Signature Theater in DC, and Denver Theater Center. MK's work as a creator has been written up in Forbes, Bustle, Business Insider, Washington Post, and Golf Digest. @maryspacekate

LIZ PEARCE (Diane & Others) Liz is thrilled to return to the Ogunguit Playhouse where she was last seen as Agnes Nolan in George M! over 20 years ago! Most recently Liz was in the Broadway company of Jez Butterworth's The Hills of California directed by Sam Mendes (US Ruby and Gloria Broadhurst Theatre). Broadway/ Off-Broadway: Billy Elliot (u/s Mrs Wilkinson/ Mum), Sweeney Todd (Mrs Lovett Standby), Kinky Boots (Trish), SUFFS (Maude). West End: Metropolis (Tan). Nat'l Tours: Little Shop of Horrors (Audrey), Jesus Christ Superstar, Seussical, Scooby-Doo. Regional: Sweeney Todd (Mrs Lovett, Pacific Symphony); Becoming Nancy (Mrs Boswell, Alliance Theatre); Mary Poppins (Mrs Banks, Engeman Theatre); Cabaret (Sally Bowles, Cincinnati Playhouse and St Louis Rep); Sense and Sensibility (Fannie Dashwood, Denver Center); Something's Afoot (Lettie), George M! (Josie Cohan), City of Angels (Alaura Kingsley/Carla, Goodspeed); Peter Pan (Peter Pan, Alabama Shakes); Jekyll and Hyde (Emma, Sacramento Music Circus); The Who's Tommy (Mrs Walker, Bay Street Theatre); Chicago (Annie, Macau International Music Festival); Smokey Joe's Cafe (Delee, Pioneer Theatre); A Christmas Carol (Belle, NSMT); My One and Only (Edythe, Theatre by the Sea) TV: Law & Order: Organized Crime (NBC), The Knick (Cinemax). Liz is also an accomplished audiobook narrator with over 75 books on Audible! Love to Pierre and Dashiell. lizpearce.info





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BEN ROSEBERRY (Oz & Others) is pleased to return to Ogunquit Playhouse! Audiences will remember him as Weselton in Disney's Frozen at The Music Hall. Broadway & Nat'l Tours: The Lion Kina, A Gentleman's Guide to Love and Murder, Rent. Recordings: The Notebook (Voice of Memory, OBCR), Mean Girls ('24 Paramount). Better Man ('24 Road Show Pictures), Beau (Sony Masterworks), #LOVE (Live Concert Recording), The Fractured Years (Solo Project). Ben is also a Professor of Music Theory at NYU Tisch and a proud member of the Broadway Inspirational Voices, where he serves as Associate Music Director. Ben thanks his agent Jackie, wife Sarah, dog Graham, and his family. @therealbenroseberry

ERICA SPYRES (Bonnie & Others) is excited to make her Ogunquit Playhouse debut. Broadway: Paradise Square (Amelia Tiggens), Carousel (Ensemble: u/s Julie/Carrie). Nat'l Tour: Once (Ex-Girlfriend). Off-Broadway: King of the Jews (Dorka Kleinweiss). Int'l: Passion (Clara, Théâtre du Châtelet). Regional: Tribes, The Light in the Piazza (Speakeasy Stage); Who's Afraid of Virginia Woolf, Company, Into the Woods, Time

Stands Still. Peter & the Starcatcher. The Mikado. Nicholas Nickleby (Lyric Stage Company): Camelot, Marry Me a Little, Master Class (New Rep); Pirates! (HuntingtonTheatre); Once (KC Rep): Annie Get Your Gun (Bay Street), Film: Malka (2025), Barron's Cove (2025). Concerts: Boston Pops, Arizona MusicFest, Springfield Symphony, Midland Symphony, South Dakota Symphony, Topeka Symphony. Thank you to my MCA fam. The Collective, Drew. & Bas. @espyres

LAURA STRACKO (Dance Captain: u/s Beverly / Annette, Diane, Beulah) is pleased to make her Ogunguit Playhouse debut! Broadway: Diana: The Musical, Nat'l Tour: Damn Yankees. Christmas Carol. Cruise: Cats (Grizabella, Royal Caribbean). Select Regional: Come From Away (Bonnie), Gypsy (Tessie Tura, Theatre Aspen); Nunsense, Patsy Cline, Godspell, Mamma Mia, Sister Act. Film/TV: Blue Bloods (CBS), Diana (Netflix). Many thanks to Ricky, Sam, Kevin McAllister, ATB, Ogunquit Playhouse, MCS Studio, and this amazing company. All my love to Maurice, Luna, and my family. Follow to see where she's headed next! laurastracko.com @thisisLauraStracko





