



THE BROADWAY MUSICAL

Tootsie

DAN DE LUCA AS DOROTHY MICHAELS | PHOTO JEREMY DANIEL

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present

Tootsie

MUSIC AND LYRICS BY

**DAVID
YAZBEK**

BOOK BY

**ROBERT
HORN**

BASED ON THE STORY BY

DON McGUIRE AND **LARRY GELBART**

AND THE **COLUMBIA PICTURES** motion picture produced

BY **PUNCH PRODUCTIONS** AND starring **DUSTIN HOFFMAN**

STARRING

DAN DE LUCA

JOSH BRECKENRIDGE

REED CAMPBELL

JEN CODY

ERICA DORFLER

ANTHONY FESTA

WITH

LEXI BALDACHINO
NICOLE FRAGALA
DESTINI HENDRICKS
KYLE LAING

REESE BRITTS
RORY FUREY-KING
NAOMI KAKUK
JULIANA LAMIA

KALEIGH CRONIN
ANTHONY J. GARCIA
KAL KALIL
KEVIN IVEY MORRISON

MICHAEL DIKEGOROS
AUSTIN WONG HARPER
TRENT KIDD
HEATHER JANE ROLFF

AND

SALLY STRUTHERS

AS

RITA MARSHALL

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CHRISTINE PETERS

LIGHTING DESIGN
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COSTUME DESIGN
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ROXANNE DE LUNA

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COSTUMES
MOLLY WALZ

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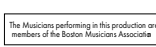
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Welcome back to your Ogunquit Playhouse!

What a joy it is to have you with us for one of the most beautiful times of year, New England in the fall, as we enjoy the final Main Stage production of our 91st Season at the Ogunquit Playhouse. And what a fantastic season it's been!

From the music of Carole King to Broadway Star, Max Clayton singing and splashing all over the stage, to our biggest international cast rocking the house, and the pulse pounding thrills of Dan Brown's mystery solving characters, we've been forever changed by this abundance of great memories that the 2023 Season has given to all of us. Now we wrap it all up with a reunion of amazing Playhouse family members performing one of the funniest musical comedies in recent years.



Photo by Julia Russell

However, we still have magic to do at The Music Hall in Portsmouth, New Hampshire. As we speak, we are auditioning for Rodgers & Hammerstein's THE SOUND OF MUSIC, one of the great American musicals of all time. The Von Trapp family holds a special place in the heart of so many and we can't wait to share this joyous production with you for the holiday season.

Until then, enjoy TOOTSIE, renew/purchase your 2024 Season Passes during our Early Bird sale, stay tuned for our Season Reveal in January, and we will see you for the holidays at The Music Hall and next season!

All the best,

A handwritten signature in black ink, reading "Bradford T. Kenney". The signature is fluid and cursive.

Bradford T. Kenney
Executive Artistic Director



Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.



The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.



FROM THE MANAGING DIRECTOR

We are truly grateful to have shared another year of amazing theatre experiences with you here at Ogunquit Playhouse.

There's nothing quite like ending a season with high comedy and the team we've assembled for *TOOTSIE* is nothing short of magnificent. From beloved Playhouse stars Dan DeLuca, Jen Cody, and Sally Struthers to our fabulous director Larry Raben bringing Robert Horn and David Yazbek's Tony Award-winning musical to life, we have an embarrassment of theatrical riches in store to entertain and enthrall you.



We look forward to carrying this momentum into the offseason, as we plan for even more magic in 2024. And you can be part of that process by supporting our third annual Online Auction and the 2023 Year-End Appeal. The Auction benefits our New Works Program, which brings to life such powerful new pieces as *The Da Vinci Code*, *The Nutty Professor*, and *Mystic Pizza*. And the Year-End Appeal helps underwrite our Arts Academy programming, mainstage Children's Theatre productions, and academic scholarships. Look for more details on both opportunities as special ads in this Playbill.

We are only able to do what we do with your involvement. Seeing our shows in Ogunquit and at The Music Hall in Portsmouth, becoming a Playhouse Member, and supporting our special events is what keeps us as a non-profit business alive, thriving, and contributing to the overall health of our local economy.

We're more than just a theater and you are more than just a ticket buyer. We're a large extended family that savors our time together each and every year. And we can't wait to see you again next Summer!

Winter Well,

Deborah Warren
Managing Director



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DIRECTOR'S NOTES

When I heard that one of the best comedy films of all time, *Tootsie*, was being turned into a Broadway musical I nearly lost my mind with anticipation! As a big fan of David Yazbek's scores for *The Full Monty*, *Dirty Rotten Scoundrels*, and *The Band's Visit*, I was over the moon about the project.

I first saw the classic 1982 film starring Dustin Hoffman, Jessica Lange, Teri Garr, and Bill Murray during my freshman year in college and fell out of my seat laughing. Set in the world of daytime television Soap Operas, the script had some of the most hilarious dialogue ever written by veteran film and Broadway writer, Larry Gelbart. Mr. Gelbart became one of my comedic playwrighting heroes, when I was cast in *A Funny Thing Happened On The Way To The Forum* and got to play those genius scenes and speak his amazing, rhythmic dialogue.

I was dismayed Larry Gelbart didn't live to adapt his screenplay for the Broadway stage, but little did I know I was about to experience Robert Horn's incredible book.

Tootsie is the funniest book of a musical since Mel Brooks' *The Producers*. Waves of wall-to-wall laughs wash over the audience as Horn updates the journey of Michael Dorsey from a 1980's soap opera to a Broadway musical. The inspired collaborative work of Yazbek and Horn makes a meal out of exactly where in time we are as a society.

Subsequently, Robert Horn has gone on to pen the hilarious musical *Shucked* which once again has people rolling in the aisles. How often do you leave the theater not only humming the composer's work but also the playwright's?!

Enjoy the ride!

