CAST

ELLE WOODS	Tessa Rossignol
BRUISER WOODS	Cha-Cha
MARGOT	Lily Hogan
SERENA	Reese Manikian
PILAR	Emma Bull Cohen
KATE	Penelope Staley
WARNER HUNTINGTON III	Austin Kane
WINTHROP / ADMISSION OFFICER	Erin Morrison
LOWELL / ADMISSION OFFICER	Sophie Otocka
PFORZHEIMER / ADMISSION OFFICER	Tessa LaJoie
EMMETT FORREST	Graeme Mertens
AARON SCHULTZ / LAW STUDENT	Aiden Shomphe
SUNDEEP AGRAWAL / LAW STUDENT	Rachel Pinette
ENID HOOPES / LAW STUDENT	Cordilia Casey
VIVIENNE KENSINGTON	Lily Philbrook
WHITNEY	Kaia Fernald
PROFESSOR CALLAHAN	Noah Williams
PAULETTE	Liberty Bove
BROOKE WYNDAM	Maeve Topping
KYLE / THE UPS MAN & DEWEY	Tre Dion
CHUTNEY WYNDHAM	Erin Morrison
GRANDMASTER CHAD	Aiden Shompe
GAELEN	Carrina Stack
JUDGE	Sofia Groff
JET BLUE PILOT	Christopher D'Apice
SALESWOMAN	Rachel Pinette
STORE MANAGER	Emma Norton
PRISON GUARD	Christopher D'Apice
BOOKISH CLIENT	Nora Allen
SABRINA	Mercy Caramihalis
KIKI	Francesca "Frankie" Richard
CASHIER	Lucy Barbagallo
STYLIST	Kaia Fernald
BAILIFF	Nora Brooks

ENSEMBLE (Waiters, Delta Nus, Cheerleaders, Salon People, Workout people, Party Guests, Jurors, Inmates)
Chloe Anderson, Nora Allen, Mercy Caramihalis, Emma Bull Cohen, Lucy Barbagallo, Nora Brooks, Poppy Brown, Scarlet Bartner, Cordilia Casey, Christopher D'Apice, Tre Dion, Kaia Fernald, Nora Gallerani, Sofia Groff, June Hensel, Lily Hogan, Shayla Howell, Tessa LaJoie, Adeline Martinez, Ellie McCarthy, Emily Millar, Erin Morrison, Madeline Mayo, Mary Quinn Marsh, Reese Manikian, Emma Norton, Holly-Anne Nicole, Sophie Otocka, Lily Philbrook, Rachel Pinette, Francesca "Frankie" Richard, Natalie Rood, Aria Snydman, Carrina Stack, Penelope Staley, Maeve Topping, Noah Williams

WHO'S WHO

TONY PARISE (Director) began his professional theatrical career as a performer at the age of 10 in a production of *Oliver!* with Sid Caesar. He appeared in the first National tour of *A Chorus Line* and was on Broadway in *42nd Street*, *Me and My Girl*, and *City of Angels*. On the other side of the footlights, Mr. Parise has directed and/or choreographed *Hello, Dolly!* starring Madeline Kahn, *Where's Charley?* starring Jo Sullivan and Emily Loesser, *Mame, Seven Brides for Seven Brothers, The Music Man, Crazy for You, Dames at Sea, On the 20th Century, Funny Girl, La Cage aux Folles, Oliver, Cinderella, South Pacific*, and National companies of *Anything Goes, Grease!, 42nd Street*, and *Me and My Girl*. Off-Broadway credits include choreography for *Pirates of Penzance* (Lucille Lortel Nomination), co-choreography for *Pageant*, movement for *Raft of the Medusa*, and co-direction and staging for *Balancing Act*, by "Mr. Nunsense," Dan Goggin. Other New York credits include *Macy's 100th Anniversary Celebration* in Herald Square, Macy's Thanksgiving Day Parade, "Weil and Lenya" for Kurt Weil's centennial, and the staging of "Raining in My Heart" for Bernadette Peters' Carnegie Hall debut as well as Ms. Peters' Radio City Music Hall concert. Internationally, Mr. Parise has mounted companies of *42nd Street* in London, Australia, New Zealand, and Korea, *Me and My Girl* in Mexico City, *Anything Goes* at the Theater Des Westens in Berlin, and has choreographed for Italian TV in Milan. Mr. Parise directed the Hasty Pudding Theatricals at Harvard University for 23 years. Teaching credits include master classes throughout the United States and abroad with such organizations as AMDA, Boston Ballet, New Zealand School of Dance, and the Philadelphia College of Performing Arts. Mr. Parise created TAP! and TAP 2! for Fleet Boston's Family Music Series. Mr. Parise created, co-authored, and directed SOPHIE…the Red-Hot Mama Revusical. He is also the writer and director for the St. Louis Teen Talent Competition and the St. Louis High School Musical Theatre Awards.

