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present

A Little Night Music

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BOOK BY
HUGH WHEELER

ORCHESTRATIONS BY
JONATHAN TUNICK

SUGGESTED BY A FILM BY
INGMAR BERGMAN

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY
HAROLD PRINCE

STARRING
JULIA MURNEY

LORA LEE GAYER **MIKE MCGOWAN** **LAUREN MARIA MEDINA** **MIKE SCHWITTER**

STEVEN TELSEY **NIK WALKER** **GIANNA YANELLI**

WITH

JENNIFER ALLEN **COLIN ANDERSON** **WHITNEY DANIELS** **LIANNE MARIE DOBBS** **MICHAEL HALLING**
LILLIE LANGSTON **CHAD MARGE** **FRANCESCA MEHROTRA** **LILY PHILBROOK** **SCARLETT THOMAS**

AND
KATHLEEN TURNER
AS MADAME ARMFELDT

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FROM THE **EXECUTIVE ARTISTIC DIRECTOR**

Photo by Julia Russell

What's more Summer than a relaxing weekend on the seashore? Well, taking in a performance of Stephen Sondheim's **A LITTLE NIGHT MUSIC** at The Playhouse! This hilariously idyllic tale calls to mind the aristocratic hijinks of Bridgerton, layered with Hollywood royalty (Kathleen Turner), Broadway stars (Lora Lee Gayer, Julia Murney, Mike McGowan, Nik Walker), and modern sensibilities. You're in for a treat!

From the height of European privilege to the depths of Skid Row, the outrageous characters and cult classic songs of Howard Ashman and Alan Menken capture the heart and the imagination in our next show. If you know and love **LITTLE SHOP OF HORRORS**, you're in for an entirely new experience! *RuPaul's Drag Race* legend Latrice Royale commands the stage, large and in charge, as the devilishly wicked plant run amok, Audrey II, as she torments two of Broadway's hottest stars Etai Benson (*Company, Wicked*) and Talia Suskauer (*Be More Chill, Wicked*).

The pièce de résistance of this season is an exclusive invitation to the World Premiere of **MY BEST FRIEND'S WEDDING**. Three-time Tony Award-winning director/choreographer Kathleen Marshall (*Pajama Game, Anything Goes*) directs this brand new musical of the Julia Roberts comedy. The main character, Julianne causes trouble for the bride and groom, much to her own peril.

For nearly 100 years, our goal has been to bring the newest, best, and brightest shows and talent to Ogunquit audiences. This proud theatrical legacy is an inspiring undertaking and an absolute pleasure every season. Thank you, as always, for being a part of it all. We couldn't do any of this without you and are so happy to welcome you back to your Ogunquit Playhouse, America's Foremost Summer Theatre.

Enjoy the show!

Bradford T. Kenney
Executive Artistic Director

Maine Arts Commission — Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.

National Endowment for the Arts arts.gov — The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.

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FROM THE **MANAGING DIRECTOR**

Did you know Ogunquit Playhouse produces two seasons each year? Created in 1999 by co-Artistic Director Eileen Rogosin, The Playhouse's Youth Theatre Program offers mainstage opportunities for aspiring young actors through intensive Summer camp training that culminates in a weekend of performances on our historic stage. Hundreds of students work their way through these amazing experiences each year, some of whom have gone onto significant theatrical achievements of their own, including Victor Tracey who is currently on Broadway in the cast of The Outsiders, and Analise Marin who is thriving with a successful solo music career. And in A Little Night Music we have Lily Philbrook as Fredrika and Scarlett Thomas as her understudy who are current members of the Arts Academy.

The program has grown considerably over the last 25 years, most notably with the arrival of Education Director Joyce A. Presutti in 2018. While their mainstage productions now enjoy expanded performance schedules, they also play a significant part in casting local youth for our annual holiday productions at The Music Hall, offer backstage tech training, contribute programming content to local school districts, and run guest artist workshops featuring renowned Broadway and regional theatre professionals.

Your donations to The Playhouse help support our Arts Academy programming, allow us to hire the best working professionals as teachers, and provide scholarships to aspiring theatre students who may not otherwise have the financial resources to participate in these valuable opportunities.

Become a part of helping nurture the next generation of theatre professionals by donating to Ogunquit Playhouse Arts Academy.

Deborah Warren
Managing Director

OGUNQUIT PLAYHOUSE

As America's foremost summer theatre, Ogunquit Playhouse produces world-class entertainment that creates unforgettable experiences for our audiences. We are dedicated stewards of an iconic and historic theatre, collaborating with extraordinary artists and creatives to shape the future of American theatre. Our commitment extends to being a driving force of economic impact for our region and serving as a premier cultural destination.

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DIRECTOR'S NOTES

Welcome to our production of Stephen Sondheim's *A Little Night Music*! I want to thank the cast, crew, designers, and everyone involved in creating this beautiful production.

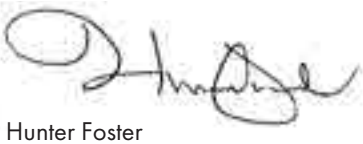
A Little Night Music is truly one of the great musical theatre scores of all time. Written entirely as waltz - in 3/4 time - this Sondheim classic continues to delight audiences with its wit and haunting melodies. It's based on the 1955 Ingmar Bergman film, *Smiles of A Summer Night*, and it follows several mismatched couples as they find their way back to their true love. It's strength lies not only with it's score, but the sardonic humor in the libretto by Hugh Wheeler. Original director Hal Prince referred to the show as "whipped cream with knives."

If I had to choose one word to describe *A Little Night Music* (a great director told me this was one of the best ways to simplify a show's theme), I would say it's a show about "time." Most of our characters are either waiting for the future or living in the past. The first three songs in the play are called "Now," "Soon," and "Later," and Hal Prince referred to the main characters as a group of people "wasting time." Even the scenic turntable we use in the show resembles a clock.

For this production, we've decided to embrace one of Sondheim's original ideas which was to see the show through the eyes of Desiree's 13-year-old daughter, Fredrika. Sondheim's first opening number for *A Little Night Music* was called "Numbers" and featured the 13-year-old character. That number was eventually cut and replaced. We thought it would be interesting to honor Stephen by having Fredrika play the first and last note of the show on piano.

I believe there's a little bit of magic in *A Little Night Music* — taking place around Midsummer, the time in June in which the sun never sets. It's during this sacred time in Sweden where all our main characters deepest desires are exposed. And it's only then they are able to flourish and become the complete human beings they were meant to be.

So, I invite you to immerse yourself in the romance, the hilarity, and the magic of one of Stephen Sondheim's classics, *A Little Night Music*!



Hunter Foster
Director, A Little Night Music

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ACT I

Overture ..... Mr. Lindquist, Mrs. Nordstrom, Mrs, Anderssen, Mr. Erlanson, Mrs Segstrom

Night Waltz ..... Company

Now ..... Fredrik Egerman

Later ..... Henrik

Soon ..... Anne, Henrik, Fredrik

The Glamorous Life ..... Fredrika, Desirée, Madame Armfeldt, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlanson

Remember? ..... Mr. Lindquist, Mrs. Nordstrom, Mrs Segstrom, Mr. Erlanson, Mrs. Anderssen

You Must Meet My Wife ..... Fredrik, Desirée

Liaisons ..... Madame Armfeldt

In Praise of Women ..... Carl-Magnus

Every Day a Little Death ..... Charlotte, Anne

A Weekend in the Country ..... Company

ACT II

Night Waltz I ..... Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom

Night Waltz II ..... Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom

The Woman Was Perfection (It Would Have Been Wonderful) ..... Fredrik, Carl-Magnus

Night Waltz III (Perpetual Anticipation) ..... Mrs. Anderssen, Mrs. Nordstrom, Mrs. Segstrom

Send in The Clowns ..... Desirée

The Miller's Son ..... Petra

A Weekend in the Country (reprise) ..... Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom

Send in the Clowns (reprise) ..... Desirée, Fredrik

Finale ..... Company

JULIA MURNEY

KATHLEEN TURNER

LORA LEE GAYER

MIKE MCGOWAN

LAUREN MARIA MEDINA

MIKE SCHWITTER

STEVEN TELSEY

NIK WALKER

GIANNA YANELLI

JENNIFER ALLEN

COLIN ANDERSON

WHITNEY DANIELS

LIANNE MARIE DOBBS

MICHAEL HALLING

LILLIE LANGSTON

CHAD MARGE

FRANCESCA MEHROTRA

LILY PHILBROOK

SCARLETT THOMAS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Henrik Egerman ..... Steven Telsey*
Mr. Lindquist ..... Michael Halling*
Mrs. Nordstrom ..... Lillie Langston
Mrs. Anderssen ..... Lianne Marie Dobbs*
Mr. Erlanson ..... Colin Anderson*
Mrs. Segstrom ..... Jennifer Allen*
Fredrika Armfeldt ..... Lily Philbrook
Madame Armfeldt ..... Kathleen Turner*
Frid ..... Mike Schwitter*
Anne Egerman ..... Lauren Maria Medina*
Fredrik Egerman ..... Mike McGowan*
Petra ..... Gianna Yanelli*
Desirée Armfeldt ..... Julia Murney*
Count Carl-Magnus Malcolm ..... Nik Walker*
Countess Charlotte Malcolm ..... Lora Lee Gayer*

