

LATRICE ROYALE as Audrey II • ETAN BENSON as Seymour • TALIA SUSKINER as Nancy • ADAM HELLER as Mr. Mushnik
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present

LITTLE ^{OF} SHOP HORRORS

BOOK AND LYRICS BY
HOWARD ASHMAN

MUSIC BY
ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
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STARRING

ETAI BENSON **TALIA SUSKAUER**

BRIANA BROOKS **OLIVIA ELEASE HARDY** **ADAM HELLER** **CHELSEA HOOKER** **EDWARD WATTS**

WITH

NICK DAVIS **RAY DEMATTIS** **JOSEPH RYAN HARRINGTON** **DIVA LAMARR**
AMIRAH JOY LOMAX **JACKSON KANAWHA PERRY** **CHRISTIAN PROBST**

AND

LATRICE ROYALE
AS AUDREY II

SCENIC DESIGN
SCOTT PASK

ADDITIONAL SCENIC DESIGN
NATE BERTONE

LIGHTING DESIGN
RICHARD LATTA

COSTUME DESIGN
DUSTIN CROSS/
FLORENCE D'LEE

SOUND DESIGN
KEVIN HEARD

ORCHESTRATIONS
ROBERT MERKIN

WIG/HAIR & MAKE-UP DESIGN
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GEOF DOLAN

MUSIC DIRECTOR

DAN PARDO

CHOREOGRAPHER

MARA NEWBERY GREER

DIRECTOR

HUNTER FOSTER

LITTLE SHOP OF HORRORS

was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

LITTLE SHOP OF HORRORS is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are supplied by MTI.

www.mtishows.com

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From the operatic highs of **A LITTLE NIGHT MUSIC**, we transition to the comedic depths and despair of life on Skid Row. You couldn't find a more different show than **LITTLE SHOP OF HORRORS** whose every fiber exemplifies the hilarious genius of creators Howard Ashman and Alan Menken. And in the hands of director Hunter Foster, you can bet this is a different take on the story and characters than you've ever seen before.



Photo by Julia Russell

The close of our mainstage season is just around the corner, and the musical comedy continues with your personal invitation to the World Premiere of **MY BEST FRIEND'S WEDDING**. Tony Award-winning director/choreographer Kathleen Marshall (*Pajama Game*, *Anything Goes*) is hard at work developing this adaptation of the 1997 Julia Roberts/Cameron Diaz film, and the first big casting news we're thrilled to announce is Tony Award-winner Matt Doyle (*Company*) stepping into the role of bridegroom Michael O'Neal, originated by Dermot Mulroney. While this is Matt's first appearance on stage in Ogunquit, he has been in the audience numerous times these last two years supporting his fiance Max Clayton. We'll have more exciting news about his co-stars in the weeks to come!

Reminding us the holidays aren't too far off, we are deep into preparations for **Disney's FROZEN** at The Music Hall in Portsmouth, NH. Director Angelique Ilo who gave us this season's amazing production of **CRAZY FOR YOU** returns alongside Choreographer and Playhouse favorite Angie Schworer to bring the magic of Arendelle to life for you and your loved ones this holiday season.

Thank you, as always, for being a part of this all. For nearly 100 years, we've pushed the boundaries of theatre, bringing the newest shows and the brightest stars to Ogunquit. It's no wonder we've long been called America's Foremost Summer Theater. It's a promise we strive to live up to every day.

Enjoy the show!



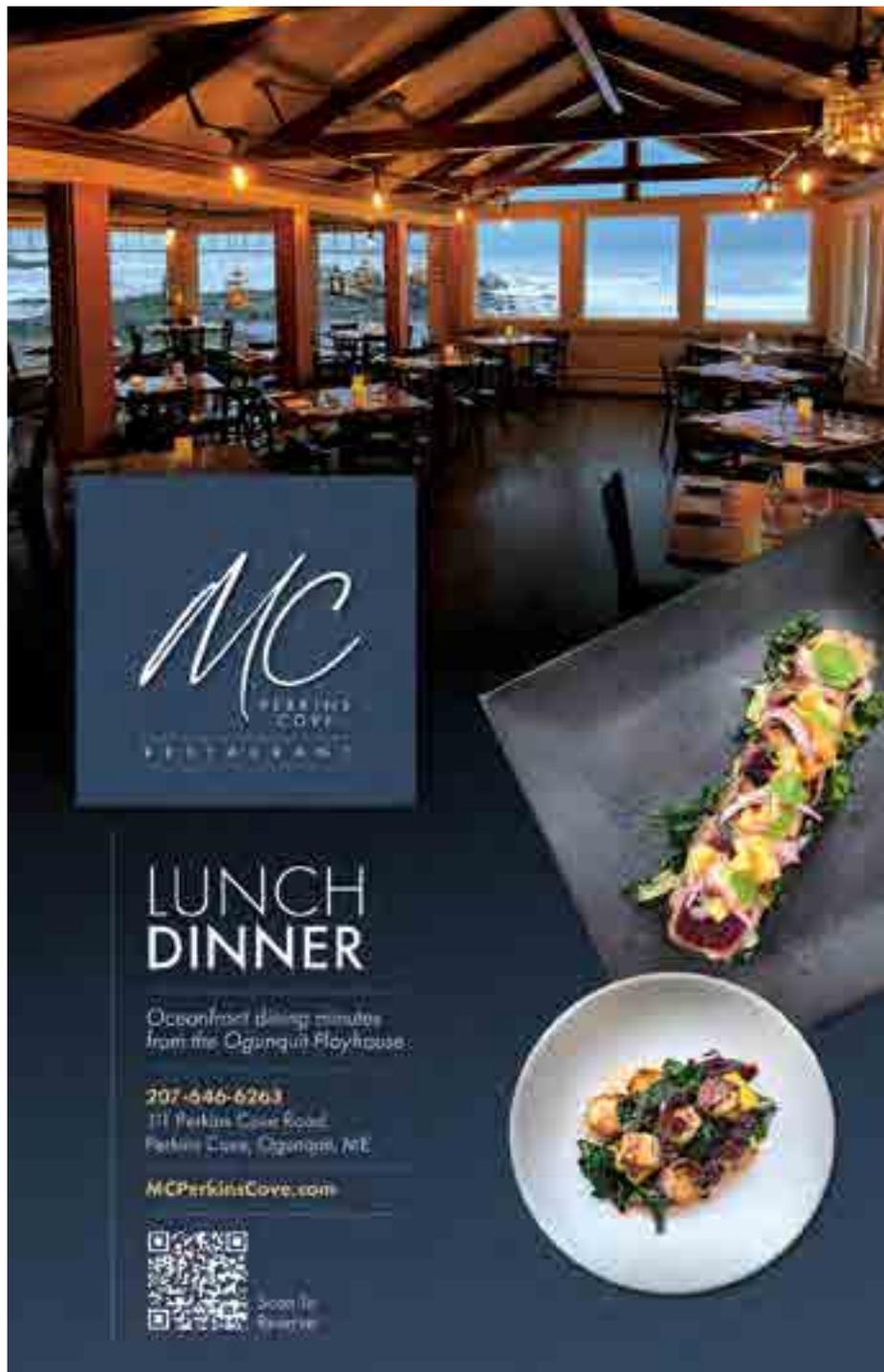
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Executive Artistic Director



Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.



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FROM THE MANAGING DIRECTOR

Dear Patrons,

As you take your seats and immerse yourself in the magic of live theatre, I want to take a moment to speak to you about something close to our hearts here at The Playhouse – the enduring legacy of this cherished institution.

For more than nine decades, Ogunquit Playhouse has been a beacon of creativity, passion, and community in the theatre world. We are a place where stories come to life, dreams are realized, and generations of theatre lovers find inspiration, joy, and a sense of belonging. Our rich history and vibrant future are made possible not just by ticket sales and annual donations, but through the generous support of those who choose to leave a lasting legacy through Planned Giving.

The Hartwig Society, named in honor of our founders Walter and Maude Hartwig, is a unique group of supporters who have made a commitment to ensuring the future of Ogunquit Playhouse for generations to come. Through bequests, charitable trusts, and other planned gifts, members of The Hartwig Society help sustain and grow the artistic and educational programs that make Ogunquit Playhouse a cultural treasure.

Legacy giving is not just about financial contributions, it's about making a statement that matters to you. It's about ensuring the transformative power of theatre will thrive in Ogunquit long after we're gone. It's about sharing the joy, wonder, and sense of community The Playhouse brings with all who walk through our doors.

By becoming a member of The Hartwig Society, you are joining a distinguished group of supporters who believe theatre can change lives. Your legacy gift helps preserve the historic charm of The Playhouse, cultivates the next generation of theatergoers, and produces the highest-quality performances you've come to expect.

I invite you to join The Hartwig Society and leave a lasting impact on Ogunquit Playhouse. Together, we can ensure the lights of our stage never dim, and the stories we tell continue to inspire and entertain for many years to come.

For more information on becoming a member of The Hartwig Society, please visit our website and reach out to our Advancement team. We would be honored to discuss how you too can make a difference.

Thank you for your continued support and being a part of The Playhouse family.

With heartfelt gratitude,



Deborah Warren
Managing Director



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Welcome to our production of *Little Shop of Horrors* by Howard Ashman and Alan Menken. I want to thank the cast, crew, designers, Brad Kenney, and everyone involved in creating this thrilling production.

