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Lounge: 131 Congress Street, Portsmouth, NH

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OGUNQUIT PLAYHOUSE AT THE MUSIC HALL

The SOUND OF MUSIC

HOLIDAY SHOW



NOVEMBER 29 - DECEMBER 17

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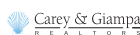
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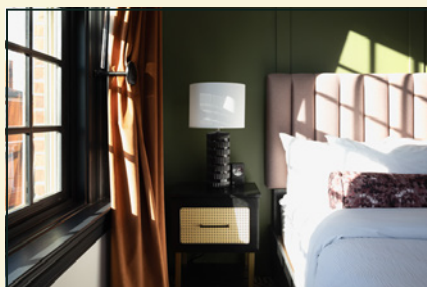


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November 29 - December 17, 2023

The Music Hall
Tina Sawtelle, Executive Director
presents

The Ogunquit Playhouse
Bradford T. Kenney, Executive Artistic Director
Deborah Warren, Managing Director
production of

THE SOUND OF MUSIC

Music by RICHARD RODGERS *Lyrics by* OSCAR HAMMERSTEIN II *Book by* HOWARD LINDSAY
and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Starring

EMILIE KOUATCHOU ROBERT LENZI
ALLISON BLACKWELL BARRETT FOA SPENCER LARUE
KATE LOPREST ELIZABETH TEETER

with

JADE APRIL TOMMY BETZ ALEX BROWN ELLA FLEUR CAPETTA NATHANIEL CUMMONS CARLYN CONNOLLY
CLARA CURTIS CHLOE FERRARO ALYSSA GIANNETTI JACK HOGAN BENJAMIN HOWES SOPHIA KAIASFAS MARY MALANEY
JOSIE MARZILLI JACK MASTRIANNI CASSIE MAURER CASSI MIKAT ISABELLA PIKE CASEY ROSS EMILY ROYER PAUL SCANLAN
MOLLY SCOTT SCARLETT THOMAS STEPHEN JOSHUA THOMPSON CHRISTINA TOMPKINS GABRIYEL THOMAS
CHARLOTTE VAN LEDTJE RHYS WILLIAMS

Original Scenic Design
JAMES FOUCARD

Lighting Design
RICHARD LATTA

Costume Design
ROBIN L. MCGEE

Sound Design
JUSTIN STASIW

Wig/Hair & Make Up Design
ROXANNE DE LUNA

Casting
ARC
MARK BRANDON, CSA
& JARRETT REICHE

Associate Director/Choreographer
NEKA ZANG

Music Contractor
HALEY BENNETT

Production Stage Manager
DANIEL EVERETT

Producing Director
BRIAN J. SWASEY

Production Manager
AMANDA WOODWARD

Technical Director
GEOF DOLAN

Music Director/Conductor
ANDREW DAVID SOTOMAYOR

Director/Choreographer
ANTHONY C. DANIEL

THE SOUND OF MUSIC is presented in arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization. www.concordtheatricals.com



The Musicians performing in this production are
members of the Boston Musicians Association.



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MAGAZINE

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DIRECTOR'S NOTES

“Nothing comes from nothing, nothing ever could...”

When Rodgers & Hammerstein's *The Sound of Music* debuted on Broadway in 1959, the show received mixed reviews despite the writing duo's acclaimed success with *Oklahoma!*, *Carousel*, and *The King and I* - shows whose bold innovations transformed the style and content of Broadway musicals. Some found it too sentimental and out of step with the times, yet, audiences instantly fell in love with the show. The musical ran for three and a half years on Broadway and nearly twice as long in London before winning hearts around the world (including mine) with the iconic 1965 film.



While people are most familiar with and adore the movie version, they don't realize one thing: the movie and the show aren't the same. If you came to the theater with expectations of what you know from the film, you may very well miss the poignancy of these characters' story and the weight of their reality: it's 1938 and these people are living on the precipice of tremendous change - everyone is in danger.

What is so beautiful about this piece is that it still resonates 64 years later due to its universal truths based on those realities. The source material provides a story about relationships, love, compassion, danger, discovery, and most importantly, overcoming adversity in the face of it all; which is what makes it so timeless.

It isn't simply a beautiful, luscious musical - it's a consequential one. We are reminded that, despite our differences, we all face our own trials and tribulations, love and loss, and individual journeys...or as Oscar Hammerstein so simply put: mountains to climb, streams to ford, and rainbows to follow.

Just as Mother Abbess tells Maria, “You must look for the life you were born to live,” I hope this production cues each of us to continue to look for the love, compassion, and humanity in everyone and everything around us so that we can all sing, “...I must have done Something Good.”

Anthony C. Daniel

FROM THE MUSIC HALL'S EXECUTIVE DIRECTOR

Dear Patrons, Sponsors, Donors, and Friends:

As the winter temps start to settle into our beloved Seacoast community, it is with pride and deep gratitude that I extend my warmest holiday regards to each of you. In this ever-busy and bustling season, I find myself reflecting upon the extraordinary bonds and values that unite us as a community in the arts. I want to express my heartfelt appreciation to our remarkable partners at the Ogunquit Playhouse, who join us in our ninth year to bring Broadway-quality musical theater to The Music Hall. Their unwavering commitment and collaboration with us has been instrumental in fostering a spirit of creativity and perseverance, enriching the cultural tapestry of the greater NH, ME and MA Seacoasts.



Photo: Chris Keeley Photography

Together, we have demonstrated the true power of unity, sharing our core values in passion and inclusivity for the arts, theater and live performance.

We are thrilled to present the all-time beloved Rodgers and Hammerstein classic, *The Sound of Music*! The casting for this year's production is once again filled to the brim with the best of Broadway, sharing their incredible talents with you, right here in Portsmouth, NH.

I want to take a moment and acknowledge the steadfast support and enthusiasm of the wonderful people of Portsmouth as we close out the 400th anniversary. Without you, our work at The Music Hall would be meaningless. Your incredible support and boundless enthusiasm never cease to amaze me. The Music Hall stands as a testament to the collective spirit of our community, fueled by a shared commitment to stewarding our historical treasures and welcoming the diversity we offer in our year-round programming.

As we look ahead, this forthcoming season is abound with artistic excellence! I look forward to greeting you as you come to visit all of our venues, including the Lounge and our newest space opening in early 2024 — The Music Hall Members Club — for our members and sponsors. I will see you there! For those interested in learning more about becoming a part of The Music Hall membership or sponsorship family, please feel free to reach out to me directly.

Wishing you a healthy and joyful holiday season,

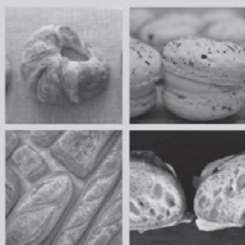
Tina Sawtelle
Executive Director
The Music Hall

EVIE

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Trina Turk, Johnny Was, Hudson Denim, Moussy Denim, We Dream in Color, & More

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Charles Young
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Bradford T. Kenney, Ex-Officio Director
Deborah Warren, Ex-Officio Director

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Vicki O'Dowd *Member at Large*

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Cori McGrath

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Ed Morrell
Cathy Nickerson
Kimery Poldrack
Tara Rutman
Eben Tormey
Brendan Vesey
Tina Sawtelle, Ex-Officio Director



Through patron surveys and strategic planning efforts, your feedback has been astounding. While we are quite biased, our patrons share the same dedication to preserving the historic integrity of the Hall, from the plush seats to the gilding around the stunning chandelier.

OUR STORIED PAST

We live in an area rich with history, and our Historic Theater has an abundance of stories to tell. Built in 1878 by shipwrights, we are one of the last remaining “hemp houses” in the country, still using the original rigging system from 1901 that depends on rope, block and tackle, and counterweight to make theatrical magic happen. Our acoustically rich space has inspired artists like The Indigo Girls and Brandi Carlisle in their own work.

As proud as we are of our historic roots, modern amenities are necessary to keep up with the times. To combat environmental changes, we’ve eliminated 22,500 single-use plastic bottles a year, converted to compostable cups and BlueDrop Water’s fountain system, and incorporated energy-efficient lights and windows. From our restoration and renovation that included our award-winning restrooms and the lower lobby, to our new HVAC system and the backstage green room and dressing rooms, we aspire to provide comfort to artists and patrons alike.

LOOKING TO THE FUTURE

We strive to ensure that The Music Hall is here for future generations. There is always more to do—from the roof to the brick walls, there are continuous maintenance expenses and improvements to make. We want everyone in our community, both today and in the future, to be able to comfortably enjoy our performances.

Because of you, our members and donors, we will be able to maintain this historic gem, honoring the past while offering entertainment, education, and inspiration today. If you’re interested in learning more about supporting our Historic Theater, please contact Mary Beth Johnson at MBJohnson@themusichall.org.

NEVER MISS A BEAT!



Blind Boys of Alabama at the Historic Theater

Photo Credit: Sydney Bilodeau Photography | SydneyBPhoto.com

Membership makes The Music Hall your home for arts and entertainment. From early ticket access, discounts, and exclusive members-only events around the Seacoast, members receive a variety of benefits including:

- **Advance sales:** Most shows go on sale to members first, allowing you to get the best seats before the general public.
- **Ticket Discount:** Members at the Advocate level+ receive a 10% discount on most live shows.
- **New Friends:** Meet new people in new locales! Being a member gives you access to our clubs, where you and like-minded arts supporters can meet, socialize, and dine. Check out our Book Club and Director's Club!
- **Coming in Early 2024:** Access to the new Music Hall Members Club for bar and concessions on both show and non-show nights!
- Discounts around town at shops, hotels, and restaurants.
- Donor recognition in our annual playbill (Advocate level and above.)
- Our most sincere gratitude!

