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SEPTEMBER 26 - OCTOBER 27, 2024

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DEBORAH WARREN, Managing Director

In association with **Crossroads Live**

presents

my **best** **friend's** **Wedding** the musical

BOOK BY
RON BASS & JONATHAN HARVEY

MUSIC & LYRICS BY
BURT BACHARACH & HAL DAVID

Based On The Tristar Pictures Film, Screenplay By Ron Bass

MATT DOYLE

AND STARRING

KRYSTAL JOY BROWN

AS JULIANNE

LIANAH STA. ANA **MORGAN BRYANT** **ZOE JENSEN** **TELLY LEUNG** **MARK LOTITO**

AUSTIN PHILLIPS **SOARA-JOYE ROSS**

WITH

KAILEY BOYLE **DANIEL BRACKETT** **KAITIE BUCKERT** **RUNAKO CAMPBELL** **DEANNA CUDJOE**
RAPHE GILLIAM **AARON GRAHAM** **AARON GRAHAM** **HARRIS MATTHEW**
JESSICA SHERIDAN **MIKAYLA THRASHER** **CRAIG WALETZKO**

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COLIN RICHMOND **RICHARD LATTA** **COLIN RICHMOND** **KEVIN HEARD** **ROXANNE DE LUNA**

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ANDREW DAVID SOTOMAYOR

MUSIC SUPERVISOR

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FROZEN

THE BROADWAY MUSICAL

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Music and Lyrics by
Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

Originally directed on Broadway by
Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by
Disney Theatrical Group

DISNEY'S FROZEN is presented through special arrangement with Music Theatre International (MTI).

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Somehow, every year, just as we hit our stride, the realization sinks in that our season is in the home stretch. Here we are again, closing out another stellar lineup with the World Premiere of **MY BEST FRIEND'S WEDDING** as part of our New Works program. Along with director Kathleen Marshall and our commercial producing partners at Crossroads Live, we have assembled a sensational creative team and Broadway cast to deliver Ron Bass and Jonathan Harvey's bittersweet modern love story that will capture your heart and leave you laughing.



Photo by Julia Russell

We are excited to return to The Music Hall in Portsmouth, NH with our production of **Disney's FROZEN**. Director Angelique Ilo, who gave you this season's **CRAZY FOR YOU**, returns alongside choreographer and Playhouse favorite Angie Schworer to bring the magic of Arendelle to life for you and your loved ones this holiday season. Casting is underway and we will share those exciting details with you in early November.

Thank you for being an important part of our 92nd Season. As we head into the planning phase for our 2025 season, you will receive an email survey asking what shows you want to see next year. We hope you will take a moment to reply as your responses help us effectively determine where the greatest interest and excitement are. As we continually challenge the boundaries of theatre, bringing the newest shows and the brightest stars to Ogunquit, we strive to stay true to the commitment and promise of being America's Foremost Summer Theater.

Enjoy the show!



Bradford T. Kenney
Executive Artistic Director

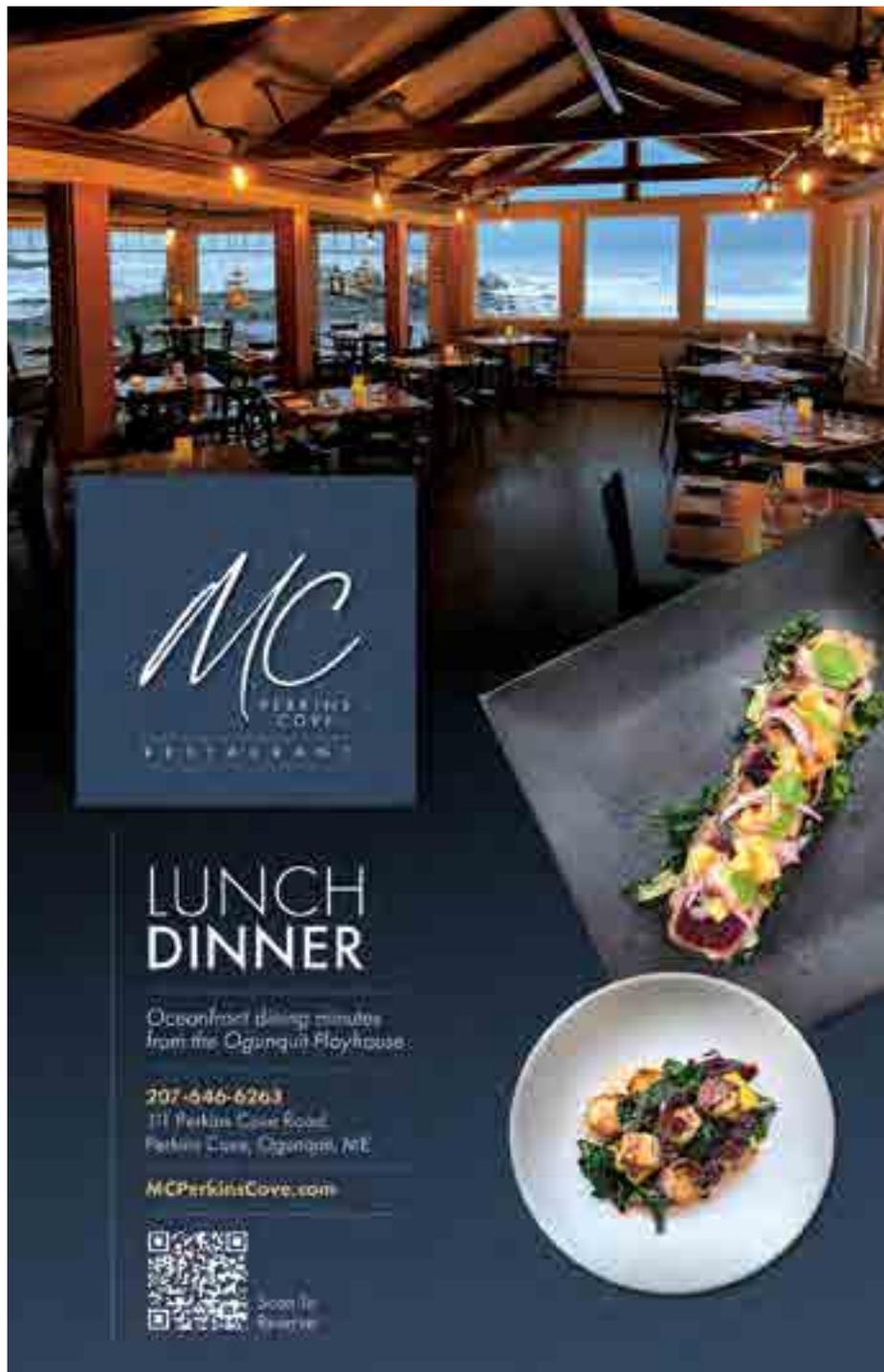
p.s. Remember to join us on social media in mid-January when the 2025 Season is revealed!



Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.



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Dear Patrons,

In 2016, Ogunquit Playhouse proudly launched its New Works Program, the beginning of a remarkable journey of creativity and innovation. Since its inception, we have been dedicated to fostering new works and pre-Broadway productions, our efforts bringing forth extraordinary shows including the world premieres of 2017's *Heartbreak Hotel*, 2021's *Mystic Pizza* (now on a North American tour, and at Paper Mill Playhouse this Winter), 2022's *The Nutty Professor* and *Mr. Holland's Opus*, and last season's *The Da Vinci Code*.

Thus far, 15 new plays and musicals have been developed or produced at Ogunquit Playhouse, a testament to our unwavering commitment to bringing fresh, original stories to the stage.

Today, we are thrilled to have you as the first audience to experience a brand-new musical: *My Best Friend's Wedding*. This production represents the culmination of years of work, passion, and dedication by an incredible team of artists, and we are honored to share it with you.

This Summer, we were also proud to announce the creation of the Ogunquit Playhouse New Works Fund, which will support the readings, workshops, and productions of never-before-seen shows. This fund ensures the future of new productions at Ogunquit Playhouse remains bright and vibrant.

If you would like to learn more about our New Works Fund and how you can support our mission, please do not hesitate to reach out.

Thank you for your continued support and enthusiasm for live theatre. Together, we are shaping the future of the arts in Maine.



Deborah Warren
Managing Director

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PLAYHOUSE**

As America's foremost summer theatre, Ogunquit Playhouse produces world-class entertainment that creates unforgettable experiences for our audiences. We are dedicated stewards of an iconic and historic theatre, collaborating with extraordinary artists and creatives to shape the future of American theatre. Our commitment extends to being a driving force of economic impact for our region and serving as a premier cultural destination.

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SONG LIST

(in alphabetical order)

A House Is Not A Home
Always Something There To Remind Me
Anyone Who Had A Heart
Close To You
Do You Know The Way To San Jose?
Don't Make Me Over
I Just Don't Know What To Do With Myself
I Say A Little Prayer
I'll Never Fall In Love Again
Magic Moments
Message To Michael
Promises, Promises
Raindrops Keep Fallin' On My Head
South American Getaway
The Look Of Love
This Guy's In Love With You
Twenty-Four Hours From Tulsa
Walk On By
What The World Needs Now
What's New Pussycat?
Wishin' And Hopin'
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A House Is Not A Home

Burt Bacharach & Hal David

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Always Something There To Remind Me

Burt Bacharach & Hal David

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Anyone Who Had A Heart

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Do You Know The Way To San Jose?

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Don't Make Me Over

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I Just Don't Know What To Do With Myself

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I Say A Little Prayer

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Magic Moments

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Message To Michael

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Promises, Promises

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Raindrops Keep Fallin' On My Head

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South American Getaway

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The Look Of Love

Burt Bacharach & Hal David

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This Guy's In Love With You

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Twenty-Four Hours From Tulsa

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Walk On By

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What The World Needs Now

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What's New Pussycat?