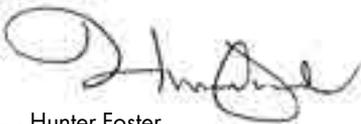
For many reasons, *Little Shop of Horrors* is the perfect musical. It's Faustian tale of desire and love leads our hero, Seymour, to make a bargain he'll soon regret. "Somewhere That's Green" and "Suddenly Seymour" have become two of the musicals most iconic songs. The show has been featured on Broadway, Off-Broadway, and made into a major motion picture. It's currently enjoying a lengthy run Off-Broadway and is continuously produced around the world. In many ways, it's one of the most successful musicals of all time.



When the show opened Off-Broadway in 1982, it became an instant sensation and was the springboard for the careers of both Ashman and Menken who would go on to create such iconic Disney films as *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*.

If I could choose one word to describe *Little Shop of Horrors*, I would say it's a play about "dreams." The dream of a better life. The dream of getting out of Skid Row. The dream of being with someone who truly loves you. And how far are you willing to go to make those dreams come true? What makes this show so relatable is that it explores both the good and bad in all of us.

Little Shop of Horrors also has a special place in my heart, since I performed the role of Seymour in the 2004 Broadway revival, and received a Tony nomination. I am thrilled to return to Skid Row to direct this exciting new production starring Latrice Royale. Trust me, this will be a production like no other!



Hunter Foster
Director



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Act I

Prologue (Little Shop of Horrors)	Chiffon, Crystal, Ronnette
Downtown (Skid Row).....	Company
Da - Doo.....	Seymour, Chiffon, Crystal, Ronnette
Grow for Me	Seymour
Ya Never Know	Mushnik, Seymour, Chiffon, Crystal, Ronnette
Somewhere That's Green.....	Audrey
Closed for Renovation.....	Mushnik, Seymour, Audrey
Dentist	Orin, Chiffon, Crystal, Ronnette
Mushnik and Son.....	Mushnik, Seymour
Sudden Changes	Seymour
Git It	Seymour, Audrey II, Chiffon, Crystal, Ronnette
Now (Its Just the Gas).....	Orin, Seymour

Act II

Call Back in the Morning	Audrey, Seymour
Suddenly, Seymour	Seymour, Audrey, Chiffon, Crystal, Ronnette
Suppertime	Audrey II, Chiffon, Crystal, Ronnette
The Meek Shall Inherit.....	Seymour, Chiffon, Crystal, Ronnette, Bernstein, Luce, Snip
Sominex/Suppertime (Reprise).....	Audrey, Audrey II
Somewhere That's Green (Reprise).....	Audrey
Finale (Don't Feed the Plants)	Company



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LATRICE ROYALE



ETAI BENSON



TALIA SUSKAUER



BRIANA BROOKS



OLIVIA ELEASE HARDY



ADAM HELLER



CHELSEA HOOKER



EDWARD WATTS



NICK DAVIS



RAY DEMATTIS



JOSEPH RYAN HARRINGTON



DIVA LAMARR



AMIRAH JOY LOMAX



JACKSON KANAWHA PERRY



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CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Crystal.....	Chelsea Hooker
Ronnette.....	Briana Brooks*
Chiffon.....	Olivia Elease Hardy*
Mr. Mushnik.....	Adam Heller*
Audrey.....	Talia Suskauer*
Seymour Krelborn.....	Etai Benson*
Orin Scrivello/Bernstein/Luce/Snip.....	Edward Watts*
Audrey II.....	Latrice Royale*
Da Vine Dancers.....	Nick Davis*, Joseph Ryan Harrington*

UNDERSTUDIES

For Seymour: Christian Probst* | For Audrey: Briana Brooks*
 For Mr. Mushnik: Ray DeMattis* | For Orin: Christian Probst*
 For Audrey II: Diva LaMarr* | For Crystal: Amirah Joy Lomax
 For Ronnette: Amirah Joy Lomax | For Chiffon: Amirah Joy Lomax
 For Da Vine Dancers: Jackson Kanawha Perry*

DANCE CAPTAIN

Christian Probst*

FIGHT CAPTAIN

Christian Probst*

MUSICIANS

Music Director / Key 1.....	Dan Pardo
Associate Music Director / Key 2.....	Lulu Picari**
Guitar.....	Max Boras**
Bass.....	Sahil Warsi**
Drums.....	Ben Morrow**

ADDITIONAL STAFF

Associate Director.....	Caitlin Belcik
Assistant Stage Manager.....	Veronica Aglow*
Associate Lighting Design.....	Katie Whittemore
Associate Sound Design.....	Bailey Trierweiler
Assistant Wig/Hair & Make-Up Designer.....	Lisha Michel
Light Board Programmer.....	Andrew Garvis
Keyboard Programmer.....	Randy Cohen Keyboards
Production Assistants.....	Ai Toyoshima, Olivia Tymon



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CAST

LATRICE ROYALE (*Audrey II*) is thrilled to make her Ogunquit Playhouse debut, fresh off her third residency at the Flamingo Hotel in Las Vegas as part of the cast of *RuPaul's Drag Race: LIVE*. Latrice captured the hearts of the world and earned the title of Miss Congeniality on Season 4 of *RuPaul's Drag Race*. She then went on to appear in other incarnations of the franchise, including multiple guest appearances on *RuPaul's Drag U*, *RuPaul's Drag Race All Stars* (Seasons 1 & 4), as well as representing *RuPaul's Drag Race* on *Celebrity Family Feud*. Currently, she is one of four hosts in the newest season of HBO's Emmy-winning unscripted series *We're Here*, now streaming on Max.

In January 2021, Latrice made history by becoming the first queen to appear in drag on the QVC network, while promoting Ruby Royale nuts by Squirrel Brand. Since that time, she has seen two successful runs on London's West End Stage in *DeathDrop*. In addition to her guest star role on the Netflix series, *AJ & The Queen*, Miss Royale also served as a special consultant to the writers of that show, helping shape the script and her character of Faberge Leggs, which became a fan-favorite of the series.

The Large and in Charge, Chunky Yet Funky, Bold and Beautiful Queen has toured major cities around the world performing to sold out audiences, not only in group tours with her *RuPaul's Drag Race* sisters, but in her autobiographical one-queen-show, *Here's to Life*. In 2023, Royale toured more than 30 cities in North America with her debut solo tour *Life Goes On*, which she also self-produced through her company Latrice Royale, INC. / LRI Talent & Management.

Always eager to lend her voice to help her community, Latrice was especially proud to be a keynote speaker on the steps of the Florida State Capitol Building speaking out against anti-drag legislation as part of 2023's Drag Queen March. Latrice wishes to express her deep gratitude to the entire

team at Ogunquit for the opportunity to bring Audrey II to life in such a FABULOUS way!

ETAI BENSON (*Seymour Krelborn*) is overjoyed to be making his Ogunquit Playhouse debut. On Broadway, he most recently appeared as Paul in the gender-bent revival of *Company*. He originated the role of Papi in the Tony Award-winning musical *The Band's Visit* (Principal Soloist, Grammy Award). Broadway/National Tour: *Wicked* (Boq), *An American in Paris* (Adam). Regional: Paper Mill, Goodspeed, The Old Globe, Dallas Theatre Center. TV: *Étoile* (coming to Amazon Prime), *God Friended Me* (CBS). Training: University of Michigan, Moscow Art Theatre. With 92Y, he developed "The Torah of Sondheim," a lecture series examining the work of Stephen Sondheim through a Jewish lens. For my real-life Audrey, Alexandra, and our little sapling. @etaibenson

TALIA SUSKAUER (*Audrey*) has played Elphaba in both the Broadway and the National Tour of *Wicked*. Broadway: *Be More Chill* (Assistant Dance Captain). Regional: *Sunday in the Park with George* (Dot, Axelrod PAC), *Gypsy* (Louise, Goodspeed Opera House); *Little Women* (Jo), *The Secret Garden* (Lily, New London Barn Playhouse). TV: *FBI: Most Wanted* (CBS). Film: *31 Candles* (to be released next year). Talia has performed at Carnegie Hall, and solo shows around NYC. She holds a BFA in Musical Theatre from Penn State University. Thank you to HCKR, Sherry Kayne, and my incredible family and friends. @taliasuskauer

BRIANA BROOKS (*Ronnette: u/s Audrey*) is thrilled to make her return to Ogunquit Playhouse! OP: *Beautiful The Carole King Musical* (Lucille/The Shirelles). Broadway: *Once On This Island* (Andrea: u/s Ti Moune). Tours: Angélique Kidjo's *Yemadja* (Omalola, The Kennedy Center). Regional: *Beauty and The Beast* (Belle, ZACH Theatre), *Beautiful* (Lucille, Cape

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Playhouse/Tuachan), *The Color Purple* (Nettie, Arts Center of Coastal Carolina). Various Workshops and Readings. All my love and all the thank you's to my friends and family and my team at FSE Talent. Thank you for all the support! @brinana8

OLIVIA ELEASE HARDY (*Chiffon*) is pleased to make her Ogunquit Playhouse debut! Broadway: *Kimberly Akimbo* (Delia). National Tour: *The Donna Summer Musical* (Duckling Donna). Off-Broadway: *Kimberly Akimbo* (Delia, Atlantic Theater Company). Olivia has a BFA in musical theatre from The University of Michigan (Go Blue!). She would like to thank her agent of 12 years, Nancy Carson for everything. @oh_livia9

ADAM HELLER (*Mr. Mushnik*) is pleased to be making his Ogunquit Playhouse debut! Broadway: *Some Like It Hot*, *It Shoulda Been You*, *Elf*, *Caroline or Change*, *Victor/Victoria*, *Les Misérables*. Regional: *Fiddler on the Roof* (Tevye, Goodspeed); *Fiddler on the Roof*, *Gypsy*, *1776*; *Chicago*

(*The Muny*); *The Flamingo Kid*, *Falsettos* (Hartford Stage); *My Name is Asher Lev* (Arden Theater); *The Secret Garden* (Denver Center); *The Chosen* (Barrington Stage). TV: *The Good Fight*, *The Bite* (Paramount); *The Marvelous Mrs. Maisel* (Amazon); *We Crashed* (AppleTV); *Ray Donovan* (Showtime); *FBI*, *FBI Most Wanted* (CBS); *Law & Order* franchise (NBC); *The Sopranos* (HBO). Always for Beth.