BECOME A MEMBER TODAY!

It's your ticket to the best of what Portsmouth has to offer!

For a full list of membership levels and benefits, visit TheMusicHall.org.



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Keep your membership card handy to take advantage of our discounts at local businesses. Scan the QR code to see our current discount list.



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OGUNQUIT PLAYHOUSE has a tireless 91-year legacy of creating world-class theatrical productions, handpicking the brightest creative teams, casting the finest performing artists, and continually pushing the boundaries of American theatre.

From our humble beginnings in a renovated garage in Ogunquit's town square, to national and international acclaim for boundary-shattering comedic, dramatic, and musical productions, Ogunquit Playhouse has grown into an award-winning, self-producing Regional Theater.

When Bradford Kenney became Executive Artistic Director in 2006, he focused on bringing the biggest, newest musicals to Ogunquit, expanding our season well past its traditional Summertime programming and continuing the tradition of casting recognizable stars of film and television is a hallmark of our productions. Sally Struthers' annual visits alone have become legendary "must-see" theatre.

In recent years, The Playhouse has become recognized and respected for our unique brand of theatre filled with American and Regional Premieres, the best of Broadway's latest hits, and reimagined classics. In addition, our New Works program has shepherded the creative development of World Premieres including *Mr. Holland's Opus* (2022), *Mystic Pizza* (2021), *Grumpy Old Men* (2018), and *Heartbreak Hotel* (2017).

Today, Ogunquit Playhouse's season runs from May through October, with off-season co-productions at The Music Hall in Portsmouth, NH, and new productions created here running continuously around the country and the world. We have also grown the Playhouse Arts Academy to provide fun, meaningful summer theatre camps that culminate with three to four mainstage productions. And our highly skilled Scene Shop not only creates the amazing sets you see at The Playhouse, we also build for other Regional theaters who come to us for our craftsmanship and expertise.

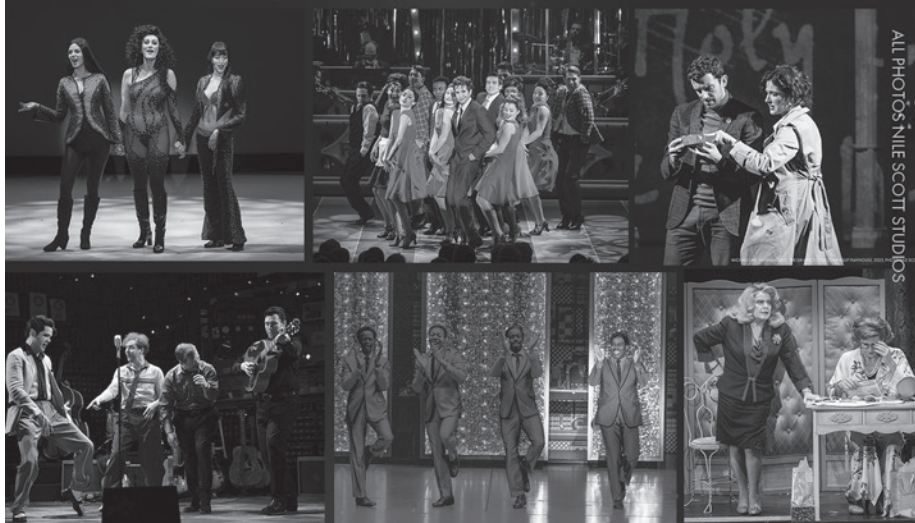
Of course, none of this would be possible without the support of our generous donors and local sponsors, our amazing team of volunteers, and audiences.

For full details, visit ogunquitplayhouse.org and be sure to follow all our exciting news and behind-the-scenes action @OgunquitPlayhouse on all social media platforms.

OGUNQUIT
PLAYHOUSE

HAPPY NEW YEAR! HAPPY NEW SEASON

Coming in January!



ALL PHOTOS NILE SCOTT STUDIOS

**20
24** SEASON

OGUNQUIT PLAYHOUSE

OGUNQUIT MAINE

SCENES & MUSICAL NUMBERS

ACT ONE

<i>Preludium</i>	Mother Abbess with Nuns
<i>The Sound of Music</i>	Maria
<i>Maria</i>	Sister Berthe, Sister Sophia, Sister Margareta, Mother Abbess, and the Nuns
<i>My Favorite Things</i>	Maria and the Mother Abbess
<i>My Favorite Things (reprise 1)</i>	Maria
<i>Do-Re-Mi</i>	Maria and the Children
<i>Sixteen Going on Seventeen</i>	Rolf and Liesl
<i>The Lonely Goatherd</i>	Maria and the Children
<i>How Can Love Survive?</i>	Max and Elsa
<i>The Sound of Music (reprise)</i>	Maria, the Captain and the Children
<i>So Long, Farewell</i>	The Children
<i>Morning Hymn</i>	Nuns
<i>Climb Ev'ry Mountain</i>	Mother Abbess

15-MINUTE INTERMISSION

ACT TWO

<i>Entr'Acte</i>	Orchestra
<i>The Lonely Goatherd (reprise)</i>	Max and the Children
<i>My Favorite Things (reprise 2)</i>	Maria and the Children
<i>No Way to Stop It</i>	Elsa, Max and the Captain
<i>Something Good</i>	Maria and the Captain
<i>Processional</i>	Nuns
<i>Confitemini Domino</i>	Nuns
<i>Something Good (reprise)</i>	Maria and the Captain
<i>Sixteen Going on Seventeen (reprise)</i>	Maria and Liesl
<i>Do-Re-Mi (reprise)</i>	Maria, the Captain, and the Children
<i>Edelweiss</i>	Maria, the Captain, and the Children
<i>So Long, Farewell (reprise)</i>	Maria, the Captain, and the Children
<i>Finale Ultimo (reprise of "Climb Every Mountain")</i>	Mother Abbess with Nuns

WHO'S WHO

CAST OF CHARACTERS

(in order of appearance)

The Mother Abbess.....	ALLISON BLACKWELL*
Maria Rainer.....	EMILIE KOUATCHOU*
Sister Berthe, Mistress of Novices.....	CASSI MIKAT*
Sister Margaretta, Mistress of Postulants.....	CASSIE MAURER
Sister Sophia.....	EMILY ROYER
Captain Georg von Trapp.....	ROBERT LENZI*
Franz, the Butler.....	STEPHEN JOSHUA THOMPSON*
Frau Schmidt, the Housekeeper.....	CARLYN CONNOLLY*
The Children of Captain von Trapp	
Liesl.....	ELIZABETH TEETER*
Friedrich.....	JACK HOGAN***
Louisa.....	SCARLETT THOMAS***
Kurt.....	NATHANIEL CUMMONS***
Brigitta.....	CHARLOTTE VAN LEDTJE***
Marta.....	JOSIE MARZILLI***
Gretl.....	CLARA CURTIS***
Rolf Gruber.....	SPENCER LARUE*
Elsa Schraeder.....	KATE LOPREST*
Maximilian Detweiler.....	BARRETT FOA*
Herr Zeller.....	BENJAMIN HOWES*
Baron Elberfeld.....	CASEY ROSS
Baroness Elberfeld.....	CASSI MIKAT*
A New Postulant.....	ALYSSA GIANNETTI*
Admiral von Schreiber.....	PAUL SCANLAN*

ENSEMBLE

JADE APRIL, TOMMY BETZ, CARLYN CONNOLLY*

CHLOE FERRARO, ALYSSA GIANNETTI*, BENJAMIN HOWES*, SOPHIA KAIAFAS

JACK MASTRIANNI, CASSIE MAURER, CASSI MIKAT*, CASEY ROSS, EMILY ROYER, PAUL SCANLAN*, MOLLY SCOTT,
CHRISTINA TOMPKINS, GABRIEL THOMAS, STEPHEN JOSHUA THOMPSON

UNDERSTUDIES

For Maria: ALYSSA GIANNETTI*; For Mother Abbess: CASSI MIKAT*; For Elsa: CARLYN CONNOLLY*; For Captain: PAUL SCANLAN*;
For Max: BENJAMIN HOWES*; For Liesl: SOPHIA KAIAFAS; For Rolf: TOMMY BETZ; For Marta: CHARLOTTE VAN LEDTJE***;
For Gretl: JOSIE MARZILLI***; For Friedrich & Kurt: ALEX BROWN; For Louisa: ELLA FLEUR CAPETTA; For Brigitta: ISABELLA PIKE

SWINGS

MARY MALANEY, RHYS WILLIAMS

DANCE CAPTAIN

SPENCER LARUE*

MUSICIANS

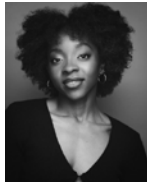
Music Director/Key 1.....	ANDREW DAVID SOTOMAYOR
Associate Music Director/Key 2.....	LUKE MOLLOY**
Reed 1.....	AMY GRIFFITHS**
Reed 2.....	ANTHONY M. RODRIGUEZ**
Violin.....	BRIAN STULIGROSS**
Cello.....	JOSEPHINA KIM**
Trumpet.....	DUSTIN T. CIANO**
Drums.....	JAY MACK**