Larry Raben

Director



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ACT I

Overture	Orchestra
Opening Number	Ensemble, Michael
Whaddy Do	Michael
What's Gonna Happen	Sandy
Whaddy Do (Reprise)	Michael
I Won't Let You Down	Dorothy
I'm Alive	Julie, Ron, Max, Dorothy, Ensemble
There Was John	Julie, Dorothy
I Like What She's Doing	Rita, Julie, Stuart, Suzie, Ron, Max, Dorothy, Ensemble
Who Are You?	Michael, Julie
What's Gonna Happen (Reprise)	Sandy
Unstoppable	Michael/Dorothy, Ensemble

ACT II

Entr'acte	Orchestra
Jeff Sums It Up	Jeff, Michael
Gone, Gone, Gone	Julie, Female Trio
Who Are You? (Reprise)	Julie
This Thing	Max
Whaddy Do (Reprise)	Jeff, Michael
The Most Important Night of My Life	Max, Suzie, Stuart, Rita, Ron, Ensemble
Talk To Me Dorothy	Michael
Arrivederci!	Dorothy, Julie, Max, Ensemble
What's Gonna Happen (Reprise 2)	Sandy
Thank You (Talk To Me Dorothy Reprise)	Michael

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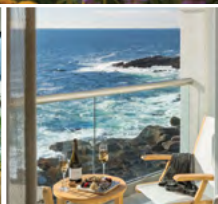
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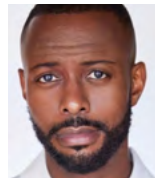
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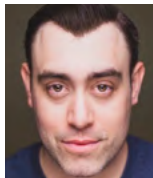
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DE LUCA



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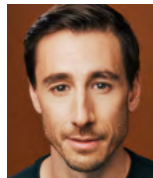
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LEXI BALDACHINO



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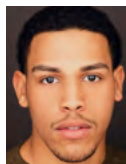
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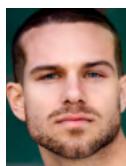
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DESTINI HENDRICKS



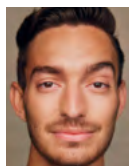
NAOMI KAKUK



KAL KALIL



TRENT KIDD



KYLE LAING



JULIANA LAMIA



KEVIN IVEY MORRISON



HEATHER JANE ROLFF

CAST OF CHARACTERS

Michael Dorsey/Dorothy Michaels	Dan DeLuca*
Julie Nichols	Erica Dorfler*
Sandy Lester	Jen Cody*
Max Van Horn	Anthony Festa*
Jeff Slater	Reed Campbell*
Rita Marshall	Sally Struthers*
Stan Fields	Harry Rooney
Ron Carlisle	Josh Breckenridge*
Ensemble	Lexi Baldachino, Reese Britts*, Kaleigh Cronin*, Michael Dikegoros*, Nicole Fragala, Anthony J. Garcia, Naomi Kakuk*, Kal Kalil, Trent Kidd, Rory Furey-King, Kyle Laing*, Juliana Lamia, Heather Jane Rolff*, Austin Wong

UNDERSTUDIES

For Michael/Dorothy — Reese Britts*	For Julie — Nicole Fragala	For Sandy — Rory Furey-King
For Max — Kyle Laing*	For Jeff — Trent Kidd	For Stan — Heather Jane Rolff*
	For Ron — Trent Kidd	

SWINGS

Destini Hendricks, Kevin Ivey Morrison

DANCE CAPTAIN

Michael Dikegoros*

MUSICIANS

Music Director/Key 1	Andrew David Sotomayor
Associate Music Director/Key 2	Sam Groisser**
Reeds	Jason May**
Trombone	Katie Schraeder**
Trumpet	Dustin Ciano**
Bass	Sahil Warsi**
Drums	Janelle Burdell**

ADDITIONAL STAFF

Assistant Stage Manager	Emma Power*
Associate Lighting Design	Corey Whittemore
Light Board Programmer	Corey Goulden-Naitove
Keyboard Programmer	Randy Cohen
Production Assistants	Ai Toyoshima, Olivia Tymon

* Member of Actors' Equity Association

** Member of Boston Musicians Association



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

DAN DE LUCA (Michael Dorsey/Dorothy Michaels) is thrilled to be back at Ogunquit Playhouse after starring in the title role in last season's premiere of Jerry Lewis and Marvin Hamlisch's *The Nutty Professor*. DeLuca is a theater and television actor, best known for originating the role of Jack Kelly on the First National Tour of *Disney's Newsies*. He has developed projects alongside theatrical giants, including Stephen Schwartz, Alan Menken, Martin Charnin, and just finished starring opposite Sierra Boggess in the Off-Broadway Revival of Neil Simon's *The Goodbye Girl*. Regional Credits include: Paper Mill Playhouse, Broadway at Music Circus, Pittsburgh CLO, The Muny, and Goodspeed Musicals. TV/Film: The Code (CBS), Macy's Thanksgiving Parade, HSN. Various Concerts: Walt Disney World and Radio City Music Hall. Endless gratitude to his Family, Team, and the whole Ogunquit Cast and Crew. @Ddeluca15

SALLY STRUTHERS (Rita Marshall) is a two-time Emmy and Golden Globe Award winner for her performance in the groundbreaking TV series *All in the Family*. She starred in CBS' spinoff *Gloria* and *9 to 5* (FOX), and playing recurring roles on *Still Standing* (CBS), as well as *Gilmore Girls* (The CW) and Netflix's four movie revival, and guest starred in *Maron* (IFC). Sally's television movies include: *A Gun in the House*, *And Your Name is Jonah*, *The Great Houdinis*, *Hey... I'm Alive*, *In The Best Interest of the Children*, *Deadly Silence*, *My Husband is Missing*, and *Intimate Strangers*. Sally co-starred in two legendary motion pictures: *Five Easy Pieces* with Jack Nicholson, and *The Getaway* with Steve McQueen and Ali McGraw. Sally's first two Broadway shows were *Wally's Cafe* with Rita Moreno and James Coco, and Neil Simon's female version of *The Odd Couple* with Brenda Vaccaro. For three years she starred as Miss Mamie Lynch on Broadway and on tour in Tommy Tune's production of *Grease*, and in the 20th Anniversary Tour of *Annie* co-starred as Miss Hannigan. Sally was named Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as Louise Seger in the musical, *Always, Patsy Cline*; won the Ovation Award as Best Featured Actress in a Musical for her performance as Agnes Gooch in the LA

production of *Mame*, a second Ovation Award for *Cinderella*, and also won a plaque for 'Best Actress' in her 7th Grade Class Play. Regional: *Hello, Dolly!*, *Anything Goes*, *The Fifth of July*, *Cat On a Hot Tin Roof*, *The Full Monty*, *Fiddler on the Roof*, *Chicago*, *All Shook Up*, *Drowsy Chaperone*, *Best Little Whorehouse in Texas*, *9 To 5*, *Legally Blonde*, *Thoroughly Modern Millie*, *Witches of Eastwick*, *Nice Work if You Can Get It*, *Grumpy Old Men*. For 30 years, Miss Struthers worked to help hungry and uneducated children in developing countries, filming numerous public service announcements and documentaries on their behalf.

