CAST

The Cat in the Hat ..... Claire Gaudrault
JoJo ..... Nathaniel Cummons
Horton ..... Graeme Mertens
Gertrude ..... Brenna Small
Mayzie ..... Rylee Robinson
Sour Kangaroo ..... Cullen Walker
Wickersham ..... Nicholas Chasse
Wickersham ..... Wyatt Grant
Wickersham ..... Jacoby Burton
Wickersham ..... Timothy Duggan
Bird Girl ..... Isabella Pike
Bird Girl ..... Via Richardson-Brown
Bird Girl ..... Sadie Coffey
Bird Girl ..... Erin Morrison
Mr. Who Mayor ..... Nicholas Chasse
Mrs. Who Mayor ..... Francesca Richard
The Grinch ..... Kirk Simpson
Ensemble ..... Chloe Anderson, Nora Brooks, Abigail Caron, Catalina Durbin, Marion Lavallée, Mary Quinn Marsh, Isabella Charlebois, Anya Sweetser, Eisley Sweetser, Charlotte Wallwork
WHO Citizen ..... Kayci Barry, Graham Benecchi, Lilly Benecchi, Ava Blecharczyk Harper Grace Cable, Kylie Coffey, Dahlia Durbin, Jolie Edmonds Elena Giacco-Patterson, Ellie McCarthy, Grant Morin, Adam Prendergast Timmy Ritch, Penelope Staley, Pilar Walterscheit , Gwen Stark, Zoe Stark

JOYCE A. PRESUTTI (Director) is proud to be an American Theatre Wing's Tony Award®-nominated Theatre Educator for the Inaugural Tony Award for Excellence in Theatre Education presented by the American Theatre Wing's Tony Awards® and Carnegie Mellon University and is a long-standing member of Actors Equity Association and Stage Directors and Choreographers Society. In 2019, Joyce joined the Ogunquit Playhouse as the Education Director and has since produced 30 musicals, as well as community programs, seminars and workshops. Before joining the staff at Ogunquit Playhouse, Joyce was the Producing Artistic Director at Sugar Loaf Performing Arts Center in Sugar Loaf, New York where she created and was the Artistic Director of the Nationally Award-Winning Sugar Loaf Performing Arts Academy. She was an Adjunct Lecturer at City College New York and has lectured and produced Master Classes throughout the United States, in Germany, Sweden and Japan. Joyce has performed on Broadway, in National Tours, at leading Regional Theaters, throughout Canada and across Europe. As a performer, Joyce received the Critic's Choice Award for her portrayal of Annie Sullivan in *The Miracle Worker* and toured nationally as Nurse in *Romeo & Juliet*. She can be heard on countless demo recordings of new musicals and as one of the voices in the animated film: *The Littlest Light on the Christmas Tree* with Jane Seymour and James Naughton, as well as over 100 commercials, voice-overs, and corporate training films. Joyce is proud to be one of the voice-over artists with *Up In Arms Puppets*, voicing the roles of Mrs. Tector for the Critically Acclaimed Anti-Bullying story *Helping Drew, in Welcome Park* as Dog, and as Sports Monster in *Monster Intelligence*, a full length Broadway-Style puppet show. As a General Manager and Company Manager, Joyce has stretched her theatrical knowledge to include the business arena of show business. Through her association with Lankey & Limey Ltd., an international production company serving the corporate, political and entertainment industries with creative and technical support, she has served as a producing coordinator on such prestigious events created especially for Microsoft, Pepsi, Chevron, The Manhattan School of Music, The Super Bowl and the Clinton Global Initiative in NYC. Joyce has attended the Commercial Theatre Institute in NYC, meeting and working with producers and artistic directors from around the country. She has been a member of Broadway Producer Ken Davenport's Producer's Perspective Pro, and is a Member of the prestigious National Alliance for Musical Theatre (NaMT), where she was an education panel member during the 2020 National Conference and this year is a member of the Challenge Feedback Team for the High School Musical Theatre Songwriting Challenge presented by The National Endowment for the Arts (NEA) in partnership with the National Alliance of Musical Theatre, Concord Theatricals, Disney Theatrical Productions and the NMPA S.O.N.G.S. Foundation. Joyce has a passion for the future of the theatrical industry through the eyes of young people finding their creative voices though the many facets of the theatrical art form.