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Wishin' And Hopin'

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KRYSTAL JOY BROWN



MATT DOYLE



LIANAH STA. ANA



MORGAN BRYANT



ZOE JENSEN



TELLY LEUNG



MARK LOTITO



AUSTIN PHILLIPS



SOARA-JOYE ROSS



KAILEY BOYLE



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DEANNA CUDJOE



RAPHE GILLIAM



AARON GRAHAM



HARRIS MATTHEW



JESSICA SHERIDAN



MIKAYLA THRASHER



CRAIG WALETZKO

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Julianne	Krystal Joy Brown*
George	Telly Leung*
Michael	Matt Doyle*
Kimmy	Lianah Sta. Ana*
Isabelle	Soara-Joye Ross*
Walter	Mark Lotito*
Samantha	Morgan Bryant*
Amanda	Zoe Jensen*
Scotty	Austin Phillips
Ensemble	Kailey Boyle*, Daniel Brackett*, Runako Campbell*, Deanna Cudjoe, Aaron Graham, Harris Matthew*, Austin Phillips, Jessica Sheridan*, Mikayla Thrasher, Craig Waletzko*

UNDERSTUDIES

For Julianne: Kailey Boyle* | For Michael: Daniel Brackett*
 For George: Harris Matthew* | For Kimmy: Deanna Cudjoe
 For Isabelle: Jessica Sheridan* | For Walter: Craig Waletzko*
 For Samantha: Mikayla Thrasher | For Amanda: Runako Campbell*
 For Scotty: Raphe Gilliam

SWINGS

Katie Buckert, Raphe Gilliam

DANCE CAPTAIN

Runako Campbell*

MUSICIANS

Music Director/Key 1	Andrew David Sotomayor
Associate Music Director/Key 2	Luke Molloy**
Trumpet	Ryan Lepage**
Reed 1	Anne Kelton**
Reed 2	Anthony Rodriguez**
Guitar	Darren Lucas**
Bass	Sahil Warsi**
Drums	Max Braunstein**

ADDITIONAL STAFF

Associate Director/Choreographer	David Eggers
Assistant Stage Manager	Miriam Rochford*
Associate Scenic Design	Tony DiBernardo
Associate Lighting Design	Corey Whittemore
Associate Costume Design	Molly Walz
Associate Sound Design	Jacob Sanner
Dialect Coach	Barbara Rubin
Light Board Programmer	Paul Vaillancourt
Keyboard Programmer	Randy Cohen Keyboards
Production Assistants	Ai Toyoshima, Olivia Tymon

*Member of Actors' Equity Association

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CAST

KRYSTAL JOY BROWN (*Julianne*) is thrilled to be making her Ogunquit Playhouse debut! She most recently wrapped up the 2024 Best revival Tony-winning show, *Merrily We Roll Along*, where she was nominated for a Lucille Lortel award for her role as Gussie Carnegie. Broadway: *Hamilton* (Eliza), *Motown* (Diana Ross), *Big Fish* (Josephine), *Leap of Faith* (Ornella), *Hair* (Dionne/Abe Lincoln). Tour: *Rent* (Mimi). Off-Broadway/Regional: *Merrily We Roll Along* (Gussie, NYTW), *Man In The Ring* (Sadie, Huntington), *Calvin Berger* (Rosanna, George Street Playhouse). Film: *Heaven Down Here*, *Girlfriendship*, *Writing Around the Christmas Tree*, *Magic Camp*, *One Royal Holiday*. TV: *BATMAN: Caped Crusader* (Barbara Gordon, Amazon Prime), *Power Book III: Raising Kanan* (STARZ), *The Equalizer* (CBS), *Law & Order: SVU* (NBC) *Deadbeat* (Hulu), *Castle* (ABC), *Sydney to the Max* (Disney), *She-Ra Princesses of Power* (Netossa, Netflix), *Final Space* (Avery, TBS). Krystal is a two-time Fred Astaire nominee, AMDA grad, and grateful for a life telling stories. @KrystalJoyBrown

MATT DOYLE (*Michael*) won the 2022 Tony Award for Best Featured Actor in a Musical for his performance as Jamie in Marianne Elliott's Broadway production of Stephen Sondheim and George Furth's *Company*, for which he also won Drama Desk and Outer Critics Circle Awards, and received a Drama League Award nomination. He most recently starred as Frank Sinatra in the world premiere of *Sinatra: The Musical*, directed by Kathleen Marshall. Broadway: *The Book of Mormon* (Elder Price), *Spring Awakening*, *War Horse*, *Bye Bye Birdie*. Off-Broadway: *Little Shop of Horrors*, *Sweeney Todd*, *Brooklynite*. Matt has performed at Carnegie Hall with the New York Pops, at symphonies across the country, and continues to headline a sold-out solo show throughout New York City and beyond.

LIANAH STA. ANA (*Kimmy*) is pleased to make her Ogunquit Playhouse debut. An actor, writer, and cultural worker of Filipino descent, Lianah got her professional start at 17

years old as the Kim Alternate in the Broadway Revival of *Miss Saigon*, and pursued a B.A. in Ethnicity and Race Studies (Columbia University) shortly thereafter. Her own creative work, located at the intersection of Filipino and Filipino-American culture, history, memory, and identity, aims to empower audiences and encourage critical consciousness. Broadway: *Miss Saigon* (Kim alternate). Nat'l Tour: *Waitress* (Ensemble: u/s Dawn). Film: *Damned If You Do* (Upcoming), *Prom Dates* (Hulu). TV: *The Time Traveler's Wife*, *High Maintenance*, *Search Party* (HBO Max). A4 2024 Van Lier Fellow in Theater (Acting). Writing: *Performing Filipina* (2024 NAMT-recommended Musical). Thanks to my team at CESD & VisionEntertainment, ARC, my family, and my wonderful partner. Makibaka, huwag matakot! lianahstaana.com

MORGAN BRYANT (*Samantha*) is thrilled to make her Ogunquit Playhouse debut! Nat'l Tour: *Mean Girls* (Karen). Off-Broadway: *Little Shop of Horrors* (Crystal: u/s Audrey, West Side Theatre). Regional: *Hair* (Portland Center Stage). TV: *American Horror Story* (FX). Thank you to all of the family, teachers and friends who told me "you can." I love you. @mo_dances

ZOE JENSEN (*Amanda*) is thrilled to be making her Ogunquit Playhouse debut! Broadway: *The Heart of Rock and Roll* (Paige, OBC), *Six* (Katherine Howard, 1st Broadway Replacement), *Dear Evan Hansen* (u/s Zoe/Alana). Nat'l Tour: *Hamilton* (Eliza). Off-Broadway: *We Are the Tigers* (Farrah). TV: *Law & Order SVU*. Zoe is from Rockford, IL and received her BFA from Southern Illinois University Carbondale. Big thanks to WAM and Paradigm. Endless love to my quitches, always for Mom and Dad. @Lanazoejensen

TELLY LEUNG (*George*) is thrilled to make his Ogunquit debut. Broadway: *Aladdin* (Aladdin), *In Transit* (Steven), *Allegiance* (Sam Kimura), *Godspell*, *Rent*, *Pacific Overtures*, *Flower Drum Song*. Nat'l Tour: *Wicked* (Boq, Chicago company). Regional: *Rent* (Angel, The Hollywood Bowl); *The Taming of the Shrew*

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(Lucentio, Shakespeare Theatre Company); *M. Butterfly* (Song, Philadelphia Theatre Company); *Hello Dolly* (Barnaby), *Titanic* (Harold Bride, The Munny). TV: *Warrior* (Netflix); *Glee* (Fox); *Instinct* (CBS); *Odd Mom Out* (Bravo); *Deadbeat* (Hulu); *New Amsterdam*, *Law & Order: Criminal Intent* (NBC). Telly is also a recording artist, producer, director, and performing arts teacher. A heartfelt thank you to Kathleen Marshall. tellyleung.com @tellyleung

MARK LOTITO (*Walter*) is making his Ogunquit Playhouse debut! He is a veteran of 11 Broadway shows, including: *Some Like It Hot*, *Jersey Boys*, *Fiddler on the Roof*, *The Producers*, *Dinner at Eight*, *The Boys from Syracuse*, *The Smell of the Kill*, *Betrayal*, *Marie Christine*, *Victor/Victoria*, *The Most Happy Fella*. Proud to have worked with directors Casey Nicholaw, Des McAnuff, David Leveaux, Susan Stroman, Christopher Ashley, Blake Edwards, Graciela Danielle, and the late great Gerald Gutierrez, his mentor. Recent Off-Broadway: NYC premieres of *Smart*

Blonde and Tech Support (59E59); *Drift* (New World Stages). Mark has had a long career in Film and Television as a guest star and in recurring roles. Recent credits: *Law & Order*, *Pose*, *For Life*, *City on Fire*. Best Credits: wife Val and sons Luca and Gio.

AUSTIN PHILLIPS (*Scotty/Ensemble*) is pleased to make his Ogunquit Playhouse debut. Regional: *Alien/Nation* (Williamstown Theatre Festival); *Joseph* (Benjamin), *Sound of Music* (Rolf, Maine State Music Theatre); *A Christmas Carol* (Ensemble, U/S Fred, Gateway Playhouse); *Sound of Music* (Rolf, Fulton Theatre). TV: *The Sex Lives of College Girls*, *Pretty Little Liars* (MAX). Many thanks to Ogunquit Playhouse, Kathleen, the team at ARC, Mikey & Randi, and God for the opportunity to be spreading joy up on stage. Let's party! @austinphillips

SOARA-JOYE ROSS (*Isabelle*) is thrilled to be returning to Ogunquit Playhouse! OP: *Young Frankenstein* (Elizabeth), *Summer of Love* (Saige). Broadway: *Hadestown* (Fate: u/s Persephone), *Les Misérables*, *Dance of*



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the Vampires. Nat'l Tour: *Porgy and Bess*, *Smokey Joe's Café* (with Gladys Knight). Off-Broadway: *Carmen Jones*; *Promenade* (Miss O, City Center); *Single Black Female* (SBF 2, The Duke; directed by Colman Domingo); *Disenchanted* (Frog Princess, The Westside); *Dessa Rose* (Annabel, Lincoln Center). Regional: *A Little Night Music* (Desirée Armfeldt, DCPA); *9 to 5* (Violet Newstead, MTW); *Legally Blonde* (Paulette Buonufonte, KC Starlight); *Nina: Four Women* (Sephronia, Alabama Shakespeare); *Cinderella* (Fairy Godmother, TUTS); *Anything Goes* (Reno Sweeny, Arena Stage); *Sister Act* (Deloris Van Cartier), *The Call* (Drea), *Tick, tick... Boom!* (Susan/Karessa, Alliance Theatre). Film: *Garden State* (2004). TV: *Flight Attendant* (HBO Max), *Crashing* (HBO). Love to my #LevitationTeam & Almighty God! Insta: @Lyricalsouljo