JOSH BRECKENRIDGE (Ron Carlisle) is excited to make his Ogunquit Playhouse debut! Broadway: *Come From Away*, *The Scottsboro Boys*, *The Ritz*. Off-Broadway: *The Scottsboro Boys*, *Saved*. Nat'l Tour: *Into The Woods*, *Book of Mormon*. Regional: *Christmas In Connecticut* (Jefferson, Goodspeed); *Dave* (Duane, Arena Stage); *Sunday in the Park with George* (Jules, Huntington); *The Whipping Man* (John, KC Rep); *Tales of the City* (Jon, A.C.T.); *Hairspray* (Seaweed, Marriott Lincolnshire); *Smokey Joes Café* (Ken, Cape Playhouse); *HSM2* (Chad), *Dreamgirls* (CC, N.C.T.); *Memphis* (La Jolla, 5th Ave). Film: *Spirited*, *Finding Me: Truth*. TV: *American Rust*, *Blue Bloods*, *The Blacklist*, *FBI*, *Finding Me: The Series*, *Christmas in Rockefeller Center*. BFA: CCM. As a recording artist: J. Breckenridge debut album: *Monotony*. j-breckenridge.com

REED CAMPBELL (Jeff Slater) is so grateful to be returning to the wonderful Ogunquit Playhouse! OP: *Bullets Over Broadway* (Cheech, Best Actor Nom), *From Here To Eternity* (Sgt. Judson). Nat'l Tours: *Ain't Too Proud* (Shelly Berger), *Nice Work If You Can Get It* (Cookie McGee). New York: *Important Hats Of The Twentieth Century* (Kern, Manhattan Theatre Club), *Comedy Of Errors* (Various roles, u/s Antipholus, Shakespeare In The Park/The Public Theatre). Regional: *Beautiful* (Don Kirshner, The Rev, North Shore Music Theatre), *South Pacific* (Billis, The Rev), *The Last Days Of Judas Iscariot* (Judas, Starkid Productions/Stage 773). TV: *The Marvelous Ms. Maisel* (Amazon Prime), *Orange Is The New Black* (Netflix), *The Blacklist: Redemption* (NBC). Co-creator of the viral series

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@iamreedcampbell

JEN CODY (Sandy Lester) is so excited to return to Ogunquit Playhouse. OP: *Spamalot* (Patsy), *Elf* (Deb), *Damn Yankees* (Gloria), *All Shook Up* (Natalie/Ed), *Cinderella* (Joy). Broadway: *A Christmas Story*, *Shrek*, *Pajama Game*, *T taboo*, *Urinetown*, *Seussical*, *Beauty and The Beast*, *Grease*, *Cats*. Off-Broadway: *The Wild Party* (Mae), *Judith of Bethulia*, *Cleopatra*, *Best Foot Forward*, *Hallelujah Baby*, *Tenderloin*, *Henry and Mudge* (Drama League nom). Recent Regional: *Broadway Vacation* (Seattle 5th Ave), *Christmas on the Rocks* (Theatreworks Hartford), *Something Rotten* (Sharon Playhouse), *Comedy of Tenors* (Riverside Playhouse). Film/TV: *New Amsterdam*, *The Good Fight*, *Paper Spiders*, *Instinct*, *Blue Bloods*, *Bull*, *Winx Club*, *Robot and Monster*, *American Dad*, *Law and Order*, *Unforgettable*, *Khumba*, *Phineus and Ferb*, *Shrek Live*. Her voice is best know as Charlotte La Bouff in Disney's *Princess and the Frog* for which she won an Annie Award (voice over Oscar) for Best Leading Voice in a Major Motion Picture.

ERICA DORFLER she/her (Julie Nichols) Ogunquit Playhouse debut! Broadway: *A Christmas Carol*; *Natasha, Pierre and the Great Comet of 1812*; *Book of Mormon*, *Memphis*, *Baby It's You*, *Scandalous*. Off-Broadway: *Carmen Jones* (Classic Stage), *I Married an Angel* (Encores!), *Avenue Q* (New World), *Witness* (Playwrights Realm), *Silk Stockings* (York Theatre). Nat'l Tours: *Rent*, *Mamma Mia*. Regional: *Next to Normal* (Vanguard Theater), *The Way of the World* (Folger Theatre), *Pamela's First Musical* (Two River Theater), *THIS* (Barrington Stage), *Here's Hoover* (Les Freres Corbusier), *West Side Story* (LA Philharmonic); *Natasha, Pierre and the Great Comet of 1812* (a.r.t.) Film: *A Holiday Spectacular*, *The Book of Living and Dying*. TV: *The Other Two*, *The Family*. A special thank you to the entire *Tootsie*/Ogunquit company, Casting by ARC, and Tony at BRE. Love to Brian. ericadorfler.com

ANTHONY FESTA (Max Van Horn) is pleased to return to Ogunquit Playhouse. OP:

Beautiful (Gerry), *Billy Elliot* (Tony). Anthony played Chris in Cameron Mackintosh's production of *Miss Saigon* across North America for nearly two years. He also played Tony in *West Side Story* at London's prestigious Sadler's Wells Theater and on the UK and International tour. Tours: *Wicked*, *Finding Neverland*. Off-Broadway: *Bare*, *Desperate Measures* (Drama Desk, Outer Critics Circle, and Alliance awards), *I Am Harvey Milk* (Avery Fisher Hall). Regional: *A Comedy of Tenors* (Carlo), *Rock of Ages* (Drew), *South Pacific* (Cable), *Rent* (Roger), *Hairspray* (Link), *The Full Monty* (Ethan). Anthony is a National Academy of Sports Medicine personal trainer/nutritionist. Follow him on Instagram at @festafied or visit festafied.com

LEXI BALDACHINO (Ensemble) is very excited and grateful to be making her Ogunquit Playhouse Debut! Nat'l Tour: *Tootsie* (Swing/Dance Captain). Regional: *Sister Act* (Swing, The MUNY); *A Chorus Line* (Cassie/Dance Captain), *Flashdance* (Alex Owens), *Mamma Mia!* (Lisa/Dance Captain). Penn State University, AMDA New York. Lexi would like to thank her Mom, Dad, Joey, and family for all their love and support over the years, her team of ladies at BWA, and Drew. lexibaldachino.com @lexichino

REESE BRITTS (Ensemble: u/s Michael/Dorothy) is excited to be making his Ogunquit Playhouse debut! Regional: *Jersey Boys* (Barry Belson: u/s Frankie Valli, Bob Gaudio; Gateway); *Spamalot* (Dennis Galahad, Forestburgh Playhouse); *Man of La Mancha* (Barber, Asolo Rep); *Merrily We Roll Along* (Franklin Shepherd, Theatre Latte Da); *Jelly's Last Jam* (Jelly Roll Morton), *Twelve Angry Men*: *A New Musical* (Juror #12, Theatre Latte Da); *The Ordway*; *The Guthrie*; *Children's Theater Company*; *Chanhassen Dinner Theatres*. Immense gratitude to Larry and my agents at DGRW, my family, Ryan, and Celia. reesebritts.com