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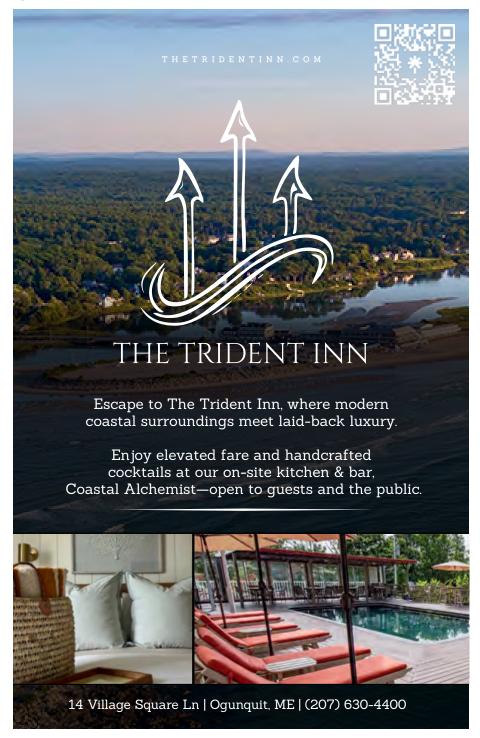


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KATHERINE **ALEXIS THOMAS** (u/s Hannah, Janice, Bonnie) is thrilled to make her Ogunquit Playhouse debut! Regional: 1776 (Abigail Adams), Ragtime (Sarah, Marriott Theatre): Joseph and the Amazina Technicolor Dreamcoat (Narrator 3, Fulton Theatre): Vanities (Kathy, Meadow Brook Theatre); Jubilee (Minnie Tate, Arena Stage); Once On This Island (Swing: u/s Andrea, Oregon Shakespeare Festival): Beautiful The Carole Kina Musical (Shirley Owens / Ensemble, Broadway Music Circus). Film: Lamb of God: The Concert Film (2021). Big thanks to her family and friends for their continuous support! "All performances are dedicated to you, Mom. Thanks for watching over me." Katherinealexisthomas.com

CREATIVE TEAM -

IRENE SANKOFF AND DAVID HEIN (Book, Music, Lyrics) are a married Canadian writing team. Their first show. Mv Mother's Lesbian Jewish Wiccan Wedding (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. Come From Away was developed at the Canadian Music Theatre Project and Goodspeed Musicals' Festival of New Artists. showcased at the NAMT Festival of New Works and enjoyed a record setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington DC. the Royal Alexandra Theatre in Toronto, and the Gander Community Centre Hockey Rink. Come From Away won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards, and three Drama Desk Awards including Best Musical, as well as four 2019 Olivier Awards including Best Score and Best Musical, David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book, Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People, to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story. @SankoffAndHein

RICHARD J. HINDS (Director / Choreographer) is pleased to return to Ogunquit Playhouse! OP: Escape to Margaritaville (Director), Mamma Mia! (Choreographer), Saturday Night Fever (Choreographer). Broadway: Elf (Associate Choreographer), Come From Away (Associate Choreographer), Company starring Patti LuPone (Associate Choreographer), Disney's Newsies! (Associate Director), Jekyll and Hyde (Associate Director/Choreographer), Il Divo: A Musical Affair (Assistant Director). Nat'l Tour: 9 to 5 (Associate Director). Disnev's High School Musical (Associate Choreographer). West End: Titanique (Associate Director/Choreographer). Off-Broadway: Here Lies Love (Associate Director/Choreographer). Regional: Tootsie (North Shore Music Theatre), Buddy (The REV Theatre Co.), Holiday Inn, Guys and Dolls (Finger Lakes Musical Theatre Festival), Disney's Newsies! (Pittsburgh CLO, La Mirada Theatre, 5 Star Theatricals), How To Succeed In Business... (Flat Rock Playhouse), Cabaret, Little Shop of Horrors (Kansas City Repertory Theatre). TV: Encore! (Disney+), Bring It (Lifetime), The Bethenny Show (FOX), America's Got Talent (NBC), Macy's Thanksgiving Day Parade (NBC). richardihinds.com @RichardJHinds

SAM GROISSER (Music Director) is thrilled to return to Ogunquit Playhouse! OP: Tootsie (Assoc. Music Director). Nat'l Tour: Tina: The Tina Turner Musical (Interim Music Director/ Conductor), Tootsie (Assoc. Music Director), The Addams Family (Assoc. Music Supervisor), How The Grinch Stole Christmas. Regional: Paper Mill, North Shore, Fulton, Maine State, Riverside, Paramount, Marriott. New Jersey native, Northwestern University alum. Big love and gratitude to Ricky and Elyn for their collaboration. @groissedout

NATE BERTONE (Scenic Design) is a NYCbased theatrical storyteller whose work spans the globe as a director, designer, playwright, and producer. He is currently designing Christina Aquilera's new musical Burlesque for the West End. He recently developed a new







musical with Disney Theatrical Group and his work has been seen at locations such as Lincoln Center, Sydney Coliseum, Disney's D23 Expo, Google, Paper Mill Playhouse, Hale Centre Theatre, and more. A frequent collaborator with Ogunquit Playhouse, he designed the entire 2021 outdoor tent season. Nate has worked closely with Tony-winning designer Beowulf Boritt, assisting on Broadway and West End hits like Barry Manilow's Harmony. New York. New York, Be More Chill, and Freestyle Love Supreme. His plays Letters From War and The SeaView Nursing Home for the Newly Deceased are currently in development. In 2024, his children's book "Nana Nana" was published in support of Seth Rogen's Hilarity for Charity and The Alzheimer's Association. Proud member of The Dramatists Guild and USA829, Represented by The Gersh Agency. Carnegie Mellon Alum. natebertone.com | @natebertone