*Member of Actors Equity Association

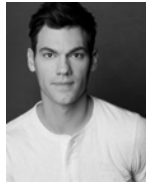
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WHO'S WHO



Emilie Kouatchou



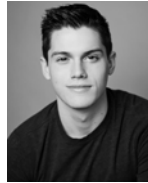
Robert Lenzi



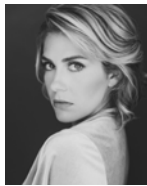
Allison Blackwell



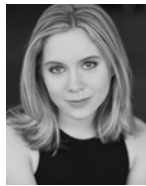
Barrett Foa



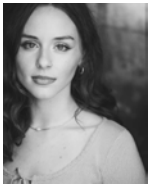
Spencer Larue



Kate Loprest



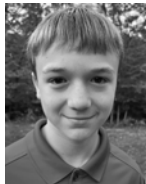
Elizabeth Teeter



Jade April



Tommy Betz



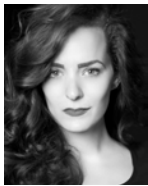
Alex Brown



Ella Fleur Capetta



Nathaniel Cummons



Carlyn Connolly



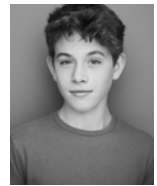
Clara Curtis



Chloe Ferraro



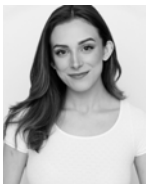
Alyssa Giannetti



Jack Hogan



Benjamin Howes



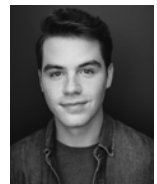
Sophia Kaifas



Mary Malaney

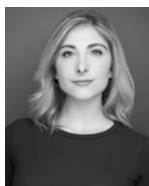


Josie Marzilli



Jack Mastrianni

WHO'S WHO



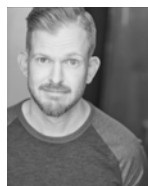
Cassie Maurer



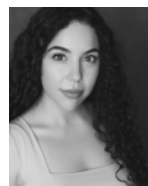
Cassi Mikat



Isabella Pike



Casey Ross



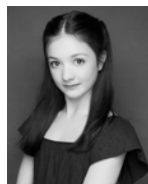
Emily Royer



Paul Scanlan



Molly Scott



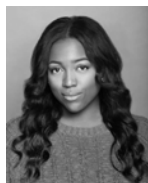
Scarlett Thomas



Stephen Joshua
Thompson



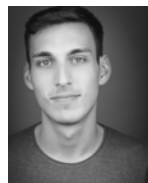
Christina Tompkins



Gabriyel Thomas



Charlotte Van Ledtje



Rhys Williams

THE SOUND OF MUSIC CREW

Producing Director.....	BRIAN J. SWASEY
Production Manager.....	AMANDA WOODWARD
Technical Director.....	GEOF DOLAN
Producing Associate.....	TIANA JONES
Associate Production Manager.....	SIMON PINCUS
Assistant Technical Director.....	KEVIN OPASINSKY
Company Manager.....	CARLEIGH ALLEN, BROOKS SHATRAW
Scene Shop Foreman.....	NATHANIEL DUNTON
Carpenters.....	JORDAN CAMPBELL, JORDAN QUILS
Resident Scenic Charge.....	CHERYL DOLAN
Assistant Scenic Charge.....	SAPPHIRA KOERNER
Scenic Artist.....	ASHLEY SCHEER
Props Supervisor.....	COURTNEY ALBERTO
Assistant Props Supervisor.....	CAS O'NEAL
Costume Shop Supervisor.....	CAITLIN DUNCAN
Assistant Costume Shop Supervisor.....	MELISSA SCHLECHT, LORI SUMMMATTER
First Hand.....	JILLIAN MITCHELL
Stitcher.....	SYDNEY SIRKIN
Wig Shop Supervisor.....	ROXANNE DE LUNA
1st Wig/Hair & Make-Up Assistant.....	ANDREA BENN
2nd Wig/Hair & Make-Up Assistant.....	MARIA MIKULEC
Lighting Director.....	RICHARD LATTI
Technical Consultant.....	DEREK JONES
Head Electrician.....	NOAH LEFEBVRE
Assistant Head Electrician.....	MICHAEL WIZOREK
Production Electrician.....	NICO PLATZ
Electricians/Spot Ops.....	NICK GREENE, JAIME BALLADARES
Wardrobe Supervisor.....	SYDNI FURTADO

WHO'S WHO

Assistant Wardrobe Supervisor.....	HAILEY MOORE
Wardrobe.....	SYDNEY SIRKIN, DORIA BRAMANTE
Audio Supervisor.....	SAM PALUMBO
Audio 1.....	ALENA MILOS
Audio 2.....	FINN DOWLING, TYLER QUINN
Head Stage Carpenter.....	MARKUS WEINFURTER
Deck Crew.....	PATRICK PHILLIPS, SARAH POOLE, TORY SHEPPARD, JAMIE THYGESEN, AIDEN KELLERMAN
Deck Crew/Production Assistant.....	OLIVIA TYMON
Company Videographer.....	HENRY RILEY

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EMILIE KOUATCHOU (*Maria Rainer*) is pleased to make her debut at the Ogunquit Playhouse. Broadway: *The Phantom of the Opera* (Christine). Off-Broadway: *Unknown Soldier* (Playwrights Horizons), *Austen's Pride* (Jane Bennet, Carnegie Hall). Regional: *Ragtime* (Sarah, Broadway Sacramento), *Oklahoma!* (Laurey, Broadway Sacramento). TV: *Only Murders in the Building*, *The Gilded Age*. Thank you to CGF Talent, Cory Wang at Authentic Management, my friends, and my wonderful family.

ROBERT LENZI (*Captain Georg von Trapp*) is thrilled to be making his Ogunquit Playhouse debut! Broadway: *Tina: The Tina Turner Musical*, *Tuck Everlasting* (Miles Tuck), *South Pacific*. Off-Broadway: *Dogfight* (Second Stage Theater), *Hello Again* (Transport Group). Regional: *Cyrano de Bergerac* (Guthrie Theater), *Soul* (Baltimore Center Stage), *Assassins* (Yale Repertory Theatre), *A Sign of the Times* (Goodspeed), *Road Show* (Chicago

Shakes), *Into the Woods* (Westport Country Playhouse). Film: *Park Avenue* with Fiona Shaw (upcoming), *The Last Airbender*, *Sex and the City 2*, *The Happening*, *The Village*. TV: *Monsterland* (Hulu); *Orange is the New Black*, *Unbreakable Kimmy Schmidt* (Netflix); *The Good Fight* (Paramount+); *Blue Bloods* (CBS); *Deception*, *One Life to Live* (ABC); *Live From Lincoln Center* (PBS). BFA in Acting from Carnegie Mellon University. You may also have seen Robert play the role of Captain von Trapp as a sophomore at Pennsbury High School. He looks exactly the same, he swears!

ALLISON BLACKWELL (*Mother Abbess*) is pleased to make her debut at the Ogunquit Playhouse. Broadway: *The Gershwin's Porgy and Bess*, *A Night With Janis Joplin*, *The Lion King*, *Pretty Woman: The Musical*, *New York, New York*. Regional: *Ain't Misbehavin'* (NY Times Critics Pick, Armelia, Barrington Stage Company), *Caroline, or Change* (San Francisco Bay Area Theatre Critics Circle



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Award for Best Supporting Actress, Dotty/Washing Machine, TheatreWorks, CA), *Les Misérables* (Fantine, Dallas Theatre Center), *And the World Goes 'Round* (Woman #1, The Marriott Theatre-Chicago), *Nunsense* (Sister Mary Hubert, Sacramento Music Circus). Between her guest artist concert work and her solo show entitled *First You Dream*, Ms. Blackwell has performed all over the country as well as with such orchestras as The Boston Pops, The Philly Pops, Atlanta Symphony, Houston Symphony and The New York Pops. Spelman College B.A, The Boston Conservatory M.M.
www.allisonblackwell.com

BARRETT FOA (*Maximilian Detweiler*) is best known to audiences as tech geek Eric Beale on 12 seasons of *NCIS: Los Angeles* (CBS). He will next be seen as the First Gentleman of the United States in Shondaland's screwball White House whodunit, *The Residence* (Netflix). Broadway: *Avenue Q*, *The 25th Annual Putnam County Spelling Bee*, *Mamma Mia* (OBC). Off-Broadway: *Buyer & Cellar* (Barrow St), *The Drunken City* (Playwrights Horizons), *Godspell* (Jesus, York Theatre). Regional: *Angels in America* (Prior, Repertory Theatre of St. Louis, Theatre Circle nom), *Sweet Charity* (Oscar, Reprise 2.0, LA Ovation Award nom). TV: *Will & Grace* (NBC), *Entourage* (HBO), *The Closer* (TNT), *Numb3rs* (CBS). Barrett proudly serves as Vice President of the Board at Every Day Action, a nonprofit that rescues uneaten catered food from TV/ Film sets and grocery stores, donating it directly to unhoused communities all over Los Angeles.