CHELSEA HOOKER she/her (*Crystal*) is so excited to make her Ogunquit Playhouse debut. Regional: *Avenue Q* (Gary Coleman, The Straz Center), *HAIR* (Ronny, Cortland Rep), *Shout: The Mod Musical* (Orange Girl, The Straz Center). Many thanks to Hunter, Mara, Dan, and everyone at Ogunquit Playhouse. chelseahooker.com @chelsea_d_hooker

EDWARD WATTS (*Orin Scrivello/Bernstein/Luce/Snip*) is honored to be making his Ogunquit Playhouse debut! Broadway/NYC: *Scandalous* (Robert/



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David); *It's a Bird, It's a Plane, It's Superman* (Superman); *The Fantasticks* (El Gallo); *Black No More* (Council Head); *Most Happy Fella* (Joey); *Show Boat* (Steve). Tours: *Book of Mormon* (Joseph Smith/President/Dad), *Seven Brides for Seven Brothers* (Adam), *Les Misérables* (Javert), *The Little Mermaid* (King Triton). Regional: The Old Globe, Goodspeed, The Guthrie, Shakespeare DC. TV: *NCIS: New Orleans* (CBS), *The Sopranos* (HBO), *Rescue Me* (FX), *Better Nate Than Ever* (DisneyPlus). EdwardWatts.net @Watts5th

NICK DAVIS (*Ensemble/Da Vine Dancer*) is so excited to return to Ogunquit Playhouse. OP: *Singin' in the Rain* (Ensemble). Tours: *Cats* (Munkustrap), *A Christmas Story*. Regional: *Fiddler on the Roof*, *The Sound of Music* (Paper Mill Playhouse); *Frozen* (North Shore Music Theatre); *A Chorus Line*, *Pippin*, *An American in Paris* (Music Theatre Wichita). Graduate of Penn State's Musical Theatre program. Big thanks to Mikey & The Collective team. Love to Zach, and as always, his parents for their constant love and support. @nickudavis

RAY DeMATTIS (u/s Mr. Mushnik) is delighted to be back in Ogunquit! OP: *Anything Goes* (Moonface Martin), *Damn Yankees* (Coach Van Buren). Broadway: *City of Angels*, *Zoya's Apartment*, *Little Shop of Horrors*, *Grease* (original cast). Off-Broadway: *Enter Laughing*, *Talk Radio*, *Tamara*, *Flora the Red Menace*, *Secrets Every Smart Traveler Should Know*. Tours: *Little Shop of Horrors*, *Laughter on the 23rd Floor*, *South Pacific*, *Damn Yankees*, *Grease*. Regional: Actors Theater Of Louisville, Long Wharf, Penn Center Stage, Maltz Jupiter, Ford's Theater, The Riverside, The Engeman, Helen Hayes Performing Arts Center. TV: *Law & Order*, *New Amsterdam*, *The Cosby Show* (NBC); *The Sopranos* (HBO); *Royal Pains* (USA); *Remember WENN* (AMC); *Dick Clark's Bloopers and Practical Jokes* (ABC); *The Good Fight* (Paramount). Film: *Fatherhood*,

It Runs in the Family, *Family Business*, *Brewster's Millions*. Artistic Director of The National Theater Workshop of The Disabled for which he received The Timmy Award.

JOSEPH RYAN HARRINGTON (*Ensemble/Da Vine Dancer*) is excited to be back at Ogunquit Playhouse! OP: *The Nutty Professor* (Ensemble/Dance Captain). Broadway: *Billy Elliot* (Billy, Imperial Theatre), *How the Grinch...* (St. James Theatre). Off-Broadway/Regional: *Radio City Christmas Spectacular* (Radio City Music Hall), *42nd St* (Andy Lee, Arrow Rock), *Tempest* (Ariel, La Mama), *Hello, Dolly!* (MSMT). TV/Film: *Macy's Thanksgiving Day Parade* (CBS), *Saturday Night Live* (NBC). BFA from Pace University. Thanks to Carson Kolker, Edge Entertainment Management, and my family for their love and support!

DIVA LaMARR (Standby for Audrey II) is pleased to make their Ogunquit Playhouse debut. Nat'l Tour: *Jersey Boys* (Barry Belson). Off-Broadway: *Penelope* (Mileter, The York Theatre). Regional: *Cabaret* (Emcee), *Little Shop of Horrors* (Audrey II, PCPA); *The Legend of Georgia McBride* (Rexy, Music Theatre of Connecticut), *Little Shop* (Audrey II, Arkansas Rep), *Dreamgirls* (u/s Jimmy Early, Goodspeed). As a proud non-binary award-winning NYC headliner, Diva has made guest appearances at Club Cumming, Birdland, Don't Tell Mamas, The Friars Club (to name a few); and has appeared in many concerts from Lincoln Center and Carnegie Hall to beloved cabaret venues for The Mabel Mercer Foundation and The American Songbook Association. BLACK LIVES and TRANS LIVES matter every single day. May this be the year we find the change we need and open ourselves to conversations we couldn't have before. @divalamarr

AMIRAH JOY LOMAX (u/s Crystal/Ronnette/Chiffon) is pleased to make her Ogunquit Playhouse debut. Regional:

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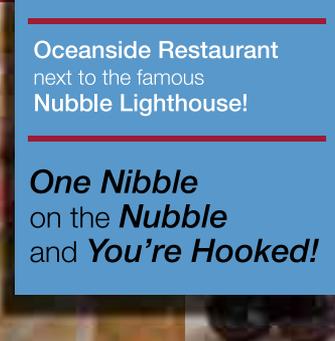
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JACKSON KANAWHA PERRY (u/s Da Vine Dancers) is honored to be a part of this production. He has been recently seen in the world premiere of *The Karate Kid: The Musical*. Jackson is a recent graduate of The University of Michigan Musical Theatre Department (2024), and an alumni of The UNCSEA High School Drama program. Glory to God and special thanks to his family, friends, and community. jacksonperry.com @jk.perry

CHRISTIAN PROBST (u/s Seymour Krelborn/Orin Scrivello) is so happy to be back at Ogunquit Playhouse! OP: *Singin' in the Rain* (Cosmo Brown). Broadway: Andrew Lloyd Webber's *Bad Cinderella* (u/s Prince Sebastian), *Book of Mormon* (u/s Elder McKinley). Tours: *Book of Mormon* (Dance Captain), Disney's *The Little Mermaid* (Flounder). Regional: *42nd Street* (Billy Lawlor, The Muny/Goodspeed/Sacramento Music Circus/North Shore/Maltz Jupiter), *Gypsy* (Tulsa), *Grease* (Doody). A graduate of Yale University, Christian performed with the prestigious Whiffenpoofs for dignitaries such as PM Justin Trudeau, Hillary Clinton, and Dame Julie Andrews. Next: *BOOP! The Musical* on Broadway. Thanks to BRS/Gage, family, friends, professors and Nicky. @christianprobst

CREATIVE TEAM

HOWARD ASHMAN (Book & Lyrics) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin*, and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul"), Ashman's first love was theater. Howard was a founder of Off-Off-Broadway's renowned WPA Theater, where he conceived, wrote, and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both with music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. howardashman.com

ALAN MENKEN (Music) Theater: *God Bless You Mr Rosewater*, *Little Shop of Horrors*, *Real Life Funnies*, *Atina: Evil Queen of The Galaxy*, *Kicks*, *The Apprenticeship of Duddy Kravitz*, *Beauty and The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister*

Act, *Leap of Faith*, *Aladdin*, *Newsies*. Film: *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled*, *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2*, *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tonys (4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier, London's Evening Standard, Drama League. Honors: Songwriter's Hall of Fame; Doctorates from New York University and University of North Carolina School of the Arts.

HUNTER FOSTER (Director) is pleased to return to Ogunquit Playhouse. OP: *A Little Night Music*, *Million Dollar Quartet* in 2015, 2016, and 2023. Recent: *Noises Off*, *White Christmas* (Bucks County); *Parade* (ATG), *The Bridges of Madison County* (Axelrod), *Jersey Boys* (Theatre Aspen), *Clue* (Utah Shakes). In 2018, he was named Director of the Year by Wall Street Journal for his productions of *42nd Street* (Bucks County) and *The Drowsy Chaperone* (Goodspeed); and directed the



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off-Broadway production of *The Other Josh Cohen*. Directing: *Rent*, *God of Carnage* (Redhouse); *Our Town*, *Guys & Dolls*, *Rock of Ages* (Theatre Aspen); *Once*, *My Fair Lady*, *Cabaret*, *The Foreigner* (Cape Playhouse); *Company*, *The Rocky Horror Show*, *Buddy Holly* (Bucks County Playhouse). Co-writer of the stage adaption of *Clue* which has become one of the most produced plays in America. Graduate of the University of Michigan.