UNDERSTUDIES

For Desirée Armfeldt: Lianne Marie Dobbs* | For Madame Armfeldt: Jennifer Allen*
For Fredrik: Michael Halling | For Count Carl-Magnus Malcom: Colin Anderson*
For Countess Charlotte Malcom: Lianne Marie Dobbs* | For Petra: Whitney Daniels
For Henrik: Mike Schwitter* | For Anne Egerman: Lillie Langston
For Frid: Chad Marge | For Fredrika: Scarlett Thomas

SWINGS

Whitney Daniels, Chad Marge, Francesca Mehrotra

DANCE CAPTAIN

Mike Schwitter*

MUSICIANS

Music Director/Key 1 ..... Jeffrey Campos
Associate Music Director/Key 2 ..... Michael Uselmann**
Reed 1 ..... Michael Brinzer**
Reed 2 ..... Anthony Rodriguez**
Horn ..... Sophie Flood**
Violin 1 ..... Brian Stuligross**
Violin 2 ..... Michael Massina**
Cello ..... Josephina Kim**
Harpist ..... Maria Banks**/Chelsea Lane**

ADDITIONAL STAFF

Associate Director ..... Caitlin Belcik/Rachel Sabo-Hedges
Assistant Choreographer ..... Grace LeMieux
Assistant Stage Manager ..... Emma Power
Keyboard Programmer ..... Randy Cohen Keyboards
Assistant Lighting Designer ..... Dominick Zayne Riches
Light Board Programmer ..... Garrett Deutsch
Production Assistants ..... AK Koob, Olivia Tymon

Special thanks to **Cranberry Hill Lighting** located at 1280 US Route 1 in Cape Neddick, for providing custom made sconces for our production of *A Little Night Music*.

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CAST

JULIA MURNEY (*Desirée Armfeldt*): Ogunquit debut! Appeared on Broadway as Elphaba in *Wicked* after playing the role on the National Tour (Acclaim Award). New York: *The Wild Party* (Drama Desk nomination), *Lennon, The Vagina Monologues, Falling* (Drama Desk nomination), *A Class Act, Time and Again* (Lucille Lortel nomination), *Baby, Between the Lines*. TV: *Succession, Sex and the City* (HBO); *Madam Secretary* (CBS); *30 Rock* (NBC); all the *Law and Orders*; and a gazillion voiceovers. Film: *Big Time Adolescence, Not Okay*. She's appeared in or directed productions and solo concerts from Carnegie Hall to Sacramento, Maui to Malaysia, and a lot of spots in between. Recordings: Several original cast albums, as well as her first solo album *I'm Not Waiting*. Very happy to be here with you and the ocean. @pepamama

KATHLEEN TURNER (*Madame Armfeldt*) Ms. Turner has garnered critical acclaim for her performances in movies including *Body Heat, Romancing The Stone, Prizzi's Honor, Peggy Sue Got Married*, and *War of the Roses*. Turner's extensive film credits also include *The Man with Two Brains, Jewel of the Nile, The Accidental Tourist, V.I. Warshawski*, John Waters' *Serial Mom, Naked in New York, Moonlight and Valentino, The Real Blonde*, and Sofia Coppola's *The Virgin Suicides*. Ms. Turner has starred on Broadway in *Cat on a Hot Tin Roof, Indiscretions; The Graduate*; and *Who's Afraid of Virginia Woolf*. She is also a director and activist – particularly for women's health – and full Professor at Pace University.

LORA LEE GAYER (*Countess Charlotte Malcolm*) Broadway: *Holiday Inn* (Roundabout Theatre Company), *Doctor Zhivago* (Broadway Theatre), *Follies* (Marquis Theatre). Off-Broadway: *Pipe Dream* (Encores!). Regional: Williamstown, Arena Stage, The Ahmanson, Chicago Shakespeare, Goodspeed Musicals, Alliance Theatre, McCarter Theatre Center, Bay Street, Kennedy Center, DC Shakespeare. Film: *The Post* (d. Stephen Spielberg); *Towheads*. TV: *The Tick* (Amazon Studios), *House of Cards* (Netflix), *Law & Order: SVU* (NBC), *Little America* (AppleTV). Lora Lee graduated from Carnegie Mellon University and Interlochen Arts Academy. Awards and nominations include Helen Hayes, Chita Rivera Award, NFAA finalist, National Arts and Letters Award, Lotte Lenya Young Artist Award. Lora Lee has performed both nationally and internationally with symphonies and orchestras. @LoraLee_Gayer

MIKE McGOWAN (*Fredrik Egerman*) Ogunquit Playhouse debut. Broadway: *Book of Mormon, The Producers, Ragtime, The Apple Tree, Priscilla, Grease*. Off-Broadway: *Joan of Arc: Into the Fire, Macbeth, All is Calm, Grey Gardens*. TV: *Zero Day* (with Robert DeNiro, Netflix); *Blue Bloods*, Madam Secretary (CBS); Run the World (Starz); *Chicago Fire, The Blacklist, Law & Order: SVU, Blindspot* (NBC); Deadbeat (Hulu); Delocated (Adult Swim); After Forever (Amazon Prime). Film: *Big Words, Bloodbound, Here and Now* (with Renee Zellweger). Mike is a volunteer and mentor for The Doula Program to Accompany and Comfort, a non-profit that trains volunteers to provide company for the people facing end of life alone. doulaprogram.org

LAUREN MARIA MEDINA (*Anne Egerman*) is thrilled to be making her Ogunquit Playhouse debut. Lauren is a New Jersey native and spent her early years performing at Paper Mill Playhouse. Regional: *West Side Story* (Maria), *Gypsy* (Louise, Marriott Theatre); *A Gentleman's Guide* (Phoebe); *A New Brain* (Nancy D). NYC: *Household Magic* (The Public). BFA: Carnegie Mellon Univeristy. Thank you to my incredible team at 11:11 Entertainment and The Hybrid Agency. I am forever grateful for my community, friends, family, Gerard, Abuelita, Trin, Chris, Mom and Dad. laurenmariamedina.com @laurenmariamedina.

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MIKE SCHWITTER (*Frid: u/s Henrik*) is excited to make his Ogunquit Playhouse debut! Broadway: *Pippin* (Lewis: u/s Pippin). Nat'l Tours: *The Book of Mormon* (u/s Elder Price), *Les Misérables* (u/s Marius and Enjolras). Off-Broadway: *Stardust Road* (Wally). Regional: *West Side Story* (Tony), *South Pacific* (Lt. Cable), *Next to Normal* (Gabe), *Beautiful, Unsinkable Molly Brown, Jesus Christ Superstar*. Film/TV: *BROS, Holly Jolly*. Mike has also performed with dozens of symphonies domestically and internationally, including *Cirque Musica* and *West Side Story* at the Hollywood Bowl. MikeSchwitter.com

STEVEN TELSEY (*Henrik Egerman*) is elated to be making his Ogunquit Playhouse debut. Broadway: *Harmony: A New Musical (*Lesh, OBC*)*. Tour: *The Book Of Mormon*. Off-Broadway: *Harmony* (National Yiddish Theatre Folksbiene). Steven has performed at Carnegie Hall with the New York Pops (40th Anniversary Gala), and Radio City Music Hall with Barry Manilow (Manilow: LIVE in NYC). He received a BFA in Music Theatre from Elon University. Big thanks to Ogunquit Playhouse staff and ushers, the ALNM creatives, Dustin and Marc, and ARC Casting. Coachings and more: steventelsey.com @steven_telsey

NIK WALKER (*Count Carl-Magnus Malcolm*) Bostonian. ADHDer. Unqualified NYU professor/alum. Proud to return to Ogunquit for the first time since 2011 when he played John in *Miss Saigon*. Broadway: *Hamilton* (Burr), *Ain't Too Proud* (Otis Williams), *Spamalot* (Sir Galahad). TV/Film: *Law & Order: SVU* (NBC), *BlueBloods* (CBS), and the upcoming film *The Instigators*, alongside his hometown hero, Matt Damon. As a writer, his cartoon, *CLEANERS* (co-written with Alex Brightman) is in development at Warner Bros. Discovery, and his musical *Whiskeyland* is in pre-production with Tina Cocumelli at TBD Theatricals. Grateful to Mama, Sarah, the fam, House Buckets, the Alpha Dogs. Dedicated to Jayson Tatum and the 2024 Celtics. @nikkywalks