SPENCER LARUE (*Rolf Gruber*) is thrilled to be making his Ogunquit Playhouse debut. Broadway credits include: *Harry Potter and the Cursed Child* (James Potter Jr & Sr/Cedric Diggory, u/s Scorpius Malfoy). Regional theatre: *Newsies* (Romeo), *Oklahoma!* (Ensemble) (Broadway at Music Circus), *Disaster!* (Ensemble, Connecticut Repertory Theatre). Other credits include: *Sweeney Todd* (Tobias Ragg, U of M), *The Drowsy Chaperone* (Ensemble, U of M). Training: BFA musical

theatre; The University of Michigan. Thank you to Kaitlin and all of DGRW, all the love in the world to his Parents and Griffin, it means the world. Insta: @spenlarue

KATE LOPREST (*Elsa Schraeder*) is very pleased to return to The Music Hall after spending this summer at The Playhouse as Lina Lamont in *Singin' In the Rain*. Past OP: *Murder on the Orient Express* ("BroadwayWorld Award" Best Actress in a Play, Countess Andreyni), *White Christmas* (Betty Haynes, 2015 & 2017). Broadway: *First Date* (Allison, OBC), *Hairspray* (Amber), *Xanadu*, *Wonderland*, *The Drowsy Chaperone*. Tour: *Wicked* (Glinda, Nessa u/s), *Little House on the Prairie* (Nellie Oleson, 1st Nat'l). Recent: *Beautiful: The Carole King Musical* (Cynthia Weil, Casa Mañana & NC Theatre), *She Loves Me* (Ilona, The Link Theatre), *Come Fall In Love* (Minky, The Old Globe). TV/Film: *Boardwalk Empire* (Corrine), *I Love You...But I Lied* (Courtney), *Running Wilde*, *All My Children*. She is the creator and host of *Living Small NYC*, currently streaming on BroadwayHD. Great thanks to the entire OP family. For Juliette: one of Auntie's "favorite things".
www.KateLoprest.com.
www.KateLoprestActingCoach.com.

ELIZABETH TEETER (*Liesl*) is pleased to make her debut at Ogunquit Playhouse. Broadway: *Beetlejuice* (Lydia); *The Crucible* w/ Saoirse Ronan (Betty); *The Audience* w/ Helen Mirren (Young Elizabeth); and *Mary Poppins* (Jane Banks). Off-Broadway: *The Secret Life of Bees* (Lily Audelco nomination). Recent Regional: The Muny: *The Sound of Music* (Liesl); TWSTL *The Glass Menagerie* (Laura St. Louis Theater Circle Award). Other Regional including The Muny, The Rep STL, Tennessee Williams Festival, Variety Theater, and more. TV/ Film: *Leaving* (SAG short); guest on *The Last O.G.* (TBS). Special thanks to Katie Britton at Buchwald. @elizabethteeterofficial

JADE APRIL (*Nun*) is pleased to return to Ogunquit Playhouse in this production of *The Sound of Music*. OP: *Mr. Holland's Opus* (Choir). Other Credits: *Godspell* (Bless the lord

WHO'S WHO

soloist), *RWS Global* (Character Performer). Jade extends her love and gratitude to her parents, for always letting her follow her dreams. @maybe.japril

TOMMY BETZ (*Ensemble: u/s Rolf*) is thrilled to be making his Ogunquit debut. Tour: *Hairspray*, *The Sound of Music*. Regional: *The Sound of Music*, *A Christmas Carol* (North Shore Music Theatre), *Newsies* (Engeman), *Footloose* (Fulton), *My Fair Lady*, *Mary Poppins* (Forestburgh Playhouse). Huge thank you to Anthony for giving me a chance to spend a bit more time in "the hills." As always, thanks to my family for their undying love and support :) @tommyfbetz

ALEX BROWN (*u/s Friedrich & Kurt*) is pleased to make his debut at the Ogunquit Playhouse. Previous roles: *Pippin* (Theo), *Fun Home* (Christian), *A Christmas Carol* (Tiny Tim), *Bye Bye Birdie* (Randolph), and *The Sound of Music* (Kurt). So grateful for the guidance from Anthony and The Ogunquit Playhouse, and for family and friends' support.

ELLA FLEUR CAPETTA (*u/s Louisa*) is pleased to make her debut at the Ogunquit Playhouse. Belfast Maskers: *The Best Christmas Pageant Ever* (Beth). Cayman Music School: *Matilda, Jr.* (Matilda). Ella would like to thank her family and teachers for their support as she pursues her acting dreams.

NATHANIEL CUMMONS (*Kurt*) is pleased to make his Ogunquit Playhouse debut. Twin City Theater: *Elf The Musical* (Charlie), *A Ghost Tale for Mr. Dickens* (Tiny Tim). Nathaniel is 10, almost, and in fourth grade. He thanks his family and gives a special shout out to Ann Guiney, his vocal coach, for always believing in him!

CARLYN CONNOLLY (*Frau Schmidt/Ensemble: u/s Elsa Schraeder*) is pleased to be making her Ogunquit Playhouse debut. Regional: *Cabaret* (Fräulein Kost, u/s Sally Bowles; -Alabama Shakespeare Festival), *Company* (Sarah, u/s Joanne; Arts Center of Coastal Carolina), *The Great Gatsby* (Jordan Baker,

Ivoryton Playhouse), *Fun Home* (Helen Bechdel, Mill Mountain Theatre), *Hello, Dolly!* (Irene Malloy, Virginia Musical Theatre), *An American in Paris* (Milo Davenport, Arts Center of Coastal Carolina). Carlyn has performed as a soloist with orchestras in the US, Canada, and across Asia, and is the co-founder of Marquee Digital. Endless thanks to Anthony and the Ogunquit Playhouse team for this long-awaited opportunity, and love always to Mom, Dad, Devin, and Melissa. www.carlynconnolly.com

CLARA CURTIS (*Gretl*) is pleased to make her professional debut at the Ogunquit Playhouse. Pine Street Players: *The Little Mermaid Jr.*, *Drowsy Chaperone Jr.* Clara studies voice, tap, ballet, jazz, and hip hop. Clara is a seven year old from Brentwood, NH. Love to her dogs, big brothers, and BFFs!

CHLOE FERRARO (*Nun*) is pleased to make her debut at the Ogunquit Playhouse. Credits: *Factory Girls* (Martha, UNH), *Newsies* (Katherine, Ovation Theatre Co.), *Something Rotten* (Bea, Ovation Theater Co.). She is currently a junior at the University of New Hampshire studying Musical Theatre and Secondary Theatre Education. Special thanks to AS, RF, AJ.

ALYSSA GIANNETTI (*Ensemble: u/s Maria*) is excited to make her debut at the Ogunquit Playhouse. 1st Nat'l Tour: *Love Never Dies* (Christine Daaé u/s, Swing). Off-Broadway: *Finding Madame Curie* (Marie/Irene Standby, Theatre Row). Regional: *Into The Woods* (Rapunzel, PCLO), *My Way: A Musical Tribute To Frank Sinatra* (Woman 2, Theatre By The Sea), *SIX* (Rehearsal Swing, Norwegian Cruise Line), *Mary Poppins* (Ensemble, The Muny), *Unmasked* (Woman 1, Paper Mill Playhouse), *Far From Canterbury* (Princess/Candita, Barnstormers Theatre), *A Gentleman's Guide To Love & Murder* (Pheobe D'ysequith, Davis Shakespeare Festival). Northwestern University graduate! Endless grateful to those who lift me up. Instagram: @agiannetti22

JACK HOGAN (*Friedrich*) is delighted to return

WHO'S WHO

to the stage of The Music Hall this holiday season with Ogunquit Playhouse after his debut performance in last season's production of *Elf The Musical*. Jack is grateful to his family and friends for their ongoing love and support and thankful to be a member of this stellar cast!

BENJAMIN HOWES (*Ensemble*) Originally from Australia. BROADWAY: *Mary Poppins*, *Scandalous*, and [title of show]. NATIONAL TOURS: *Mary Poppins*, *Shrek The Musical*, *Charlie and the Chocolate Factory*. OFF-BROADWAY: *A Man Of No Importance*, *The View Upstairs* and its recording, *Girl Crazy*, *The Charity That Began At Home*. REGIONAL: A.R.T. in the award winning play *The Shape She Makes*, Old Globe, Goodspeed, Milwaukee Rep and Asolo Repertory among many others. FILM/TELEVISION: *Full Circle* (Steven Soberbergh), *The Blacklist*, *Gossip Girl*, *The Deuce* (recurring), *Law and Order: Criminal Intent*, *Deadly Women*, *Flight of the Conchords*,

and a small but glamorous recurring role in *One Life To Live* as Shakespeare reciting drag queen, Alma Children. Artist Champion for HB Studio. Instagram @benjthestar

SOPHIA KAIASFAS (*Ensemble: u/s Liesl*) is pleased to make her debut at the Ogunquit Playhouse. Regional: *Sweeney Todd* (Johanna, Casa Mañana), *Fiddler on The Roof* (Hodel, Casa Mañana). University: *Legally Blonde* (Elle Woods, University of Oklahoma) TV: *Law and Order* (Young Woman). Sophia would like to thank her family, friends, and partner for all of their support as well as her amazing agents at DGRW. @sophiakiaifas

MARY MALANEY (*Swing*) is pleased to return to the Ogunquit Playhouse. OP: *Ragtime* (Kathleen/Ensemble) Off-Broadway: *Single Rider* (Moir, The Players Theater), *Carrie* (Carrie, Theater Now New York). Regional: *A Gentleman's Guide...* (Phoebe D'ysquith, The Public Theater of San Antonio), *A*

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Thousand Faces (Hazel Chaney, The Encore Musical Theater), *The Great American Trailer Park Musical* (Pickles, Millbrook Playhouse), *Nunsense* (Sister Amnesia, Greenbrier Valley Theater). Mary also teaches a virtual Scene Study class and tutors children's chess online! Thank you to my husband, Frank, for being excited for me to pursue my dreams even though it meant leaving two weeks after our wedding!