KALEIGH CRONIN (Ensemble) is thrilled to return to Ogunquit Playhouse! OP: *Victor Victoria*. Broadway: *Bad Cinderella*, *Mrs. Doubtfire*, *Summer* (Giorgio Moroder), *A Bronx Tale*, *Cabaret* (Lulu: u/s Sally Bowles). Nat'l Tour: *Jersey Boys* (Lorraine). Regional: *Drowsy Chaperone* (Janet, Sacramento Music Circus), *Sunset Boulevard* (Betty,

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Music Theatre Wichita). TV: ZOOM (Self). Proud CMU alum. Love and thanks to all involved in this production. Enjoy the show! @kaleigh_cronin / kaleighcronin.com

MICHAEL DIKEGOROS (*Ensemble/Dance Captain*) is thrilled to make his Ogunquit debut! Regional: *Joseph* (Levi, Dance Captain: u/s Reuben), *Wonderland* (Knight: u/s White Rabbit), *Mary Poppins* (u/s Robertson Ay, Tuacahn); *Holiday Inn* (Ted), *Cinderella* (Prince), *Guys and Dolls* (Harry the Horse: u/s Sky, Fireside); *A Chorus Line* (Bobby), *Guys and Dolls* (Harry the Horse), *Grease* (Eugene), *Pippin* (Dance Captain: u/s Lewis, Music Theatre Wichita). BFA Elon University. Thanks to CTG, Larry, Jennifer, Andrew, and The Playhouse team! Love to Mom, Dad, Nicole, Neal, Lauren, and Brady. michaeldikegoros.com @m_dikegoros

NICOLE FRAGALA (*Ensemble: u/s Julie*) is pleased to make her Ogunquit Playhouse debut. Nat'l Tour: *Tootsie* (Suzie). Regional: *Bernstein's Mass* (Ravinia Festival/PBS), *Pippin*, *Jekyll & Hyde*, TV: *Pretty Little Liars* (Freeform), *The Marvelous Mrs. Maisel* (Amazon Prime). Special thanks to her manager Sarah and fiancé Jeff for their love and support. @nicole.fragala

RORY FUREY-KING (*Ensemble: u/s Sandy*) is excited to make their Ogunquit Playhouse debut. Off-West End: *Operation Mincemeat* (OC: Jean, Spitlip). Int'l Tour (LDN): *Cats* (Bombalurina). Nat'l Tour: *Legally Blonde* (Pilar). Regional: *School Girls*; *Or...* (u/s Ericka, Goodman Theater). Comedy: *NBC Second City Showcase* (Bob Curry alum). Film: *Mamma Mia 2*. Training: ArtsEd London. Proud Paper Mill Playhouse alum! Thank you DDO! Love and gratitude to my parents. Roryfureyking.com @roryfureyking

ANTHONY J. GARCIA (*Ensemble*) is pleased to make his Ogunquit Playhouse debut. Off-Broadway: *The Tempest The Musical* (The Public, Premiere). Regional: Summer: *The Donna Summer Musical* (Pastor, Norwegian Cruise Lines). He would like to thank his family, mentors, friends, and above all else God. Joshua 1:9.

AUSTIN WONG HARPER (*Ensemble*) is pleased to make his Ogunquit Playhouse debut. Nat'l Tour: *Tootsie* (Ensemble). Regional: *Sister*

Act (Ensemble, The MUNY); *Newsies* (Mush), *Billy Elliot* (Ensemble: u/s Mr. Braithwaite), *In The Heights* (Ensemble, Woodminster Summer Musicals). Former member of Blue Devils Drum Corps Color Guard (2014-17). Graduate of UC San Diego with a BA in Theatre and Dance. Big love to mom, Patrick, and Stanley. @austinhapa

DESTINI HENDRICKS (Swing) is pleased to make her Ogunquit Playhouse debut. Regional: *Seussical* (Ensemble), *Into the Woods* (Swing, Garden Theatre FL). Live work includes Cher's "Here We Go Again" Tour featuring Nile Rogers & CHIC (Dancer), New York Fashion Week (Dancer), and The Chocolate Nutcracker (Claire, Dancer). Destini recently graduated from Pace University with a BFA in Commercial Dance (May 2023). Huge shoutout and thanks to her family, teachers, and agency for helping her achieve so much this year. Thank you!

NAOMI KAKUK (*Ensemble*) is thrilled to make her Ogunquit Playhouse debut. Broadway (OBC): New York, New York; *The Producers*; *The Frogs*. Off Broadway: *The Beast in the Jungle* (Chita Rivera Award nom). Tours: *Chicago* (Hunyak, Annie), *Spamalot*, *Annie Get Your Gun*, *Cats*. NY: Radio City Rockette (six seasons), *Crazy For You*: 25th Anniversary Concert, City Center Encores, American Dance Machine, *Shadows* (Woman in Silver). Regional: *Contact* (Girl in a Yellow Dress, NSMT), *Joseph* (Mrs. Potiphar, SMC), *Anything Goes*, *White Christmas*, *A Chorus Line*. Film/TV: *The Other Two* (HBO), *A Very Murray Christmas* (Netflix), *Smash* (NBC), *Madame Secretary* (CBS), *The Producers* (Universal/Columbia). Associate/Assistant Credits: POTUS (Assistant Director, Broadway), *The Right Girl* (Associate Director / Choreographer, Workshop), *A Midsummer Night's Dream* (Associate Choreographer, Delacorte Theatre). BFA Ballet, University of Utah.

KAL KALIL (*Ensemble*) is pleased to make his Ogunquit Playhouse debut. After serving in the US Army, Kal is beyond excited to work in Musical Theatre. His National Tour debut was *My Fair Lady* earlier this year, and he most recently played Chadd in *Escape to Margaritaville* at NSMT. Big thanks to his coaches and mentors Matthew Corozine, Dan

Thaler, and Randy Graff. Kal would also like to thank Meghan Manahan and Danny Prather at Hudson Artists Agency. @youcancallmekal

TRENT KIDD (Ensemble: u/s Jeff/Ron) is originally from Sydney, Australia. He is thrilled to be returning to Ogunquit Playhouse. OP: *42nd Street, Annie*. Trent made his New York debut choreographing *Fifty Million Frenchmen, Decline And Fall, and Panama Hattie* for The York Theatre Company. Australia: *Heathers The Musical* (Resident Director), *Carmen* (Assistant Director), *La Boheme* (Assistant Director), *Turandot* (Assistant Director & Dance/Movement Assistant), *La Traviata* (Dance/Movement Assistant, Sydney Opera House); *Me and My Girl* (Choreographer, Hayes Theatre); *Sweeney Todd* (Choreographer, New Theatre).