GIANNA YANELLI (*Petra*) is incredibly grateful to make her return to Ogunquit Playhouse after appearing in the World Premiere of *Mystic Pizza* in 2021. Broadway: *Mean Girls* (Ensemble: u/s Janis). Regional: *Mystic Pizza* (Jojo, La Mirada), *Grease* (Rizzo, Fulton Theatre), *Rocky!* (Adrian, Walnut Street Theatre), *Saturday Night Fever* (Annette, WBT). TV: *Law & Order: SVU* (NBC). Thank you to my agents, Pete and Lauren, at Talent House and the staff/creative team for this opportunity. Eat 'em up Bobcats! instagram @giannayanelli

JENNIFER ALLEN (*Mrs. Segstrom: u/s Madame Armfeldt*) is delighted to return to Ogunquit Playhouse, where she previously graced the stage in *Sister Act* (2015). Broadway: *Kimberly Akimbo, The Bridges of Madison County, Sister Act, Memphis, A Catered Affair, Cats, Little Me, Guys and Dolls, City of Angels*. Off-Broadway: *High Button Shoes* (City Center Encores!) and *Jerry Springer: The Opera*. Additionally, her talent has taken her on National Tours of *The Little Mermaid, Ragtime, Jerome Robbins' Broadway*, and *Cabaret*. Jennifer calls New York home, where she lives with her loving husband Rob, daughter Frances, and son Cedric.

COLIN ANDERSON (*Mr. Erlanson: u/s Count Carl-Magnus Malcolm*) Ogunquit Playhouse debut. Recently seen in the hit Encores! revival of *Titanic*. Broadway: *Carousel*. Nat'l Tours: *My Fair Lady, Book of Mormon*. Off-Broadway/NYC: *Sweeney Todd* (Barrow Street Theatre; Lincoln Center/New York Philharmonic). Regional: *A Little Night Music* (DCPA), *Sweeney Todd* (Asolo Rep), *Hunchback of Notre Dame* (Argyle Theatre), *Rocky Horror Picture Show* (Lyric Theatre of Oklahoma). TV: *The Equalizer, FBI* (CBS). OCU Alumni. Unending thanks to DGRW, the amazing team of casting professionals at ARC, Hunter, Shannon & Jeffrey, Dr. Bill and Florence Birdwell. @colinanderson

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WHITNEY DANIELS (*Swing: u/s Petra/ Mrs. Segstrom*) is pleased to make her Ogunquit Playhouse debut. Regional: *Beautiful* (Lucille/Shirelles, ARTSHHI), *Dreamgirls* (Michelle, Centre Stage Theatre), *My Fair Lady, Carmen* (GLOW Lyric Theatre). Other: Mainstage performer on Disney Cruise Line, Vocalist at Shanghai Disneyland Resort, Touring Actor for The Children's Theatre of Cincinnati. Sending love and thanks to my family, friends, and ATB Talent! whitneybdaniels.com

LIANNE MARIE DOBBS (*Mrs. Anderssen*: u/s Désiree/Charlotte) 'Helloooooooo out there!' Lianne is thrilled to return to Ogunquit! OP: *Singin' in the Rain* (Dora Bailey). Nat'l Tour: *Irving Berlin's White Christmas*. Off-Broadway: *Himself & Nora*. Regional: *Man of La Mancha* (Aldonza, Riverside Theatre); *Indecent* (Denver Center); *Always, Patsy Cline* (The Cline; New Harmony Theater); Les Misérables (Fantine; Orlando Shakes); *A Little Night Music* (Anne; TheatreWorks Silicon Valley, Post Street Theatre). TV: *The Gilded Age* (HBO); *The Equalizer*, *FBI* (CBS); *Law & Order* (NBC). LMD headlines top clubs around the country with renowned music director, Ron Abel. Her next appearance will be Catalina Jazz Club in LA (Aug 22) and 54Below (Nov 6) with her show *"The Windmills of My Mind... For Dusty Springfield."* Reach out if you want LMD and the band at a venue near you! @nycnightingale

MICHAEL HALLING (Mr. Lindquist: u/s Fredrik) is thrilled to make his return to The Playhouse, where he played Jerry Lukowski in *The Full Monty*. Broadway: *My Fair Lady* (Henry Higgins, Lincoln Center), *The Boy From Oz, The Pajama Game, A Tale of Two Cities, In My Life, The Scarlet Pimpernel*. Regional: *The Goat, or Who is Sylvia; Curious Incident of the Dog in the Night-Time; The Bridges of Madison County*. TV: *Succession, The Gilded Age* (HBO); *The Americans* (FX); *Believe, Law & Order* (NBC). Growing up in nearby Portsmouth, NH, Michael spent many summers at Ogunquit Beach and is delighted to be back! Thanks to Mikey and Lynne at The Collective. Love and gratitude to his partner Joan.

LILLIE LANGSTON (*Mrs Nordstrom: u/s Anne Egerman*) is honored to make her Ogunquit Playhouse debut! Regional: *Legally Blonde* (Kate: u/s Elle Woods, City Springs Theatre Company), *A Little Night Music* (Anne Egerman, American Theatre Group), and Scrooge! (Isabel, Arizona Theatre Company). Graduate of University of Arizona. Bear Down! Massive thanks to family, friends, and mentors for their constant support and guidance! lillielangston.com @lillieglangston

CHAD MARGE (*Swing: u/s Frid/Mr. Lindquist/Mr. Erlanson*) is thrilled to make his Ogunquit Playhouse Debut! Chad graduated from the University of Michigan with a BFA in Musical Theatre. Most recently, he played Perchik in *Fiddler on the Roof* at Shenandoah Summer Music Theatre. He would like to thank the entire cast, crew, & creative team at Ogunquit, his agents at Henderson Hogan Agency, and his friends and family for being so beautiful and spectacular. chadmarge.com @ccmarge

FRANCESCA MEHROTRA (*Swing: u/s Mrs. Anderssen/Mrs. Nordstrom*) is thrilled to make her Ogunquit Playhouse debut in such a beautiful show! Recently, Francesca appeared as Johanna in *Sweeney Todd* at Pacific Symphony and Evangeline Barley in *A Gentleman's Guide to Love & Murder* at Shakespeare Theatre of New Jersey. Favorite roles include Clara (u/s) in *The Light in the Piazza,* and Mabel in *The Pirates of Penzance* (Opera Colorado). Love to Mom, Dad, and Bella! Philippians 4:6-7 francescamehrotra.com @francesca.mehrotra

LILY PHILBROOK (Fredrika) is honored to return to Ogunquit Playhouse in this dream role! OP: *Singin' in the Rain* (Teen Fan), *Finding Nemo Jr.* (Nemo), *James & The Giant Peach Jr.* (James). Int'l Tour: The Sound of Music (Louisa, Broadway International Group). Regional: *The Secret Garden Concert* (Mary Lennox, Fulton Theatre), *The Sound of Music* (Marta, Maine

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State Music Theatre), *Fun Home* (Small Alison, Fulton Theatre), *The Wizard of Oz* (Munchkin, Maine State Music Theatre). Lily studies voice with Jaye Churchill and dance at Drouin Dance Center. Love & gratitude to The Playhouse, especially Joyce and the Arts Academy, my family & friends, von Trapp siblings near and far, all my mentors & teachers, and this amazing cast, crew, and creative team! @lily.philbrook

SCARLETT THOMAS (*u/s Fredrika*) is thrilled to return to Ogunquit Playhouse. OP: *The Sound of Music* (Louisa), *Singin' in the Rain* (Young Don/Cosmo), *Elf* (Youth Ensemble). Regional: *Incident at Our Lady of Perpetual Help* (Becky, The Public Theatre), *Newsies* (Brooklyn Newsie, Seacoast Rep). OP Arts Academy: *The SpongeBob Musical* (SpongeBob), *Finding Nemo Jr.* (Dory), *Descendants* (Jane). Educational: *Guys and Dolls Jr.* (Adelaide, Rep Academy), *Mary Poppins Jr.* (Miss Andrew/Chairman, Rep Academy). Thank you to Joyce for always believing in me, Katy for introducing me to Sondheim, Bryan for always supporting me, my family for encouraging me to chase my dreams, and God for all His blessings! @ scarlett_with_2ts

CREATIVE TEAM

STEPHEN SONDHEIM (Music & Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994), *Road Show* (2008); as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965), and additional lyrics for *Candide* (1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: Finishing the Hat (2010) and Look, I Made A Hat (2011). In 2010, Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honor, and in 2019, London's Queens Theatre was also renamed The Sondheim.