JOSIE MARZILLI (*u/s Marta & Gretl*) is pleased to return to Ogunquit Playhouse. MSMT: *The Sound of Music* (Gretl); OP: *Elf The Musical* (Ensemble); *Into the Woods Jr* (Jack). When she grows up, her dream is to play Mother Abbess. Thanks to Jaye for helping find her voice and Joyce/Ray for empowering theater kids to shine.

JACK MASTRIANNI (*Ensemble*) is pleased to be returning to the Ogunquit Playhouse with one of his favorite stories. OP: Both productions of *Beautiful* (Neil Sedaka/Lou Adler/High Righteous). Broadway/NYC: *A Christmas Story* (Scut Farkus, OBC), *Radio City Christmas Spectacular* (Patrick), *Becomes a Woman* (Mint Theatre Company, 2023 OCC Nomination for Best Play), *The Butcher Boy* (Irish Repertory). Select Regional: Coachella Valley Rep, Tuacahn Center for the Arts, Short North Stage, Capital Rep. University of Michigan BFA Musical Theatre. Many thanks to Mara Entertainment, Anthony Daniel, Nicole Zelka, and Chandler Reeves. Love to mom, dad, and Matt. @jackmatrianni

CASSIE MAURER (*Sister Margaretta/Ensemble*) is pleased to make her debut at the Ogunquit Playhouse. Off-Broadway: *Stranger Sings! The Parody Musical* (Eleven/Nancy, Playhouse 46). Regional: *Cabaret* (Rosie, Alabama Shakespeare Festival), *The Addams Family* (Morticia, Wagon Wheel Center for the Arts), *Brigadoon* (Wagon Wheel Center for the Arts), *Legally Blonde* (Serena, Wagon Wheel Center for the Arts), *Cinderella* (Gabrielle, Wagon Wheel Center for the Arts), *Legally Blonde* (Arts Center of Coastal Carolina), *Xanadu* (Kira/Clio, CCM). Film: *Booked* (Best of Fest at

Cindependent Film Festival & Best Narrative Feature Film at SAFF, Director, Producer, Co-Writer). BFA: CCM. Many thanks to the Ogunquit Playhouse family, Anthony, ARC, ATB, & her nearest and dearest. Grateful is an understatement. @cassiemaure_

CASSI MIKAT (*Sister Berthe/Baroness Elberfeld/Ensemble: u/s Mother Abbess*) is pleased to make her debut at the Ogunquit Playhouse. Tours: *The Sound of Music* (Sister Berthe, Global Tour), Regional: *Master Class* (Sharon Graham, The Human Race Theatre), *Sweeney Todd* (Ensemble, The Human Race Theatre), *The Full Monty* (Swing, The Human Race Theatre), *Les Misérables* (Ensemble, The Encore Theatre Company), *Into the Woods* (Florinda, The Encore Theater Company). Faculty: (Musical Theater Voice, Boston Conservatory). MFA: Musical Theater Vocal Pedagogy (Boston Conservatory), BFA: Musical Theater (Wright State University). Thank you for coming to support live theater!

ISABELLA PIKE (*u/s Brigitta*) is pleased to return to the Ogunquit Playhouse. OP: *Elf The Musical* (Portsmouth Music Hall) and *The SpongeBob Musical* (Arts Academy). Isabella plans to pursue acting as a career. She enjoys singing, dancing and skiing.

CASEY ROSS (*Baron Elberfeld/Ensemble*) is pleased to make his debut at the Ogunquit Playhouse. Regional: The Springer Opera House: *The Producers* (Leo), *The Full Monty* (Malcolm), *Lend Me a Tenor* (Max), *A Tuna Christmas* (Arles track), *Beauty and the Beast* (Lumiere); Wilner Theatre Mainstage: *Under The Boardwalk* (Glen), *Rip Van Winkle* (Cockles); Princess Tours: *Noises Off!* (Garry/Roger); Hyperion Productions: *The Music of Denali* (Harry); National Tour: *Route 66* (Tenor 2). TV: *Fargo*. All the love in the world to Brie, and some baby carrots for Reggie and Little.

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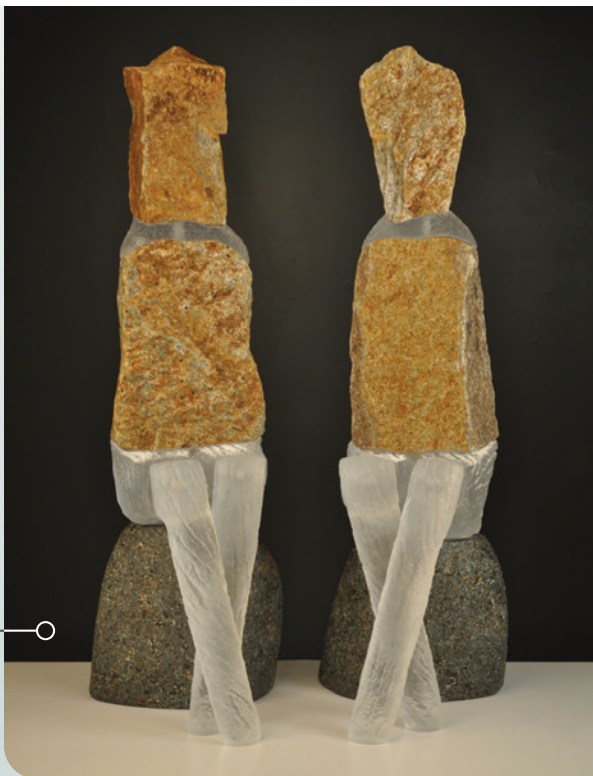
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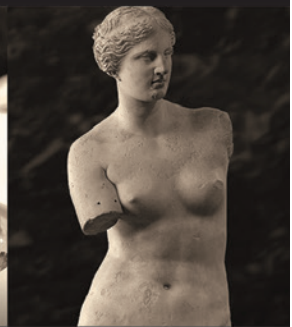
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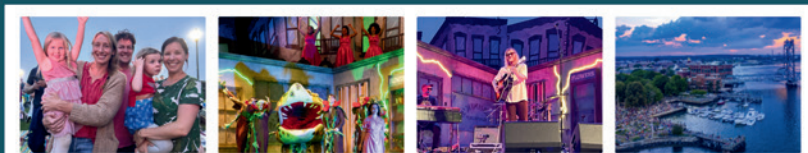
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EMILY ROYER (*Sister Sophia/Ensemble*) is so excited and grateful to make her debut at Ogunquit Playhouse! Regional: *The Sound of Music* (Ens, u/s Sister Margaretta, Paper Mill Playhouse), *The Prom* (Regional Premiere, Alyssa Greene, White Plains Performing Arts Center), *Spelling Bee* (Olive Ostrovsky, Priscilla Beach Theatre), *Masquerade: The Music of Andrew Lloyd Webber* (Woman 3, WPPAC), *Side Show* (Fortune Teller, u/s Daisy, WPPAC), *A Christmas Carol* (North Shore Music Theatre), *The Music Man*, *Joseph...* among others. BFA, CCM. Huge thanks to Brian at HKA, her incredible teachers, and endless love to all her friends and family! @emilyannroyer

PAUL SCANLAN (*Von Schreiber/Ensemble: u/s Captain*) is thrilled to make his Ogunquit Playhouse debut! Nat'l Tour: *Beautiful The Carole King Musical*. Regional: *The Unsinkable Molly Brown*, *My Fair Lady* (The Muny); *Sweeney Todd*, *Into the Woods*, *La Cage Aux Folles*, *Sunday in the Park with George*, *Company*, & more (Signature Theatre); *The Pajama Game*, *Carousel* (Arena Stage); *Lost in the Stars* (Washington National Opera); *The Laramie Project* (Ford's Theatre); *Hair*, *Cabaret*, *Spring Awakening* (The Keegan Theatre). TV: *The Equalizer*, *FBI* (CBS). All my love to Casey and my family. @paulscanlan

MOLLY SCOTT (*Nun*) is pleased to be making her Ogunquit Playhouse debut. Professional: *Robin Hood* (Maine State Music Theatre), *Make Way For Ducklings* (Maddy's Theatre). Ogunquit Playhouse Arts Academy: SOM Audition Workshop (Teaching Artist). Educational: *Into the Woods*, *Urinetown* (University of Southern Maine). Thank you, Mom, Dad, and Kerri for your endless love and support. @mollyscott27