KYLE LAING (Ensemble: u/s Max) is thrilled to be making his Ogunquit Playhouse debut. Regional: *On Your Feet* (Kenny/Ensemble, Paper Mill); *Joseph* (Simeon), *Evita* (Ensemble, MSMT); *Dirty Rotten Scoundrels* (Ensemble: u/s Freddy) *Chicago* (Ensemble, Maltz Jupiter Theatre); *Grease* (Ensemble: u/s Rodger/Eugene, Fulton Theatre); *Priscilla Queen of the Desert* (Adam/Felicia, Forestburgh Playhouse), *In the Heights* (Ensemble: u/s Graffiti Pete, Orlando Shakes); *Camelot* (Swing, Shakespeare Theatre Co). BFA Musical Theatre, University of Central Florida. Endless thanks the creative team for this opportunity & his family/friends for their constant support. @kylelaing

JULIANA LAMIA (Ensemble) is thrilled to make her Ogunquit Playhouse debut! Nat'l Tour: *Elf The Musical* (Ensemble). Regional:

Pippin (Catherine, Playhouse on Park), *Aida* (Ensemble: u/s Amneris, Studio Tenn). Proud alum of Texas State's BFA Musical Theatre program! Special thanks to Casting by ARC, her wonderful agents at ATB Talent Agency, and the creative team of Tootsie! Much love to Mom, Dad, Nick, family, and friends. Enjoy the show! @julianalamia julianalamia.com

KEVIN IVEY MORRISON (Swing) is thrilled to be making his Ogunquit Playhouse debut! Nat'l Tour: *Annie*. Select Regional: *Footloose, Cinderella* (Theatre by the Sea); *A Chorus Line* (City Springs Theatre Company); *Beauty and the Beast, Elf The Musical* (Syracuse Stage). TV: *And Just Like That* (MAX). BFA Syracuse University. Endless gratitude and love to his family, friends, and Pantera/Murphy the Agency for getting him to where he is today! Enjoy the show! @kevinivey

HEATHER JANE ROLFF (Ensemble: u/s Rita/Stan) is honored to return for her seventh season at Ogunquit Playhouse. OP: *Annie* (Sophie: u/s Miss Hannigan), *Grumpy Old Men* (Fran), *Mamma Mia* (Ensemble, u/s Donna), *Beauty and The Beast, Sister Act, Witches of Eastwick* (Greta). Broadway: *Shrek* (Original Cast, Lady Gnome). Off-Broadway: *Songs For A New World* (Woman 2), *Silence! The Musical* (Catherine), *Wanda's World* (Alison). Nat'l Tour: *Les Miserables 25th Anniversary* (Original Cast). Favorite Regional: *Mamma Mia* (Rosie, Axelrod PAC), *Legally Blonde* (Paulette, Stages St. Louis); *The Little Mermaid* (Ursula, Upcoming), *Mary Poppins* (Bird Woman/Miss Andrew, Slow Burn Theatre Company). TV: *Peppa Pig, Gordon the Garden Gnome*. Thanks and love to her family. And Jon – I love you more every day!

CREATIVE TEAM

DAVID YAZBEK (Music and Lyrics) A varied career as a recording artist, Emmy-winning TV and film writer, music producer, and pianist has somehow led Yazbek to a career on Broadway. His four shows, *The Full Monty, Dirty Rotten Scoundrels, Women on The Verge of a Nervous Breakdown, and The Band's Visit* were all Tony nominated for Best Score. Yazbek took home the Tony for Best Score

for *The Band's Visit*. *The Full Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock, Damascus, Tape Recorder, and Evil Monkey Man*. He also produced the original cast albums of *The Band's Visit, The Full Monty, Dirty Rotten Scoundrels, and Women on The*

Verge of a *Nervous Breakdown*, the first three of which were nominated for Grammy Awards. Yazbek scored the final season of HBO's *Boardwalk Empire*, scored and performed the music for Larry David's giant Broadway hit *Fish in the Dark*, and built an IKEA storage shelf. Yazbek teamed up with 13 librettist Robert Horn to collaborate on the musical *Tootsie*, which won the Tony for Best Book of a Musical and was nominated for a total of 11 Tony Awards, including Best Musical.

ROBERT HORN (Book) won the Tony for Best Book of a Musical for *Tootsie*, and wrote the books for *13 The Musical*, *Moonshine: That Hee Haw Musical*, *LoneStar Love*, *Dame Edna: Back With A Vengeance*. Robert has written, created, and produced such TV series as *Designing Women* (CBS), *Living Single* (FOX), *High Society* (CBS), and *Partners* (CBS). He has contributed to large scale events such as Bette Midler's *Divine Intervention Tour*; and had production deals at Warner Bros, Sony, and ABC Studios. Films: *Teen Beach Movie*, *Teen Beach Movie 2*, *Sharpay's Fabulous Adventure*, *Wildlife*, *Good Advice*.

LARRY RABEN (Director) returns to Ogunquit Playhouse having previously directed *Mamma Mia!* (2017) and *Nice Work If You Can Get It* (2015, IRNE Nom Best Direction). Recent Credits: *Clue* (starring Sally Struthers), *Jersey Boys* (Gateway Playhouse); *An American In Paris* (Phoenix Theatre Company); *The Wedding Singer* (Moonlight Amphitheatre). Larry directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off Broadway at The York Theatre and won the LA Ovation Award Best Direction for *Singin' In The Rain*. Favorites: *Buyer & Cellar* (Laguna Playhouse); *Tru* (Coyote StageWorks); *Kinky Boots*, *Titanic The Musical* (Moonlight); *Catch Me If You Can*, *Sunset Blvd* (Musical Theatre West); *Seven Brides* (MT Wichita); *Murder on The Orient Express* (Gateway); *Little Mermaid* (5 Star); *Newsies*, *Rodgers & Hammerstein's Cinderella* (Patchogue Theatre); *Young Frankenstein* (Craig Noel nom), *La Cage aux Folles* (SDMT) and more. Thanks, Brad!