MUSICAL NUMBERS

Oh, The Thinks You Can Think ..... Cat in the Hat, Company
Horton Hears A Who ..... Horton
Biggest Blame Fool ..... Sour Kangaroo, Jungle Citizens
Here On Who ..... The Whos
How To Raise A Child ..... Mr. Mayor, Mrs. Mayor
It's Possible ..... Jojo
Alone In The Universe ..... Horton, Jojo
The One Feather Tail Of Miss Gertrude McFuzz ..... Gertrude McFuzz
Amayzing Mayzie ..... Mayzie La Bird, Bird Girls, Cat in the Hat
Monkey Around/Chasing The Whos ..... The Wickersham Brothers, Sour Kangaroo, and Cast
Notice Me, Horton ..... Gertrude McFuzz
How Lucky You Are ..... Mayzie La Bird
Mayzie's Exit/Horton Sits On The Egg ..... Mayzie La Bird, Horton
Egg, Nest, And Tree ..... Horton, Hunters
Mayzie In Palm Beach ..... Cat in the Hat, Mayzie La Bird
Amazing Horton ..... Mayzie La Bird
Alone In The Universe (Reprise) ..... Horton
Solla Solew ..... Horton, Jojo, Mr. Mayor, Mrs. Mayor
All For You ..... Gertrude McFuzz
The Whos Return/The People Versus Horton The Elephant ..... Judge Yertle the Turtle, Company
Alone In The Universe (Reprise) ..... Horton
Oh, The Thinks You Can Think! (Finale) ..... Cat in the Hat, Company
Green Eggs And Ham (Bows) ..... Company

KAREN PISANI (Choreographer) performed on Broadway in *A Chorus Line* and was Dance Captain and played Diana in the National Tour under the direction of Michael Bennett. Karen's credits include 32 years as choreographer for the Hasty Pudding Theatricals, and as a member of the faculty of both Boston Ballet and Harvard University's Summer Dance Programs. She was the Artistic Director of the National Dance Institute /New England with Jacques D'Amboise of the NY Ballet. With National Dance Institute/New England (Maine, New Hampshire, Massachusetts) Karen was responsible for the organization, supervision and all artistic decisions related to the Event of the Year and the supervision of the entire artistic staff under the direction of Jacques D'Amboise, New York. As the Artistic Director Karen was responsible for the 500 children who performed at Boston Opera House and the 1000 children who performed at Madison Square Garden in NYC. Karen holds a Master of Education degree and a Bachelor of Science in Education, she has traveled to every major city in the U.S.A. teaching master dance classes, acting and Musical Theatre. Karen is a Master Teacher for Next Stop Broadway and has taught Master Classes in NYC, Florida, Rhode Island, and North Carolina.

PAUL STEPHAN (Music Director) returns to the Arts Academy for a third season after having Music Directed the highly successful *The Sound of Music* Workshop, giving sixty local students a chance to audition for the Ogunquit Playhouse critically acclaimed production at The Music Hall in Portsmouth, NH. Paul is a graduate of Ithaca College and the University of Utah, where he received a Master of Fine Arts in writing and directing musical theatre. He has studied composition with John Eaton and Karel Husa, and his songs have been performed on the St. Paul Chapel Concert Series, the Christ Chapel Chamber Series, and at the Armenian Evangelical Church of NY. Paul is an alumnus of the BMI Lehman Engle Musical Theatre workshop in NYC, and had his works performed in their evenings of "works in progress." He has composed scores for several musicals, including A Fairy Tale, Beauty and the Beast, and Trudy, which premiered at Theatre 138 in Salt Lake City. His song Anymore can currently be heard on Bettina Covo's debut CD Out of the Shadows. Mr. Stephan's choral works have been premiered at many churches in the NYC area, including the Middle Collegiate Church, and Madison Avenue Baptist Church, where he is Minister of Music. His arrangement of The Sky Can Still Remember was recorded by the Hickory Choral Society, and his choral version of the 23rd Psalm was featured at the 9/11 anniversary service for the conference of NY Methodist churches. Paul is the founder and artistic director of the Cantus Chamber Choir in NYC and was co-founder and artistic director for the New Opera Group in NYC, directing and conducting performances for 12 operas, including three NY and one American premieres. He is currently the musical director/arranger for the cabaret hits "3 Tenors in Search of an Act", "Sue & Edd's FABULOUS Christmas Show", and "Carol Channing in Concert" starring Richard Skipper. Paul is currently musically directing "Romantic Notions" a new cabaret show featuring Edd Clark. The Phoenix Quartet recently premiered "Songs of War " at Riverside Church in NY, NY. A moving grouping of 4 songs based on poetry from WWI to the present day and premiered "Lullabies" the fall 2007.