MUSICAL NUMBERS

Omigod You Guys	Elle, Delta Nu Girls, Ensemble
Serious	Warner, Elle, Waiters
Daughter of Delta Nu	Delta Nu Girls
What You Want	Elle, Kate, Delta Nu Girls, Grand Master Chad, Winthrop, Lowell, Pforzheimer, Ensemble
Ireland	Paulette
Chip On My Shoulder	Emmett, Elle, Ensemble
Run Rufus Run/Elle Reflects	Elle
So Much Better	Elle & Company
Whipped Into Shape	Brooke & Ensemble
Delta Nu Nu Nu	Elle & Brooke
Bend and Snap	Kiki, Cashier, Stylist, Paulette, Bookish Client, Ensemble
Legally Blonde	Elle, Emmett
Legally Blonde Remix	Elle, Vivienne, Company
Find My Way/Finale	Company

KAREN PISANI (Choreographer) performed on Broadway in *A Chorus Line* and was Dance Captain and played Diana in the National Tour under the direction of Michael Bennett. Karen's credits include 32 years as choreographer for the Hasty Pudding Theatricals, and as a member of the faculty of both Boston Ballet and Harvard University's Summer Dance Programs. She was the Artistic Director of the National Dance Institute /New England with Jacques D'Amboise of the NY Ballet. With National Dance Institute/New England (Maine, New Hampshire, Massachusetts) Karen was responsible for the organization, supervision and all artistic decisions related to the Event of the Year and the supervision of the entire artistic staff under the direction of Jacques D'Amboise, New York. As the Artistic Director Karen was responsible for the 500 children who performed at Boston Opera House and the 1000 children who performed at Madison Square Garden in NYC. Karen holds a Master of Education degree and a Bachelor of Science in Education, she has traveled to every major city in the U.S.A. teaching master dance classes, acting and Musical Theatre. Karen is a Master Teacher for Next Stop Broadway and has taught Master Classes in NYC, Florida, Rhode Island, and North Carolina.

MEGAN DELAURA (Music Director) A highly sought-after music director, vocal coach, and accompanist from Charlotte, NC. Her expertise shines in contracts for regional theatre productions along with collegiate and high school award-winning shows. Recent regional theatre credits include: *42nd Street, Holiday Inn, Kinky Boots, Jersey Boys* (Arts Center of Coastal Carolina). Maintaining a thriving voice studio, Megan specializes in coaching high school singers for collegiate Musical Theatre and Voice auditions. She guides singers of all levels in developing a strong technical foundation with an emphasis in cross-training for versatility. Additionally, she offers coaching for singers preparing professional auditions. Megan holds degrees from Villanova University and Queens University of Charlotte. Recognized for her dedication to the arts, Megan was awarded the prestigious North Carolina Arts Council Artist Support Grant in 2022, which she used to attend the Yale Women's Leadership Conference, furthering her mission to empower women in leadership roles. Megan is a proud member of Maestra, The National Association of Teachers of Singing and the Musical Theatre Educators' Alliance.