JENNIFER RIAS (Choreographer) is thrilled to return to Ogunquit Playhouse having last choreographed *Spamalot* here in 2021. Broadway Choreography: *A Doll's House* with Jessica Chastain. Dance Supervisor: *Aladdin* (Nat'l Tour). Assoc Choreographer: *Dear Evan Hansen* (Broadway), *Disney's Beauty and the Beast* (Australia Tour). As a performer, Jenn was in the Original Broadway companies of *The Cher Show*, *Escape to Margaritaville*, *War Paint*, *Aladdin*, made her Broadway debut in *Rock of Ages*, and was a Radio City Rockette. For Mike, Carson, Cooper, and Camryn for being my constant inspiration. @jenniferriascannon

ANDREW DAVID SOTOMAYOR (Music Director) Recent Credits: *Rent* (Broadway at Music Circus); *Sweet Charity* (Maltz Jupiter Theater); *On Your Feet, Some Enchanted Evening* (Paper Mill Playhouse). First Nat'l Tours: *Tootsie*, *Escape to Margaritaville*. Off-Broadway: *Curvy Widow* (premiere). Regional: *Man of La Mancha* (Westport Country Playhouse); *Disney's Newsies*, *West Side Story* (Maltz Jupiter Theatre); *The Will Rogers Follies* (Merry-Go-Round Playhouse), *Cutman: A Boxing Musical* (Goodspeed). As a composer, Andrew has provided music and lyrics for the original musicals *50 Shades of F****d Up and Committed*, as well as scores for the audiobook *The Influential Voice* and the short films *Cuba 1961: A Love Story*, *Release*, and the independent feature film *Bx3M*. He is a proud graduate of Stetson University, Florida. Endless love and gratitude to his wonderful husband, Bart. @andrewdavidsotomayor

CHRISTINE PETERS (Scenic Design) Tours: *Charlie & the Chocolate Factory*, *Tootsie*, *Elf The Musical*, *1st Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (Assoc Designer): *King Kong Alive*, *Miss Saigon*, *1984*, *Paramour*, *Les Miserables*, *Testament of Mary*, *Jekyll & Hyde*, *Book of Mormon*, *Newsies*, *The Addams Family*, *Elf*, *Bonnie and Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *The American Plan*, *Cyrano de Bergerac*, *Chita Rivera*. Nat'l Tour (Assoc



J. Daughtry and Jacquez Linder—Long and the Cast of Beautiful The Carole King Musical, 23
Photo Nile Scott Studios



Designer): *Newsies*, *Dirty Dancing*, Andrew Lloyd Webber's *Wizard of Oz*, *The Phantom of the Opera*, *Jekyll and Hyde*, *Mary Poppins*, *Les Miserables*, *Beauty and the Beast*.

RICHARD LATTA (Lighting Design) designed the lighting for this season's *Beautiful and Singin' In the Rain*; last season he designed *The Cher Show* and *Beautiful*. Other recent designs include: *Elf* and *Million Dollar Quartet* at the Music Hall in Portsmouth and *A Chorus Line* at Pennsylvania Shakespeare Festival. Rich has had a long and varied career lighting Theater, Dance, Opera and Corporate Events, and has designed for the Ogunquit Playhouse since 1987.

WILLIAM IVEY LONG (Costume Design) is a six time Tony Award-winning Costume Designer. He most recently designed *A Christmas Story, Live!* for FOX, *The Prince of Broadway* for legendary director Hal Prince, and the revised stage musical *Young Frankenstein* in London's West End for Mel Brooks, having previously designed the original Broadway production in 2009. William was nominated for an Emmy Award for his work on *Grease: Live!*, and the re-imagination of *The Rocky Horror Picture Show* (starring Laverne Cox and Tim Curry) for FOX. Broadway: *On The Twentieth Century*, *Cabaret* (1998, 2014), *Bullets Over Broadway*, *Rodgers & Hammerstein's Cinderella* (Tony Award), *Big Fish*, *The Mystery of Edwin Drood*, *Don't Dress for Dinner*, *Hugh Jackman: Back on Broadway*, *Catch Me If You Can*, *Pal Joey*, *9 to 5*, *Curtains*, *Grey Gardens* (Tony Award), *The Producers* (Tony, Drama Desk, Outer Critics Circle Awards), *A Streetcar Named Desire*, *La Cage aux Folles*, *The Boy from Oz*, *Hairspray* (Tony, Drama Desk, Outer Critics Circle Awards), *Contact* (Hewes Award), *The Music Man*, *Annie Get Your Gun*, *Swing*, *Smokey Joe's Café*, *Crazy for You* (Tony, Outer Critics Circle Awards), *Guys and Dolls* (Drama Desk Award), *A Christmas Carol*. *Six Degrees of Separation*, *Lend Me a Tenor* (Drama Desk, Outer Critics Circle Awards), *Nine* (Tony, Drama Desk, Maharam Awards). Off-Broadway: *The Belle of Amherst* with

Joely Richardson, *Buntz Berman Presents, Lucky Guy*, *The School for Lies*.

KEVIN HEARD (Sound Design) is celebrating his 10th season with the Ogunquit Playhouse. Some of his favorites throughout the years include *Ragtime* (IRNE Award for Best Sound Design), *Beautiful: The Carole King Musical*, *The Nutty Professor*, *Young Frankenstein*, *Cabaret*, *Kinky Boots*, *An American in Paris*, *From Here to Eternity*, *Mamma Mia*, *The Hunchback of Notre Dame*, *Million Dollar Quartet* and so many more. Kevin's work has been heard on Broadway (as Assoc. Sound Designer) in *Good Night, Oscar*, *The Minutes*, *All The Way*, *The Cherry Orchard*, and *The Country House*. Off-Broadway sound designs include *Lizard Boy*, *Judy Gold's Yes, I Can Say That!*, *¡Americano!*, *#DateMe*, *Einstein's Dreams*, *The Hello Girls*, *In & Of Itself*, *Midnight at The Never Get* and many more. Along with dozens of productions at regional theaters across the country, he designed the sound for the International Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin is a lead producer on the internationally-renowned *The Jinx & DeLa Holiday Show* starring drag superstars BenDeLaCreme and Jinx Monsoon. Love and gratitude to Brad, Brian, and the Playhouse Family for 10 years of fun! @thekevinheard

ROXANNE DE LUNA (Wig/Hair & Makeup Design) is returning for her sixth season at Ogunquit Playhouse, where she's been the Wig and Makeup Shop Supervisor since 2017. OP Wig Design: *Singin' in the Rain*, *The Da Vinci Code*, *Beautiful*, *Mr. Hollands Opus* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical* (2018, 2022). Regional: *Light It UP!* (World Premiere, Cleveland Playhouse); *Kinky Boots* (North Carolina Theater); *My Fair Lady*, *Intimate Apparel* (Playmakers Repertory); *Albert Herring* (Miami University). Roxanne was born and raised in El Paso, TX and holds



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a Bachelors degree from New Mexico State and a Masters degree from University of Cincinnati (Conservatory of Music) in Wig & Makeup Design.