KAILEY BOYLE (Ensemble: u/s Julianne) is pleased to make her Ogunquit Playhouse debut. Regional: *Gatsby: An American Myth* (Ensemble: u/s Daisy/Jordan, American

Repertory Theater), *Christmas Spectacular featuring The Radio City Rockettes* (Mrs. Claus, Radio City Music Hall), *Mamma Mia* (Sophie, Lake Tahoe Shakespeare Festival), *Much Ado About Nothing* (Hero, Great Lakes Theater). Kailey performed with the Cleveland Orchestra as Nellie Forbush in *South Pacific in Concert*. Lots of love to her family, Sarah Haber, and ARC Casting. She is a graduate of Baldwin Wallace University. @kayboyle18

DANIEL BRACKETT (Ensemble: u/s Michael) is delighted to be making his Ogunquit Playhouse debut! Nat'l Tour: *Disney's Aladdin* (u/s Aladdin). Regional: *Disney's Frozen* (u/s Kristoff), *Tootsie* (u/s Max, NSMT); *An American in Paris* (Cape Playhouse). BFA Elon. Love and gratitude to family, friends, and The Collective. @danimalbrackett

KAITIE BUCKERT (Swing) is thrilled to be making her Ogunquit Playhouse debut! Nat'l Tour: *Annie*. Regional: *Bandstand*, *Hunchback of Notre Dame* (The Rev); *Disney's Beauty and the Beast*, *Elf* (The Argyle);



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WHO'S WHO

The Bodyguard (TBTS); *Hair* (Forestburgh Playhouse). Thank you to Kathleen and to the entire production team for this opportunity! Much love to my wonderful family, friends, and to my dedicated and diligent group at PMA. For CK, JD, and BB.

RUNAKO CAMPBELL (*Ensemble/Dance Captain: u/s Amanda*) is pleased to make her Ogunquit Playhouse debut. Broadway: *Jagged Little Pill* (Ensemble, Broadhurst Theater). Regional: *Gatsby: An American Myth* (Ensemble, American Repertory Theater). Concert: *Children of Eden* (Aphra, Lincoln Center). Opera: *The Hours, Lohengrin* (The Metropolitan Opera). Workshops: *Suffs, 3 Summers of Lincoln*. Princeton University alum. Sending a big thank you to her family, friends, and ARC Casting for the support! @runakocampbell

DEANNA CUDJOE (*Ensemble: u/s Kimmy*) is delighted to be making her Ogunquit Playhouse Debut! Internat'l Tour: *West Side Story* (Consuelo: u/s Anita). She is a graduate of the University of North Carolina School of the Arts, and a grateful voice student of Marianne Wells. Deanna dedicates her performance to the unwavering love and support of family, friends, and the teams at Pilot Management and Lakey Wolff & Co. She gives all glory to God for this honor! deannacudjoe.com @deannacudjoe

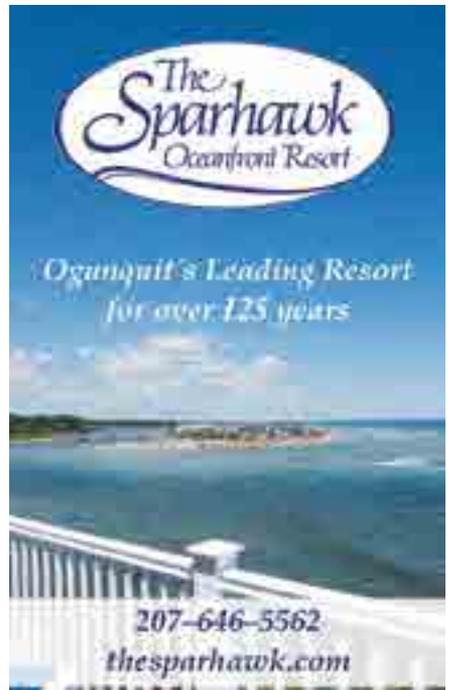
RAPHE GILLIAM he/him (*Swing*) is thrilled to make his Ogunquit Playhouse debut! Regional: *La Cage Aux Folles* (Phaedra, Barrington Stage), *Anastasia* (WPPAC), *Jersey Boys* (Norm, Ivoryton Playhouse), *Cats* (Munkustrap, RCCL). Thanks to Jarrett and everyone at ARC for the opportunity. Endless gratitude to my parents and friends for all their support over the years! @raphegilliam raphegilliam.com

AARON GRAHAM (*Ensemble*) is pleased to make their Ogunquit Playhouse debut. Regional: *La Cage aux Folles* (Angelique, Barrington Stage), *Kinky Boots* (Ensemble, Bucks County Playhouse), *Addams Family* (Ancestor, Wheelock Family Theater). Aaron would like to thank their friends and family for

always supporting them through their career. And they would also like to shoutout the The Collective Agency and The Link Program for everything! @aarongrahammm

HARRIS MATTHEW (*Ensemble: u/s George*) is thrilled to be making his Ogunquit Playhouse debut. Broadway: *MJ: The Musical* (Swing: u/s Jackson 5), *Disney's Frozen* (Ensemble: u/ Kristoff/ Pabbie), *Summer: The Donna Summer Musical* (Ensemble/Pastor: u/s Brian/Andrew). Tours/International: *Ain't Too Proud* (Dennis Edwards: u/s David/Eddie), *Hair* (Hud, Sydney Opera House), *Vegas! The Show* (Las Vegas). Regional: *After Midnight* (*Paper Mill*), *Mamma Mia* (Capitol Repertory Theater), *Tick,Tick...Boom* (Warwick Playhouse), *Chicago* (Highlands Playhouse), *Grease* (Pittsburgh CLO). TV/Film: *Hawkeye* (Disney+), *The Hating Game* (Hulu). He sends thanks and all his love to Mother Dearest, The Boobas, and the best team out there DGRW. @HarrisMTurner

JESSICA SHERIDAN (*Ensemble: u/s Isabelle*) is pleased to return to Ogunquit





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Playhouse. OP: *Thoroughly Modern Millie* (Miss Flannery). Broadway: *The Music Man* (Maud Dunlap), *Hello Dolly* (Mrs. Rose), *Sister Act* (Ensemble), *Follies* (Principle Standby), *Mary Poppins* (Miss Lark), *Les Misérables* (Hair Hag). NYC: *Showboat* (Landlady, NY Philharmonic), *Steppin' Out* (Demon Diva, Radio City). Tours: *Bridges of Madison County* (Ensemble), *The Producers* (Shirley Markowitz), *Beauty and the Beast* (Ensemble), *Footloose* (Betty Blast/Eleanor Dunbar), *How to Succeed* (Ensemble). OFF-BROADWAY: *Radio City Christmas Spectacular* (Mrs. Claus). Regional: *The Drowsy Chaperone* (Shenandoah Summer Music Theatre); *Elf The Musical*, *Oliver* (Paper Mill Playhouse); *Guys & Dolls* (North Shore); *A Funny Thing Happened* (Sacramento Music Circus). FILM: *The Producers* (2005), *Liza Live from Radio City* (1992). *Ovation Award* and *LA Weekly Award* Nominee.

MIKAYLA THRASHER (Ensemble: *u/s Samantha*) is thrilled to make her Ogunquit Playhouse debut! Regional: *The Marvelous Wonderettes* (Suzy Simpson, St. Vincent Summer Theatre), *The Hunchback of Notre Dame* (Choir Ensemble, McCoy Rigby Entertainment). Select Credits: *Steel*

Magnolias (Shelby), *Cabaret* (Helga), *The Cradle Will Rock* (Mrs. Mister). Southern California Native and proud Wagner College Theatre alum. Mikayla would like to thank her family, friends, and amazing team at ATB Talent. @mikaylathrasher

CRAIG WALETZKO (Ensemble: *u/s Walter*) Ogunquit Playhouse debut. Broadway: *Guys & Dolls*, *Young Frankenstein*, *A Christmas Carol*, *Cats*, *Steel Pier*, *Gentlemen Prefer Blondes*, *Gypsy*. Nat'l Tours: *Kinky Boots* (George), *Spamalot*, *Me and My Girl*. Regional: *Fun Home* (Bruce, Virginia Stage); *Merrily We Roll Along* (Jerome, Huntington Theatre, dir. Maria Friedman); *Crazy for You* (Everett, Asolo Rep); *Ragtime* (Father), and *Hello Dolly* (Cornelius, Westchester Broadway Theatre); *White Christmas* (Phil, Syracuse Stage); *I Do I Do* (Michael, SurfFlight Theatre); *Beauty and the Beast* (Lumiere, Pioneer Theatre); Eddie in several productions of *Funny Girl*. Film: *Ocean's 8*, *The Producers*. TV: *The Blacklist* (NBC), *House of Cards* (Netflix), *Boardwalk Empire* (HBO), *Blue Bloods* (CBS), *Alpha House* (Amazon), *The Knick* (Cinemax). Carnegie-Mellon graduate. craigwaletzko.com

CREATIVE TEAM

RON BASS (Co-Book Writer/Original Screenwriter) is a highly acclaimed American screenwriter and producer, renowned for his contributions to Hollywood over several decades. Born in Los Angeles, Bass initially pursued a legal career, earning his law degree from Harvard. He practiced law for several years before transitioning to screenwriting, a move that would establish him as one of the most successful writers in the film industry. Bass's breakthrough came with the film *Rain Man* (1988), for which he won the Academy Award for Best Original Screenplay. Starring Dustin Hoffman and Tom Cruise, the film was a critical and commercial success, earning Bass widespread acclaim, catapulting him into the spotlight and leading to more high-profile projects. Throughout

his career, Bass has written across various genres, most notably the romantic comedy *My Best Friend's Wedding* (1997) starring Julia Roberts, and the drama *Dangerous Minds* (1995) featuring Michelle Pfeiffer. He is also known for his work on *Stepmom* (1998) and *Entrapment* (1999). In addition to screenwriting, Bass has ventured into television and novels, co-creating the TV series *Dangerous Minds* (1996-97) and serving as executive producer. Through it all, Bass has become a respected figure in the entertainment industry, recognized for his ability to create emotionally resonant narratives and well-developed characters. His work continues to influence both emerging and established writers in Hollywood.