SCARLETT THOMAS (*Louisa*) is pleased to return to the Ogunquit Playhouse. OP: *Singin' in the Rain* and *Elf*. Favorite Ogunquit Playhouse Arts Academy credits include *The SpongeBob Musical: Youth Edition* (SpongeBob) and *Finding Nemo Jr.* (Dory). Many thanks to her family, mentors, and God. @scarlett_with_2ts

STEPHEN JOSHUA THOMPSON (*Franz/Ensemble*) is thrilled to be making his Ogunquit Playhouse debut here at The Music Hall. With a mission to make the world more accepting, he will donate to EqualityMaine this holiday season and invites you to do the same. For more information on their mission and services, visit their website at equalitymaine.org. Favorite Regional: *Into The Woods* (Baker), *Grumpy Old Men* (Jacob Goldman), *Ragtime* (Tateh), *Beauty & The Beast* (Lumiere), *The Producers* (Leo Bloom), *Matilda* (Trunchbull). New Works: *Sophie's Light* (Julius), *One More Time with Malice* (Freddie), *Scribble Itch* (Eugene). Film: *Trip to the Moon* (John Wilkes Booth). Special thanks to Joe and my team of supporters. @thee_sjt

CHRISTINA TOMPKINS (*Ensemble*) is pleased to be back at the Ogunquit Playhouse. OP: *Grumpy Old Men* (Unis) International/National Tour: *The Sound of Music* (Swing) Regional: Westchester Broadway, White Plains Performing Arts Center. Christina currently runs operations for Absolutely Not Productions, started by comedian Heather McMahan. The company produced Heather's first stand up comedy special, *Son I Never Had*, now streaming on Netflix. Ole Miss alum. Thanks to all the friends and family that have now seen Tina in TSOM many, many times.

GABRIEL THOMAS (*Ensemble*) is pleased to make her debut at the Ogunquit Playhouse. A few of her previous credits include, Tour: *Hairspray* (Lorraine, International), *Hairspray* (Lorraine, North America) Regional: *Rock of Ages* (Justice/Mom, Warsaw Federal Incline Theatre). Gabriel would like to thank her amazing team at Firestarter Entertainment, as well as her friends and family for believing in her dreams and supporting her every step of the way! ig: @gabriel.thomas

CHARLOTTE VAN LEDTJE (*Brigitta*) is thrilled to make her debut at the Ogunquit Playhouse. She is a dancer, actor, and singer. Portsmouth School: (*The Nutcracker*: Clara). Awards:

WHO'S WHO

National Dance Title. With her sister she was a presenter and creator on LivBits.

RHYS WILLIAMS (*Swing*) is pleased to make his debut at Ogunquit! National Tour: *A Bronx Tale*; Regional: *Titanic* (Fred Barrett, Fireside Theatre), *Jersey Boys* (Nick Massi, Mill Mountain), *Beautiful* (The REV), *West Side Story* (Tony, Tibbits Opera House), *Million Dollar Quartet*, *Almost Heaven* (Infinity Theatre), *Sound of Music* (Alabama Shakespeare), *Mame* (Greater Boston Stage). Many thanks to Anthony, Soto, and Brian for the opportunity; Katie and Violet at PMA; his family for their continued support.
@rhyswilliamsnyc

RICHARD RODGERS (*Music*) Richard's contribution to the musical theatre of his day was extraordinary, and his influence on today and tomorrow is legendary. With a career spanning more than six decades, his hits ranged from Hollywood and Broadway to London and beyond. Richard received countless awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. He wrote more than 900 published songs and 40 Broadway musicals.

Richard and Lorenz Hart wrote their first shows together when both were still students attending Columbia University. Their breakthrough came with the score for the 1925 charity show, *The Garrick Gaieties*, which introduced the classic valentine to their hometown, "Manhattan."

Over the next five years, they wrote 15 musical comedies for Broadway and London's West End before relocating to Hollywood in 1930, where they contributed songs and wrote the scores for several movie musicals, most notably *Love Me Tonight*, starring Maurice Chevalier.

In 1935, they returned to New York to write the score for Billy Rose's circus musical *Jumbo*, launching a golden era that included *On Your Toes*, *Babes In Arms*, *I'd Rather Be Right*, *I Married An Angel*, *The Boys From Syracuse*, *Too*

Many Girls, *Higher And Higher*, *Pal Joey*, and *By Jupiter*. In 1943, the partnership disbanded temporarily when Rodgers collaborated with Oscar Hammerstein II on *Oklahoma!*, but resumed with a revision of their 1927 hit *A Connecticut Yankee*, which opened less than a week before Hart's death.

For the next two decades, Richard collaborated exclusively with Oscar Hammerstein II on such musicals as *Carousel*, *Allegro*, *South Pacific*, *The King And I*, *Pipe Dream*, and *The Sound of Music*. Collectively, their musicals have garnered dozens of awards, including Pulitzer Prizes, Tonys, Oscars, Emmys, Grammys, and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards.

The Richard Rodgers Theatre on Broadway was renamed in his honor, and Rodgers and Hart were each commemorated on a US postage stamp.

OSCAR HAMMERSTEIN II (*Lyrics*) was born on July 12, 1895 in New York City. His father, William, was a theater manager and for many years director of Hammerstein's Victoria, the most popular Vaudeville theater of its day. His uncle, Arthur Hammerstein, was a successful Broadway producer, and his grandfather, Oscar Hammerstein, was a famous opera impresario.

Hammerstein started writing lyrics for the Columbia University Varsity shows while studying law. His earliest works included musical comedies written with a Columbia undergraduate seven years his junior named Richard Rodgers. Withdrawing from Columbia Law School after his second year to pursue a career in theatre, Hammerstein took a job with his uncle as an assistant stage manager.

In 1919, Hammerstein's first play, *The Light*, was produced by his Uncle Arthur; it lasted four performances. Undaunted, he continued to write both lyrics and librettos, principally with Otto Harbach as his collaborating

WHO'S WHO

author. His first success, with Harbach, Vincent Youmans, and Herbert Stothart, was *Wildflower* in 1923. Hammerstein found his niche with some of the greatest composers of his day, breathing new life into the moribund art form of operetta with such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg), and *Song of the Flame* (George Gershwin). With Jerome Kern, Hammerstein wrote eight musicals, including *Sweet Adeline*, *Music in the Air*, and their masterwork, *Show Boat*.

During the years Hammerstein was redefining the terms of operetta, Richard Rodgers and Lorenz Hart were challenging the accepted norms of musical comedy with shows that set new standards for wit, sophistication, and innovation. The Rodgers & Hammerstein partnership began with *Oklahoma!* (1943). Like Hammerstein's *Show Boat* and Rodgers & Hart's *Pal Joey*, the first

Rodgers & Hammerstein musical was a groundbreaking milestone, blending musical comedy and operetta into a whole new genre – the musical play. *Oklahoma!* was also the start of the most successful partnership in Broadway history and was followed by *Carousel*, *Allegro*, *South Pacific*, *The King & I*, *Me And Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. Rodgers & Hammerstein wrote one musical specifically for the big screen – *State Fair* – and one for television – *Cinderella*. Collectively, their musicals have garnered dozens of awards: Pulitzer Prizes; Tonys, Oscars, Emmys, and Grammys; Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, Evening Standard Awards. He received many personal honors and awards including five honorary degrees, two Pulitzer Prizes, two Academy Awards, and five Tony Awards.

The ultimate tribute came when Oscar Hammerstein II had three musicals playing



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on Broadway simultaneously: *Show Boat* (1995 Tony Award winner, Best Musical Revival); *The King & I* (1996 Tony Award winner, Best Musical Revival); and *State Fair* (1996 Tony Award nominee for Best Score).

HOWARD LINDSAY (Co-Book Writer) was an actor, stage manager, director and playwright before teaming up with Russel Crouse. Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Lindsay and his wife, Dorothy Stickney, created the roles of Clarence and Vinnie Day, performing

them for five years. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize winning *State of the Union*; *Call me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

RUSSEL CROUSE (Co-Book Writer) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Howard Lindsay. Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*.

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ANTHONY C. DANIEL (*Director / Choreographer*) couldn't be more thrilled to return to The Music Hall with his directorial debut for the Ogunquit Playhouse. Regional credits include *Kinky Boots*, *Sister Act*, *Mary Poppins*, *Million Dollar Quartet*, *The Little Mermaid*, *Murder For Two*, *The Marvelous Wonderettes*, and more. National/International Tours: Associate Director - *The Sound of Music*, *Charlie and the Chocolate Factory*, *Cheers! Live on Stage* and the American Premiere of *Grumpy Old Men: The Musical*. As an Educator, Anthony has served on faculty at several collegiate institutions across the country and for the Broadway Dreams Foundation. www.anthonycdaniel.com

ANDREW DAVID SOTOMAYOR (*Music Director*) Recent Credits: *Tootsie* (Ogunquit Playhouse); *Rent* (Broadway at Music Circus); *Sweet Charity* (Maltz Jupiter Theater); *On Your Feet*, *Some Enchanted Evening* (Paper Mill Playhouse). First Nat'l Tours: *Tootsie*, *Escape to Margaritaville*. Off-Broadway: *Curvy Widow* (premiere). Regional: *Man of La Mancha* (Westport Country Playhouse); *Disney's Newsies*, *West Side Story* (Maltz Jupiter Theatre); *The Will Rogers Follies* (Merry-Go-Round Playhouse), *Cutman: A Boxing Musical* (Goodspeed). As a composer, Andrew has provided music and lyrics for the original musicals *50 Shades of F*****d Up* and *Committed*, as well as scores for the audiobook

The Influential Voice and the short films *Cuba 1961: A Love Story*, *Release*, and the independent feature film *Bx3M*. He is a proud graduate of Stetson University, Florida. Endless love and gratitude to his wonderful husband, Bart. @andrewdavidsotomayor

RICHARD LATTA (*Lighting Design*) At Ogunquit Playhouse, he designed the lighting for this season's *Beautiful*, *Singin' In the Rain*, *The Da Vinci Code*, and *Tootsie*; last season he designed *The Cher Show* and *Beautiful*. Other recent designs include: *Elf* and *Million Dollar Quartet* at The Music Hall in Portsmouth and *A Chorus Line* at Pennsylvania Shakespeare Festival. Rich has had a long and varied career lighting Theater, Dance, Opera and Corporate Events, and has designed for the Ogunquit Playhouse since 1987.