MOLLY WALZ (*Sally Struthers' Costumes*) is returning to Ogunquit after revisiting her 2015 design of *Million Dollar Quartet* at the Portsmouth Music Hall earlier this year. She has worked as a costume designer, wardrobe supervisor, and tailor for Broadway, National/International tours, TV/ film, and is a proud member of IATSE local #764. Regional Design: Ogunquit Playhouse, Orlando Shakespeare, Cape Playhouse, Papermill Playhouse, Human Race Theatre Company, Short North Stage, Theatre Silco. Career highlights: *The Metropolitan Opera* (Wardrobe Supervisor), *The Equalizer: Season 2* (2nd Tailor). Broadway Wardrobe: *Aladdin*, *Frozen*, *Moulin Rouge*, *Tina*, *Summer*. Pre-Broadway: *A Beautiful Noise*. Tours (Wardrobe Supervision and Associate Costume Design): *White Christmas*, *Rent*, *Mamma Mia*. Molly recently moved her home base from NYC to Columbus, OH and started her business, Sanctuary Inclusive Tailoring and Styling. Instagram: @MollzWalz @SanctuaryTailoring

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HALEY BENNETT (*Music Contractor*) is an NYC-based Music Supervisor, Conductor,

Arranger, and Coordinator. Broadway: & *Juliet*, *Diana: The Musical*, *Once on This Island*, *Escape to Margaritaville*, *Dear Evan Hansen*, *Come From Away*, *Anastasia*, *Bandstand*, *Paramour*, *Finding Neverland*. Nat'l/Int'l Tours: *Hamilton*, *Tales from Margaritaville*, *Rogers and Hammerstein's Cinderella*, *Prince of Broadway*. TV/Film: *Schmigadoon!*, *Diana: The Musical*, *Jesus Christ Superstar Live!*, *Peter Pan Live!*. Haley is also a Music Contractor for the *Radio City Christmas Spectacular* and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine!

DEVIN DAY (*Production Stage Manager*). Broadway: *Grey House*, 1776, *Hillary and Clinton*, 1984, *The Humans*, *An Act of God*, *Skylight*, *The Audience*, *Disgraced*, *I'll Eat You Last...* National Tours: 1776, *The Humans*. Off-Broadway: *Roundabout*, *INTAR Theatre*. Regional: *Taffety Punk Theatre Company*, *Northern Stage*.

SAM GROISSER (*Associate Music Director*) is thrilled to make Ogunquit Playhouse debut. Nat'l Tour: *Tootsie*. Regional: *Man Of La Mancha*, *Cinderella*, *Spelling Bee*, *Sound Of Music*, *Smokey Joe's Cafe*, *Sherlock Holmes* (Fulton Theatre), *Newsies*, *The Secret of My Success* (Paramount Theatre), *New Voices* (Paper Mill), *Grease* (Hard Rock Hotel & Casino via Nederlander Worldwide), *Madagascar*, *Darling Grenadine* (Marriott Theatre), *A Mother's Song* (Edinburgh Festival Fringe). Up Next: *Dr. Seuss' The Grinch Who Stole Christmas* (Nat'l Tour), *South Pacific* (Fulton Theatre, Maine State Music Theatre). Alumnus of Northwestern University. Tremendous gratitude to Soto for this opportunity. @groissedout

EMMA POWER (*Assistant Stage Manager*) is thrilled to be back at Ogunquit Playhouse. OP: *Beautiful The Carole King Musical*, *Elf*, *Million Dollar Quartet*, *Menopause, The Musical*, and *Heartbreak Hotel*. Off-Broadway: *You Mean To Do Me Harm* (Vineyard Theater), *Peer Gynt* (Classic Stage Company). Regional: *Beautiful*, *Into The Woods*, *42nd Street*, *Catch Me If You*

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Can, Hunchback of Notre Dame (The Rev); Spamalat, The Elephant Man (Studio Tenn); Evita (Studio Tenn & TPAC); Peter Pan and Tinker Bell: A Pirates Christmas (Lythgoe Family Panto & TPAC). Nat'l Tours: Peter And The Starcatcher, I Love Lucy Live On Stage. BA University of Maine.

COREY WHITEMORE (*Associate Lighting Design*) is pleased to return to Ogunquit Playhouse. OP: *Mystic Pizza, Cabaret, 42nd Street, Grumpy Old Men*. Regional: *The Legend of Sleepy Hollow* (Elliot Norton Nomination), *Beehive, Boulevard of Bold Dreams, We Had a Girl Before You, Miss Holmes Returns* (GBSC). *Escape to Margaritaville, Cinderella* (NSMT). Dance: *Fresh Tracks, 2nd Ave* (NYLA); *Compound Rite: Utopia or Oblivion, Veins Remnant, JellyVisiOn TelEbeAn* (Dance Company). Off-Off-Broadway: *Raving Reason*. cmwhitemore.com

RANDY COHEN (*Keyboard Programmer*) is pleased to return to Ogunquit Playhouse, having previously worked on *Mystic Pizza, Spamalat, Escape to Margaritaville, Kinky Boots*, and *Aida*. Broadway: Over 95 shows including *Hamilton, Book of Mormon, Dear Evan Hansen, Ain't Too Proud, In The Heights, Anastasia, Jagged Little Pill, Pretty Woman, Frozen, On Your Feet, Peter and the Starcatcher, Rock of Ages, Grey Gardens*. Film: *Lucky Stiff*. TV: *Sesame Street, Electric Company*. Thanks to the entire RCK team – Tim, Sam, Nick, and Julianne.

AMANDA WOODWARD (*Production Manager*) Happy to be returning for their 5th Season at OP. Select Regional: *The Santa Fe Opera, American Theater Arts for Youth, Cumberland County Playhouse, Southern Appalachian Repertory Theater, The Brick Theater, Orlando Rep, Venue Manager on Various Festivals in NYC*. Select Tour/ Corporate installs: *Sesame Street Live!, Disney on Ice: Mickey's Search Party* (FELD Entertainment), *Coca-Cola Pop-Up store on 5th Ave* (Install Electrician), *Double Dare Live! At Universal Studio Resort with The Imagination House* (PSM). Opened/

Installed Norwegian Cruise Line's new ships from 2012-2018 (Project Manager) and installed new shows on over 8 NCL Ships. Boone High School's proud Technical Director and Lighting Designer for 14 years, including designing lights for FL State Thespians one year. Thankful for the love and support from G, TW, Mom and Dad; and all the thanks to Team Production for their help making the magic.