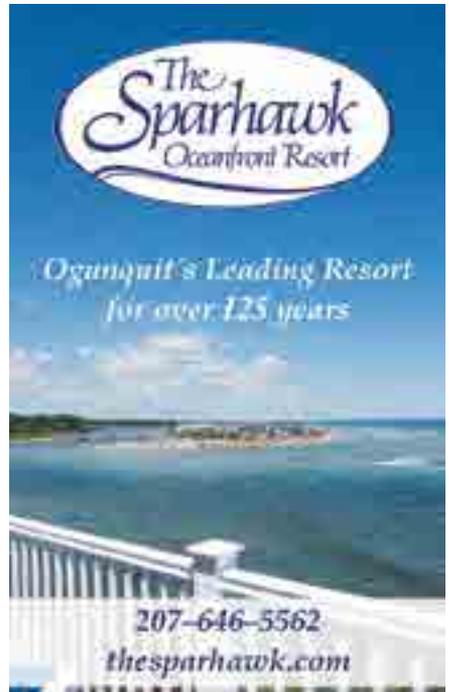
MARANEWBERRY GREER (Choreographer) is honored to be choreographing her first show at Ogunquit Playhouse. Recent choreography credits include Paper Mill Playhouse, Tuacahn, Pittsburgh CLO, North Shore Music Theatre, The Lexington Theatre Company, Broadway at Music Circus, John Engeman Theatre, The Cape Rep, The Fulton Theatre, Gateway Playhouse, Seattle 5th Ave, and Music Theatre Wichita. As a performer, Mara has worked on Broadway, National Tours, and London's West End. Proud member of SDC and AEA. BFA University of Michigan. Endless love to my husband Michael and our little princess, Maple.

DAN PARDO (Music Director) is happy to be making his Ogunquit debut. Broadway: *Amazing Grace*. Off-Broadway, St. Clement's, MCC, The York, New Ohio, Lucille Lortel, St. Luke's. NYC: Numerous cabarets, concerts, and workshops. Regional: *Company* (Barrington Stage), *Fun Home* (Weston Playhouse), *How to Succeed* (5th Avenue), *The Fantasticks* (Cape Playhouse). Dan was on staff at Goodspeed for three seasons. TV: *John Mulaney and the Sack Lunch Bunch*; *Co-Op* (Netflix). Love to Chrissy. @pardothe pianoman

NATE BERTONE (Additional Scenic Design) is a NYC-based theatrical storyteller who has worked internationally as a director, designer, playwright, and producer. Recently, he co-produced the new musical *How to Dance in Ohio* on Broadway, *Your Lie in April* in London's West End, Co-Produced/Directed/Designed the Australian tour of *Alice in Wonderland*, and designed the upcoming tour of *Mystic Pizza*. Nate has previously designed *Spamalot*, *Escape to Margaritaville*,

Mystic Pizza, and *Young Frankenstein* for Ogunquit Playhouse. As Associate to Tony Award-Winning Designer Beowulf Boritt: *Be More Chill* (West End/Japan), *Crazy for You* (LCT), *Superhero* (2ST). Assistant to: *Harmony*; *New York, New York*; *Freestyle Love Supreme*; *A Bronx Tale* (Broadway). His plays *Letters from War* and *The SeaView Nursing Home for the Newly Deceased* are currently in development. His children's book *Nana, Nana* about Alzheimer's disease will be published nationwide on September 17. Proud member of The Dramatists Guild and USA829. Represented by the Gersh Agency. Carnegie Mellon University Alumnus. Dean's Scholar of Central Saint Martins, London. natebertone.com @natebertone

RICHARD LATTA (Lighting Design) has enjoyed a long and varied career lighting Off-Broadway, Regional Theater, Corporate Events, Dance and Opera. Mr. Latta's first season at Ogunquit Playhouse was in 1985, and he leaves it to you to do the math. Thanks to all involved!





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DUSTIN CROSS (Costume Design) is excited to be back designing his 15th show at Ogunquit Playhouse. OP: *Joseph, West Side Story, Grease, Billy Elliot, Witches of Eastwick, Sister Act, Saturday Night Fever, From Here to Eternity, Mary Poppins, Heartbreak Hotel, Grumpy Old Men, Escape to Margaritaville, Singin' in the Rain, Thoroughly Modern Millie*. Dustin has designed numerous shows Off Broadway, Regionally, and Internationally. London and Off-Broadway: *A Midsummer Night's Dream, Spamilton, Candida, Forbidden Broadway, Cougar the Musical, The Other Josh Cohen*. Regional: *The Prince of Egypt, Into the Woods, Sister Act, 5 Guys Named Moe, Little Shop of Horrors, Bandstand*. In addition to theatre, Dustin also designed for the film *Buttons: A Christmas Tale* (Paramount) starring Angela Lansbury and Dick Van Dyke. He is a proud recipient of a Henry Hewes Design Award Nomination for his design for *Spamilton*, an Audelco Award nomination for his design of *Candida*, and The Abe Award for his design of *Hello Dolly*. Enjoy! DustinCrossDesigns.com

FLORENCE D'LEE (Costume Design) Off Broadway: *Five the Musical*. Regional: *Cat on a Hot Tin Roof, Dreamgirls, The Legend of Georgia McBride, We Will Rock You, Cabaret, Who's Holiday, The Will Rodgers Follies*. More notably, his work can be seen featured on *RuPaul's Drag Race*; having created the iconic "Rose Petal" dress for Sasha Velour as well as over 50 looks across the entire franchise including internationally. Florence's looks have also been featured in both American and German Vogue and seen at the Met Gala. @Florencecdlee

KEVIN HEARD (Sound Design) has designed the sound for more than 30 productions at Ogunquit Playhouse and is thrilled to be returning for his 11th season! Some recent favorites include *Ragtime* (IRNE Award for Best Sound Design), *Waitress, Beautiful, The Da Vinci Code, The Nutty Professor, Young Frankenstein, Cabaret, Kinky Boots, The Hunchback of Notre Dame, Million Dollar Quartet* and so many more. Off-Broadway sound designs include *Lizard Boy* (2024



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Drama Desk Nomination for Outstanding Musical), *FIVE: The Parody Musical*, *¡Americano!*, *#DateMe*, *Einstein's Dreams*, *The Hello Girls*, *In & Of Itself*, *Midnight at The Never Get and many more*. Broadway credits (as Assoc. Sound Designer): *Good Night Oscar*, *The Minutes*, *All The Way*, *The Cherry Orchard*, and *The Country House*. Along with dozens of productions at regional theaters across the country, Kevin designed the sound for the International Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin is a lead producer on the internationally renowned tour, *The Jinx & DeLa Holiday Show*, starring drag superstars BenDeLaCreme and Jinx Monsoon. Proud member of United Scenic Artists, Local USA 829, IATSE. HeardSoundDesign.com @thekevinheard

ROXANNE DE LUNA (Wig/Hair & Make-Up Design) Ogunquit Playhouse: *Crazy for You*, *A Little Night Music*, *Waitress*, *Sound of Music*, *Tootsie*, *The New Broadway Musical* (Regional Premiere), *Da Vinci Code* (American

Premiere), *Singing In The Rain*, *Beautiful*, *The Carole King Musical*, *Mr. Hollands Opus* *The New Musical* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie the Musical*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical*. Cleveland Playhouse: *Amadeus*, *Light It UP!* (World Premiere). Two River Theater *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show* 1st National Tour, North Carolina Theater: *Beautiful*, *The Carole King Musical* (2023) *Kinky Boots* (2020).. Tuacahn: *Beautiful*, *The Carole King Musical* (2023). Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel* (2017). She was born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

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@castingbyarc

HALEY BENNETT (Music Contractor) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: *& Juliet, Diana: The Musical, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Come From Away, Anastasia, Bandstand, Paramour, Finding Neverland.* Nat'l/Int'l Tours: *Hamilton, Tales from Margaritaville,*

Rogers and Hammerstein's Cinderella, Prince of Broadway. TV/Film: *Schmigadoon!, Diana: The Musical, Jesus Christ Superstar Live!, Peter Pan Live!.* Haley is also a Music Contractor for the *Radio City Christmas Spectacular* and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine! @haleybmusic

McBEE (Production Stage Manager) is pleased to return to Ogunquit Playhouse. OP: *Million Dollar Quartet, The Cher Show, Mystic Pizza.* Broadway: *Melissa Etheridge My Window.* Tours: *Last Out: Elegy of a Green Beret.* Off-Broadway: *A Sign of the Times, Jersey Boys, Fiddler of the Roof in Yiddish, The Other Josh Cohen, A Letter to Harvey Milk, Murder for Two, Silence! The Musical, Working: A Musical.* Select Regional: *Kinky Boots (Arvada Center); Steel Magnolias, Chicago, Rock of Ages, Guys and Dolls, Little Shop of Horrors (Theatre Aspen); Clue: On Stage, Altar Boyz, Sylvia (Cape Playhouse); Company, The Rocky Horror Show, Ain't Misbehavin', Summer of '42 (Bucks County Playhouse)* rebeccamcbee.com