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JONATHAN HARVEY (Co-Book Writer) Theatre: *Babies*, *Wildfire* (Royal Court Theatre); *Beautiful Thing*, *Boom Bang a Bang* (Bush Theatre); *Rupert Street Lonely Hearts Club* (ETT, Criterion Theatre); *Swan Song*, *Canary*, *Hushabye Mountain*, *Out in the Open* (Hampstead Theatre); *Guiding Star*, *Tomorrow I'll Be Happy* (National Theatre); *Corrie!* (Lowry Theatre); *Mr. Tuesday* (Kings Head Theatre); *Our Lady of Blundellsands* (Liverpool Everyman). Tours: *Dusty*, *Here You Come Again*, *Ian McKellen's Mother Goose*. Jonathan also wrote the musicals *Closer To Heaven* and *Musik* with Pet Shop Boys. TV: *Call The Midwife*, *Shameless*, *Rev*, *Lilies*, *At Home with The Braithwaites*, *Murder Most Horrid*, *The Catherine Tate Show*, *The Tracey Ullman Show*. Jonathan created the BAFTA nominated sitcom *Gimme Gimme Gimme*, *Beautiful People*, and *Best Friends*. He has written over 300 episodes of *Coronation Street*, for which he won the Writers Guild of Great Britain Award for Best Continuing Drama in 2109, the British Soap Award for Best Episode and the British Soap Award for Best Scene. His monologue for Gail was also nominated for a BAFTA for TV Moment of the Year. Film: *Beautiful Thing* which won Best Film at London Lesbian and Gay Film Festival, and the Paris Film Festival, as well as Best Screenplay at the Fort Lauderdale Film Festival.

BURT BACHARACH (Music and Lyrics) (1928–2023) was a legendary American composer, songwriter, and record producer, celebrated for his distinctive style that blended pop, jazz, and orchestral music. Over his seven-decade career, Bacharach wrote 73 Top 40 hits in the US and 52 in the UK, making him one of the most successful and influential composers of all time. His collaboration with lyricist Hal David produced some of the most iconic songs of the 20th Century, including "Walk on By," "What the World Needs Now Is Love," and "I Say a Little Prayer." Bacharach's music has been performed by an array of legendary artists such as Dionne Warwick, Aretha Franklin, Dusty Springfield, Tom Jones, and The Carpenters. Bacharach's talents extended to Broadway, where he

co-wrote the music for the 1968 musical *Promises, Promises*, based on the film *The Apartment*. The show was a critical and commercial success, featuring the hit songs "I'll Never Fall in Love Again" and "Knowing When to Leave." *Promises, Promises* received multiple Tony Award nominations and solidified Bacharach's versatility as a composer. In addition to his pop successes, Bacharach composed memorable film scores, earning Academy Awards for "Raindrops Keep Fallin' on My Head" from *Butch Cassidy and the Sundance Kid* and "Arthur's Theme (Best That You Can Do)" from *Arthur*. Other notable film contributions include the score for *What's New Pussycat?*, the theme for *Casino Royale*, and *Alfie*. Bacharach's work has earned him six Grammy Awards, including a Lifetime Achievement Award, an Emmy Award, three Academy Awards, as well as induction into the Songwriters Hall of Fame, solidifying his status as a musical genius whose compositions have left an indelible mark on the world of music.

HAL DAVID (Music and Lyrics) (1921–2012) was an iconic American lyricist, best known for his successful collaborations with composer Burt Bacharach. Together, they created some of the most memorable pop songs of the 20th Century, including "Raindrops Keep Fallin' on My Head," "What the World Needs Now Is Love," and "I Say a Little Prayer." His work earned him an Academy Award, Grammy Awards, and induction into the Songwriters Hall of Fame. Hal wrote a number of successful songs for various composers with artists such as Sammy Kaye, Guy Lombardo, and Percy Faith, contributing lyrics to songs like "Bell Bottom Blues" and "Broken Hearted Melody," the latter of which became a hit for Sarah Vaughan. His versatility as a lyricist allowed him to work across different mediums, including Broadway and Hollywood. He wrote the lyrics for the 1968 Broadway musical *Promises, Promises*, which was based on the Billy Wilder film *The Apartment*. The show was a success, running for over 1,200 performances and earning him a Tony Award nomination. He also co-wrote the

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theme song for the 1966 James Bond spoof *Casino Royale*, further showcasing his ability to adapt his lyrical talents to various contexts. Beyond his work in popular music, Hal made significant contributions to television and film, writing the theme songs for several television shows, including *Baby Talk* and *One Life to Live*, and movies *A House Is Not a Home* and *The Man Who Shot Liberty Valance*. In the 1970s and beyond, Hal continued to work with other composers, including John Barry, Henry Mancini, and Michel Legrand. He wrote the lyrics for "To All the Girls I've Loved Before," a hit for Julio Iglesias and Willie Nelson in 1984, which further cemented his status as a lyricist whose work could resonate across different eras and musical styles. In addition to songwriting, Hal was also an advocate for the music industry, serving as president of the American Society of Composers, Authors, and Publishers (ASCAP) from 1980-86, where he worked to protect the rights of songwriters and composers. His impact on the music industry remains

profound, with his songs continuing to inspire and touch people worldwide. Throughout his career, Hal received numerous accolades, including being honored with the Gershwin Prize for Popular Song alongside Bacharach in 2011, a testament to his enduring impact on American music.

KATHLEEN MARSHALL (Director/Choreographer) is an award-winning theatre, film, and television director and choreographer. A nine-time Tony Award nominee, she has won three for Best Choreography for the Broadway revivals of *Wonderful Town*, *The Pajama Game*, and *Anything Goes*. Kathleen has worked on more than 20 Broadway shows and is the first woman to have directed a play, a musical, and choreographed a musical on Broadway. Most recently, she directed and choreographed the world premiere of *Sinatra The Musical* at the Birmingham Rep in the UK, produced in association with Universal Music Group and Frank Sinatra Enterprises. Broadway: *Nice Work If You*



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Can Get It, Anything Goes, The Pajama Game, Wonderful Town, In Transit, Living on Love, Grease, Little Shop of Horrors, Follies, Seussical, Kiss Me, Kate, 1776, Swinging on a Star. London's West End: *Anything Goes* (Olivier Award for Best Choreography). Off-Broadway/Regional: *The Unsinkable Molly Brown* (Transport Group); *Two Gentlemen of Verona* (New York Shakespeare Festival); *Saturday Night* (Second Stage); *Mamma Mia!* (Hollywood Bowl); *Twelfth Night, Much Ado About Nothing, Love's Labor's Lost* (Old Globe); *On the Town* (Boston Pops); *My Paris* (Long Wharf); *Ever After* (Paper Mill); *Diner* (Signature Theatre). Film/TV: *My Week with Marilyn* (choreographer); *Once Upon a Mattress* starring Carol Burnett and Tracey Ullman; *The Music Man* starring Matthew Broderick (choreographer); *2 Broke Girls* (director). Kathleen served as City Center Encores! Artistic Director for 4 seasons, during which time the organization received a special Tony Award for Excellence in Theatre. Credits: *The Band Wagon, I'm*

Getting My Act Together, Bells Are Ringing, Carnival, Babes in Arms. In addition to her Tony and Olivier Awards, Kathleen has received three Drama Desk Awards, three Outer Critics Circle Awards, an Emmy nomination, the Astaire Award, the George Abbott Award, the Smith College Medal (her alma mater), the Pennsylvania Governor's Award for the Arts, and has been named a Distinguished Daughter of Pennsylvania. She is a member of the Executive Board of the Stage Directors and Choreographers Society.

LON HOYT (Music Supervisor) Broadway: *Escape to Margaritaville, Beautiful, On Your Feet, Hairspray, Hair, Rock of Ages, Catch Me If You Can, Lennon, The Rocky Horror Show, Footloose, Street Corner Symphony.* Off-Broadway: *Song of Singapore, Forever Plaid.* Regional: *Diner* (Sheryl Crow), *Some Lovers* (Burt Bacharach), *The Nightingale* (Sheik/Sater). Film: *Annie, Hairspray, Joyful Noise, Band Slam, Boys on the Side.* Other: *Hairspray* (National Tours, Toronto, Las Vegas, London, Johannesburg, Cologne,



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Hollywood Bowl), *Hair* (Hollywood Bowl). Performer: *Tommy, Baby, Leader of the Pack, Starlight Express, RockNRoll! The First 5000 Years*. Love to the 3Ls and M/W.

ANDREW DAVID SOTOMAYOR (Music Director) OP: *The Sound of Music, Tootsie*. Off-Broadway: *Curvy Widow* (Premiere). First Nat'l Tours: *Tootsie, Escape to Margaritaville*. Regional: *Tick, Tick... Boom!* (George Street Playhouse); *El Otro Oz* (Atlantic Theater Company); *The SpongeBob Musical* (Broadway At Music Circus); *West Side Story, Sweet Charity* (Maltz Jupiter Theatre); *On Your Feet, Some Enchanted Evening: The Songs of Rodgers and Hammerstein* (Paper Mill Playhouse); *Man of La Mancha* (Westport Country Playhouse); *The Will Rogers Follies* (The Merry-Go-Round Playhouse); *Cutman: A Boxing Musical* (Goodspeed). As a composer, Andrew has provided music and lyrics for the original musicals *50 Shades of F****d Up* and *Committed*, as well the score for the audiobook *The Influential Voice*. He is a proud graduate of Stetson University in Florida. Endless love and gratitude to his wonderful husband, Bart. For more, visit soto.fun

COLIN RICHMOND (Set & Costume Design) Theatre: *Grania* (Abbey, Dublin); *Wizard of Oz* (London Palladium / UK Tour); *Faith Healer* (Lyric Hammersmith); *Oliver!* (Leeds Playhouse); *The Little Big Things* (Soho Place); *La Cage aux Folles, 101 Dalmatians* (Regent's Park); *The Magicians Elephant, Titus Andronicus* (RSC); *Wendy & Peter Pan* (Bunkamura Tokyo, RSC, Leeds Playhouse); *The Royal Hunt of the Sun* (Tokyo); *The Witches of Eastwick* (Cirkus Stockholm); *Annie* (West End, South Africa, Toronto, Tour); *Grease* (West End, UK Tour); *Sunset Boulevard* (UK Tour); *Pressure* (West End, Edinburgh Lyceum, Chichester); *Breakfast with Mugabe* (West End, RSC); *Spring Awakening* (Headlong); *Sunshine on Leith* (Leeds Playhouse, UK Tour); *Animal Farm* (Leeds Playhouse); *Jimmy's Hall* (Abbey, Dublin); *Sweeney Todd* (WNO, La Monnaie, Royal Danish Opera); *Dancing At Lughnasa* (both Birmingham Rep); *The Hypochondriac, Twelfth Night, Betrayal* (Sheffield Crucible); *All's Well, Antony and Cleopatra* (The

Globe). Ballet: *MacBeth* (National Ballet of Japan), *Merlin* (Northern Ballet), *Pinocchio* (National Ballet of Canada/Texas Ballet Theater). Opera: *The Magic Flute, Carmen, Kiss Me Kate* (Opera North).