GEOF DOLAN (*Technical Director*) Is leading the Scene Shop for his 17th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 16 seasons) has designed award-winning parade floats and designs many of the Arts Academy productions.

CHERYL DOLAN (*Resident Scenic Charge*) Is lending her brush to the sets for her 16th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 13 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition, Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (*Producing Director*)

Now in his ninth season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC Developmental Projects: *The Rock Musical*, *The 12* and the new holiday musical *Tim and Scrooge*. As a Director/Choreographer, Brian has had the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (*Executive Artistic Director*) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse

productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *Frida The Musical*, *Mommie Dearest The Musical*, *Heartbreak Hotel*, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (*Managing Director*)

is a seasoned theatre professional with over 20 years of experience in the performing arts industry. As the Director of Marketing at Center Theatre Group in Los Angeles since 2016, she oversaw the marketing, publicity, advertising and ticket sales for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at Center Theatre Group, she generated over \$158 million in ticket revenue, \$500k in sponsorship revenue, and directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie*, and *Ain't Too Proud*, as well as the record-breaking LA engagements of *Dear Evan Hansen*, *Slave Play*, and *Zoot Suit*. Before joining Center Theatre Group, Deborah held senior level positions at Disney Theatrical, where she managed productions of *The Lion King* in Las Vegas and the national tour of *Aida*. She also served as the head of the West Coast office for the advertising agency, Serino Coyne, and was responsible for marketing the sit-down productions of *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the entertainment industry began as a Broadway publicist at Manhattan Theatre Club in New York. She has since held leadership roles at Hartford Stage, New Dramatists, and the Berkshire Theatre Festival. In Los Angeles, she was instrumental in launching two nationally recognized live



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entertainment venues: the Geffen Playhouse and the Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, Connecticut. Deborah and her husband Andy Crown, daughter Skylar and springer spaniel Tony are excited to relocate from Los Angeles to Southern Maine.

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(AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Dan DeLuca prepares for *TOOTSIE*
Photo Kirk Simpson

Getting ready with THE BROADWAY MUSICAL **Tootsie**

Most assume *TOOTSIE* originated with the 1982 award-winning film directed by Sydney Pollack and starring Dustin Hoffman, but its origins date back an additional decade to a small play entitled “Would I Lie to You?” by Chicago-born playwright turned screenwriter Don McGuire. The show caught the attention of legendary comedian Buddy Hackett who brought it to his friend Chris Evans, brother of high profile Hollywood producer Robert Evans. Hackett wanted to play the talent agent of the main character, but the rights had already been optioned to other producers and the story needed a serious rewrite.

In 1979, with a new option, Evans brought in screenwriter Robert Kaufman (*The Monkees*, *Love at First Bite*) to update the story and partnered with director Dick Richards on developing the project. When Kaufman finished, Michael Dorsey was an out-of-work actor who landed a job playing a nurse on a daytime soap opera. Searching for a gender-switch role to play, Dustin Hoffman — fresh off his Best Actor Oscar for *Kramer vs Kramer* — expressed an interest. Excitedly, Evans and Richards took the film to Columbia. After a year in development, that excitement was gone. The studio wanted script revisions, Hoffman demanded complete creative control, and Richards resigned as director over creative differences.

Enter director Hal Ashby (*Shampoo*, *Being There*) who took the project through another year of development, including wig and makeup tests. With Hoffman holding out, Ashby pitched the script to his friends Peter Sellers and Michael Caine, both of whom declined. When Lorimar threatened legal action against Ashby for his commitment to an unfinished project, Columbia forced his resignation. The future was not looking good for *TOOTSIE*.

In November 1981, Columbia signed Sydney Pollack (*They Shoot Horses, They Way We Were*) to direct and produce. With a resume of high profile pictures and a reputation for managing highly effective sets, this was key to Hoffman’s signing. Little did they know what challenges lay ahead, courtesy of a new script by accomplished comedy writer Larry Gelbart (*M*A*S*H*, *Oh God!*) and Hoffman’s personal friend Murray Schisgal.

Hoffman's research for the role included repeated viewings of *La Cage aux Folles* (1978), set visits to ABC's *General Hospital*, and extensive makeup tests. The creative process went even deeper, as Hoffman hosted rewrite weekends at his home in Connecticut which would halt filming on Monday mornings as Pollack and Hoffman went head to head over creative choices. Disagreements often led to heated arguments and direction changes in the middle of a scene. Pollack was methodical and meticulous. Hoffman demanded spontaneity and perfection, especially when it came to Dorothy's appearance. This immersive method approach was admired, ridiculed, and ultimately gave Pollack the key he needed to complete the film by leveraging those moments when Hoffman inhabited his Dorothy persona. Unlike Dustin's normal confrontive personality, as Dorothy the arguments ceased, the tensions evaporated, and the film found its emotional center.

TOOTSIE opened December 17, 1982 in 943 North American theaters. In less than four months, it had outgrossed *Close Encounters* as Columbia's most successful film. When all was said and done, it came in second only to *E.T.* as the highest grossing movie of 1982. Roger Ebert referred to it as a throwback to the 1940s "when films weren't afraid to mix up absurdity with seriousness, social commentary with farce, and light-hearted tenderness with laughs."

More than 40 years later, *TOOTSIE* has been reinterpreted for the stage through the lens of 21st Century gender ideology. In the process of lying, the character of Michael Dorsey moves towards becoming a better version of himself by soberingly realizing how disrespectful his behavior has become and how deeply it's affected other people. The conversation raised by the story is by no means complete and there is much more to explore in how we relate to and respect each other in this ever changing world. During his time in the starring role on Broadway, Santino Fontana said "It's something we haven't been talking about for very long. And thank God we're having the conversation now."



Dan DeLuca as
Dorothy Michaels
Photo Jeremy Daniel

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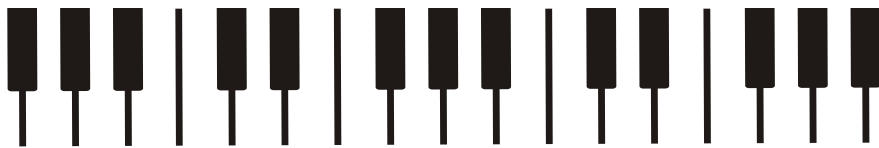
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