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CAITLIN BELCIK (Associate Director) is pleased to return to Ogunquit Playhouse. Broadway: *Dr. Suess' How the Grinch Stole Christmas* (Annie Who OBC, Hilton Theatre). Off-Broadway: *Do Re Mi* (Tilda, AMT), *Seesaw* (Choreographer, Theatre Row), *The Baker's Wife* (Choreographer, Theatre Row). Regional: *White Christmas* (Ensemble: u/s Betty, Bucks County Playhouse), *Hairspray* (Brenda, MTWichita), *Freaky Friday* (Gretchen, Lyric Theatre of Oklahoma), *Patience* (Maiden, NYGASP), *Parade* (Choreographer, ATG). BFA: Penn State University. MA: Oklahoma City University. Special thanks to Will, Hunter, and OP. @cebelcik

LULU PICART (Associate Music Director/Keyboard 2) is thrilled to make her Ogunquit Playhouse debut. Music Supervision: *Choir of Man* (NY, National Tour, Cleveland Playhouse), *Madagascar Live!* (Norwegian Creative Studio, China). Music Direction: Walt Disney World, Universal Orlando,

Orlando Shakespeare Theatre, freeFall Theatre. Performer/Broadway: *1776* (Samuel Chase: u/s Rutledge, Roundabout). Tours: *1776*, *Cinderella* (Charlotte). Off-Broadway: *Disenchanted!* (Mulan). Regional: *1776* (A.R.T.), *Man of La Mancha* (Westport Country Playhouse, freeFall Theatre), *9 to 5* (North Carolina Theatre), *South Pacific* (New London Barn Playhouse/Symphony NH). A huge thanks to Dan for trusting me in this seat! My love to my family and Q. @lulupicart

VERONICA AGLOW she/her (Assistant Stage Manager) is overjoyed to be making her Ogunquit debut with this fun show and team. Broadway: *The Lightning Thief*, *A Strange Loop*, *The Last Ship*. Off-Broadway: *N/A* (Mitzi Newhouse at Lincoln Center); *Fiddler on the Roof* in Yiddish, *Jersey Boys*, *Avenue Q*, *The Mad Ones* (Prospect Theatre Company); *A Taste of Things to Come* (York Theatre); *Brits* Off-Broadway (59E59 Theaters). National Tours: *Jagged Little Pill*,

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Jersey Boys, *The Lightning Thief*. Regional: Cape Playhouse, Geva Theatre, The MUNY, Bucks County Playhouse, Utah Shakespeare Festival. As always, this is dedicated to her super-supportive family.

KATIE WHITEMORE she/her (Associate Lighting Design) is very excited to be returning to Ogunquit! OP: *Waitress*, *Beautiful The Carole King Musical*, *Menopause*. Nat'l Tour: *An American In Paris*. Regional: *White Christmas* (Bucks County Playhouse) *Million Dollar Quartet* (ACT), *Rock of Ages* (The Engeman). Designer: *I Love A Piano*, *Gypsy* (The Wick); *My Way*, *Beautiful*, *The Bodyguard* (Theatre By The Sea); *Welcome to Clowntown* (The Tank). BFA Salem State University. Biggest thanks to Rich and the team! katiwhitemoredesign.com

BAILEY TRIERWEILER he/they (Associate Sound Design) is a New York-based sound designer, editor, engineer, and mixer for live theatre performance and installation. Off-Broadway: *The Comeuppance* (Signature Theatre Company); *The Welkin* (Atlantic Theater Co); *KATE* (Connelly Theater); *Flex*, *Becky Nurse of Salem* (Lincoln Center Theatre); *Peerless* (59E59). Regional: *Valour: A Drag Spectacular* (La Jolla Playhouse), *Riverside* (Indy Shakes), *Dangerous Days* (Miami New Drama), *Mad Hatter: The Musical* (Evan Bernardin Productions), *King John* (OSF), *already there* (Kennedy Center for the Performing Arts). MFA: Yale School of Drama.

LISHA MICHEL (Assistant Wig/Hair & Make-Up Design) is so excited to be making

her Assistant Wig/Hair & Make-Up Designer debut at OPH! Lisha has been the 1st Wig Assistant here at The Playhouse for the last four seasons and has loved every second. She is currently on tour with *The Cher Show* as the Hair & Make-Up Supervisor. Thank you to my friends and family for supporting me in my career, even when I'm far away. And thank you to Roxanne who has not only been a mentor, but a best friend.

MATTEARLEY (Production Manager) comes to Maine from Minneapolis, MN, where he was born and raised. He studied theatre at St. Cloud State University, where he originally wanted to be a performer. However, shortly into his college career he learned about technical theatre and never looked back. He has worked in the theatre industry for the past 20 years, wearing many hats during that time. For the past 6 years, he was the production manager at the Jungle Theater in Minneapolis. Before that, he was the production manager at Mixed Blood Theatre Company, also based in Minneapolis. As a production manager, he has had the opportunity to work with many talented performers, designers, and technicians and is very excited to now be working at Ogunquit Playhouse, where the talent seemingly never ends!

GEOF DOLAN (Technical Director) Is leading the Scene Shop for his 18th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows.

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WHO'S WHO

He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 17 seasons) has designed award-winning parade floats and designed many of the Arts Academy productions.

CHERYL DOLAN (Resident Scenic Charge) Is lending her brush to the sets for her 17th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 14 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (Producing Director) Now in his 10th season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed

focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC Developmental Projects: *The Rock Musical*, *The 12*, and the holiday musical *Tim and Scrooge*. As a Director and Choreographer, Brian had



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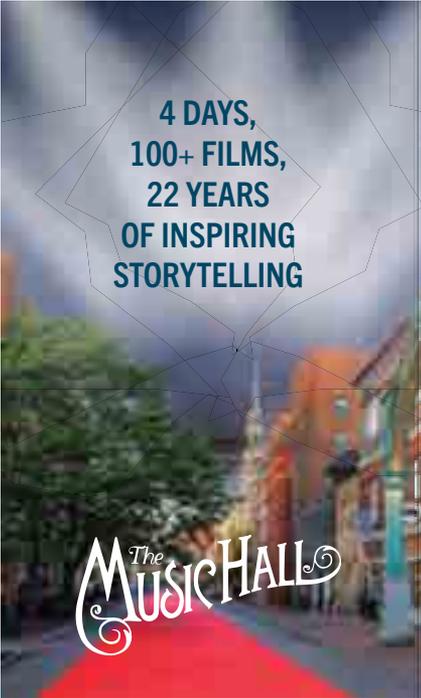
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the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *The DaVinci Code*, *Frida The Musical*, *Mommie Dearest*

The Musical, *Heartbreak Hotel*, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (Managing Director) a theatre veteran with over 20 years experience in the performing arts, is in her second season at the Playhouse. She spent seven years at Center Theatre Group in Los Angeles where she oversaw marketing, publicity, advertising, and earned revenue for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at CTG, she directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie* and *Ain't Too Proud*, as well as the record-breaking LA engagement of *Dear Evan Hansen*. Deborah has held senior-level positions at Disney Theatrical Productions, where she managed productions of *The Lion King* and the national tour of *Aida*. She also served as the head of the West Coast office for the theatrical agency, Serino Coyne, and was responsible for marketing *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the theatre began as a Broadway publicist at Manhattan Theatre Club in New York. She has held leadership roles at Hartford Stage, New Dramatists, and Berkshire Theatre Festival. In LA, she



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was instrumental in launching two nationally recognized live entertainment venues: Geffen Playhouse and Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, CT.

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Little Shop of Horrors 1982 Cast Shown with Howard Ashman and Alan Menken Front Center

THE UNEXPECTED LIFE OF A WEIRD AND EXOTIC MUSICAL

As a 17-year-old in Baltimore, Maryland aspiring writer Howard Ashman created a musical called “The Candy Shop” about a guy who fell in love with a weird plant whose hallucinogenic seeds were influencing everyone around it. Unaware he was channeling Roger Corman’s *Little Shop of Horrors*, a 1960 no-budget horror comedy, it was a film he had seen on late-night television as a kid and left an indelible imprint on his psyche.

In 1979, following the disappointing Off-Broadway debut of *God Bless You, Mr. Rosewater* (at the experimental WPA Theater), the musical adaptation of Kurt Vonnegut’s novel with friend and composer Alan Menken, Howard remembered his teenage ode to *Little Shop* and wanted their next project to be something fun. Though Alan had never seen the film, it serendipitously appeared on cable TV weeks later and they quickly videotaped it for reference. Reeking with retro 1960s charm, the two began developing the idea into a full-fledged production.

Their work had an unexpected champion in WPA’s producing director Kyle Renick who had produced *Mr. Rosewater* and was also obsessed with the Corman film. It took Kyle a year to secure the rights and nearly another for Howard and Alan to complete the first draft,

writing in fits and starts. Howard recalled, “Once we found the right approach, we finished it in about eight weeks.” Alan agreed, “Howard and I work fairly quickly, once we have a handle on what we’re doing. I wanted the musical approach to come from the early 1960s – the girl group sound. It has a very dark, menacing ring.” Howard added, “But we don’t treat the material in a gruesome way. There’s not a drop of blood on stage, just red fabric. We’re a spoof. We’re in it for a laugh.”