ROBIN L. MCGEE (*Costume Design*) is pleased to make her debut at the Ogunquit Playhouse. New York credits include designs for the Roundabout Theatre (Broadway), The Irish Repertory Theatre, The York Theatre, Cherry Lane Theatre, Little Shubert Theatre, American Globe Theatre. Regional credits: The MUNY, Goodspeed Opera House, Musical Theatre West, The Maltz Jupiter Theater, SeaWorld Orlando, Gulfshore Playhouse, The Fulton Theatre, Palm Beach Dramaworks, Arizona Broadway Theatre, John Engeman Theater, Nashville Children's Theatre and clown costumes for Ringling Bros. and Barnum & Bailey Circus. Proud Union Member of USA 829. www.rlmcgpeedesign.com Robin hopes to continue her design career and to travel extensively to complete her goal of visiting all 50 states and all seven continents!

JUSTIN STASIW (*Sound Design*) is pleased to return to Ogunquit Playhouse. OP: *Million Dollar Quartet*. Broadway: *Lempicka* (Designer), *Moulin Rouge!* (Associate, Sound Design Tony); *Beetlejuice*, *Frozen*, *Once on this Island*, *Anastasia*, *Something Rotten*, *Side Show*, *It's Only a Play* (Associate). Off-Broadway: *The View Upstairs*, *Songbird*. Regional: *The Untitled Unauthorized Hunter S. Thompson Musical* (La

WHO'S WHO

Jolla), *Man of La Mancha* (Asolo Rep), *West Side Story* (5th Avenue), *Urinetown* (ACT), *The Secret Garden* (Shakespeare Theater Company). Internat'l: *The Band's Visit*, *Sweeney Todd*, *Jersey Boys* (Manila). Justin is a proud member of IATSE and USA/829.

ROXANNE DE LUNA (*Wig/Hair & Makeup Design*) is returning for her sixth season at Ogunquit Playhouse, where she's been the Wig and Makeup Shop Supervisor since 2017. OP Wig Design: *Singin' in the Rain*, *The Da Vinci Code*, *Tootsie*, *Beautiful*, *Mr. Hollands' Opus* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical* (2018, 2022). Regional: *Light It UP!* (World Premiere, Cleveland Playhouse); *Kinky Boots* (North Carolina Theater); *My Fair Lady*, *Intimate Apparel* (Playmakers Repertory); *Albert Herring* (Miami University). Roxanne was born and raised in El Paso, TX and holds a Bachelors degree from New Mexico State and a Masters degree from University of Cincinnati (Conservatory of Music) in Wig & Makeup Design.

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NEKA ZANG (*Associate Director/Choreographer*) is a Chita Award-winner and Portland Film Festival Best Actress nominee. Broadway

(OBC): *Bob Fosse's Dancin*, *American Psycho*, *Wicked*, *Mary Poppins*, *Rock of Ages*, *42nd Street*, *Singin' in the Rain*. Commercials: Spanx, Massage Envy, AOL Time Warner, Roadrunner Internet, Sylvania, Shoe Carnival. Film/TV: *A Winter's Tale*, *Dam Sharks* (SyFy), as well as the host of several environmental projects on Discovery Channel. I love you David. Thank you for letting me follow my dreams to the stage.

HALEY BENNETT (*Music Contractor*) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: & *Juliet*, *Diana: The Musical*, *Once on This Island*, *Escape to Margaritaville*, *Dear Evan Hansen*, *Come From Away*, *Anastasia*, *Bandstand*, *Paramour*, *Finding Neverland*. Nat'l/Int'l Tours: *Hamilton*, *Tales from Margaritaville*, *Rodgers and Hammerstein's Cinderella*, *Prince of Broadway*. TV/Film: *Schmigadoon!*, *Diana: The Musical*, *Jesus Christ Superstar Live!*, *Peter Pan Live!*. Haley is also a Music Contractor for the Radio City Christmas Spectacular and a Recording Coordinator for Broadway cast albums. BA Harvard University, originally from Maine!

DANIEL EVERETT (*Production Stage Manager*) saw his first Ogunquit Playhouse production at the age of eleven. Previously at The Music Hall: *Elf*, *Annie*, *White Christmas*, *Beauty and the Beast*, *Mary Poppins*, *Buddy: The Buddy Holly Story*. OP: Over thirty productions including: *The Da Vinci Code*, *Beautiful*, *Young Frankenstein*, *Kinky Boots*, *Mamma Mia!*, *An American in Paris*, *Ragtime*, and *The Hunchback of Notre Dame*. Off-Broadway: Culture Project, Ma-Yi Theater Company, Manhattan Ensemble Theatre. Regional: Paper Mill Playhouse, Barrington Stage Company, North Carolina Theatre, North Shore Music Theatre, Gateway Playhouse, West Virginia Public Theatre. Special thanks to his family.

LUKE MOLLOY (*Associate Music Director*) is pleased to make his debut at the Ogunquit Playhouse. Music direction credits include *The Rocky Horror Show* (Bucks County Playhouse,

WHO'S WHO

dir. Hunter Foster) and *Jersey Boys* (Cape Playhouse, Norwegian Bliss). Other regional: *Escape to Margaritaville* (North Shore Music Theatre, assistant music director); *Jersey Boys*, *Gypsy* (Theatre Aspen, music direction apprentice). B.M. Berklee College of Music. Thank you to Soto for this opportunity, to the incredible OP team, and to his family for their support. @lukemolloy32

EMMA POWER (*Assistant Stage Manager*) is thrilled to be back at Ogunquit Playhouse. OP: *Tootsie*, *Beautiful*, *Elf*, *Million Dollar Quartet*, *Menopause the Musical*, *Heartbreak Hotel*. Off-Broadway: *You Mean to Do Me Harm* (Vineyard Theater), *Peer Gynt* (Classic Stage Company). Regional: *Beautiful*, *Into The Woods*, *Catch Me If You Can*, *Hunchback of Notre Dame* (The Rev); *Spamalot*, *The Elephant Man* (Studio Tenn); *Peter Pan* and *Tinker Bell: A Pirates Christmas* (Lythgoe Family Panto & TPAC). Nat'l Tours: *Peter and the Starcatcher*, *I Love Lucy Live On Stage*. BA, University of Maine.

PAUL VAILLANCOURT (he/him/his) (*Associate Lighting Design*) Off-Broadway: *Off-Peak* (59E59). Regional: *Cabaret* (The Old Globe); *The Happiest Man on Earth* (Barrington Stage Company); *Edith Can Shoot Things...* (Kitchen Theatre Company); *Soft, 5th Planet* (Williamstown Theatre Festival); *The Burdens* (Miles Square Theatre); *October Storm* (Hudson Stage Company). pvaillancourtdesigns.com

ALEX FETCHKO (*Light Board Programmer*) is a NYC-based Lighting Designer who works primarily as a Lighting Associate, Supervisor, and Programmer. OP: *The Da Vinci Code*, *Billy Elliot*, *Buddy Holly Story*, *White Christmas*, *Kinky Boots*, *Anything Goes*, *Elf*, *Million Dollar Quartet*, *Spamalot*. Broadway: *Chicken and Biscuits*. Tours: Camille A Brown & Dancers, ...*iphigenia*, *An Officer and a Gentleman*. Off-Broadway: *Regarding the Disappearance of Amy* (Eduardo Jimenez Pons), *Selling Kabul* (Playwright's Horizons), *Becky Nurse of*

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Salem (Lincoln Center Theatre). Regional: Williamstown, Glimmerglass, McCarter Theatre, Commonwealth Shakespeare, Huntington. alexfetchko.com

RANDY COHEN (*Keyboard Programmer*) is pleased to return to Ogunquit Playhouse, having previously worked on *Mystic Pizza*, *Spamalot*, *Escape to Margaritaville*, *Kinky Boots*, and *Aida*. Broadway: Over 95 shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Ain't Too Proud*, *In The Heights*, *Anastasia*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*, *On Your Feet*, *Peter and the Starcatcher*, *Rock of Ages*, *Grey Gardens*. Film: *Lucky Stiff*. TV: *Sesame Street*, *Electric Company*. Thanks to the entire RCK team – Tim, Sam, Nick, and Julianne.