RICHARD LATTA (Lighting Design) has enjoyed a long and varied career lighting Off-Broadway, Regional Theater, Corporate Events, Dance and Opera. Mr. Latta's first season at Ogunquit Playhouse was in 1985, and he leaves it to you to do the math. Thanks to all involved!

KEVIN HEARD (Sound Design) has designed the sound for more than 30 productions at Ogunquit Playhouse and is thrilled to be returning for his 11th season! Some recent favorites include *Little Shop of Horrors, Ragtime* (IRNE Award for Best Sound Design), *Waitress, Beautiful, The Da Vinci Code, The Nutty Professor, Young Frankenstein, Cabaret, Kinky Boots, The Hunchback of Notre Dame, Million Dollar Quartet* and so many more. Off-Broadway sound designs include *Lizard Boy* (2024 Drama Desk Nomination for Outstanding Musical), *FIVE: The Parody Musical, ¡Americano!, #DateMe, Einstein's Dreams, The Hello Girls, In & Of Itself, Midnight at The Never Get* and many more. Broadway credits (as Assoc. Sound Designer): *Good Night Oscar, The Minutes, All The Way, The Cherry Orchard, and The Country House*. Along with dozens of productions at regional theaters across the country, Kevin designed the sound for the International Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin is a lead producer on the internationally renowned tour, *The Jinx & DeLa Holiday Show*, starring drag superstars BenDeLaCreme and Jinx Monsoon. Proud member of United Scenic Artists, Local USA 829, IATSE. HeardSoundDesign.com @thekevinheard

ROXANNE DE LUNA (Wig/Hair & Make-Up Design) Ogunquit Playhouse: *Crazy for You, A Little Night Music, Waitress, Sound of Music, Tootsie, The New Broadway Musical* (Regional Premiere), *Da Vinci Code*

(American Premiere), *Singing In The Rain*, *Beautiful*, *The Carole King Musical*, *Mr. Hollands Opus* *The New Musical* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie the Musical*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical*. Cleveland Playhouse: *Amadeus*, *Light It UP!* (World Premiere). Two River Theater *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show* 1st National Tour, North Carolina Theater: *Beautiful*, *The Carole King Musical* (2023) *Kinky Boots* (2020).. Tuacahn: *Beautiful*, *The Carole King Musical* (2023). Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel* (2017). She was born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

DAVID EGGERS (Associate Director / Choreographer) currently serves as Assistant Professor of Musical Theatre at the University

of Utah, and hails from NYC where he was Kathleen Marshall's Associate Director and Associate Choreographer for *Nice Work If You Can Get It*, *Anything Goes*, *Living on Love* (Broadway); *The Band Wagon* (City Center Encores!); *On the Town* (Boston Pops); *Kennedy Center Honors*; *Diner* (Signature Theatre, VA). As a Performer on Broadway: *Thoroughly Modern Millie*, *The Pajama Game*, *Wonderful Town*, *Billy Elliot*, *Curtains*, *Chicago*, *Annie Get Your Gun*, *Saturday Night Fever*, *The Wedding Singer*, *How to Succeed*. Thank you, OP! @ProfEggers

GEORGE DYER (Orchestrator & Arranger) is thrilled to make his Ogunquit Playhouse debut. As Orchestrator & Musical Supervisor: *The Wizard of Oz* (West End, UK Tour); *Annie* (West End, UK Tours, International). UK & international Tours: *Chitty Chitty Bang Bang*, *Barnum*, *An Officer and a Gentleman The Musical* (World Premiere), *I Should be so Lucky* (World Premiere), *The Last Five Years*, *Nativity! The Musical* (World Premiere), *The Wedding Singer*. Regional: *West Side Story*,



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Billy Elliot, Bugsy Malone, Joseph, Dogfight.
Film: *London Road*. Upcoming: *My Fair Lady* (Curve), *Kinky Boots* (UK Tour), *Military Wives The Musical* (World Premiere). George wishes to thank his agent Kathryn and all at Crossroads Live. @georgedyermd

ARC (Casting) More than 150 productions worldwide with 13 Artios Awards for Casting. Broadway/NY: *Othello, Gatsby, Life of Pi, Chicago, Disney's The Lion King, Disney's Beauty and the Beast, Hadestown, Lost in Yonkers, Great Comet of 1812, Christmas Spectacular Starring the Radio City Rockettes, 39 Steps, Pippin, La Cage aux Folles*. West End/UK: *Hadestown, Sister Act, Menier Chocolate Factory*. Tours: *1776, Hairspray, Waitress, Urinetown, Girl From The North Country, Finding Neverland, Into the Woods, We Will Rock You*. Regional: ART, Berkeley Rep, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. TV/Film: Netflix, Fox, NBC, Lionsgate, Disney. ARC is part of RWS Global. castingbyarc.com @castingbyarc

HALEY BENNETT (Music Contractor) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: *& Juliet, Diana: The Musical, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Come From Away, Anastasia, Bandstand, Paramour, Finding Neverland*. Nat'l/Int'l Tours: *Hamilton, Tales from Margaritaville, Rogers and Hammerstein's Cinderella, Prince of Broadway*. TV/Film: *Schmigadoon!, Diana: The Musical, Jesus Christ Superstar Live!, Peter Pan Live!*. Haley is also a Music Contractor for the Radio City Christmas Spectacular and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine! @haleybmusic

NIKKI LINT (Production Stage Manager) is so pleased to return to Ogunquit Playhouse. OP: *Crazy For You, Singin' in the Rain, Mr. Holland's Opus, Heartbreak Hotel, Saturday Night Fever, Billy Elliot, West Side Story, 9 to 5, Young Frankenstein*,

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Addams Family. Broadway: *School of Rock* (SM Sub), *King Kong* (PA, SM Sub). Tour: *Cabaret* (ASM), *The Band's Visit* (SM). Off-Broadway/Regional: Yes, *I Can Say That* (Primary Stages); 20th Anniversary Festival (Red Bull Theater); *Billy Elliot*, *42nd Street*, *Grease*, *Cats*, *My Fair Lady* (Gateway); *Murder on the Orient Express*, *Les Misérables*, *The Wiz*, *Annie*, *Doubt*, *Red* (Maltz Jupiter Theatre); *Rock Odyssey* (Adrienne Arsht Center); *Reverie* (Second City). Nikki is currently working with "The Visitors," a group of musicians from diverse backgrounds that create original music, who met while touring with *The Band's Visit*. visitorsmusic.com

LUKE MOLLOY (Associate Music Director) returns to Ogunquit Playhouse following last season's *The Sound of Music* at The Music Hall. Music Director: *Grease*, *The Rocky Horror Show* (Bucks County Playhouse); *Jersey Boys* (Norwegian Bliss, Cape Playhouse). Associate Music Director: *La Cage aux Folles* (Trinity Rep); *Escape to Margaritaville* (North Shore Music Theatre). B.M. Berklee College of Music. Thanks to Soto and The Playhouse team for inviting him back, and his family for their support.

MIRIAM ROCHFORD (Assistant Stage Manager) is thrilled to return to Ogunquit Playhouse. OP: *Singin' in the Rain* (ASM), *Mr. Holland's Opus* (ASM). Off-Broadway: *Dark Disabled Stories* (1st ASM, Bushwick Starr/The Public Theatre). Off-Off Broadway: *Rent* (PSM, Deaf Broadway/Lincoln Center), *Asking 4 Trouble* (PSM, Ensemble Studio Theatre). Regional: *The Laramie Project* (PSM, Deaf Austin Theater; *The Roommate*,

Hairspray (PSM, American Stage Theatre). Tours: *I'm Possible* (PSM, Omnium Circus). Film: *Flirting*, *With Possibilities* (1st AD). Much love to her family and Joey.