While some believe the musical is a faithful adaptation of the film, it’s really not. Many of the characters and plot points have been changed. The two ponytailed teenagers in the film became the Greek chorus of Ronette, Crystal, and Chiffon. Seymour’s mother, who was trapped in an iron lung and complained about everything, was removed completely. They added a failing romance between Audrey and her sadistic dentist boyfriend Orin. Most importantly, the deaths in the film were accidental, whereas here Two-ey is orchestrating them through Seymour.

Where the duo ran into trouble was finding an expert puppeteer to bring Audrey II to life. After many unsuccessful auditions, they were pointed in the direction of Martin Robinson, a Muppeteer who was playing

Mr. Snuffleupagus on Sesame Street. It turns out he too was a rabid fan of the Corman film and gleefully responded to the offer. "Oh, my God! That's my favorite movie! I saw it when I was a little kid and dreamed for years about designing that plant. I have dozens of sketches I've already done."

With a cast that included Ellen Greene (Audrey), Lee Wilkof (Seymour), Hy Anzell (Mr. Mushnik), Franc Luz (Orin), and the trio of Marlène Danielle, Jennifer Leigh Warren, and Sheila Kay Davis, the show opened off-off-Broadway at the WPA on May 6, 1982 and ran for a month before elevating to Off-Broadway in the East Village on July 27 where it thrilled audiences for five years. After 2,209 performances, *Little Shop* closed as the third longest running musical and the highest grossing in Off-Broadway history. Despite many urging Howard and Alan to pursue a Broadway transfer, the creators felt the show was right where it was meant to be.

Success and notoriety had other plans, however. A hot-selling original cast album and widespread critical acclaim enticed original producer Cameron Mackintosh to launch UK

(1983), Australian (1984), and Canadian tours (1985); while producer David Geffen secured the film rights for a major Hollywood release (1986) directed by Frank Oz (The Muppets) and starring Rick Moranis (Seymour), Steve Martin (Orin), Vincent Gardenia (Mr. Mushnik), and Levi Stubbs of The Four Tops (Audrey II). The role of Audrey was intended for Cyndi Lauper who turned it down, as did Barbara Streisand, before Oz returned to the one true Audrey, Ellen Greene.

Despite the final cut of the film presenting a happily ever after for Seymour and Audrey, there does exist a more apocalyptic finale in which Audrey II and her siblings devour everyone and everything, befitting of the musical's original ending. Having both exist speaks to the lasting legacy of this weird little story that has devoured the hearts and imaginations of millions for more than 40 years. There has not been a single year in that time where a version of the show is not being produced in some form by school drama clubs, community theaters, professional companies, and big budget revivals around the world. She really did conquer the world.

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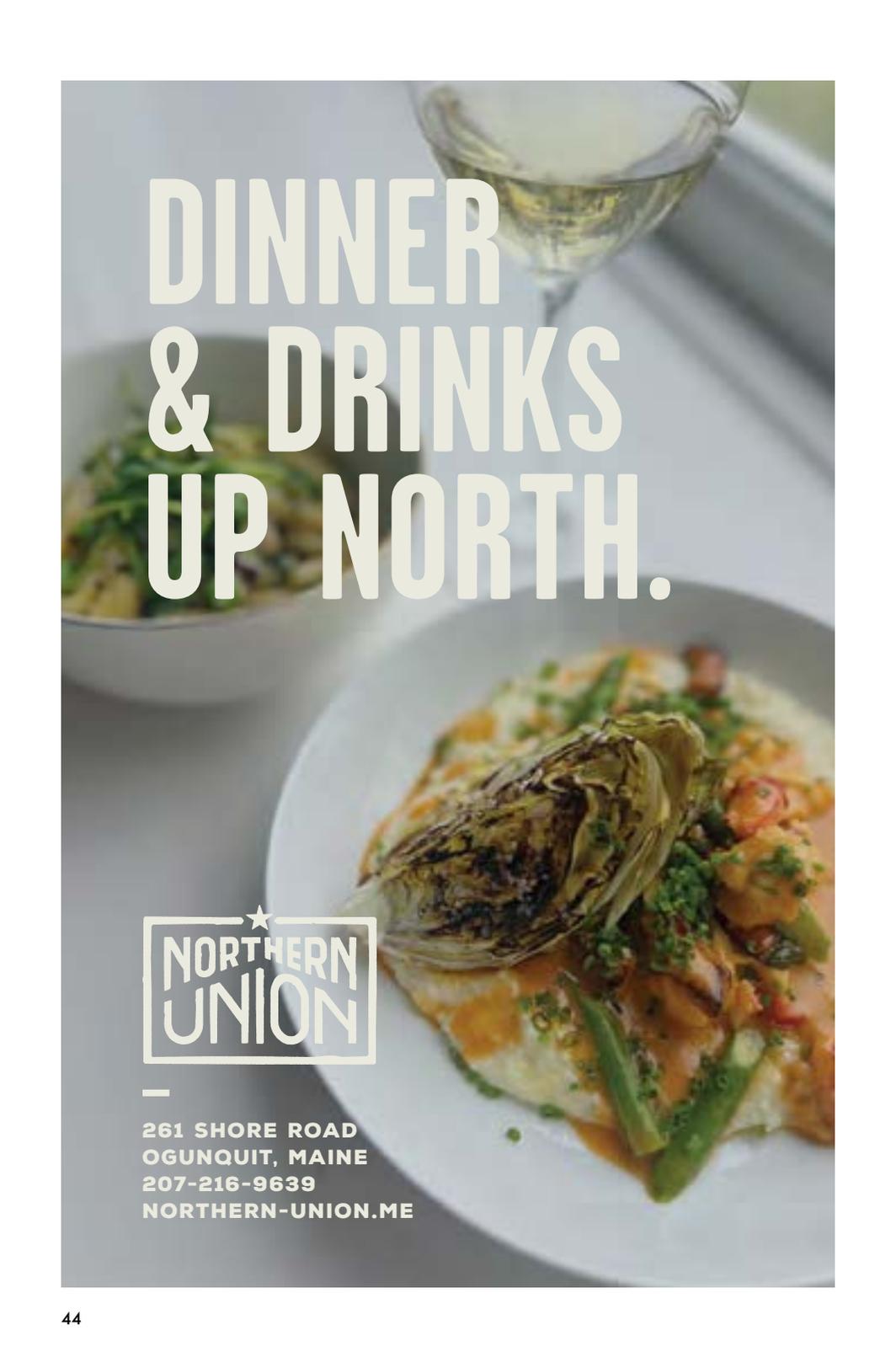
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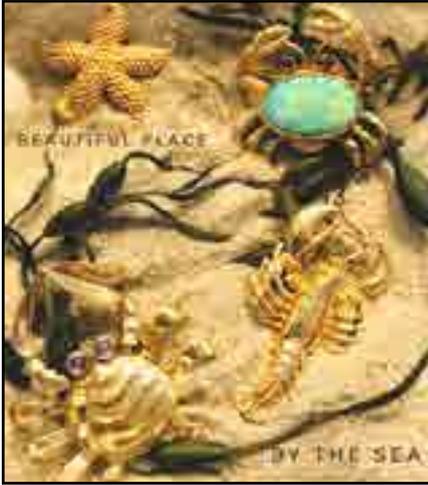


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– CHARLES YOUNG, *Ogunquit Playhouse Board Member*

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For more information:

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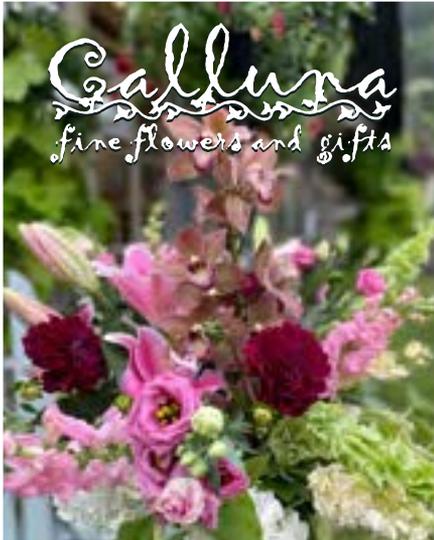


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- **AIR CONDITIONING & HEATING** — The Playhouse is air-conditioned in the Summer and heated in the Fall.
- **ASSISTED LISTENING DEVICES** — Assisted listening devices are available in the Lobby prior to the performance at no additional charge.
- **ASL AND OPEN CAPTIONING** — Two ASL interpreted and eight open captioned performances are scheduled for each production. Dates and times can be found on the respective show pages of the website. During ASL performances, sign language interpreters are positioned to the side of the stage delivering dialogue/lyrics. During Open Captioned performances, dialogue/lyrics is displayed on monitors flanking the stage, providing enhanced accessibility for patrons who are deaf or hard of hearing.
- **RESTROOMS** — All Gender and Women's restrooms are located inside the Lobby, with fully accessible Men's & Women's restrooms adjacent to The Playhouse next to the Gazebo Bar.
- **CONCESSIONS & GIFT KIOSK** — Beverages and snacks are sold in the Lobby, as well as our Gazebo and Patio bars. All concessions are cashless. Bring credit or debit card. Patrons must be 21 years old to purchase/consume alcohol. We reserve the right to refuse service to anyone intoxicated.
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- **SMOKING & VAPING** — Smoking and vaping on Playhouse grounds is expressly prohibited.
- **PETS** — Animals of any kind are not allowed to remain in vehicles anywhere on The Playhouse campus during performances.
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Our commitment to this work is an ongoing journey of learning which requires us to be humble, active listeners, and willing participants in making The Playhouse a safe and uplifting place of employment and a welcoming space for our audiences. By reflecting these values, we hope to foster a deep sense of belonging for everyone on stage, behind the scenes, among our volunteer corps, and all audiences.