RICHARD LATTA (*Lighting Design*) has enjoyed a long and varied career designing lighting Off-Broadway, Regional theatre, Corporate Events, Dance, and Opera. He has also enjoyed a decades long relationship with

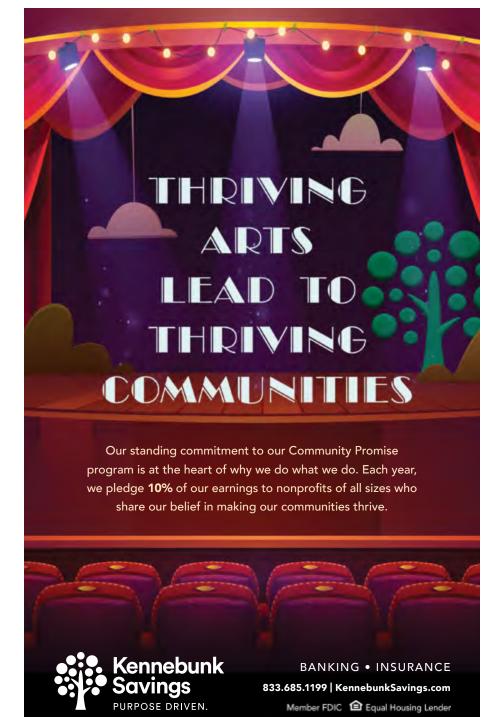
Ogunquit Playhouse. At OP he designed last season's Waitress, Crazy For You, A Little Night Music, Little Shop of Horrors, My Best Friend's Wedding, and Disney's Frozen at The Music Hall in Portsmouth. Thanks to all who helped out so much this season, congratulations to Brad for his 20th season, and dedications to Mom & Dad and the memory of Thom Roberts.

MICHELLE J. LI (Costume Design) is thrilled to make her Ogunquit Playhouse debut here in beautiful Maine! Broadway: JOB (The Hayes Theater). Off-Broadway: All Nighter (MCC Theater), JOB (Connelly Theater, Soho Playhouse). Film: Theater Camp (2023), Meet Cute (2022), Shiva Baby (2020). TV: Awkwafina is Nora From Queens (Season 3, Comedy Central). Upcoming: Slanted (SXSW '25); Newbies (SXSW '25). Carnegie Mellon BFA Drama '19. Michelle would love to thank Rachel and everyone else at Paradigm for their support. @michellejxli

KEVIN HEARD (*Sound Design*) is thrilled to be returning for his 12th season at this incredible institution. Some of his favorite productions over the years include *Ragtime* (IRNE Award for Best Sound Design), *Little Shop of Horrors*,









Waitress, Beautiful, The Da Vinci Code, The Nutty Professor, Cabaret, Kinky Boots, The Hunchback of Notre Dame, and so many more. Off-Broadway sound designs include Lizard Boy (2024 Drama Desk Nomination for Outstanding Musical), ;Americano!, #DateMe, Einstein's Dreams. The Hello Girls. In & Of Itself, Midnight at The Never Get, and more. Broadway credits (as Assoc. Sound Designer): Good Night Oscar, The Minutes, All The Way, The Cherry Orchard, and The Country House. Kevin has designed the sound for dozens of productions at regional theaters across the country and internationally from London to Manila. In addition to his sound design work. Kevin is currently the Associate Producer cirque-comedy-cabaret Chicago's extravaganza, Teatro ZinZanni, and is a lead producer on the internationally renowned tour, The Jinkx & DeLa Holiday Show, starring drag superstars BenDeLaCreme and Jinkx Monsoon. Proud member of United Scenic Artists. Local USA 829. IATSE. HeardSoundDesign.com @thekevinheard

EMILIA MARTIN (*Wig/Hair & Make-Up Design*) is overjoyed to return to The Playhouse after many seasons away to collaborate with so many friends and peers. OP: *Murder on the Orient Express, Legally Blonde, The Music Man, The Drowsy Chaperone*. Broadway: *Hell's Kitchen* (Supervisor), *Come from Away, Motown, Nice Work, Miss Saigon*. Her hairstyling work can be found can be found on television in *Fallout* and *The Marvelous Mrs. Maisel* (Amazon Prime); *White House Plumbers* and *The Gilded Age* (HBO); and *Halston* (Netflix). A big thank you to Brad and Brian for having me back!

ARC (Casting) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/ NY Past & credits include: Othello, Real Women Have Curves, A Wonderful World, Life of Pi, Chicago the Musical, Disney's The Lion King & Beauty and the Beast, Hadestown, Lost in Yonkers, Great Comet of 1812, Christmas Spectacular Starring the Radio City Rockettes, 39 Steps, Pippin, La Cage aux Folles. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: Hadestown,





OUR VALUES — Ogunquit Playhouse strives to value and respect every individual regardless of age, ability, race, ethnicity, gender, sexuality, or spirituality. The Playhouse is dedicated to creating a safe, open, honest, and equitable workplace of choice for current and future creative artists, performers, and staff. By reflecting these values, we hope to foster a deep sense of belonging and provide an uplifting, welcoming space for everyone on stage, behind the scenes, among our volunteer corps, and our audience.