HUGH WHEELER (Book) was a novelist, playwright, and screenwriter with more than 30 mystery novels published under the pseudonyms Q. Patrick and Patrick Quentin. Four of his novels were transformed into films: *Black Widow, Man in the Net, The Green-Eyed Monster, The Man with Two Wives.* He wrote the screenplays for *Travels with My Aunt, Something for Everyone, A Little Night Music, Nijinsky.* Plays include *Big Fish, Little Fish* (1961); *Look: We've Come Through* (1961); *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel). Hugh co-authored with Joseph Stein the book for the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd* (1979, based on a version of the play by Christopher Bond), *Meet Me in St. Louis* (adapted from the 1949 MGM musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Hal Prince at the New York Opera. Hugh received Tony and Drama Desk Awards for *A Little Night Music, Candide,* and *Sweeney Todd.* Prior to his death in 1987 he was working on the new musicals *Bodo* and *Fu Manchu*, plus a new adaptation of *The Merry Widow.*

HUNTER FOSTER (Director) is pleased to return to Ogunquit Playhouse where he directed *Million Dollar Quartet* in 2015, 2016, and 2023. Recent: *Noises Off, White Christmas* (Bucks County); *Parade* (ATG), *The Bridges of Madison County* (Axelrod), *Jersey Boys* (Theatre Aspen), *Clue* (Utah Shakes). In 2018, he was named Director of the Year by Wall Street Journal for his productions of

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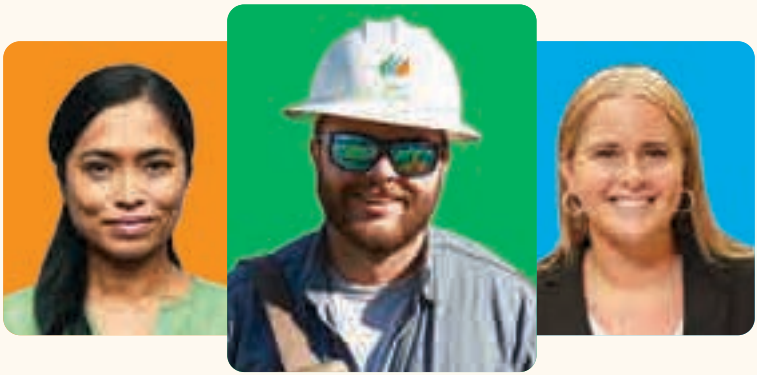

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42nd Street (Bucks County) and *The Drowsy Chaperone* (Goodspeed); and directed the off-Broadway production of *The Other Josh Cohen*. Directing: *Rent, God of Carnage* (Redhouse); *Our Town, Guys & Dolls, Rock of Ages* (Theatre Aspen); *Once, My Fair Lady, Cabaret, The Foreigner* (Cape Playhouse); *Company, The Rocky Horror Show, Buddy Holly* (Bucks County Playhouse). Co-writer of the stage adaption of *Clue* which has become one of the most produced plays in America. Graduate of the University of Michigan.

SHANNON LEWIS (Choreographer) is a renowned creative director, producer, choreographer and performer. In performance, she has a 25-year Broadway legacy. Her breakout turn "I Gotcha" in the Tony Award-winning original Broadway cast of *Fosse*, along with 10 blockbuster Broadway musical credits and countless television and film appearances have solidified her iconic status in the dance and theatre worlds. Shannon has proudly choreographed multiple filmed and live projects for NBC's SNL, The Tonight Show starring Jimmy Fallon and HBO's Last Week Tonight with John Oliver. Most recently she created the choreography for several viral videos in SNL's 49th season including "I'm Just Pete" starring Pete Davidson. Shannon has conceived, directed and choreographed many groundbreaking and high profile theatrical and dance works at esteemed venues: Radio City Music Hall, Carnegie Hall, Roundabout Theatre Company, Signature Theatre NYC, Ballet Jazz Montreal, Town Hall, Jacob's Pillow Dance Festival, Mark Morris Dance Group, Ailey Citicorp Theatre, Dreamworks, CLI, Dance Out Loud, Bay Street Theatre, Bucks County Playhouse, Maltz Jupiter Theatre, BC BEAT, The York Theatre Company. Born in Toronto, now a dual citizen of the USA/Canada, Shannon is based in her beloved New York City. shannonlewis.net @realshanlew

JEFFREY CAMPOS (Music Director) is happy to be back at Ogunquit Playhouse for his 25th show! Off-Broadway: *La Llamada*. Int'l Tour: *Cats* (Korea, Taiwan). Nat'l Tours: *Jekyll & Hyde, A Chorus Line, Wizard of Oz, Oklahoma, Annie, Dirty Rotten Scoundrels*. Regional: Barrington Stage, Bucks County Playhouse, Riverside Theatre, Arvada Center, Virginia Musical Theatre, Florida Studio Theatre, Cortland Rep, Gateway Playhouse, Meadow Brook Theatre, ACT of CT. NYC: *A Stoop on Orchard Street, NYC Mayor's Awards for Arts and Culture, Broadway Backwards* (orchestrations), NYMF, NYC Fringe, and numerous shows at the Astoria Performing Arts Center as Resident Musical Supervisor. Jeffrey is also on the musical staff for Royal Caribbean International. As always, love to Beb.

RIW (pronounced Ree-you) **RAKKULCHON** he/they (Scenic Design) is a set and costume designer, animator, and chef from Bangkok, Thailand. He/They has worked at Yale Repertory Theatre, Syracuse Stage, The Old Globe, Drury Lane Theatre, Asolo Rep, The Acting Company, 59E59, Edinburgh Fringe, Primary Stages, Hartford Stage, The Public Theatre, Brooklyn Academy of Music amongst others. Broadway Associate Set Design: *Pass Over, &Juliet, Parade* Board member of WithAll, a non-profit Organization on a fight to end eating disorders. IB.F.A. Ithaca College,

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RICHARD LATTA (Lighting Design) has enjoyed a long and varied career lighting Off-Broadway, Regional Theater, Corporate Events, Dance and Opera. Mr. Latta's first season at Ogunquit Playhouse was in 1985, and he leaves it to you to do the math. Thanks to all involved!

HUNTER KACZOROWSKI (Costume Design) OP Debut! New York: *Yours Unfaithfully* (Mint Theater), Abingdon, Rattlestick, Ars Nova, Heartbeat Opera, The Public, Astoria Performing Arts Center, HERE Arts, Dixon Place, The Joyce Soho. Regional: *Godspell, The Importance of Being Earnest* (Berkshire Theater Group), *The Mystery of Edwin Drood* (Goodspeed), Alley Theatre, Bay Street, Theater Aspen, Shakes NJ, Signature Theatre, Yale Rep, Northern Stage. Assistant Designer: *Company, Angels in America* (Broadway revivals). Creative Director of the sustainable apparel line Deadstock Outfitters, @deadstockoutfitters. MFA: Yale Drama. huntersk.com

DANIEL LUNDBERG (Sound Design) is thrilled to return to Ogunquit Playhouse after designing *Crazy For You* and serving as the Production Sound Engineer for the 2021 season. Other design credits include *The Cher Show* (Tour), *His Story* (Dallas). Regional: The REV, Roundabout Theatre Company, The Public Theater, New York Stage and Film, ZACH Theatre, and A Contemporary Theatre of Connecticut. Sound engineering and assistant design credits include 18 Broadway productions, 11 tours, six circuses, two theme parks, and many concerts.