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Ogunquit Playhouse resides on the traditional territory of the Wabanaki Confederacy, Abenaki, and Pennacook people. We honor the original ancestors of this land and offer respect to our Maliseet, Micmac, Passamaquoddy, and Penobscot neighbors. We strive to be accountable by acknowledging this history and cultivating respect in our relationship with the land and all Indigenous Mainers. For more information and how you can help, visit wabanakialliance.com



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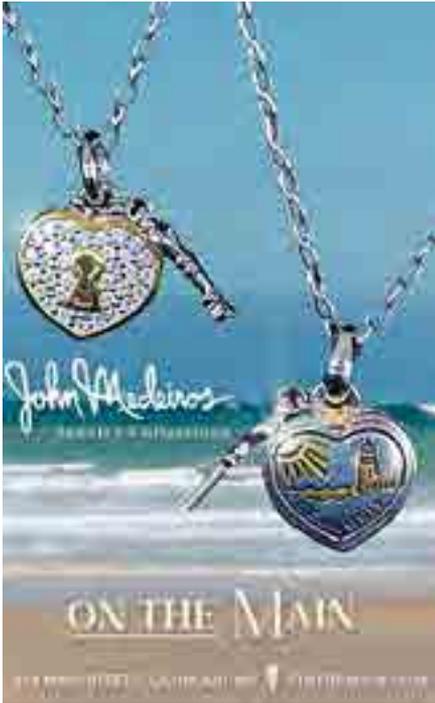


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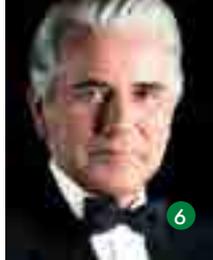
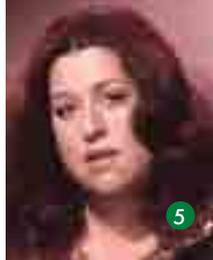
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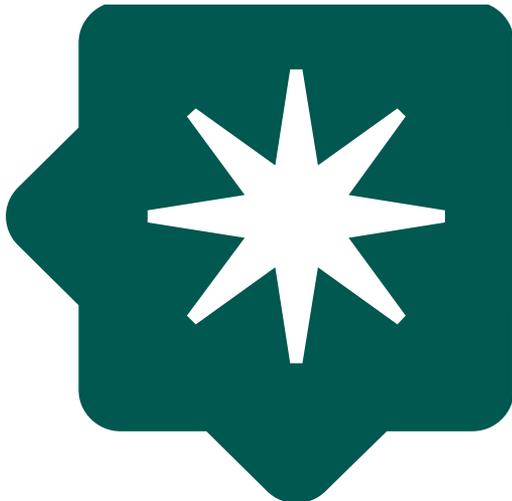
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As we continue into our ninth decade, it's astonishing to look back and see how much Ogunquit Playhouse has grown and evolved in creating world-class theatrical productions, assembling the brightest creative teams, casting the finest performers and musicians, and pushing the boundaries of American theatre with bold new works.

From welcoming our first audience on a warm 1933 Summer evening in a renovated garage in Ogunquit's town square, to earning national and international acclaim for our boundary-shattering comedic, dramatic, and musical productions, The Playhouse has grown from an ambitious 10-week company to an inspiring year-round, award-winning, self-producing Regional theater.



From the earliest days of one-week runs and Summer Stock tours to today's full 25-week mainstage season of blockbuster productions, Ogunquit audiences have seen it all – splashy musicals, side-splitting comedies, and gripping dramas, starring biggest names of the age. Bette Davis, Basil Rathbone, Ethel Waters, Steve McQueen, Betty White, Jerry Orbach, and so many of their peers spent Summers on our historic stage entertaining

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theatre lovers of all ages. For that very reason, we were and still are a vacation destination for hundreds of thousands.

When Bradford Kenney became Executive Artistic Director in 2006, we focused on bringing the biggest new musicals to Ogunquit, while carrying on the tradition of casting stars from film and television. Sally Struthers' annual visits to The Playhouse stage have become legendary "must-see" theatre. Other recognizable stars include Michael Urie, Charles Shaughnessy, Cindy Williams, Hal Linden, Richard Kind, Clay Aiken, Stefanie Powers, Lorenzo Lamas, Jefferson Mays, Andrea McArdle, Rue McClanahan, Peter Scolari, Keala Settle, Leslie Uggams, Brenda Vaccaro, and more!

In recent years, The Playhouse has been recognized and respected for layering our unique brand of theatre with World, American, Regional, and reimagined premieres. Our New Works team, through their workshops and staged readings, has shepherded the creative development of such shows as *Mr. Holland's Opus* (2022), *Mystic*

Pizza (2021), *Grumpy Old Men* (2018), and *Heartbreak Hotel* (2017) now known as *Elvis The Musical*. Our Artistic and Production teams have reimagined productions like *The Da Vinci Code* (2023), *The Nutty Professor* (2022), *Murder on the Orient Express* (2019), *From Here to Eternity* (2017), and *The Hunchback of Notre Dame* (2016). Being first to produce Regional Premieres of Broadway blockbusters including *The Cher Show* (2022), *Beautiful The Carole King Musical* (2022), *Kinky Boots* (2019), and *Jersey Boys* (2018), often includes taking ownership of the original Broadway sets and costumes.

We are indebted to our founders, Walter and Maude Hartwig, for bringing their vision of great American theatre to coastal New England in the 1930s, and to John Lane for establishing a Playhouse legacy with style and flair from the '50s through the '90s. And today we are welcoming a diverse collective of creatives, taking theatre in all new directions.

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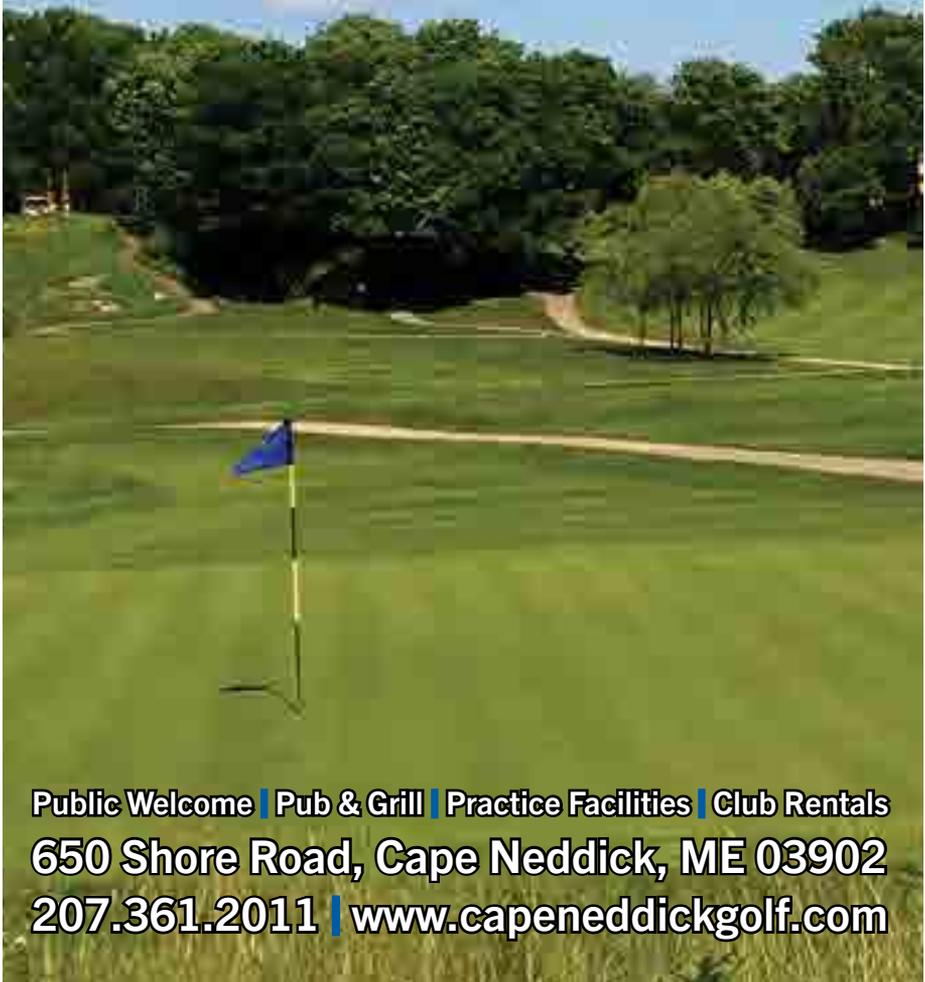




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well as the annual holiday production at The Music Hall in Portsmouth, NH, while also sending productions out to New York, Las Vegas, and Southern California. In addition, we have grown our Arts Academy beyond fun and meaningful Summer theatre camps to include mainstage productions for the public. While our nationally recognized Playhouse Scene Shop creates some the amazing sets you see at The Playhouse, they also receive numerous requests to build for other Regional theaters that come to us for craftsmanship and expertise.