Little Shop of Horrors, 2024 | ETAI BENSON, EDWARD WATTS PHOTO NILE SCOTT STUDIOS



My Best Friend's Wedding, 2024 | MORGAN BRYANT, ZOE JENSEN, LIANAH STA. ANA, KRYSTAL JOY BROWN | PHOTO NILE SCOTT STUDIOS



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Thriller Live, Menier Chocolate Factory. Tours: 1776, Hairspray, Waitress, Urinetown, Charlie & the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. castingbyarc.com @castingbyarc

HALEY BENNETT (Music Contractor) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: & Juliet, Redwood, Diana: The Musical, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Come From Away, Anastasia, Bandstand, Paramour, Finding Neverland. Nat'l/Int'l Tours: Hamilton. Tales from Margaritaville, Rogers and Hammerstein's Cinderella, Prince of Broadway. TV/Film: Schmigadoon!, Diana: The Musical, Jesus Christ Superstar Live!. Peter Pan Live!. Halev is also a Music Contractor for the Radio City Christmas Spectacular and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine! @haleybmusic

ELYN COLLIER (Associate Director/ Choreographer) is thrilled to make her Ogunquit Playhouse debut. Regional Associate/Assistant: Tootsie (North Shore Music Theatre); Mary Poppins (Berkshire Theatre Group); Million Dollar Quartet, Newsies, Damn Yankees, Shrek, Mamma Mia (Pittsburgh CLO), Regional Choreography: Little Shop of Horrors (Art Farm at Serenbe), Something Rotten! (2022 BWW "Best Dance Production"), Spamalot (2023 BWW "Best Dance Production"). Film: The Hiding Place (2022). Concert: Brooklyn The Musical: 15th Anniversary Concert (with Eden Espinosa and Tony Award-winner Karen Olivo). Guest Faculty at Steps on Broadway and Broadway Dance Center. Upcoming: Come From Away (Associate Director/Choreographer: Paper Mill Playhouse, La Mirada Theatre). A huge thank you to Ricky for bringing me on this beautiful show, and to Dad, Mom and Jud for loving me well. Galatians 5:1. elvncollier.com @elyncollier

JARRED LEE (Associate Music Director) is pleased to returned to Ogunquit Playhouse! Broadway: Back to the Future (Music Assistant/





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Rehearsal Pianist, Winter Garden Theatre), The Prom (Associate Keyboard Programmer, Longacre Theatre), On The Twentieth Century (Associate Keyboard Programmer, Something Rotten (Associate Keyboard Programmer, St. James), American Psycho (Associate Keyboard Programmer). Nat'l Tour: Hello Dolly (Associate Keyboard Programmer). Off-Broadway: Brooklynite (Associate Keyboard Programmer, Vineyard Theatre). Regional: A Jolly Holiday (Associate Music Director, Paper Mill Playhouse), The Preacher's Wife (Music Assistant, Alliance Theatre). @Jayradlee

PATRICIA L. GRABB (Production Stage Manager) is making her Ogunquit debut! Broadway: The Cripple of Inishmaan (starring Daniel Radcliffe). Film: Disney's Newsies The Broadway Musical. Nat'l Tours: Disney's Frozen, Anastasia, Disney's Newsies, A Christmas Story, We Will Rock You, Disney's Mary Poppins, Young Frankenstein, 101 Dalmatians, Jesus Christ Superstar, Evita, Cats, A Christmas Carol, Miss Saigon. Int'l Tour: Swing! (Japan). Regional: Here Lies Love (Seattle Rep), Peter Pan (Paper Mill Playhouse), Surflight Theatre, PA Centre Stage. Proud graduate of

Penn State University, BFA in Stage Management. Proud AEA member for 16 years. Thank you to Ricky, Elyn, Sam, Jason and Tiffany for their friendship and collaboration. Thank you to Holly and fam, for their love and support.

JASON J. CARROLL (Assistant Stage Manager) is thrilled to make his Ogunquit Playhouse debut! Broadway: The Great Gatsby, Les Misérables 25th Anniversary, In My Life, Cabaret, Thou Shalt Not. Nat'l Tours: Disney's Frozen, The Book of Mormon (1st & 2nd), Les Misérables 25th Anniversary, Phantom of the Opera, The Full Monty, Million Dollar Quartet, The Producers, Jolson. Off-Broadway: Trevor, Hair, Bloomer Girl (Encores!); Mr. Goldwyn; Blue Window. Regional: Santa Fe Opera, Tulsa Opera, Goodspeed Opera House, Cape Playhouse, Paper Mill Playhouse, Bucks County Playhouse. BFA University of Michigan.