ROXANNE DE LUNA (Wig/Hair & Make-Up Design) Ogunquit Playhouse: *Waitress, Sound of Music, Tootsie, The New Broadway Musical* (Regional Premiere), *Da Vinci Code (American Premiere), Singing In The Rain, Beautiful, The Carole King Musical, Mr. Hollands Opus The New Musical (World Premiere), The Nutty Professor, The Cher Show, Young Frankenstein, Mystic Pizza (World Premiere), Escape to Margaritaville, Annie the*

Musical, Kinky Boots, Menopause, Cabaret, 42nd Street, Elf the Musical. Cleveland Playhouse: Amadeus, Light It UP! (World Premiere). Two River Theater *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show* 1st National Tour, North Carolina Theater: *Beautiful, The Carole King Musical* (2023) *Kinky Boots* (2020).. Tuacahn: *Beautiful, The Carole King Musical* (2023). Playmakers Repertory Company LORT-D: *My Fair Lady, Intimate Apparel* (2017). She was born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

ARC (Casting) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *Life of Pi, Chicago the Musical, Disney's The Lion King & Beauty and the Beast, Hadestown, Lost in Yonkers, Great Comet of 1812, Christmas Spectacular Starring the Radio City Rockettes, 39 Steps, Pippin, La Cage aux Folles.* TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown, Thriller Live,* Menier Chocolate Factory. Tours: *1776, Hairspray, Waitress, Urinetown, Charlie & the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You.* Regional: *A.R.T.,* Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com IG: castingbyarc

HALEY BENNETT (Music Contractor) is an NYC–based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: *& Juliet, Diana: The Musical, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Come From Away, Anastasia, Bandstand, Paramour, Finding Neverland.* Nat'l/Int'l Tours: *Hamilton, Tales from Margaritaville, Rogers and Hammerstein's Cinderella, Prince of Broadway.* TV/Film: *Schmigadoon!, Diana: The Musical, Jesus Christ Superstar Live!, Peter Pan Live!.* Haley is also a Music Contractor for the *Radio City Christmas Spectacular* and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine! @haleybmusic

DEVIN DAY (Production Stage Manager) OP: *Tootsie*. Broadway: *Grey House, 1776, Hillary & Clinton, 1984, The Humans, The Audience, Skylight, Disgraced, I'll Eat You Last*. New York: *Terce: A Practical Breviary* (Prototype Festival), *The Humans* (Roundabout Theatre Company), *Adoration of the Old Woman, Pinkolandia, Lucy Loves Me* (INTAR), *Breakfast with Mugabe* (Theatre Row). Regional: *Jordan* (Northern Stage), *The Cottage* (John W. Engeman Theatre). London: *The Humans* (Hampstead Theatre).

CAITLIN BELCIK (Associate Director) is pleased to make her Ogunquit Playhouse debut. Broadway: *Dr. Suess' How the Grinch Stole Christmas* (Annie Who OBC, Hilton Theatre). Off-Broadway: *Do Re Mi* (Tilda, AMT), *Seesaw* (Choreographer, Theatre Row), *The Baker's Wife* (Choreographer, Theatre Row). Regional: *White Christmas* (Ensemble: u/s Betty, Bucks County Playhouse), *Hairspray* (Brenda, MTWichita), *Freaky Friday* (Gretchen, Lyric Theatre of Oklahoma), *Patience* (Maiden, NYGASP), *Parade* (Choreographer, ATG). BFA: Penn State University. MA: Oklahoma City University. Special thanks to Will, Hunter, and OP. @cebelcik

RACHEL SABO-HEDGES she/they (Associate Director/Intimacy Coordinator) From a family of artists, she started as a child actor and, after moving to New York, became the associate to Tony Award nominee Hunter Foster. Assoc Director: *A Little Night Music* (ATG), *Rocky Horror Picture Show* (BCP), *Bridges of Madison County* (Axel Rod PAC, BCP), *Parade* (ATG). Director: *Can You Dance to Vampire Weekend* (Art Haus BK), *Bad Jews* (ColLab NYC), *35MM* (WNC), *So This Happened* (Theater Lab), *Bark and Breakdown* (web series). Performer: *Holy Irresistible* (Local Cinema Studios), *Spring Awakening* (Martha, directed by Terrence Mann), *Into the Woods* (Narrator, directed by Hunter Foster), Shrek (u/s Fiona).

GRACE LEMIEUX (Assistant Choreographer) is a New York City based performer. Originally from Denver, Colorado, she trained at Sweatshop Dance under director/owner Brian Young, and received her Dance

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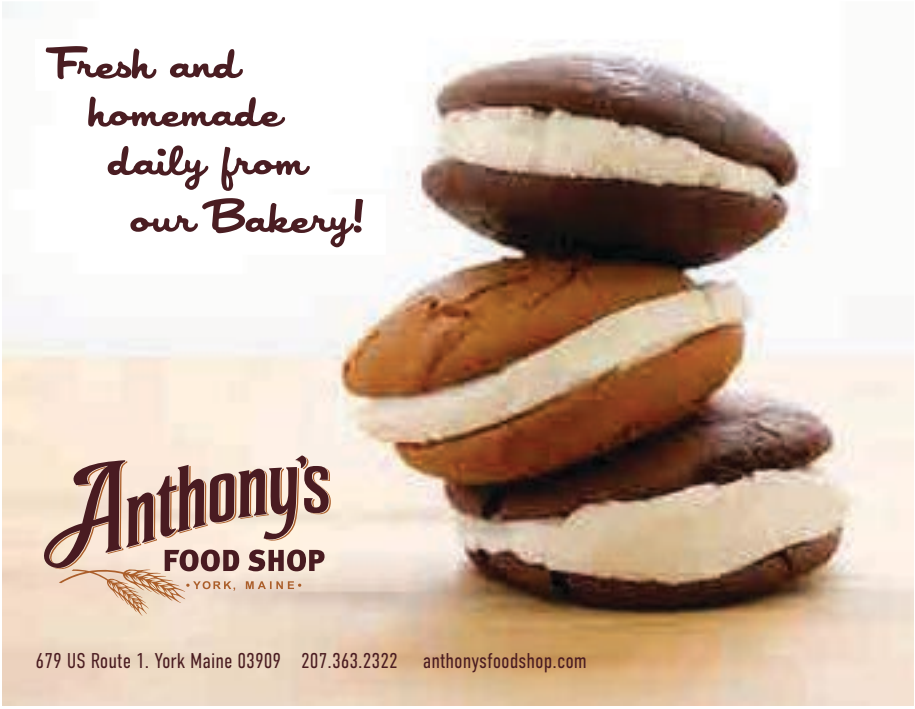
Minor from Point Park University where she performed works by Al Blackstone, Kiesha Lalama, Rocker Verastique and Christopher Huggins. Credits include: NBCUniversal Upfronts (Asst. Choreo.); Off-Broadway: iLuminate New York (Swing); National Tour: Cirque Dreams Holidaze (Dance Captain/ Production Assistant); Regional: An American in Paris, The Argyle Theater (Swing); Other: The Big Mix Pride Celebration (Choreo. James Alsop). @gracelemieux

MICHAEL USELMANN (Associate Music Director) is thrilled to return to Ogunquit Playhouse. OP: *Young Frankenstein, Mamma Mia, Ragtime, Victor/Victoria.* Nat'l Tour: *Dear Evan Hansen, Fiddler on the Roof, The Sound of Music.* Off-Broadway: *Heist!* (Composer, Players Theatre). Lots of love to Mom, Dad, and the Bratz.

EMMA POWER (Assistant Stage Manager) is thrilled to be back at Ogunquit Playhouse. OP: *Waitress, Tootsie, Beautiful,* Elf, *Million Dollar Quartet, Menopause, Heartbreak Hotel.* Off-Broadway: *You Mean To Do Me Harm* (Vineyard Theater), *Peer Gynt* (Classic Stage Company). Regional: *Beautiful, Into The Woods, Catch Me If You Can, Hunchback of Notre Dame* (The Rev); *Spamalot, The Elephant Man* (Studio Tenn); *Peter Pan, Tinker Bell: A Pirates Christmas* (Lythgoe Family Panto & TPAC). Nat'l Tours: *Peter and The Starcatcher, I Love Lucy Live On Stage.* BA from The University of Maine.

DOMINICK ZAYNE RICHES (Associate Lighting Design) is thrilled to return to Ogunquit Playhouse. Lighting Design: *City Rats* (New York Theatre Festival), *Lydia* (DeMille Theatre), *Maria Di Rohan* (High Point Municipal Theatre). Associate Design: *Le Nozze Di Figaro* (High Point Municipal Theatre). Dominick holds a BFA in Lighting Design and Technology from the University of North Carolina School of Arts. Huge thanks to Rich, Garrett, and the hardworking lighting team at OP. drlighting.org

GARRETT DEUTSCH (Lighting Programmer) is pleased to make his return to Ogunquit Playhouse. OP: *Crazy For You.* Garrett received his BFA in lighting from the University of North Carolina School of the Arts. He



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MATT EARLEY (Production Manager) comes to Maine from Minneapolis, MN, where he was born and raised. He studied theatre at St. Cloud State University, where he originally wanted to be a performer. However, shortly into his college career he learned about technical theatre and never looked back. He has worked in the theatre industry for the past 20 years, wearing many hats during that time. For the past 6 years, he was the production manager at the Jungle Theater in Minneapolis. Before that, he was the production manager at Mixed Blood Theatre Company, also based in Minneapolis. As a production manager, he has had the opportunity to work with many talented performers, designers, and technicians and is very excited to now be working at Ogunquit Playhouse, where the talent seemingly never ends!