TONY DIBERNARDO (Associate Scenic Design) This is Tony's first production at Ogunquit Playhouse. Recent: *Drowsy Chaperone* (SSMT), *Nine* (Short North Stage), *Vatican Falls* (The Tank Theatre), *Fiddler on the Roof* (Vineyard Theatre). He is a resident associate designer for Derek McLane Studios where he has worked on a number of Broadway, Regional, and International productions including *The Heart of Rock and Roll*, *Moulin Rouge*, and *MJ The Musical*. tonydibernardo.net

COREY WHITEMORE (Associate Lighting Designer) is excited to return to Ogunquit Playhouse. Associate LD: OP: *Tootsie*, *Mystic Pizza*, *Cabaret*, *42nd Street*, *Grumpy Old Men*. Regional ALD: *A Christmas Carol*, *West Side Story*, *Singin' in the Rain*, *Funny Girl*, *Billy Elliot* (NSMT). Regional LD: *We Had a Girl Before You*, *The Legend of Sleepy Hollow*, *Guys & Dolls*, *Beehive*, *Boulevard of Bold Dreams*, *Miss Holmes Returns* (GBSC); *Escape to Margaritaville*, *Cinderella* (NSMT). Dance: *Fresh Tracks* (NYLA); *Compound Rite: Utopia or Oblivion*, *Veins Remnant*, *JellyVisiOn TelEbeAn* (2nd Ave Dance Company). Off-Off-Broadway: *Raving Reason*. Numerous shows with NYU and Columbia University. cmwhitemore.com

MOLLY WALZ (Associate Costume Design) is a costume designer, wardrobe supervisor, and tailor for Broadway, Regional Theater, National/International Tours, Television,

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and Film. OP: *Million Dollar Quartet*, *Tootsie*, *Crazy for You* (For Sally Struthers). Broadway (Wardrobe): *Aladdin*, *Frozen*, *Moulin Rouge*, *Tina*, *Summer*. Pre-Broadway: *A Beautiful Noise*. Tours (Wardrobe Supervisor and Assoc Costume Designer): *White Christmas*, *Rent*, *Mamma Mia*. Regional: Cape Playhouse, Papermill, Gateway, The Human Race Theatre Company, CAPA, Orlando Shakespeare, Porthouse Theatre, Theatre SilCo, Ohio University, Garden Theatre. Opera: The Metropolitan Opera (Wardrobe Supervisor). TV: *The Equalizer* Season 2 (2nd Tailor). Molly recently became a Midwest-based artist after moving her home base from NYC to Columbus, OH. Owner: Sanctuary Inclusive Tailoring and Styling. Proud member of IATSE local #764. @ MollzWalz@SanctuaryTailoring

JACOB SANNER (Associate Sound Design) is a sound designer and technician based in Bar Harbor, ME. He is the Audio Supervisor at ACT of CT in Ridgefield, CT, in addition to his volunteer work with Acadia Community Theater. Jacob is excited to share the fruits of his first design position at Ogunquit Playhouse with you, and hopes you enjoy the show!

MATT EARLEY (Production Manager) comes to Maine from Minneapolis, MN, where he was born and raised. He studied theatre at St. Cloud State University, where he originally wanted to be a performer. However, shortly into his college career he learned about technical theatre and never looked back. He has worked in the theatre industry for the past 20 years, wearing many hats during that time. For the past 6 years, he was the production manager at the Jungle Theater in Minneapolis. Before that, he was the production manager at Mixed Blood Theatre Company, also based in Minneapolis. As a production manager, he has had the opportunity to work with many talented performers, designers, and technicians and is very excited to now be working at Ogunquit Playhouse, where the talent seemingly never ends!

GEOF DOLAN (Technical Director) Is leading the Scene Shop for his 18th season as the Ogunquit Playhouse's Technical Director

and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 17 seasons) has designed award-winning parade floats and designed many of the Arts Academy productions.

CHERYL DOLAN (Resident Scenic Charge) Is lending her brush to the sets for her 17th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 14 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (Producing Director) Now in his 10th season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New

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York Theatre Barn. NYC Developmental Projects: *The Rock Musical*, *The 12*, and the holiday musical *Tim and Scrooge*. As a Director and Choreographer, Brian had the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *The DaVinci Code*, *Frida The Musical*, *Mommie Dearest The Musical*, *Heartbreak Hotel*, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at

Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (Managing Director) a theatre veteran with over 20 years experience in the performing arts, is in her second season at the Playhouse. She spent seven years at Center Theatre Group in Los Angeles where she oversaw marketing, publicity, advertising, and earned revenue for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at CTG, she directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie* and *Ain't Too Proud*, as well as the record-breaking LA engagement of *Dear Evan Hansen*. Deborah has held senior-level positions at Disney Theatrical Productions, where she managed productions of *The Lion King* and the national tour of *Aida*. She also served as the head of the West Coast office for the theatrical agency, Serino Coyne, and was responsible for marketing *Wicked* in Los Angeles and North American productions of *Jersey Boys*.



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WHO'S WHO

Deborah's career in the theatre began as a Broadway publicist at Manhattan Theatre Club in New York. She has held leadership roles at Hartford Stage, New Dramatists, and Berkshire Theatre Festival. In LA, she was instrumental in launching two nationally recognized live entertainment venues: Geffen Playhouse and Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, CT.

ACTORS' EQUITY ASSOCIATION

(AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The

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Joe was the Playhouse's facilities manager for many, many years. In 2012, former General Manager Henry Weller fondly recalled Joe's dedication... "We had a nucleus of six people who ran the theater – Bill Traber, Bill Hoe, Joe Hill, Bunny Hart, me, and John Lane. We started every day at 9:00a and Joe was the one to turn the last light out at night, which might be at 1:00a. John had a thing about lights and if you left a light on where nobody was, there would be Hell to pay. Thanks to Joe, our electric bill was always under control."

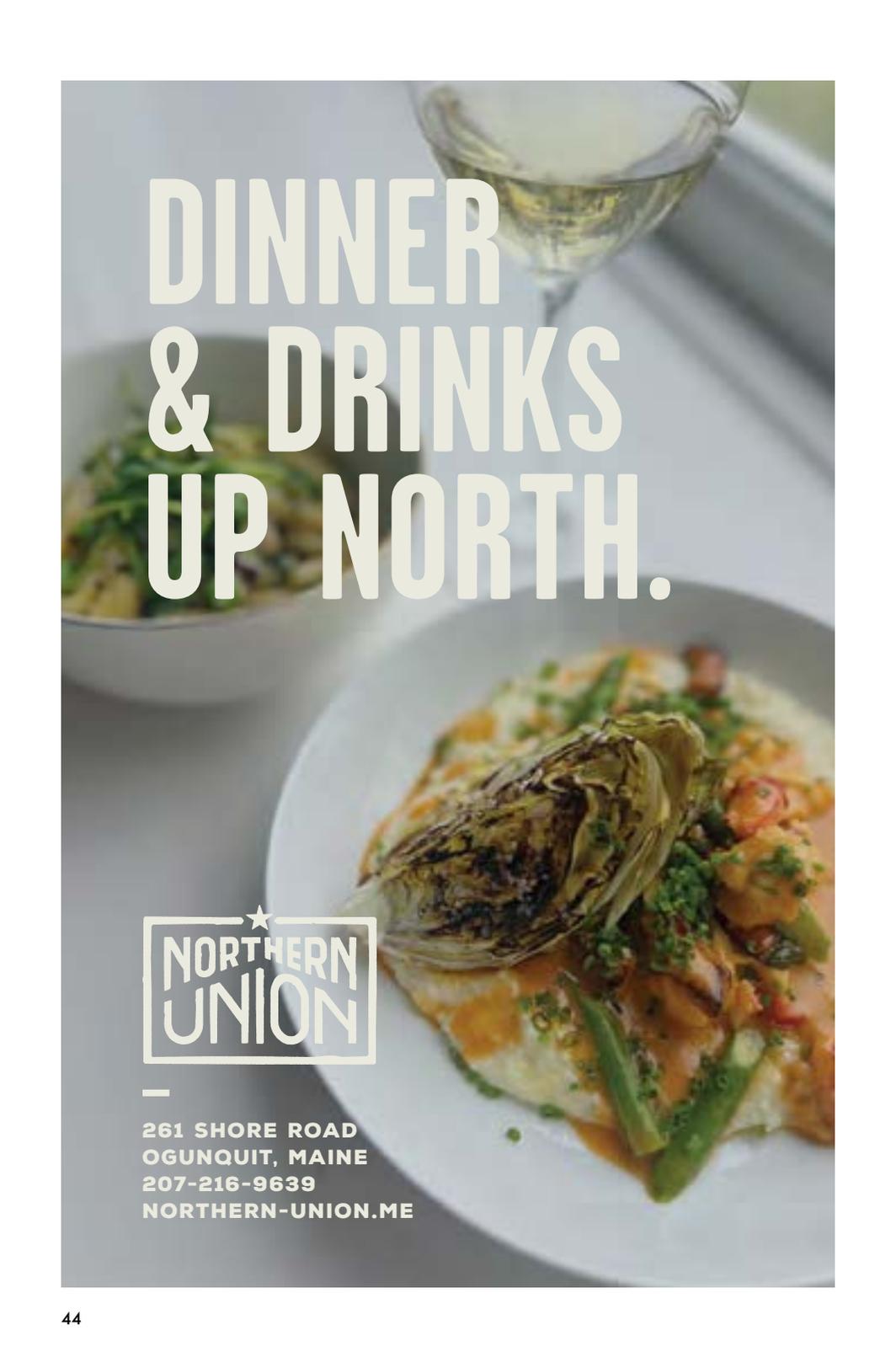
In addition to everything else he did, Joe drove props, sets, costumes, cast members, and animals everywhere for years and years. One of Joe's favorite memories: "When the magician was here in the '70s, we had a gas shortage, and I had to go get the Lion. He was 120 lbs, a live lion in a cage. I picked him up in NH and we set him up with food and water in the Prop Room. Nobody wanted to take



Joe Hill and Rob Townsend (1999)

him to Long Island, so I did it... in a van. Back then, we could only buy 10 gallons of gas at a time. When we got down to Connecticut and stopped for gas, the attendant said 'We can only put 10 gallons in' and as if on cue the lion roared. I told the guy I had to take him out for a walk, and he responded 'Please don't!'"

Joe worked at Ogunquit Playhouse every Summer and in Palm Beach for John Lane every Winter. Even through the final years of his life, Joe would still come by The Playhouse to see a show and say hello to everyone. His presence will be forever felt in every corner of our beautiful campus.



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In 2018, the Playhouse partnered with the TramutoPorter Foundation and formed the TramutoPorter Foundation and Ogunquit Playhouse Human Rights Partnership.

On behalf of the board, staff and volunteers of the Ogunquit Playhouse, we thank the TramutoPorter Foundation for their generosity.