TIFFANY OWLE JAHNKE (Assistant Stage Manager) is delighted to make her Ogunquit Playhouse debut! In addition to her work as a Stage Manager, Tiffany is also a proud member of IATSE. Nat'l Tours: Disney's Frozen



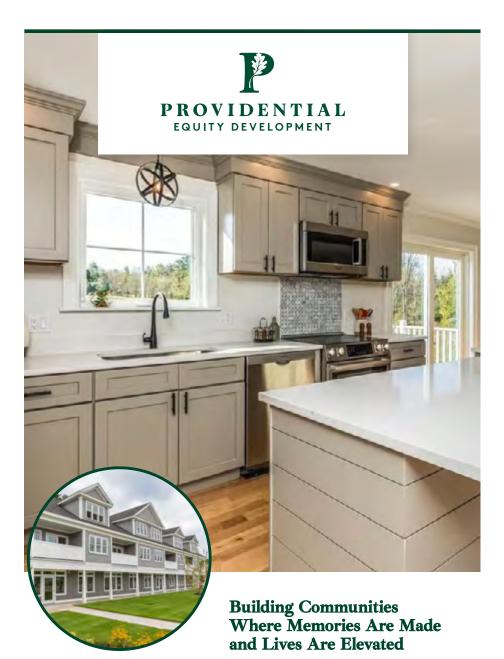
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the Musical (1st National), A Christmas Carol (1st National), Book of Mormon (Jumamosi Company). Favorite Regional: The Addams Family, Hairspray, Ring of Fire, Legally Blonde, The Who's Tommy, Boeing Boeing, Bat Boy, Forever Plaid. She holds a BA in Drama and is a summa cum laude graduate of the University of North Carolina at Greensboro. A special thank you to Ricky, Elyn, Patty, Jason, Koob and this fabulous cast and crew, and all the kind folks at Ogunquit. Much love to Brent and family for nurturing the love of theatre!

HEATHER HILL (Dialect Coach) This is Heather's first time working with Ogunquit Playhouse, and very happy to be part of this beautiful show. Previous work includes five seasons at the Stratford Shakespeare Festival, National Arts Centre of Canada, and the great honour of working on various productions of Come from Away in Canada and the US. TV: Son of a Critch, Republic of Doyle. Film: The Grand Seduction. Education Masters in Voice Studies, The Central School of Speech and Drama, London UK.

MATT EARLEY (*Production Manager*) comes to Maine from Minneapolis, MN, where he was

born and raised. He studied theatre at St. Cloud State University, where he originally wanted to be a performer. However, shortly into his college career he learned about technical theatre and never looked back. Matt has worked in the theatre industry for the past 20 years. wearing many hats. He was the Production Manager at Jungle Theater for six years and before that, was the PM at Mixed Blood Theatre Company, both in Minneapolis. As a Production Manager, Matt has had the opportunity to work with many talented performers, designers, and technicians and is excited to be in his second season at Ogunguit Playhouse. He would like to thank his partner, Kat, and their cat, Cami, for their unwavering love and support.

GEOF DOLAN (*Technical Director*) is leading the Scene Shop for his 19th season as Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. Geof has done supplemental design work for several shows and is also the Technical Supervisor for the Arts Academy program. He began his







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WHO'S WHO



technical career working backstage for both of his parents (who are theatre directors) and his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with The Playhouse year-round. His wife Cheryl (OP's Resident Scenic Charge for 18 seasons) has designed award-winning parade floats and many of the Arts Academy productions.

CHERYL DOLAN (*Resident Scenic Charge*) is lending her brush to the sets for her 18th season at Ogunquit Playhouse. Since falling in love with Maine and The Playhouse, Cheryl, her husband Geof Dolan (OP's Technical Director), and Cairo their Shop Dog, have made the Seacoast their home year-round. Cheryl considers the Playhouse Staff her family and hopes her love and passion for theater is translated through these productions to you.

BRIAN J. SWASEY (*Producing Director*) is celebrating his official 10th season. Brian is originally from South Portland, ME and a graduate of the University of New Hampshire.

After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of Closer Than Ever starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn, NYC Developmental Projects: The Rock Musical. The 12, and the holiday musical Tim and Scrooge. As a Director and Choreographer, Brian had the pleasure of working on Pump Boys and Dinettes, Hairspray, Chicago, A New Brain, and Altar Bovz. He was the Assistant Director for the NYC Revival of Die, Mommie, Die! starring Charles Busch. At the Playhouse, Brian directed the TYA productions of The Berenstain Bears and The Cat In The Hat. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.







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BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *The* DaVinci Code. Frida The Musical. Mommie Dearest The Musical, Heartbreak Hotel, Mystic

Pizza, Christmas in Connecticut, Mr. Holland's Opus, and The Nutty Professor. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth—generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (Managing Director), a theatre veteran with over 25 years experience in the performing arts, is in her third season at The Playhouse. She spent seven years at Center Theatre Group in Los Angeles where she oversaw marketing, publicity, advertising, and earned revenue for the Ahmanson and Mark Taper Forum. During her time at CTG, she directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows Amélie and Ain't Too Proud. as well as the record-breaking LA engagement of Dear Evan Hansen. Deborah has held seniorlevel positions at Disney Theatrical Productions, where she managed productions of *The Lion King* and the national tour of Aida. She also served as a consultant for global productions of *Harry*







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Potter and the Cursed Child. Deborah's other regional work includes leading the marketing for the two-year run of Wicked in Los Angeles and North American productions of Jersey Boys. Her career in the theatre began as a Broadway publicist at Manhattan Theatre Club in New York. She has held leadership roles at Hartford Stage, New Dramatists, and Berkshire Theatre Festival. In LA, she was instrumental in launching two nationally recognized live entertainment venues: Geffen Playhouse and Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam. CT.