GEOF DOLAN (Technical Director) Is leading the Scene Shop for his 18th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year–round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 17 seasons) has designed award–winning parade floats and designed many of the Arts Academy productions.

CHERYL DOLAN (Resident Scenic Charge) Is lending her brush to the sets for her 17th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 14 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year–round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (Producing Director) Now in his 10th season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC Developmental Projects: *The Rock Musical, The 12,* and the holiday musical *Tim and*

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Scrooge. As a Director and Choreographer, Brian had the pleasure of working on *Pump Boys and Dinettes, Hairspray, Chicago, A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *The DaVinci Code, Frida The Musical, Mommie Dearest The Musical, Heartbreak Hotel, Mystic Pizza, Christmas in Connecticut, Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth–generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

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DEBORAH WARREN (Managing Director) a theatre veteran with over 20 years experience in the performing arts, is in her second season at the Playhouse. She spent seven years at Center Theatre Group in Los Angeles where she oversaw marketing, publicity, advertising, and earned revenue for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at CTG, she directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie* and *Ain't Too Proud*, as well as the record-breaking LA engagement of *Dear Evan Hansen*. Deborah has held senior-level positions at Disney Theatrical Productions, where she managed productions of *The Lion King* and the national tour of *Aida*. She also served as the head of the West Coast office for the theatrical agency, Serino Coyne, and was responsible for marketing *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the theatre began as a Broadway publicist at Manhattan Theatre Club in New York. She has held leadership roles at Hartford Stage, New Dramatists, and Berkshire Theatre Festival. In LA, she was instrumental in launching two nationally recognized live entertainment venues: Geffen Playhouse and Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, CT.

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When speaking of Ingmar Bergman's acclaimed 1955 film *Smiles of a Summer Night*, one critic referred to it as "sparkling with wit and innuendo in a way most modern romantic comedies can't even come close to." (Eric Melin, 2011)

This piece was the jumping-off point for director/producer Hal Prince, writer Hugh Wheeler, and composer Stephen Sondheim's attempt at a romantic musical farce. The original plan was to adapt Jean Anouilh's play *L'Invitation au Chateau*, which met a quick death when the author demanded Leonard Bernstein write the music. The second attempt didn't fare much better as Jean Renoir's *The Rules of the Game* was also off-limits to the trio.

Enter Bergman, whose only stipulation was they not use the film's title.

Sondheim's initial concept for *A Little Night Music* was a fantasy in which Desirée was the puppeteer behind each character's life choices. That quickly evolved into having Madame Armfeldt serve as a multiversal witch exploring said choices before resetting time, making nuanced changes, and gleefully watching how their lives would differ. This was all a bit too much for Wheeler to wrap his brain around, as his storytelling was linear and far more traditional. Prince, wanting to avoid any arguments, sent Wheeler away to an exotic locale to write the story without any input from Sondheim.

Unsurprisingly, Stephen found Wheeler's first draft to be literal, fluffy, and boring. Knowing it was a fight he would not win, Sondheim embraced the fluff and challenged himself to compose a score outside the comfort zone of his darker thematic tendencies. The resulting show workshopped its way through 23 out-of-town performances in Boston – cutting scenes and songs while writing and inserting new ones; and reducing a large choir to a Greek chorus quintet -- before opening on Broadway in February 1973.

A financial success, the show garnered 12 Tony nominations (winning six – Best Musical, Lead Actress, Featured Actress, Costume Design, Book, and Score); spawned two international tours, a 1977 film directed by Prince and starring Elizabeth Taylor, several high profile Broadway revivals (2009 with Catherine Zeta-Jones and Angela Lansbury; 2011 with Bernadette Peters and Elaine Stritch), and ultimately became a staple of several opera companies.

Set in the perpetual twilight of Swedish Summer nights, there is an ethereal nature to the comically romantic unfolding of circumstances in which these characters find themselves entangled. As Madame Armfeldt explains "the Summer night smiles three times at human beings" – the first at the young, who know nothing; the second at the fools, who know too little; and the third at the old, who know too much. It's a story about life, death, and the foolishness of everything that occurs in between.

As Chicago theatre critic Susan Liberman recently wrote, "*A Little Night Music* makes so many incisive points about aging that it ought to come with a trigger warning – or better yet, be required viewing for people over 50."

In 2018, the Playhouse partnered with the TramutoPorter Foundation and formed the TramutoPorter Foundation and Ogunquit Playhouse Human Rights Partnership.

On behalf of the board, staff and volunteers of the Ogunquit Playhouse, we thank the TramutoPorter Foundation for their generosity.

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— CHARLES YOUNG, *Ogunquit Playhouse Board Member*

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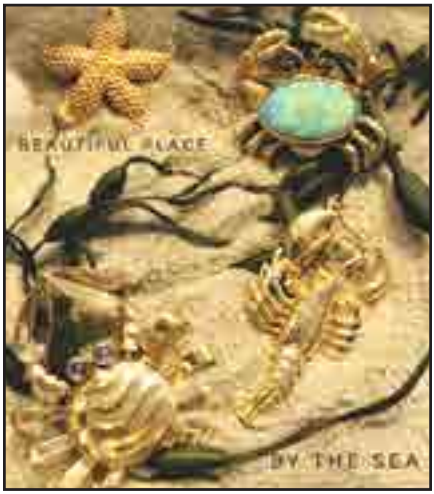

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If you would like to learn more about **how to include the Playhouse in your estate plans**, or if you have already done so, please give us a call. We look forward to helping you leave your legacy.

For more information:

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- **ACCESSIBILITY —** The Playhouse is all on one level. There are no stairs. Handicapped parking is available, with drop-offs and pickups encouraged before and after each show. Wheelchair, mobility challenged, and larger guest seating can be booked by calling the Box Office (207.646.5511).
- **AIR CONDITIONING & HEATING —** The Playhouse is air-conditioned in the Summer and heated in the Fall.
- **ASSISTED LISTENING DEVICES —** Assisted listening devices are available in the Lobby prior to the performance at no additional charge.
- **ASL AND OPEN CAPTIONING —** Two ASL interpreted and eight open captioned performances are scheduled for each production. Dates and times can be found on the respective show pages of the website. During ASL performances, sign language interpreters are positioned to the side of the stage delivering dialogue/lyrics. During Open Captioned performances, dialogue/lyrics is displayed on monitors flanking the stage, providing enhanced accessibility for patrons who are deaf or hard of hearing.
- **RESTROOMS —** All Gender and Women's restrooms are located inside the Lobby, with fully accessible Men's & Women's restrooms adjacent to The Playhouse next to the Gazebo Bar.
- **CONCESSIONS & GIFT KIOSK —** Beverages and snacks are sold in the Lobby, as well as our Gazebo and Patio bars. All concessions are cashless. Bring credit or debit card. Patrons must be 21 years old to purchase/consume alcohol. We reserve the right to refuse service to anyone intoxicated.
- **EATING & DRINKING —** Playhouse beverages and snacks are welcome inside the theater. Please be conscious of the noise they may create for those seated around you. Anything purchased outside our campus cannot be brought in. Tailgating in our parking lot is a violation of Ogunquit town ordinance.
- **SMOKING & VAPING —** Smoking and vaping on Playhouse grounds is expressly prohibited.
- **PETS —** Animals of any kind are not allowed to remain in vehicles anywhere on The Playhouse campus during performances.
- **PERSONAL ELECTRONIC DEVICES —** All electronic devices must be silenced or turned off during the performance.
- **PHOTOS & RECORDING —** Photography, video, and audio recording are strictly prohibited during the performance.
- **BOX OFFICE —** Tickets can be purchased online, by phone (207.646.5511), or at The Playhouse window. Visit our website for hours. Full admission is required for children ages 4 and up; 3 and under are free, so long as they remain on the lap of a parent or guardian.
- **PERFORMANCE TIMES —** 2:00p Matinees on Wed, Thu, Fri, Sat, Sun. 8:00p Evenings on Wed, Fri, Sat, with select Tue, Thu, and Sun performances. View the full schedule at ogunquitplayhouse.org
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Ogunquit Playhouse strives to value and respect all people and celebrate all individuals regardless of age, race, ethnicity, class, spiritual beliefs, gender identity and presentation, sexual orientation, and ability. Our goal is to empower artists and staff of all backgrounds and skill levels who have suffered harm or been diminished by the privilege of others.