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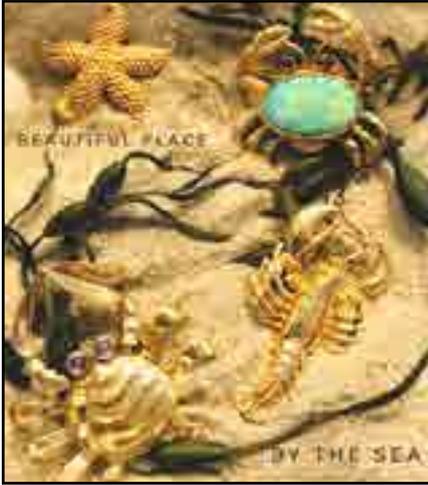


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— CHARLES YOUNG, *Ogunquit Playhouse Board Member*

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For more information:

Erica Daniels–Strater
Director of Advancement

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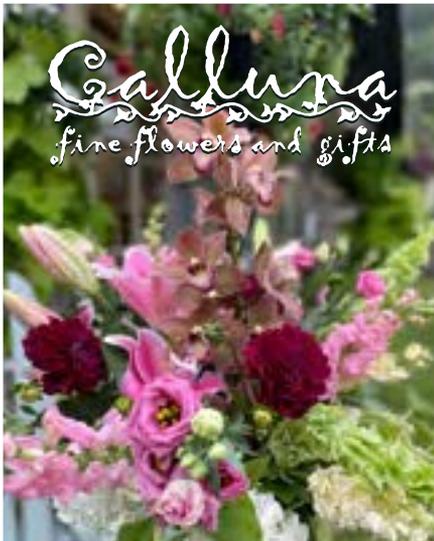
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- **ASSISTED LISTENING DEVICES** — Assisted listening devices are available in the Lobby prior to the performance at no additional charge.
- **ASL AND OPEN CAPTIONING** — Two ASL interpreted and eight open captioned performances are scheduled for each production. Dates and times can be found on the respective show pages of the website. During ASL performances, sign language interpreters are positioned to the side of the stage delivering dialogue/lyrics. During Open Captioned performances, dialogue/lyrics is displayed on monitors flanking the stage, providing enhanced accessibility for patrons who are deaf or hard of hearing.
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- **SMOKING & VAPING** — Smoking and vaping on Playhouse grounds is expressly prohibited.
- **PETS** — Animals of any kind are not allowed to remain in vehicles anywhere on The Playhouse campus during performances.
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Diversity, Equity, Inclusion, and Accessibility (DEIA)

Ogunquit Playhouse strives to value and respect all people and celebrate all individuals regardless of age, race, ethnicity, class, spiritual beliefs, gender identity and presentation, sexual orientation, and ability. Our goal is to empower artists and staff of all backgrounds and skill levels who have suffered harm or been diminished by the privilege of others.

Our commitment to this work is an ongoing journey of learning which requires us to be humble, active listeners, and willing participants in making The Playhouse a safe and uplifting place of employment and a welcoming space for our audiences. By reflecting these values, we hope to foster a deep sense of belonging for everyone on stage, behind the scenes, among our volunteer corps, and all audiences.

Land Acknowledgment

Ogunquit Playhouse resides on the traditional territory of the Wabanaki Confederacy, Abenaki, and Pennacook people. We honor the original ancestors of this land and offer respect to our Maliseet, Micmac, Passamaquoddy, and Penobscot neighbors. We strive to be accountable by acknowledging this history and cultivating respect in our relationship with the land and all Indigenous Mainers. For more information and how you can help, visit wabanakialliance.com



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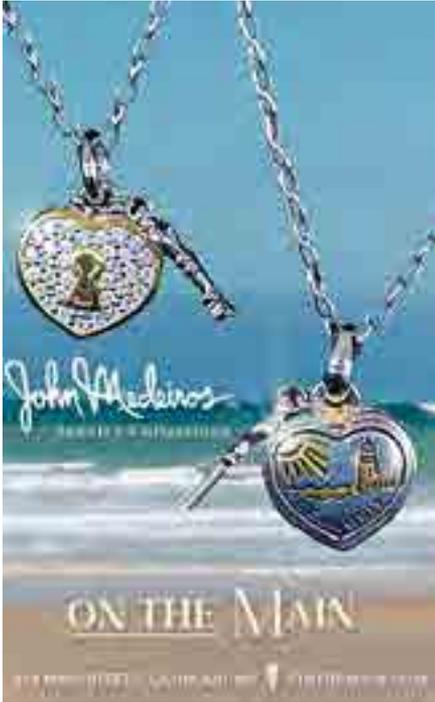


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Cast of Stars

A list of Stars who have appeared on our stage reads like a **WHO'S WHO OF AMERICAN THEATRE!**

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1



2



3



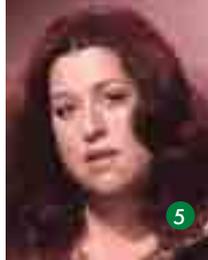
4

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 Edie Adams
 Clay Aiken
 Krystina Alabado
 Steve Allen
 Clyde Alves
 Donald Ameche
 Eve Arden
 Elizabeth Ashley
 John Astin
 Mary Astor
 Conrad Bain
 Fay Bainter
 Tallulah Bankhead
 James Barbour
 Ethel Barrymore
 Barbara Baxley
 Anne Baxter
 Orson Bean
 Ed Begley
 Barbara Bel Geddes
 Joan Bennett
 Gertrude Berg
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Francis Compton
 Jane Connell
 Hans Conried
 Wendell Corey
 Jane Cowl
 Wally Cox
 Hume Cronyn
 John Dall
 James Daly
 Helmut Dantine
 Lili Darvas
 Claude Dauphin
 Ann B. Davis
 Bette Davis
 Dolores Del Rio
 Gabriel Dell
Dan DeLuca³
 Jeffry Denman
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 Joan Fontaine
 Paul Ford

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Hermione Gingold⁷
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 Ruth Gordon
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 Dolores Gray
 Mitzi Green
 Ethel Griffies
 Merv Griffin
 Tammy Grimes
 George Grizzard
 Ann Harding
 Cedric Hardwicke
Valerie Harper⁸
 Randy Harrison
 Mariette Hartley
 Hurd Hatfield
 Jeffrey Hayden
Helen Hayes⁹
 George Hearn
 Eileen Heckart
 Jerry Herman



5



6



7



8



Judd Hirsch
 Celeste Holm
 Rupert Holmes
 Edward Everett Horton
 Robyn Hurder
 Tab Hunter
 Will Hutchins
 Wilfrid Hyde-White
 John Ireland
 George S. Irving
 Lou Jacobi
 Mark Jacoby
 Zachary James
Glynis Johns¹⁰
 Van Johnson
 Victor Jory
 Howard Keel
 Larry Kert
Richard Kind¹¹
 Bernie Kopell
 Carson Kressley
 Lorenzo Lamas
 Michael Learned
 Michele Lee
 Sam Levene
 Sinclair Lewis
 Beatrice Lillie
 Hal Linden
 Audra Lindley
 Larry Linville
 Dorothy Loudon
 Myrna Loy
 Allen Ludden
 Jeffrey Lynn
 James MacArthur
 Gavin MacLeod
 Sheila MacRae
 Irene Manning
 Herbert Marshall
 Hugh Martin
 Millicent Martin
 Margo Martindale
 Jefferson Mays
 Andrea McArdle
 David McCallum
 Kevin McCarthy
 Rue McClanahan
 Doug McClure

Darren McGavin¹²
 John McGiver
 Biff McGuire
 Scott McKay
 Siobhan McKenna
 Julia Meade
 Jayne Meadows
 Ralph Meeker
 Eddie Mekka
 Burgess Meredith
 Gary Merrill
 Elena Miramova
 Paolo Montalban
 Garry Moore
 Donny Most
 Jean Muir
 Edward Mulhare
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 Mary Nash
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 Russell Nype
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 Jerry Orbach
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The New Works Fund supports readings, workshops and productions of never-before-seen shows. Past new work includes *Grumpy Old Men* (2018), *Mystic Pizza* (2021), *Mr. Holland's Opus* (2022), *The Nutty Professor* (2022), *Heartbreak Hotel* (2017), *The Da Vinci Code* (2023), and in 2024, *My Best Friend's Wedding*.





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A Legacy of **INCREDIBLE THEATRE**

As we continue into our ninth decade, it's astonishing to look back and see how much Ogunquit Playhouse has grown and evolved in creating world-class theatrical productions, assembling the brightest creative teams, casting the finest performers and musicians, and pushing the boundaries of American theatre with bold new works.

From welcoming our first audience on a warm 1933 Summer evening in a renovated garage in Ogunquit's town square, to earning national and international acclaim for our boundary-shattering comedic, dramatic, and musical productions, The Playhouse has grown from an ambitious 10-week company to an inspiring year-round, award-winning, self-producing Regional theater.



From the earliest days of one-week runs and Summer Stock tours to today's full 25-week mainstage season of blockbuster productions, Ogunquit audiences have seen it all – splashy musicals, side-splitting comedies, and gripping dramas, starring biggest names of the age. Bette Davis, Basil Rathbone, Ethel Waters, Steve McQueen, Betty White, Jerry Orbach, and so many of their peers spent Summers on our historic stage entertaining

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When Bradford Kenney became Executive Artistic Director in 2006, we focused on bringing the biggest new musicals to Ogunquit, while carrying on the tradition of casting stars from film and television. Sally Struthers' annual visits to The Playhouse stage have become legendary "must-see" theatre. Other recognizable stars include Michael Urie, Charles Shaughnessy, Cindy Williams, Hal Linden, Richard Kind, Clay Aiken, Stefanie Powers, Lorenzo Lamas, Jefferson Mays, Andrea McArdle, Rue McClanahan, Peter Scolari, Keala Settle, Leslie Uggams, Brenda Vaccaro, and more!

In recent years, The Playhouse has been recognized and respected for layering our unique brand of theatre with World, American, Regional, and reimagined premieres. Our New Works team, through their workshops and staged readings, has shepherded the creative development of such shows as *Mr. Holland's Opus* (2022), *Mystic*

Pizza (2021), *Grumpy Old Men* (2018), and *Heartbreak Hotel* (2017) now known as *Elvis The Musical*. Our Artistic and Production teams have reimagined productions like *The Da Vinci Code* (2023), *The Nutty Professor* (2022), *Murder on the Orient Express* (2019), *From Here to Eternity* (2017), and *The Hunchback of Notre Dame* (2016). Being first to produce Regional Premieres of Broadway blockbusters including *The Cher Show* (2022), *Beautiful The Carole King Musical* (2022), *Kinky Boots* (2019), and *Jersey Boys* (2018), often includes taking ownership of the original Broadway sets and costumes.