SEUSSICAL™ ARTS ACADEMY CREATIVE STAFF & CREW

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PRODUCTION STAGE MANAGER– Bailey Shea
STAGE MANAGER– Jody Diaz
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ARTS ACADEMY TECHNICAL THEATRE
CAMP COORDINATOR– Gracie Demchak
ARTS ACADEMY COSTUME COORDINATOR–Jillian Mitchell
ARTS ACADEMY STAGE OPERATIONS LIAISON– Matthew Hutchins
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ARTS ACADEMY STUDENT DECK CREW–Kaia Fernald, Spencer Knowlton, Lance Lake, Nathan Reed, Reese Manikian, Harry Pouliot, Vieve Sweetser
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LIGHTING DESIGN– Richard Latta
WIG & MAKE-UP DESIGN– Andii Benn
SET DESIGN– Rachel Rose Roberts
ARTS ACADEMY PROPS LEAD/DESIGN–Emma Madison
AUDIO BOARD MIXER /A1/AUDIO DESIGNER– Tyler Kless
AUDIO 2– Kevin Guerra
WIG/HAIR/MAKEUP SUPPORT–Stefanie Workman, Ezekiel Cosen, Teagan Hamel
SPOT OPS–Nick Greene, Dylan Sepulveda
STITCHER/WARDROBE LEAD– Grace Kudla
WARDROBE SUPPORT/DRESSER–Skylar Crown

OGUNQUIT PLAYHOUSE STAFF

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IT TECHNICIAN– Colby Reeder
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BAR MANAGER– Evan Beals
FRONT OF HOUSE STAFF– Meg Awugah, Donna Bracken, David Bernier, Chris Butler, April Calcina, Dorothy Capezzuto, Kathy Curtis, Deborah Douty, Elaine Finkowski, Louis Gello, Lorena Hart, Deborah Howard, Dianne Hussey, Katherine Jasmine, Jim Krauel, Donna Longley, Trish Mazur, Kathleen Moseley++, Laurie Richard, Stacey Salotto–Cristobal, Sherie Sirois, Joy Toll-Chandler, Karen Van Buren
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TECHNICAL DIRECTOR– Geof Dolan++
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ASSISTANT TECHNICAL DIRECTOR– Kevin Opasinski
PRODUCING ASSOCIATE– Tiana Jones++
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COMPANY MANAGER– Carleigh Allen
ASSISTANT COMPANY MANAGER– Alix Paris
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ASSISTANT SCENIC ARTIST– Hadley Gilpatrick
SCENIC ARTIST– Ash Scheer
SCENIC PAINTER– Carley Perez
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ASSISTANT PROPS SUPERVISOR– Cas O'Neal
PROPS ARTISAN– Megan Winkler
ARTS ACADEMY PROPS– Emma Madison
COSTUME SHOP SUPERVISOR– Jill E. Tarr
ASSISTANT COSTUME SHOP SUPERVISOR– Morgan Wood
STITCHERS– Emily Atanasoff, Eleonore MacZura
WIG SHOP SUPERVISOR– Stefanie Workman
1ST WIG/HAIR & MAKE-UP ASSISTANT– Andii Benn
WIG/HAIR & MAKE-UP ASSISTANTS– Izzy Cosen,Teagan Hamel
LIGHTING DIRECTOR– Richard Latta++
TECHNICAL CONSULTANT– Derek Jones++
SCENIC LX SUPERVISOR– Nathan Phillips, Michael Wizorek
HEAD ELECTRICIAN– Jennifer Ives
ASSISTANT HEAD ELECTRICIAN/BOARD OP– Talon Sams
ASSISTANT HEAD ELECTRICIAN/LEAD SPOT– Nick Greene
ELECTRICIAN/SPOT OP– Kit Hirst
SWING ELECTRICIAN– Dylan Sepulveda
WARDROBE SUPERVISOR– Stacey Juengling
ASSISTANT WARDROBE SUPERVISOR– Mira Burens
WARDROBE DRESSERS– Suzanne Janes, Michelle Levine,Becca Tocchi
AUDIO SUPERVISOR– Tyler Kless
AUDIO 1– Mac Miller
AUDIO 2– Kevin Guerra, Nestor Salamanca
HEAD STAGE CARPENTER– Ethan Wilson
DECK CREW/ HEAD OF PROPERTIES– Kendra Elizabeth Waugh
DECK ELECTRICIAN– Jaime Balladares
DECK CREW– Amelia Greco, Nicolis Hall, Micah Holloway,Tara Patterson
SWING TECHNICIAN– Chris Lossie
RENTAL MANAGER– Amanda Woodward
RENTAL COSTUME DIRECTOR– Jill E. Tarr
COSTUME RENTAL COORDINATORS– Caitlin Duncan,Melissa Schlecht
COSTUME RENTAL ASSOCIATE– Sydney Sirkin
COMPANY VIDEOGRAPHER– Henry Riley

Bradford T. Kenney, Executive Artistic Director
Deborah Warren, Managing Director

present



Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Book by LYNN AHRENS, STEPHEN FLAHERTY
Co-Conceived by
LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE
Based on the Works of DR. SEUSS

SEUSSICAL™ FOR YOUNG AUDIENCES premiered at The Coterie Theatre, Kansas City, MO; Jeff Church, Artistic Director

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