WILLIAM BERLONI (Animal Director and Trainer) 2011 Tony Honoree for Excellence in Theatre. William found and adopted the original Sandy for the original production of ANNIE. Broadway: Thirty three shows which include GYPSY (with Audra McDonald) LEFT ON TENTH,THE CRUCIBLE, LADY DAY AT THE EMERSON BAR AND GRILL (starring Audra McDonald), ANNIE (original and all revivals), GYPSY (2023 revival), A CHRISTMAS STORY THE MUSICAL, LEGALLY BLONDE, CHITTY CHITTY BANG BANG, ALICE IN WONDERLAND, OLIVER!, ANYTHING GOES, THE WIZ and THE WIZARD OF OZ. Mr. Berloni is the Head Trainer of the new film THE FRIEND starring Naomi Watts. He has trained animals for hundreds of Off-Broadway, regional theatre, tours, television and movies. He is the Head Animal Trainer of the new film THE FRIEND starring Naomi Watts and a Great Dane he discovered in Iowa named Bing. He is the Animal Director of the new musical BECAUSE OF WINN DIXIE. He provided the dogs to play "Nana" in PETER PAN LIVE, "Toto" in THE WIZ LIVE and "Sandy" in ANNIE LIVE. Other television includes SESAME STREET, HIGH MAINTENANCE, THE VILLAGE, MODERN LOVE, LITTLE VOICE, ALMOST FAMILY, BETTY, RAMY, MR ROBOT, RUSSIAN DOLL, RAISING KANAN, GHOST, THE MARVELOUS MRS. MAISEL, GIRLS5EVA, SAND DOLLAR COVE, NOEL DIARY, LIFE AND BETH, INSIDE AMY SCHUMER, FLEISHMAN IS IN TROUBLE, HARLEM, THREE WOMEN, HARLEM, AND JUST LIKE THAT, KALEIDOSCOPE, FLEISCHMAN IS IN TROUBLE, BUPKIS, LADY IN THE LAKE and ONLY MURDERS IN THE BUILDING. Mr. Berloni is the subject of Discovery the docu-series entitled WAGS TO RICHES WITH BILL BERLONI. Published author of BROADWAY TAILS. Mr. Berloni is the Director of Animal Behavior at the Humane Society of New York. Follow us on Facebook and Instagram. www.theatricalanimals.com.

MEL ROCCO (Dog Handler) has been working with Berloni Theatrical Animals for over a decade. Brooklyn born and raised, she is passionate about working with rescue animals both on stage and on screen. Mel is thrilled to be back at The Ogunquit Playhouse after joining the company of *Bullets Over Broadway* in 2017 and *Annie* at The Music Hall in 2019. Her favorite theatrical credits include *Darling Grenadine* at the Roundabout Theatre Company and at the Marriott Lincolnshire Theatre, the *Finding Neverland* National Tour produced by NETworks, *Shakespeare in Love* at Cleveland Play House, and *Annie* at Papermill Playhouse. Working with rescue pups, Rocco and Trixie, on The Week Of on NETFLIX reignited her passion for film. Mel continues to combine her love of rescuing animals and working in the entertainment industry both on the West Coast and on the East Coast.

LEGALLY BLONDE THE MUSICAL JR.

ARTS ACADEMY CREATIVE STAFF & CREW

DIRECTOR– Tony Parise
CHOREOGRAPHER– Karen Pisani
MUSIC DIRECTOR– Megan Delaura
ASSOCIATE MUSIC DIRECTOR– Rosemary Crimp
ARTS ACADEMY PRODUCTION MANAGER– Amara Decker
STAGE MANAGER– Reed Jackson
STAGE MANAGER– Ellen Yonchak
ARTS ACADEMY TEACHING ARTISTS– Virginia Crimp, Collette Carrillo, Lizzy Fogg, Leah Steinman
ARTS ACADEMY COSTUME SUPERVISOR– Grace Kudla
ARTS ACADEMY STAGE OPERATIONS LIAISON– Chris Lossie, Kevin Opasinski
DECK CREW– Nicolis Hall, Kendra Waugh
COSTUME DESIGNER– Ally Casa
AUDIO DESIGN/AUDIO BOARD MIXER/A1– Tyler Kless
AUDIO 2– Kevin Guerra
LIGHTING DESIGN/BOARD OP– Jennifer Ives
WIG, HAIR & MAKE-UP DESIGN– Teagan Hamel
SCENIC DESIGN– Spencer Donovan
PROPS DESIGN– Courtney Alberto
PROJECTION DESIGN– Alicia Napolitano
WIG SUPPORT– Lilly Bennett, Izzy Cosen, Eden Stempa
SPOT OPS– Nick Greene, Kit Hirst
LIGHTING BOARD PROGRAMMER– Hannah Kramer
WARDROBE DRESSERS– Michelle Levine, Becca Tocchi
COSTUME & WARDROBE SUPPORT– OP Main Stage Wardrobe Team