AMANDA WOODWARD (*Production Manager*) Happy to be returning for their 5th Season at OP. Select Regional: The Santa Fe Opera, American Theater Arts for Youth, Cumberland County Playhouse, Southern Appalachian

Repertory Theater, The Brick Theater, Orlando Rep, Venue Manager on Various Festivals in NYC. Select Tour/ Corporate installs: *Sesame Street Live!*, *Disney on Ice: Mickey's Search Party* (FELD Entertainment), Coca-Cola Pop-Up store on 5th Ave (Install Electrician), *Double Dare Live!* At Universal Studio Resort with The Imagination House (PSM). Opened/Installed Norwegian Cruise Line's new ships from 2012-2018 (Project Manager) and installed new shows on over 8 NCL Ships. Boone High School's proud Technical Director and Lighting Designer for 14 years, including designing lights for FL State Thespians one year. Thankful for the love and support from G, TW, Mom and Dad; and all the thanks to Team Production for their help making the magic.

GEOF DOLAN (*Technical Director*) is leading the Scene Shop for his 17th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior

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to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 16 seasons) has designed award-winning parade floats and designs many of the Arts Academy productions.

CHERYL DOLAN (*Resident Scenic Charge*) is lending her brush to the sets for her 16th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 13 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (*Producing Director*) Now in his ninth season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC

Developmental Projects: *The Rock Musical*, *The 12* and the new holiday musical *Tim and Scrooge*. As a Director/Choreographer, Brian has had the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (*Executive Artistic Director*) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *The Da Vinci Code*, *Frida The Musical*, *Mommie Dearest The Musical*, *Heartbreak Hotel*, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

WHO'S WHO

DEBORAH WARREN (*Managing Director*) is a seasoned theatre professional with over 20 years of experience in the performing arts industry. As the Director of Marketing at Center Theatre Group in Los Angeles since 2016, she oversaw the marketing, publicity, advertising and ticket sales for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at Center Theatre Group, she generated over \$158 million in ticket revenue, \$500k in sponsorship revenue, and directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie*, and *Ain't Too Proud*, as well as the record-breaking LA engagements of *Dear Evan Hansen*, *Slave Play*, and *Zoot Suit*. Before joining Center Theatre Group, Deborah held senior level positions at Disney Theatrical, where she managed productions of *The Lion King* in Las Vegas and the national tour of *Aida*. She also served as the head of the West Coast office for the advertising agency, Serino Coyne, and was responsible for marketing the sit-down productions of *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the entertainment industry began as a Broadway publicist at Manhattan Theatre Club in New York. She has since held leadership roles at Hartford Stage, New Dramatists, and the Berkshire Theatre Festival. In Los Angeles, she was instrumental in launching two nationally recognized live entertainment venues: the Geffen Playhouse and the Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, Connecticut. Deborah and her husband Andy Crown, daughter Skylar and springer spaniel Tony are excited to relocate from Los Angeles to Southern Maine.

TINA SAWTELLE (*Executive Director of The Music Hall*) was appointed to the role in 2020, having previously served as the CFO for five years. Sawtelle spent the large part of her career working in health care and higher education, notably at her beloved alma mater, the University of New Hampshire

('96, '01G) and relishes many memories from her early career as a business manager for various bands in the Seacoast NH music scene. As Executive Director, she has tapped into her executive skills, including large-scale facilities management, finances, fundraising, nonprofit governance, and strategic planning, while honing in on her creative and artistic direction capabilities. Tina's passion comes through in furthering The Music Hall's diverse programming model by executing her vision to create bridges between world-renowned artists and showcasing top regional talent and emerging artists on Music Hall stages. As head of programming, she activated two new stages during the pandemic — the outdoor summertime series, *Live Under the Arch* (LUTA), and the patron-favorite speakeasy series, *Stage Door Cabaret*. Sawtelle also led the development of introducing live streaming and video capture capabilities into The Music Hall venues. Since her appointment, The Music Hall has completed two major renovation projects — The Lounge, a 110-seat club venue, and the backstage dressing room block in the Historic Theater. Most recently, Tina has been focusing her efforts on designing and planning for the soon-to-be-opened Music Hall Members Club and segued the organization's annual fundraising events to create the Emerging Artist Benefit Concert, which was inaugurated by a solo performance with Brandi Carlile. *All Together Now*, a first-ever live music fundraiser with fellow leaders at 3S Artspace and Prescott Park Arts Festival, is one of her proudest community endeavors. Tina lives with her husband Mike Pilot, children Aidan and Ella, along with many pets and gardens in Dover, NH, where she has resided since 1992.

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WHO'S WHO

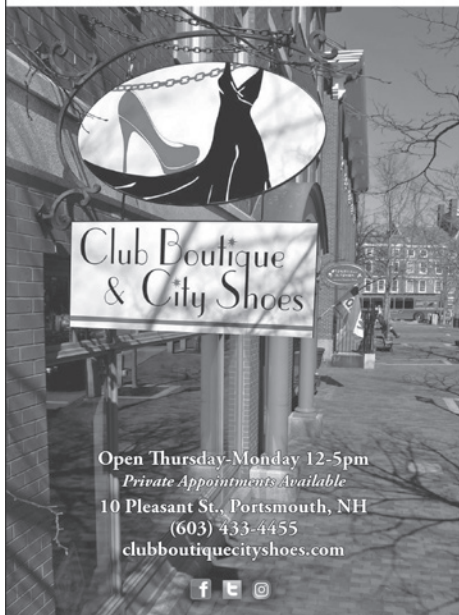
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Songwriters in the Round, August 2022

Photo Credit: Monte Bohanan

UPCOMING SHOWS



Comedy **JUSTON MCKINNEY'S COMEDY YEAR IN REVIEW 2023**

Tue., Dec. 26 & Wed., Dec. 27 • 7pm;

Thu., Dec. 28 & Fri., Dec. 29 • 8pm

End the year with laughter as the Seacoast's own Juston McKinney performs what have become annual must-see shows at The Music Hall!



Music **DAWES: THE NIGHT BEFORE NYE**

Sat., December 30 • 8pm • Historic Theater

Genre: Folk-Rock

Through a tapestry of warm vocals and sun-soaked guitar hooks, Dawes made a name for themselves replicating the Laurel Canyon sound of the '70s. Far from being a copy, the quartet are retro-inspired, with a chilled vibe straight out of the present.



Talks **A LIVE CONVERSATION WITH JOHN CUSACK**

Fri., January 12 • 8pm • Historic Theater

With an impressive body of work spanning the course of three decades, John Cusack has evolved into one of Hollywood's most accomplished and respected actors of his generation. Join us for a screening of *Say Anything*, followed by a live conversation with John Cusack.



Music **TROMBONE SHORTY & ORLEANS AVENUE - SHORTY GRAS TOUR**

Thu., February 22 • 8pm • Historic Theater

Genre: R&B / Jazz / Funk

Trombone Shorty brings magnetic charisma and innate showmanship to his performances that mix genres and top charts.



Music **DAVID FOSTER & KATHARINE MCPHEE**

Wed., May 15 • 7pm • Historic Theater

Genre: Contemporary Pop, Broadway

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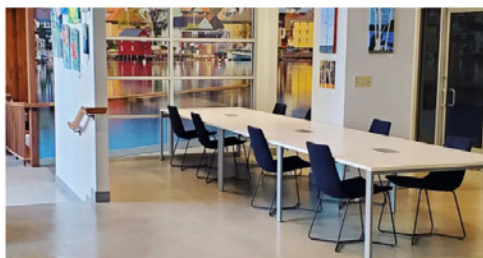
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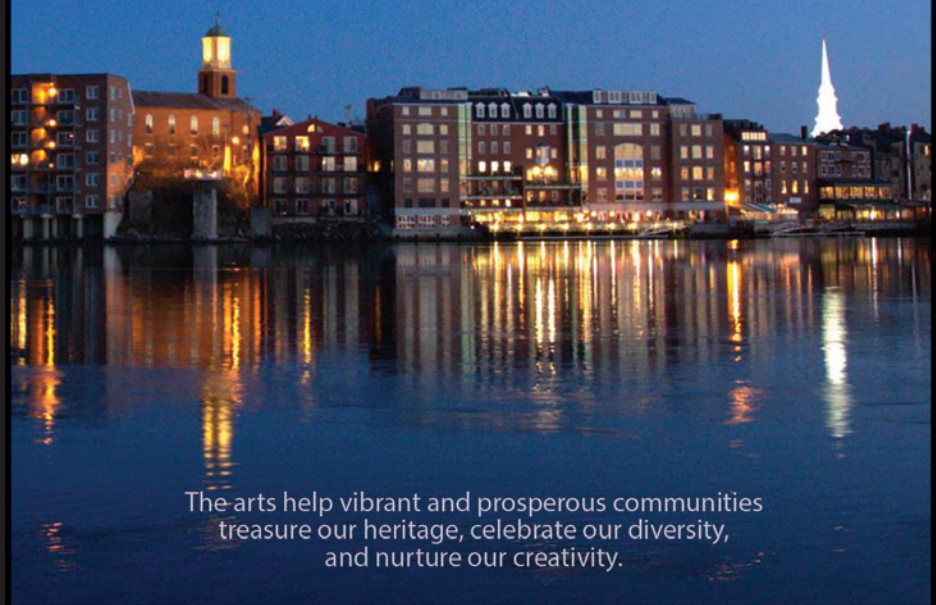
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