ACTORS' EQUITY ASSOCIATION (*AEA*) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates



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It's astonishing to look back and see how much Ogunquit Playhouse has grown and evolved over the last 93 seasons. Creating world-class productions, assembling boundary-pushing creative teams, casting the finest established and freshest new artists and musicians, and welcoming producing teams who want our audiences to be the first to see their bold new works. This legacy of commitment and passion to the art is one we dearly cherish.

From welcoming our first audience on a 1933 Summer evening in a renovated garage in Ogunquit's town square, to earning national and international recognition for our countless comedic, dramatic, and musical productions, The Playhouse has grown from an ambitious 10-week company to an inspiring yearround, award-winning, self-producing Regional theater.

The earliest days of one-week runs and Summer Stock tours evolved over time into what is now a 25-week mainstage season of showstopping productions, with a beloved annual holiday show at The Music Hall in Portsmouth, Our audiences have seen it all - splashy musicals, side-splitting comedies, edgy mysteries, and gripping dramas, starring some of the biggest names in the industry. Elaine Stritch, Buddy Ebsen, Helen Hayes, William Shatner, Cybil Shepherd, BD Wong, Keala Settle, Michael Urie, Latrice Royale, and so many more have spent Summers on our historic stage enthralling theatre



lovers of all ages. For that reason, we were and still are a vacation destination for a hundred thousand or more every year.

When Bradford Kenney became our Executive Artistic Director in 2006, we focused on bringing the freshest new Broadway musicals to Ogunquit, while maintaining that tradition of casting stars from film and television. Now in his 20th Season, we are seeing theatrical worldwide wanting collaborate with Brad and The Playhouse to cultivate what may be the next great musical to hit Broadway. It's a testament not only to the gifted artists and staff we employ, but the respect they have for you. our audience, specifically your love and appreciation for all theatre.

In recent years, our New Works team has shepherded the development of such shows as My Best Friend's Wedding (2024), Mr. Holland's Opus (2022), Mystic Pizza (2021), Grumpy Old Men (2018), and Heartbreak Hotel (2017). Our Artistic and Production teams have reimagined productions like The Da Vinci Code (2023). The Nutty Professor (2022), Murder on the Orient Express (2019), From Here to Eternity (2017), and The Hunchback of Notre Dame (2016); and been the first to produce Regional Premieres of Broadway's finest including Waitress (2024), Beautiful The Carole King Musical (2022), The Cher Show (2022). Kinky Boots (2019). and Jersey Bovs (2018).

Every year, from May through October, our idyllic campus comes alive with the sights and sounds of live theatre being enjoyed by audiences visiting Ogunquit from near and far. This shared community experience during the Maine Seacoast's most beautiful time of year has built lasting memories for generations of audiences who have brought family, friends, neighbors, and colleagues, and for many it has become an annual tradition. As we often hear, "It's not Summer without a visit to The Playhouse."



My Best Friend's Wedding, 2024 | MATT DOYLE, KRYSTAL JOY BROWN PHOTO NILE SCOTT STUDIOS



The Hunchback of Notre Dame – A New Musical, 2016 | F. MICHAEL HAYNIE PHOTO GARY NG



The Da Vinci Code, 2023 | HANNAH CRUZ, MICHAEL URIE PHOTO GARY NG

Your continued love and support, in addition to the passionate commitment and generosity of our Annual Members, donors, sponsors, advertisers, seasonal staff, dedicated volunteers, creative teams, performing artists, and musicians is what keeps making this possible year after year. We're grateful to have you here sharing another season at America's Foremost Summer Theater!

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NAM MUSICAL THEATRE

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Erica Daniels-Strater

Director of Advancement edanielsstrater@ogunquitplayhouse.org

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This must-attend event brings together theatre producers, presenters and developers from around the world to celebrate the future of these promising new musicals!

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- CHARLES YOUNG, Ogunquit Playhouse Board Member

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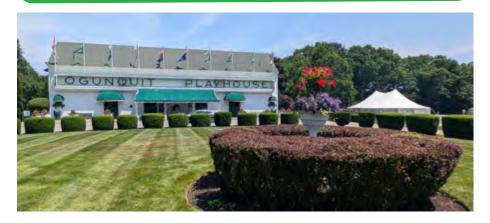
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If you would like to learn more about how to include the Playhouse in your estate plans, or if you have already done so, please give us a call. We look forward to helping you leave your legacy.

For more information:

Erica Daniels—Strater Director of Advancement

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VISITOR INFORMATION

Performance Days & Times – Matinees at 2:00p Wed, Thu, Sat, Sun. Evenings at 8:00p Wed, Thu, Fri, Sat, and select Tue.

Arrivals & Seating – Theater seating begins approximately 30 minutes before each performance. Late arriving guests will be seated at the discretion of House Management.

Wheelchair Seating – Seating for patrons in wheelchairs can be purchased by calling our Box Office (207.646.5511). Guests using walkers, rollers, and other mobility devices can purchase regular seating. Our ushers are happy to help you get seated and store those devices during the performance.

Comfort Seating – For guests who find our seats restrictive and uncomfortable, comfort seating (chairs without armrests) are available for purchase in the wheelchair identified spaces of Rows I and Y. Call the Box Office for more details and to purchase.

