



The Ogunquit Playhouse announces auditions by appointment only for local performers for the role of Susan Waverly and an Understudy/Alternate for their upcoming production of **White Christmas** to be presented at the historic Portsmouth Music Hall, 28 Chestnut Street, Portsmouth, NH. December 3rd – December 21st, 2025. Seeking local performers. Rehearsals begin on Tuesday, November 18, 2025. Rehearsals take place during the day both during the week and on weekends. Schedules are set by Stage Management.

All Auditions will be held in Ogunquit on the Ogunquit Playhouse Campus.

Date: Saturday, October 25th, Appointments from 10am to 3pm.

Location: The Colony Rehearsal Space, 48 Hartwig Lane, Ogunquit, ME 03907

To secure an appointment and receive audition material and an Audition Form, visit:

<https://www.signupgenius.com/go/9040D49ABAE2EA3FA7-58116913-susan>

Please bring your completed Audition Form and a headshot/resume to your audition or email both to: registration@ogunquitplayhouse.org before your appointment.

Role: Susan Waverly, female identifying, any race/ethnicity, 10–12-year-old child. The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. She has an excellent belt voice and is able to move well.

- Seeking local non-AEA performers. This is a salaried position.

White Christmas will be Directed & Choreographed by Mary Giattino with Music Direction by Jeffrey Campos.

Role: **Susan Waverly**

First Rehearsal in Ogunquit: Tuesday, November 18th, 2025

Location: The Colony, 48 Hartwig Lane, Ogunquit, ME 03907

Salary: \$500.00 per week for rehearsals and performances

Role: **Susan Waverly Understudy/Alternate**

First Rehearsal in Ogunquit: Tuesday, November 18th, 2025

Location: The Colony, 48 Hartwig Lane, Ogunquit, ME 03907

Salary: \$500.00 per week for rehearsals and performances



Performers must be available for all rehearsals and performances.

Exceptions, if necessary, must be cleared through the Director and/or Stage Management. Acceptance of an exception cannot be guaranteed. **Any and all requests must be made at the time of initial audition appointment.**

Email with questions to: registration@ogunquitplayhouse.org

Emails **must** include Performer's name and a contact phone number for the Parent/Guardian.

NO PHONE CALLS PLEASE. Visit our website

<https://www.ogunquitplayhouse.org/contact-us/auditions/> for more information.

Rehearsals begin on or about Tuesday, November 18, 2025. Rehearsals take place during the day both during the week and on weekends. Schedules are set by Stage Management.

- Technical rehearsals begin on or about Sunday, November 30th and run through Tuesday, December 2nd at The Music Hall 28 Chestnut Street, Portsmouth, NH 03801.
- **Previews** begin Wednesday, December 3rd at 7:30pm through Thursday, December 4th, 1:30pm & 7:00pm

Final Rehearsal before Opening: Friday, December 5th, times set by Production.

- **Opening Night** is Friday, December 5th at 7:30pm
- The show runs (with Previews and Opening) Wednesday, December 3rd through Sunday, December 21st. This is a 3-week run with 8 performances per week, matinees and evenings. *See Schedule below.*
- Must be available for all 8 performances per week and all rehearsals (as called by Stage Management), including technical rehearsals. A Child Guardian will be employed through all rehearsals and performances.
- Performer must be able to attend all rehearsals. Housing is not provided; performer must have their own local housing and transportation.



Performances (*Please note the various Curtain Times*)

Week #1

Wednesday, December 3, 2025, 7:30pm - *Preview*
Thursday, December 4, 2025, 1:30pm - *Preview*
Thursday, December 4, 2025, 7:00pm - *Preview*
Friday, December 5, 2025, 7:30pm – *Opening Night*
Saturday, December 6, 2025, 1:30pm
Saturday, December 6, 2025, 7:30pm
Sunday, December 7, 2025, 12:00pm
Sunday, December 7, 2025, 5:00pm

Week #2

Wednesday, December 10, 2025, 1:30pm
Wednesday, December 10, 2025, 7:00pm
Thursday, December 11, 2025, 7:00pm
Friday, December 12, 2025, 7:00pm
Saturday, December 13, 2025, 1:30pm
Saturday, December 13, 2025, 7:00pm
Sunday, December 14, 2025, 12:00pm
Sunday, December 14, 2025, 5:00pm

Week #3

Wednesday, December 17, 2025, 1:30pm
Wednesday, December 17, 2025, 7:00pm
Thursday, December 18, 2025, 7:00pm
Friday, December 19, 2025, 7:00pm
Saturday, December 20, 2025, 1:30pm
Saturday, December 20, 2025, 7:00pm
Sunday, December 21, 2025, 12:00pm
Sunday, December 21, 2025, 5:00pm – *Closing Performance*