We are indebted to our founders, Walter and Maude Hartwig, for bringing their vision of great American theatre to coastal New England in the 1930s, and to John Lane for establishing a Playhouse legacy with style and flair from the '50s through the '90s. And today we are welcoming a diverse collective of creatives, taking theatre in all new directions.

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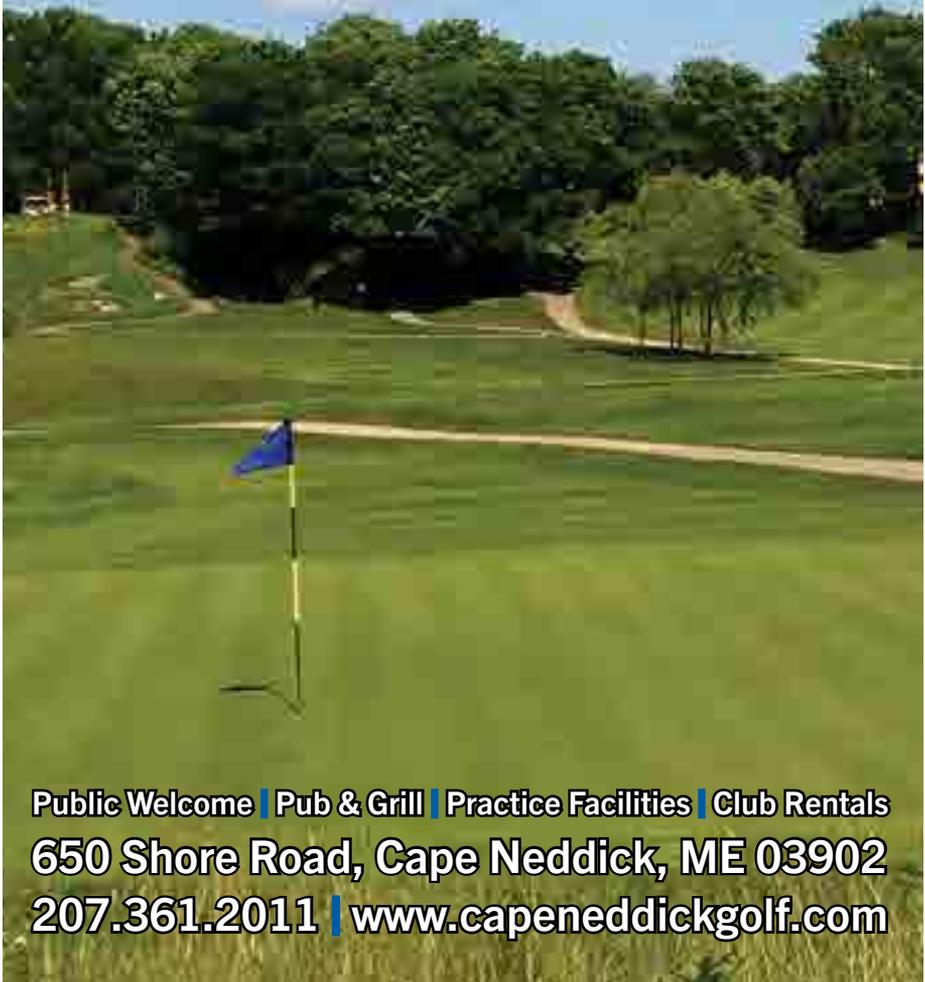




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well as the annual holiday production at The Music Hall in Portsmouth, NH, while also sending productions out to New York, Las Vegas, and Southern California. In addition, we have grown our Arts Academy beyond fun and meaningful Summer theatre camps to include mainstage productions for the public. While our nationally recognized Playhouse Scene Shop creates some the amazing sets you see at The Playhouse, they also receive numerous requests to build for other Regional theaters that come to us for craftsmanship and expertise.

Of course, none of this would be possible without the continued support of our generous Members, donors, and sponsors; an amazing team of seasonal staff and volunteers, and the loyalty of you our audiences. We're grateful you're here sharing another season of theatrical experiences!

For further exploration of The Playhouse's history, visit ogunquitplayhouse.org/history



Bette Davis is just one of the dynamic actors of stage and screen who have graced not only Ogunquit with her presence and talents, but the Ogunquit Playhouse itself.

An advertisement for Anchor Real Estate. The top half features the word "ANCHOR" in large, bold, black letters, with a stylized anchor symbol below it. Underneath the anchor is the text "REAL ESTATE". The background is a scenic view of a rocky coastline with a lighthouse in the distance. In the foreground, a group of ten professionals (seven men and three women) are standing on a stone walkway. They are dressed in business attire. In the bottom left corner, there is a QR code. The bottom of the advertisement has a dark blue banner with white text: "646 US ROUTE 1 YORK, ME 03909" on the left, "207.361.5007" in the center, and "COMMUNITY BORN. COMMUNITY FOCUSED." on the right.

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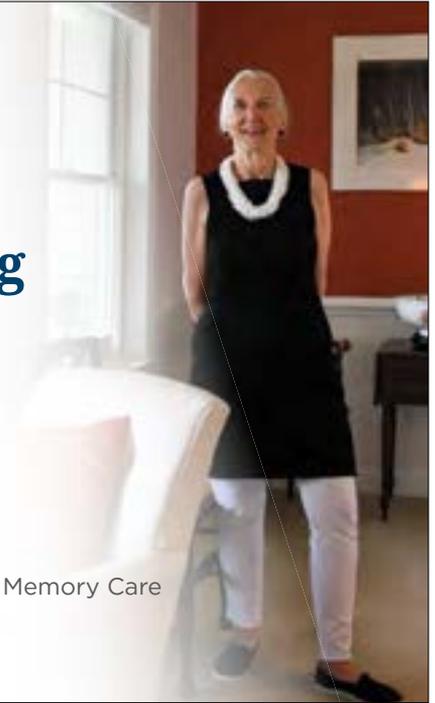
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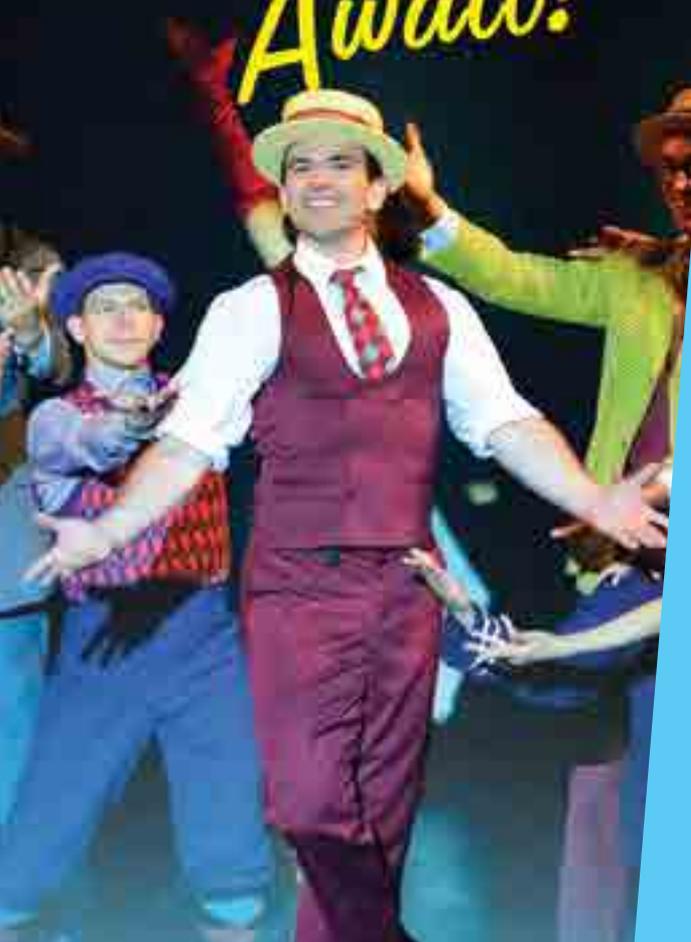
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Max Clayton and Cast, Singin' in the Rain, 2023, Photo Gary Ng



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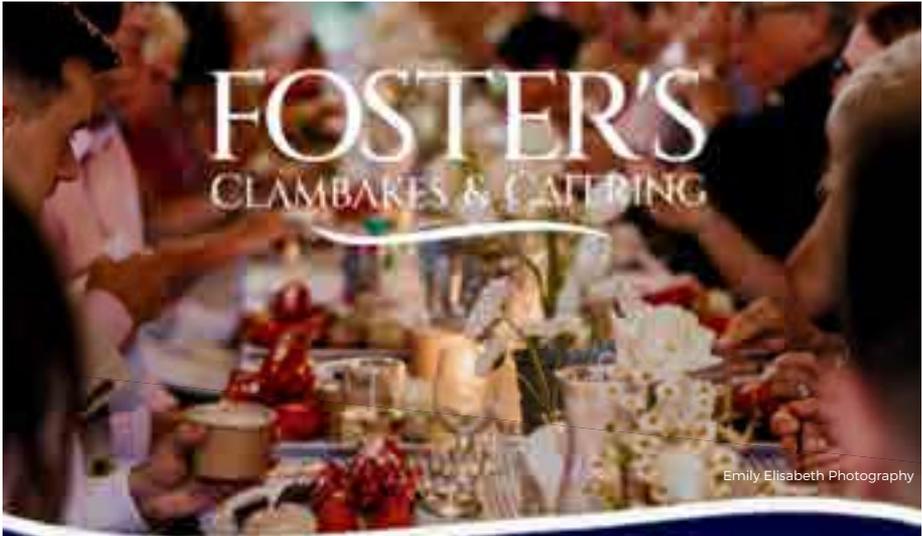
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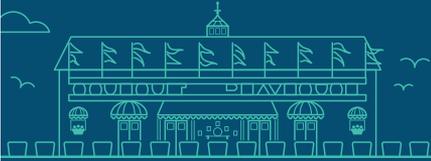
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On July 28, 2024, guests joined Ogunquit Playhouse for our first Midsummer Celebration and honored our dear friend and Board Member, Ann Ramsay-Jenkins. We watched a matinee of A LITTLE NIGHT MUSIC starring the incomparable Kathleen Turner, followed by a celebration on the gorgeous Playhouse grounds with lots of food and festivities. All proceeds from the event benefitted Ogunquit Playhouse Foundation and the New Works fund.

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