Assisted Listening Devices – Headphones that isolate and boost the stage audio, and Hearing Loops that feed boosted audio to your existing compatible hearing aids are available at the Patron Services desk free of charge before each performance.

ASL & Open Captioning – 2 ASL interpreted and 8 open captioned performances are scheduled for each production. Dates and times can be found on the respective show pages of the website. During ASL performances, sign language interpreters are positioned to the side of the stage delivering dialogue/lyrics. During Open Captioned performances, dialogue/lyrics is displayed on monitors flanking the stage, providing enhanced accessibility for patrons who are deaf or hard of hearing.

Air Conditioning & Heating – Our theater is temperature controlled all season long. We recommend bringing a sweater, jacket, or lap blanket for your comfort.

Restrooms – Men's and women's restroom facilities are available in our Lobby, with additional men's, women's, and all gender restrooms available in a separate building next to the Gazebo Bar.

Concessions & Gift Kiosk – Beverages and snacks are sold in The Lobby, Gazebo Bar, and Patio Bar. You must be at least 21 years old with a valid ID to purchase and consume alcohol. We reserve the right to refuse service to individuals who are visibly intoxicated. Our lobby Gift Kiosk sells Playhouse branded merchandise and other show-specific specialties. Purchases can be made credit or debit card. No cash.

Eating & Drinking – Playhouse beverages and snacks are welcome inside the theater. Please be

conscious of the noise they may create for those seated around you. Anything purchased outside our campus cannot be brought in. Tailgating in our parking lot is a violation of Ogunquit town ordinance.

Smoking & Vaping – Smoking and vaping on Playhouse grounds is expressly prohibited.

Pets – Animals of any kind are not allowed to remain in vehicles anywhere on The Playhouse campus during performances.

Personal Electronic Devices – All electronic devices must be silenced or turned off during the performance.

Photos & Recording – Photography, video, and audio recording are strictly prohibited during the performance.

Box Office – Tickets can be purchased online (tickets.ogunquitplayhouse.org), by phone (207.646.5511, Daily 10a-5p), and at The Playhouse window (Daily 10a-5p). Prices begin at \$20 for students and \$40 for adults. Children ages 3 and under are free, so long as they remain on the lap of a parent or quardian.

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OGUNQUIT PLAYHOUSE Cast of Stars

A list of Stars who have appeared on our stage reads like a WHO'S WHO of AMERICAN THEATRE!

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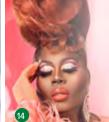




Richard Kind¹³









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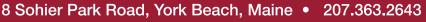




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Home in Ogunquit, Maine 2023

The Power of HUMAN KINDNESS

September 11th, the world stopped, and in that moment collectively we remembered our inherent kindness. The shared tragedy stripped away superficial differences. reminding us of our common humanity and the vulnerability we all share. In the face of unimaginable loss and fear, ordinary people stepped up to help strangers, offering comfort, shelter, and unwavering support, demonstrating that even amidst chaos, compassion can prevail.

A decade later, the husband and wife writing team of David Hein and Irene Sankoff -- Canadian natives residing in New York City during the attacks -- embarked on a research trip to Gander, Newfoundland. Their mission was to uncover the stories of what transpired when nearly 7,000 passengers from 38 grounded flights unexpectedly descended upon the small town. Gander International Airport, once dubbed "the Crossroads of the World" for its pivotal role in transatlantic travel during the 1950s and 60s, found itself at the center of an unprecedented humanitarian effort.

Producer Michael Rubinoff, a dean at Sheridan College in Ontario, sought to transform this remarkable narrative into a stage production. Despite pitching the idea to numerous writers, it was Hein and Sankoff who were captivated by the challenge, drawn to the heart of the Gander story and its potential for theatrical adaptation. "The stories of kindness and people from different walks of life coming together, taking care of each other using music, drinking, playing games, crying together, laughing together... That's what happened to us. We became

this family looking out for each other. We'd forgotten that part. That really intrigued us," Hein said.

Hein and Sankoff arrived in Gander on the 10th Anniversary and began to interview everyone, not just the locals. The common thread amongst all the stories they heard was the immense gratitude for the kindness they had experienced, and the belief each of them had in wanting this story to be told. "This is not about a protagonist coming to a strange place and being changed by it. So many Broadway musicals do that. We're taking two groups of protagonists and showing how both are changed. That's what makes us whole. It's not us and them, it's all of us."

The brilliance of *Come From Away* lies in its ability to magnify individual experiences into a collective narrative, even with a

"We became this family looking out for each other."

limited cast of 12 actors. Some characters are specifically one person's story while others are an amalgamation of several; for example, Beverley Bass is specifically the story of American Airlines first female pilot Beverley Bass, while Beulah Davis is the combination of Gander's many teachers, librarians, and volunteers, specifically Beulah Cooper and Diane Davis. For Hein and Sankoff, it was imperative that every cast member play at least one local and one from away. This juxtaposition meant that at any point they could be in each other's shoes, helping or being helped.

The rarity of musicals based on living individuals adds a unique dimension. Hein and Sankoff were able to weave a narrative built on truth, echoing the actual experiences

of the Newfoundlanders and the stranded passengers. A significant portion of the musical's text and lyrics are verbatim quotes carefully extracted from countless interviews, lending an unparalleled sense of immediacy and veracity to the story. This commitment to capturing the authentic voices and perspectives of real people is a cornerstone of the show's power and resonance.