Of course, none of this would be possible without the continued support of our generous Members, donors, and sponsors; an amazing team of seasonal staff and volunteers, and the loyalty of you our audiences. We're grateful you're here sharing another season of theatrical experiences!

For further exploration of The Playhouse's history, visit ogunquitplayhouse.org/history



Bette Davis is just one of the dynamic actors of stage and screen who have graced not only Ogunquit with her presence and talents, but the Ogunquit Playhouse itself.

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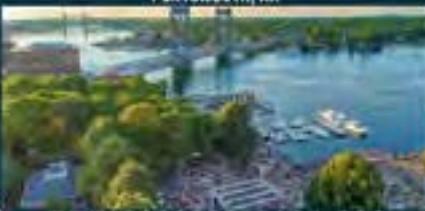
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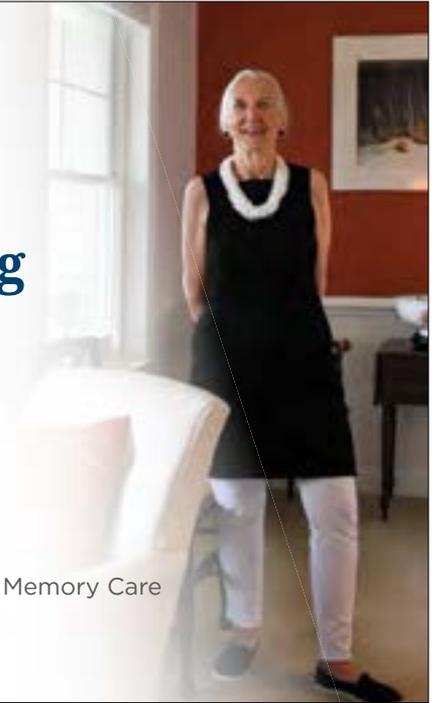
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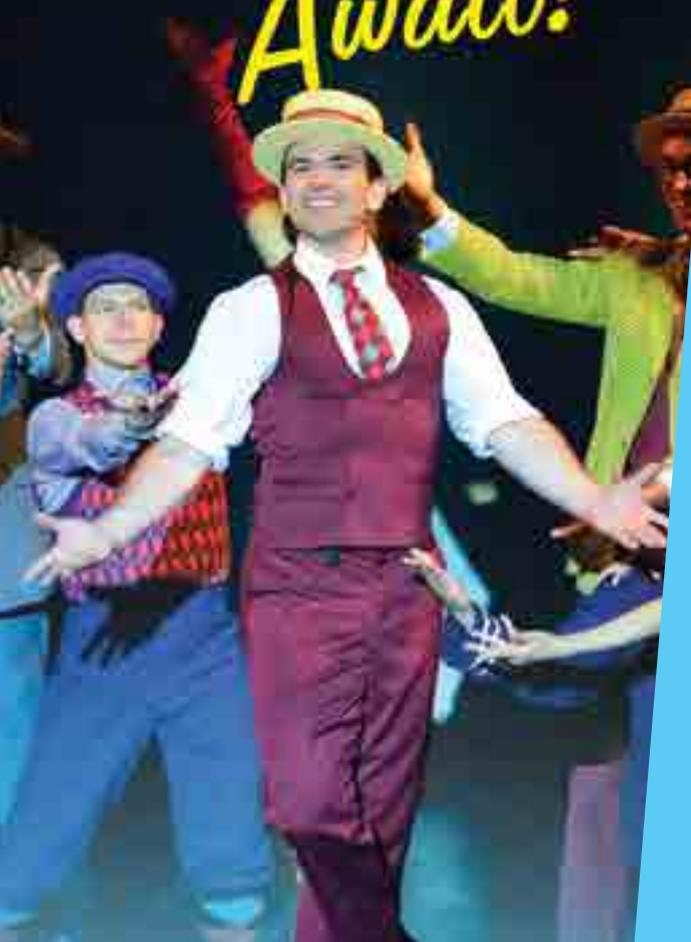
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Max Clayton and Cast, Singin' in the Rain, 2023, Photo Gary Ng



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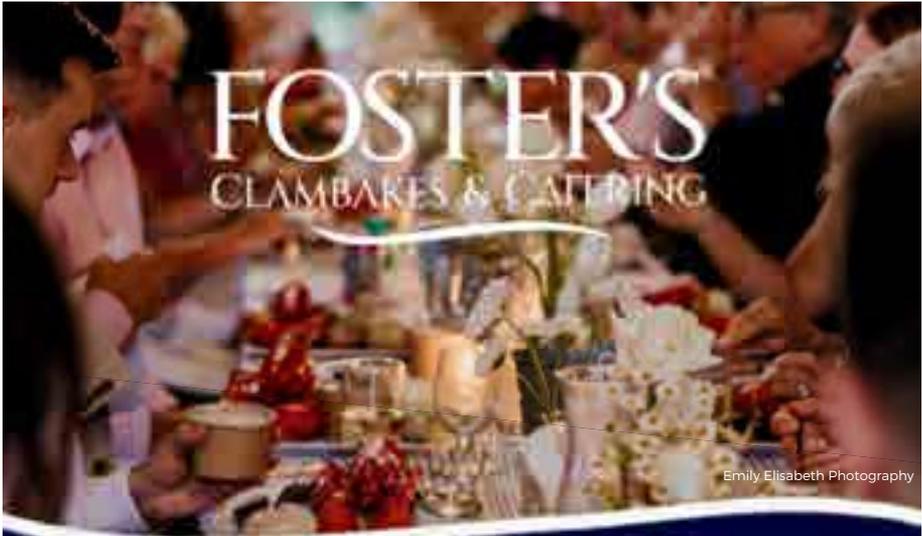
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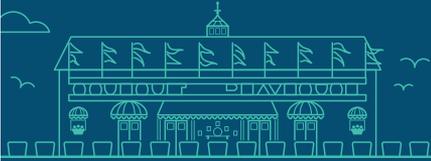
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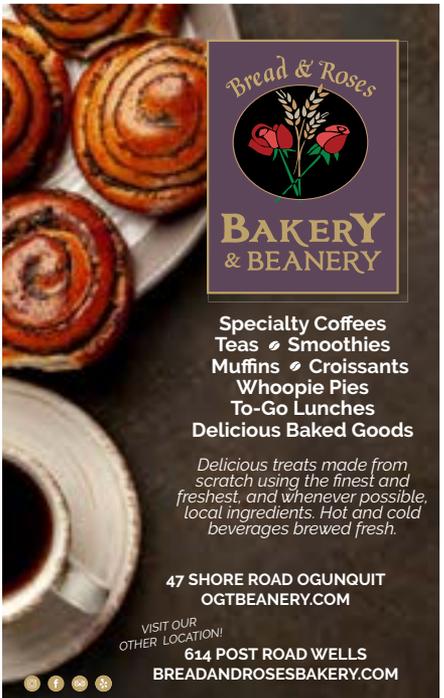
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SCENIC ARTIST – Ash Scheer
SCENIC PAINTER – Carley Perez
PROPS SUPERVISOR – Courtney Alberto
ASSISTANT PROPS SUPERVISOR – Cas O'Neal
PROPS ARTISAN – Megan Winkler
ARTS ACADEMY PROPS – Emma Madison
COSTUME SHOP SUPERVISOR – Jill E. Tarr
ASSISTANT COSTUME SHOP SUPERVISOR – Morgan Wood
STITCHERS – Emily Atanasoff, Eleonore MacZura
WIG SHOP SUPERVISOR – Teagan Hamel
WIG/HAIR & MAKE-UP ASSISTANTS – Izzy Cosen, Lisha Michel
LIGHTING DIRECTOR – Richard Latta++
TECHNICAL CONSULTANT – Derek Jones++
SCENIC LX SUPERVISOR – Nathan Phillips
HEAD ELECTRICIAN – Jennifer Ives
ASSISTANT HEAD ELECTRICIAN/BOARD OP – Talon Sams
ASSISTANT HEAD ELECTRICIAN/LEAD SPOT – Nick Greene
ELECTRICIAN/SPOT OP – Kit Hirst
SWING ELECTRICIAN – Dylan Sepulveda
WARDROBE SUPERVISOR – Stacey Juengling
ASSISTANT WARDROBE SUPERVISOR – Mira Burens
WARDROBE DRESSERS – Suzanne Janes, Michelle Levine, Becca Tocchi
AUDIO SUPERVISOR – Tyler Kless
AUDIO 1 – Mac Miller
AUDIO 2 – Kevin Guerra, Nestor Salamanca
HEAD STAGE CARPENTER – Ethan Wilson
DECK CREW/ HEAD OF PROPERTIES – Kendra Elizabeth Waugh
DECK ELECTRICIAN – Jaime Balladares
DECK CREW – Amelia Greco, Nocolis Hall, Tara Patterson
SWING TECHNICIAN – Chris Lossie
RENTAL MANAGER – Amanda Woodward
RENTAL COSTUME DIRECTOR – Jill E. Tarr
COSTUME RENTAL COORDINATORS – Caitlin Duncan, Melissa Schlecht
COSTUME RENTAL ASSOCIATE – Sydney Sirkin
COMPANY VIDEOGRAPHER – Henry Riley

++MANY THANKS TO THESE STAFF MEMBERS FOR TEN OR MORE YEARS WITH THE PLAYHOUSE

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