Our commitment to this work is an ongoing journey of learning which requires us to be humble, active listeners, and willing participants in making The Playhouse a safe and uplifting place of employment and a welcoming space for our audiences. By reflecting these values, we hope to foster a deep sense of belonging for everyone on stage, behind the scenes, among our volunteer corps, and all audiences.

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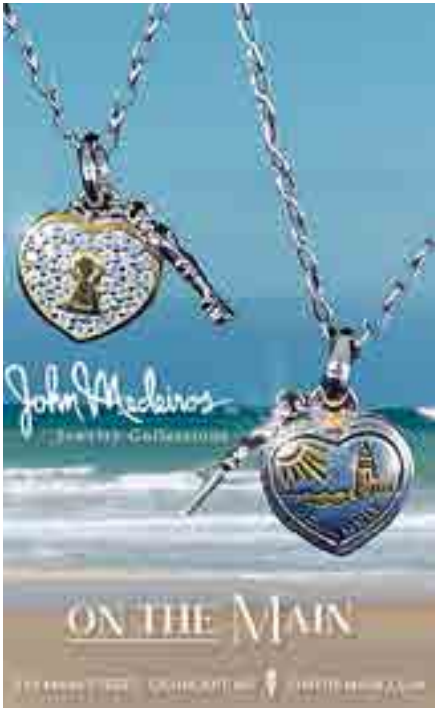

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A list of Stars who have appeared on our stage reads like a **WHO'S WHO OF AMERICAN THEATRE!**

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1

2

3

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Edie Adams
Clay Aiken
Krystina Alabado
Steve Allen
Clyde Alves
Donald Ameche
Eve Arden
Elizabeth Ashley
John Astin
Mary Astor
Conrad Bain
Fay Bainter
Tallulah Bankhead
James Barbour
Ethel Barrymore
Barbara Baxley
Anne Baxter
Orson Bean
Ed Begley
Barbara Bel Geddes
Joan Bennett
Gertrude Berg
Karen Black
Vivian Blaine
Joan Blondell
Sarah Bockel
John Bolton
Shirley Booth
Eddie Bracken
Eileen Brennan[2]
Lloyd Bridges
Barbara Britton
Joe E. Brown
Carol Bruce
Billie Burke
Spring Byington
Kitty Carlisle
Tullio Carminati
Art Carney
Leslie Caron
Leo G. Carroll
Pat Carroll
Peggy Cass
Jack Cassidy
Shaun Cassidy
Ruth Chatterton
Imogene Coca
Jen Cody
Francis Compton
Jane Connell
Hans Conried
Wendell Corey
Jane Cowl
Wally Cox
Hume Cronyn
John Dall
James Daly
Helmut Dantine
Lili Darvas
Claude Dauphin
Ann B. Davis
Bette Davis
Dolores Del Rio
Gabriel Dell
Dan DeLuca[3]
Jeffry Denman
Bob Denver
Colleen Dewhurst
David Doyle
Patty Duke
Keir Dullea
Richard Dysart
Buddy Ebsen[4]
Cass Elliot[5]
Faye Emerson
Georgia Engel
Leif Erickson
Madge Evans
Judith Evelyn
Tom Ewell
Nanette Fabray
Douglas Fairbanks, Jr.
Jamie Farr
Betty Field
Fannie Flagg
Joan Fontaine
Paul Ford
Robert Forster
John Forsythe[6]
Hunter Foster
Kay Francis
Arlene Francis
Betty Furness
Helen Gallagher
Reginald Gardiner
Peggy Ann Garner
Larry Gates
John Gavin
Ben Gazzara
Will Geer
Jack Gilford
Anita Gillette
Hermione Gingold[7]
Lillian Gish
Dorothy Gish
George Gobel
Dody Goodman
Ruth Gordon
Farley Granger
Dolores Gray
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Ethel Griffies
Merv Griffin
Tammy Grimes
George Grizzard
Ann Harding
Cedric Hardwicke
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Randy Harrison
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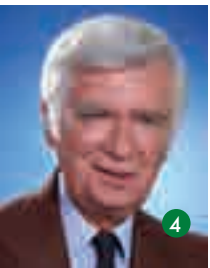

4

5

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8

Judd Hirsch
Celeste Holm
Rupert Holmes
Edward Everett Horton
Robyn Hurder
Tab Hunter
Will Hutchins
Wilfrid Hyde-White
John Ireland
George S. Irving
Lou Jacobi
Mark Jacoby
Zachary James
Glynis Johns[10]
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Richard Kind[11]
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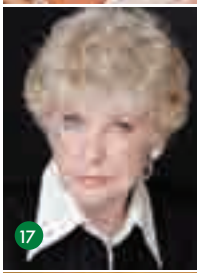

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From welcoming our first audience on a warm 1933 Summer evening in a renovated garage in Ogunquit's town square, to earning national and international acclaim for our boundary-shattering comedic, dramatic, and musical productions, The Playhouse has grown from an ambitious 10-week company to an inspiring year-round, award-winning, self-producing Regional theater.

From the earliest days of one-week runs and Summer Stock tours to today's full 25-week mainstage season of blockbuster productions, Ogunquit audiences have seen it all – splashy musicals, side-splitting comedies, and gripping dramas, starring biggest names of the age. Bette Davis, Basil Rathbone, Ethel Waters, Steve McQueen, Betty White, Jerry Orbach, and so many of their peers spent Summers on our historic stage entertaining

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theatre lovers of all ages. For that very reason, we were and still are a vacation destination for hundreds of thousands.

When Bradford Kenney became Executive Artistic Director in 2006, we focused on bringing the biggest new musicals to Ogunquit, while carrying on the tradition of casting stars from film and television. Sally Struthers' annual visits to The Playhouse stage have become legendary "must-see" theatre. Other recognizable stars include Michael Urie, Charles Shaughnessy, Cindy Williams, Hal Linden, Richard Kind, Clay Aiken, Stefanie Powers, Lorenzo Lamas, Jefferson Mays, Andrea McArdle, Rue McClanahan, Peter Scolari, Keala Settle, Leslie Uggams, Brenda Vaccaro, and more!

In recent years, The Playhouse has been recognized and respected for layering our unique brand of theatre with World, American, Regional, and reimagined premieres. Our New Works team, through their workshops and staged readings, has shepherded the creative development of such shows as *Mr. Holland's Opus* (2022), *Mystic Pizza* (2021), *Grumpy Old Men* (2018), and *Heartbreak Hotel* (2017) now known as *Elvis The Musical*. Our Artistic and Production teams have reimagined productions like *The Da Vinci Code* (2023), *The Nutty Professor* (2022), *Murder on the Orient Express* (2019), *From Here to Eternity* (2017), and *The Hunchback of Notre Dame* (2016). Being first to produce Regional Premieres of Broadway blockbusters including *The Cher Show* (2022), *Beautiful The Carole King Musical* (2022), *Kinky Boots* (2019), and *Jersey Boys* (2018), often includes taking ownership of the original Broadway sets and costumes.

We are indebted to our founders, Walter and Maude Hartwig, for bringing their vision of great American theatre to coastal New England in the 1930s, and to John Lane for establishing a Playhouse legacy with style and flair from the '50s through the '90s. And today we are welcoming a diverse collective of creatives, taking theatre in all new directions.

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well as the annual holiday production at The Music Hall in Portsmouth, NH, while also sending productions out to New York, Las Vegas, and Southern California. In addition, we have grown our Arts Academy beyond fun and meaningful Summer theatre camps to include mainstage productions for the public. While our nationally recognized Playhouse Scene Shop creates some the amazing sets you see at The Playhouse, they also receive numerous requests to build for other Regional theaters that come to us for craftsmanship and expertise.

Of course, none of this would be possible without the continued support of our generous Members, donors, and sponsors; an amazing team of seasonal staff and volunteers, and the loyalty of you our audiences. We're grateful you're here sharing another season of theatrical experiences!

For further exploration of The Playhouse's history, visit ogunquitplayhouse.org/history

Bette Davis is just one of the dynamic actors of stage and screen who have graced not only Ogunquit with her presence and talents, but the Ogunquit Playhouse itself.