While these characters and their stories draw upon the history of the moment, the show's musical score echoes back through generations. Hein grew up in Saskatchewan, but was raised on Newfoundland folk music which "is in the DNA of the people there." Their winters are long and harsh and they get through it by playing instruments — ugly sticks, accordions, fiddles, and more. "They survive by gathering in each other's homes and kitchens to tell stories and sing songs." When the world landed in Gander on that fateful day, that music expanded, and Hein felt the score would be even more magical reflecting those international sounds. What results is a show that not only captures hearts and minds, but its music speaks to your soul, staying with you long after the performance ends.

Come From Away transcends the typical musical experience, offering a profound reminder of humanity's potential for good even amidst immense tragedy. The story of the Newfoundland community welcoming stranded passengers on September 11th is a testament to the power of kindness in the

face of fear and uncertainty. But perhaps its most enduring message is that this extraordinary display of compassion isn't unique to Gander; it resides within all of us. The musical gently suggests that we all possess the capacity to offer that same level of empathy, understanding, and support to anyone, regardless of their background or situation, proving that everyday acts of kindness can be just as transformative as grand gestures in times of crisis.











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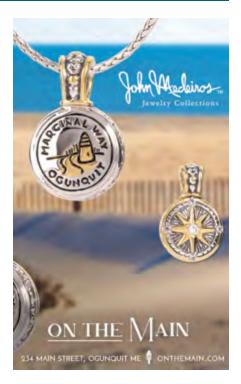
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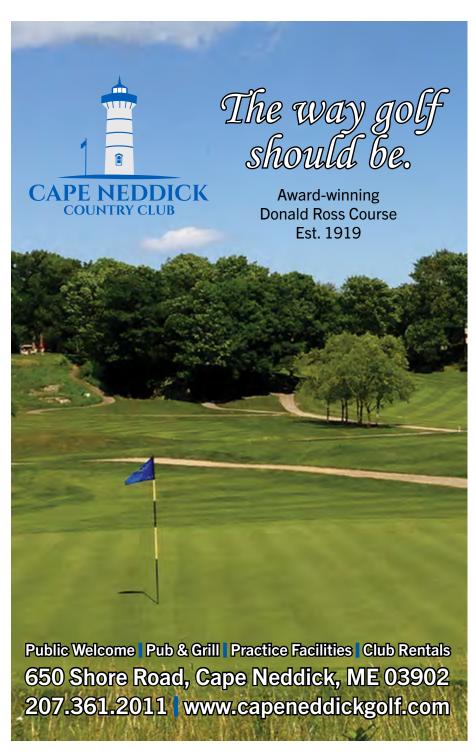
Waitress the Musical, 2024, MATT DEANGELIS, DESI OAKLEY, PHOTO NILE SCOTT STUDIOS

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My Best Friend's Wedding, 2024, MATT DOYLE, KRYSTAL JOY BROWN and CAST | PHOTO NILE SCOTT STUDIOS





Read Kevin's memoir, "Channel of Peace: Stranded in Gander on 9/11" available on Amazon.com.



Join Pay It Forward 9/11 and the Gander-inspired kindness movement!

Pay It Forward 9/11 was founded by Kevin Tuerff, the "real Kevin T" depicted in *Come From Away* to honor compassionate Canadians every year on 9/11.

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A Little Night Music, 2024, JENNIFER ALLEN, JULIA MURNEY, LIANNE MARIE DOBBS | PHOTO NILE SCOTT STUDIOS



 $\textit{Crazy For You, } \textbf{2024, MAX CLAYTON and ENSEMBLE} \ | \ \textbf{PHOTO NILE SCOTT STUDIOS}$



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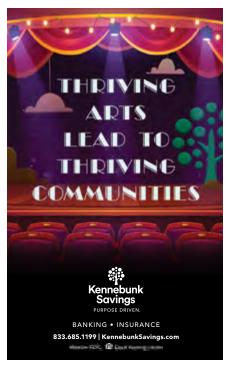
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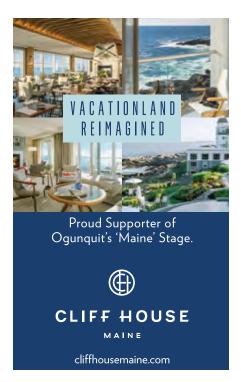
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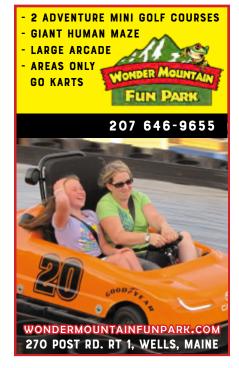
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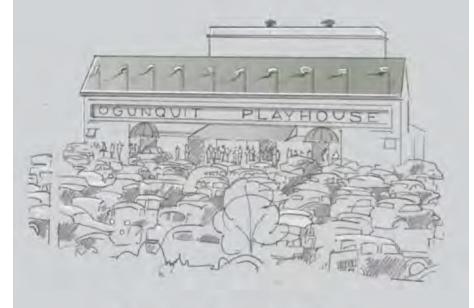
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