OGUNQUIT PLAYHOUSE STAFF

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MANAGING DIRECTOR–Deborah Warren
EXECUTIVE ASSISTANT TO THE MANAGING DIRECTOR– Ivy Demos
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FACILITIES TECHNICIAN– Devonte Cleveland
FACILITIES ASSOCIATE– Anthony Fryou
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HOUSEKEEPER– Ruby McMinis, Cheryl Oullette
EVENING CUSTODIAN– Andrew Strzepeck
IT MANAGER– Sam Phinney
FRONT OF HOUSE AND EVENTS MANAGER– Shanlee Linney++
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FRONT OF HOUSE STAFF– Jeff Bernhard, April Calcina, Dorothy Capezzuto, Joy Toll-Chandler, Joan Cotter, Elaine Finkowski, Katherine Jasmine, Laurie Richard
BAR MANAGER– Evan Beals
BAR STAFF– Meg Awugah, Donna Bracken, Nancy Colley, Dan Cotter, Kathy Curtis, Deborah Douty, Louis Gello, Lorena Hart, Deborah Howard, Dianne Hussey, Bryn Keating, James Krauel, Tina LaPierre, Trish Mazur, Bryce McMinis, Kathleen Moseley++, Stacey Salotto-Cristobal
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HUMAN RESOURCES MANAGER– Zia Quint
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PRODUCTION MANAGER– Matt Earley
TECHNICAL DIRECTOR– Geof Dolan++
ASSOCIATE PRODUCER– Tiana Jones++
ASSOCIATE PRODUCTION MANAGER– Simon Pincus
ASSISTANT TECHNICAL DIRECTOR– Matt Hutchens, Kevin Opasinski
COMPANY MANAGER– Avery Varvar
ASSOCIATE COMPANY MANAGER– Maya Kleinsorge
ASSISTANT COMPANY MANAGER– Will Landau
SCENE SHOP FOREMAN– Nathaniel Dunton++
CARPENTERS– Adam Craft, Josh deMie, Goose T. Santiago
RESIDENT SCENIC CHARGE– Cheryl Dolan++
ASSISTANT SCENIC CHARGE ARTIST– Hadley Gilpatrick
SCENIC ARTISTS– Dahye Eun, Mish Fink
PROPS SUPERVISOR– Courtney Alberto
PROPS ARTISAN– Meghan McGehee, Felix Thompson
SCENIC ELECTRICS SUPERVISOR– Nathan Phillips
COSTUME SHOP SUPERVISOR– Jill E. Tarr
ASSISTANT COSTUME SHOP SUPERVISOR– Morgan Wood
CUTTER/DRAPER– Lorissa Summermatter
STITCHERS– Shirley Joo, Eleonore MacZura
WIG SHOP SUPERVISOR– Teagan Hamel
WIG/HAIR & MAKE-UP ASSISTANTS– Lilly Bennett, Izzy Cosen, Eden Stempa
LIGHTING DIRECTOR– Richard Latta++
TECHNICAL CONSULTANT– Derek Jones++
HEAD ELECTRICIAN– Jenna Ives
ASSISTANT HEAD ELECTRICIAN/SWING LX– Nick Greene
ASSISTANT HEAD ELECTRICIAN/BOARD OP– Hannah Kramer
ELECTRICIAN/LEAD SPOT OP– Kit Hirst
ELECTRICIAN/SPOT OP– Simon Evans
WARDROBE SUPERVISOR– Stacey Juengling
ASSISTANT WARDROBE SUPERVISOR– Suzanne Janes
DRESSERS– Mira Burens, Michelle Levine, Becca Tocchi
AUDIO SUPERVISOR– Tyler Kless
AUDIO 1– Mac Miller
AUDIO 2– Kevin Guerra, Nestor Salamanca
HEAD STAGE CARPENTER– Ethan Wilson
DECK CREW/ PROPS RUNNER– Kendra Elizabeth Waugh
DECK ELECTRICIAN– Jaime Balladares
DECK CREW– Aimee Amelia Greco, Nicolis Hall, Koob
STAGE OPERATIONS– Chris Lossie
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Deborah Warren, Managing Director

present

LEGALLY BLONDE The Musical JR.

Music and Lyrics by

Laurence O'Keefe and Nell Benjamin

Book by

Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz,

Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

LEGALLY BLONDE THE MUSICAL JR. is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

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The Arts Academy sends Special Thanks for their continued support.

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