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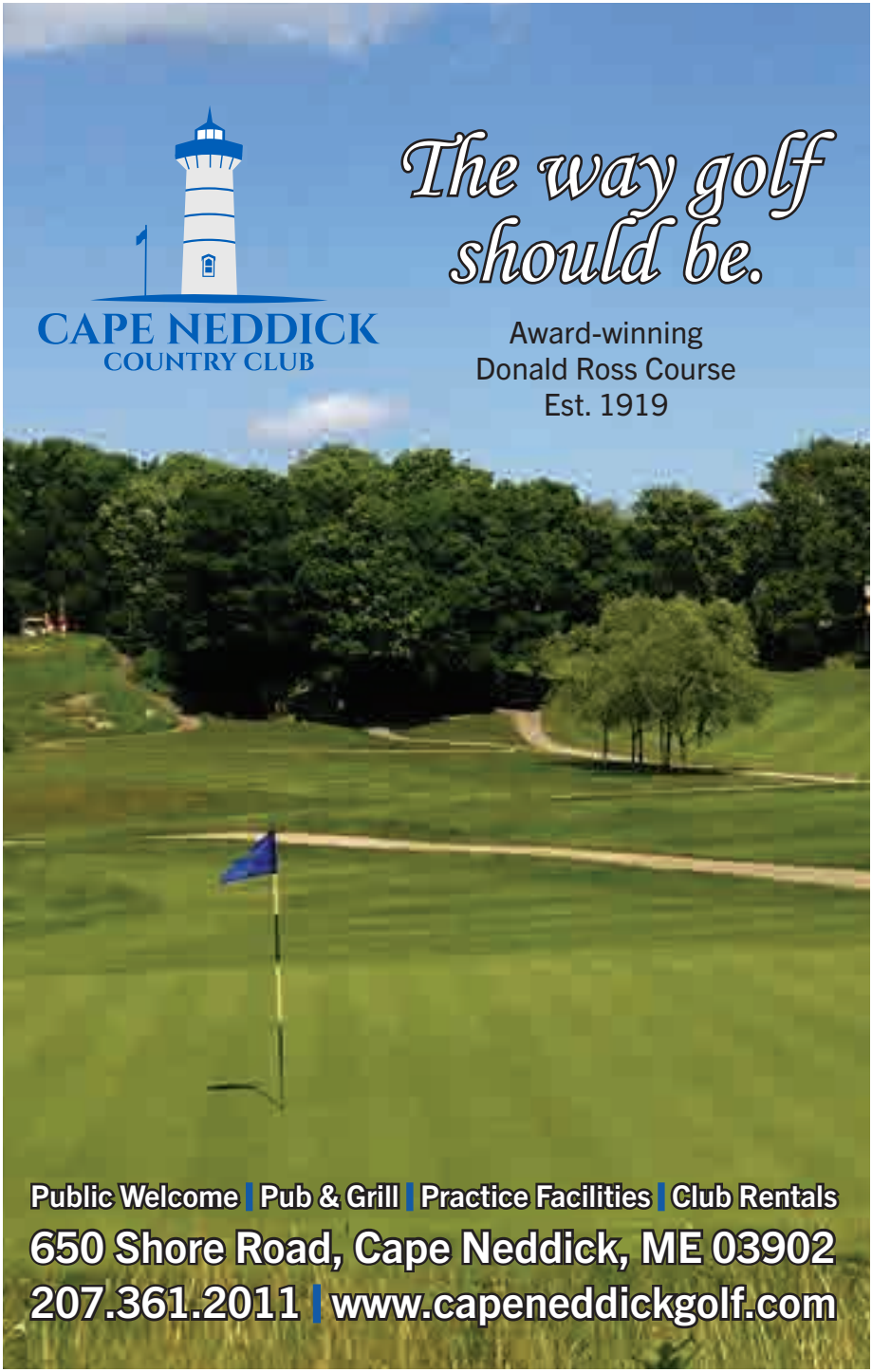
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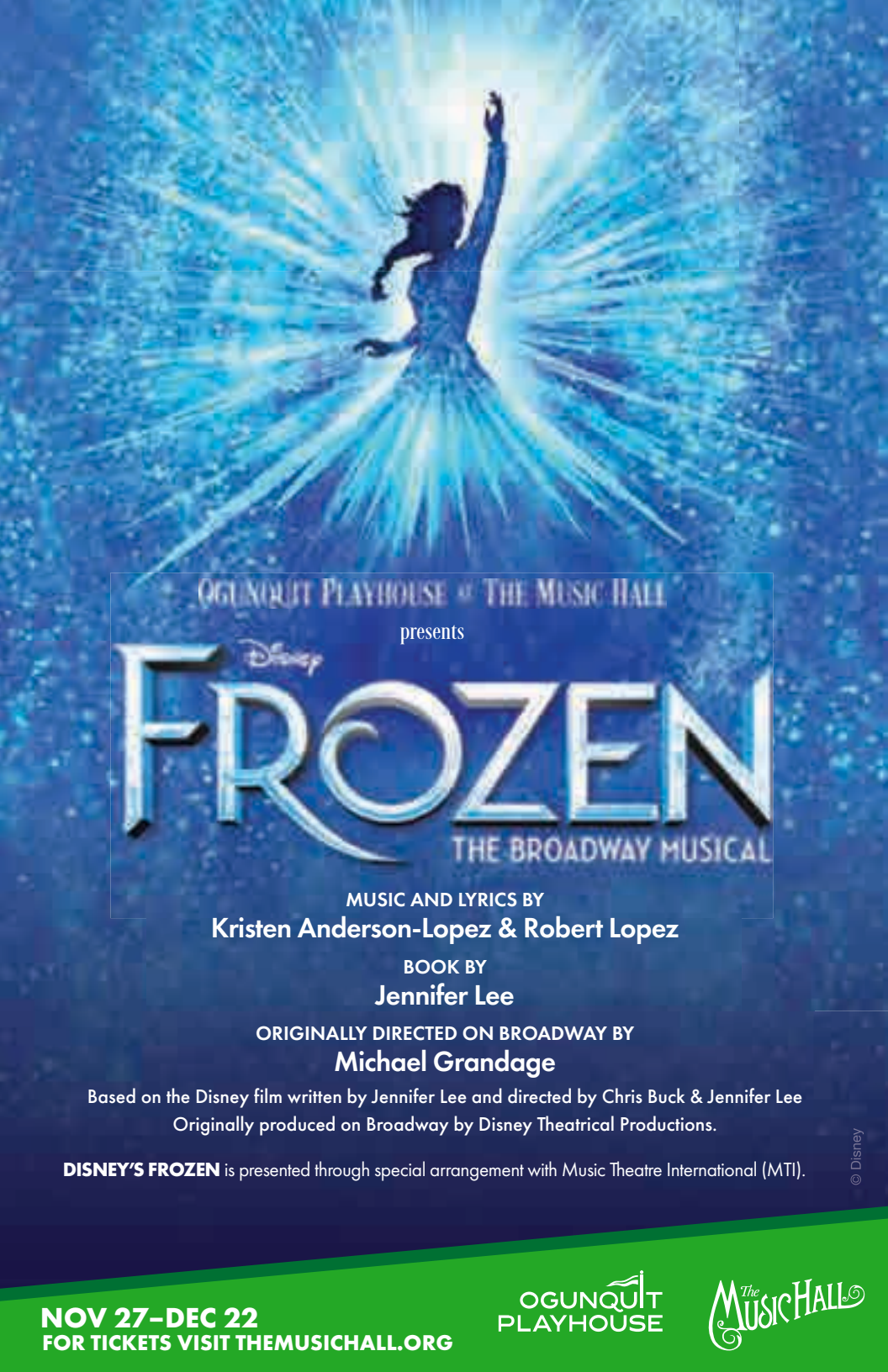
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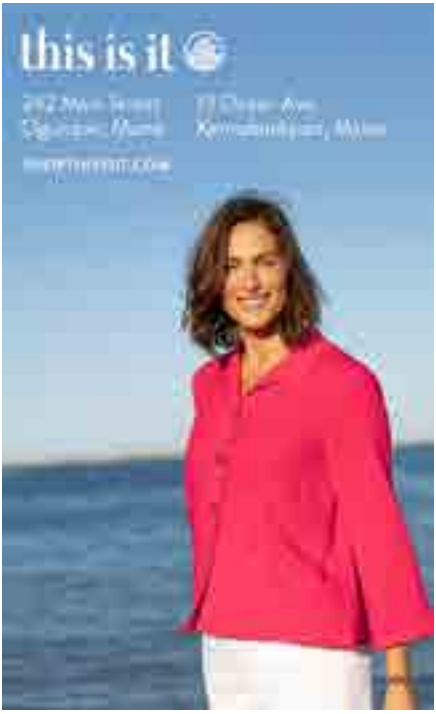

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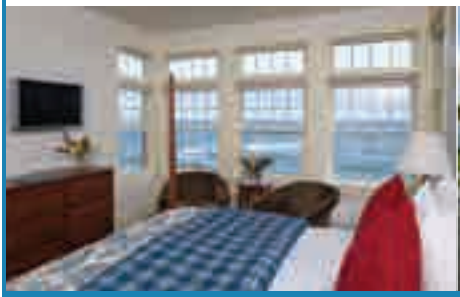

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