CAST

Dorothy Gale ..... Maeve Topping
Aunt Em/Ensemble ..... Fallon DeFrancesco
Uncle Henry/Ensemble ..... Lily Brazer
Hunk/Scarecrow ..... Henry Hodlofsk
Hickory/Tin Man ..... Erin Morrison
Zeke/Lion ..... Jakob Bendel
Miss Gulch/Wicked Witch ..... Shayla Howel
Professor Marvel/Wizard of Oz ..... Grace Trueman
Glinda ..... Frankie Richard
Doorman/Ensemble ..... Jacob Caracoglia
Guard/Ensemble ..... Annalise Gritze
Nikko/Ensemble ..... Lily Powell
Leader of the Winkies/Ensemble ..... Sabine Pavick
Ensemble ..... Annabelle Romano
Ensemble ..... Adelaide Ben-Arieh
Ensemble ..... Emma Ben-Arieh
Ensemble ..... Livia Mitchell
Ensemble ..... Nora Allen
Ensemble ..... Saoirse Brethauer
Ensemble ..... Tristan Brethauer
Ensemble ..... Vera Brochu
Ensemble ..... Harper Lemont
Mayor of Munchkin City/Ensemble ..... Benjamin Arrigo
Barrister/Ensemble ..... Ava DeNino
Coroner/Ensemble ..... Caroline St. Pierre
Tot #1 ..... Robin McAfee
Tot #2 ..... Summer Flaherty
Tot #3 ..... Cora Verrill
Tough Kid #1 ..... Timothy Rich
Tough Kid #2 ..... Everett Connell
Tough Kid #3 ..... Duke Martell
City Father #1 ..... Levi Fernald
City Father #2 ..... Nathan Conti
Munchkin #1 ..... Evelyn Woodman
Munchkin #2 ..... Sawyer Thibeault
Munchkin ..... Aggie Genatossio
Munchkin ..... Robert Hodlofski
Munchkin ..... Ava Blecharczyk
Munchkin ..... Caroline Arrigo
Munchkin ..... Caroline Brennan
Munchkin ..... Charlie Currier Brown
Munchkin ..... Henry Brennan
Munchkin ..... Ingrid Johnson
Munchkin ..... Iris Bartner
Munchkin ..... Kathryn Conti
Munchkin ..... Lilah Stevens
Munchkin ..... Mary Ann Conti
Munchkin ..... Charlotte Davis
Munchkin ..... Ella Cecot

THE WIZARD OF OZ, YOUTH EDITION — MUSICAL NUMBERS

Over the Rainbow ..... *Dorothy*
Munchkinland Sequence ..... *Glinda, Dorothy, Munchkins*
Follow the Yellow Brick Road ..... *Dorothy, Munchkins*
If I Only Had a Brain ..... *Scarecrow, Dorothy*
We're Off to See the Wizard (Duet) ..... *Scarecrow, Dorothy, Crows*
If I Only Had a Heart ..... *Tin Man, Dorothy*
We're Off to See the Wizard (Trio) ..... *Dorothy, Scarecrow, Tin Man*
If I Only Had the Nerve ..... *Lion, Tin Man, Scarecrow, Dorothy*
The Jitterbug ..... *Full Company*
Optimistic Voices ..... *Glinda, Girls Chorus*
The Merry Old Land of Oz ..... *All, Dorothy, Scarecrow, Tin Man, Lion, Ensemble*
If I Were King of the Forest ..... *Lion, Dorothy, Tin Man, Scarecrow*
Winkies March ..... *Winkies*
Over the Rainbow (Reprise) ..... *Dorothy, Aunt Em*
Ding Dong! The Witch Is Dead ..... *Dorothy, Scarecrow, Tin Man, Lion, Winkies, Monkeys*

THE WIZARD OF OZ, YOUTH EDITION IS PRESENTED IN ONE-ACT. THERE WILL BE NO INTERMISSION.

WHO'S WHO

DANNY HUTCHINS (Director) is a director, educator, and arts leader who is a Lecturer in Theatre and the Head of Performance at the University of Southern Maine Department of Theatre, teaching acting, musical theatre performance, and the business of performing arts. A native Mainer, Danny moved back in 2020 after living in Boston for over a decade. While there, he was the Founder/Executive Producing Artistic Director of the Create. Inspire. Change. Theater Company, a professional theater whose mission was to bring theater to underserved students and families.. His students can be seen on Broadway, Off-Broadway, and in regional theaters across the country, including The Vineyard Theater, North Shore Music Theatre, Theatre by the Sea, Maine State Music Theatre, and The Muny, as well as on TV shows such as Law & Order: Special Victims Unit. Education: BFA, Musical Theatre with a Concentration in Directing from The Boston Conservatory at Berklee; Walnut Hill School for the Arts alum. dannyhutchins.com

PAUL STEPHAN (Music Director) returns for a third season with the Arts Academy with The Wizard of Oz. Paul is a graduate of Ithaca College and the University of Utah, where he received a Master of Fine Arts in writing and directing musical theatre. He has studied composition with John Eaton and Karel Husa, and his songs have been performed on the St. Paul Chapel Concert Series, the Christ Chapel Chamber Series, and at the Armenian Evangelical Church of NY. Paul is an alumnus of the BMI Lehman Engle Musical Theatre workshop in NYC, and had his works performed in their evenings of "works in progress." Mr. Stephan's choral works have been premiered at many churches in the NYC area, including the Middle Collegiate Church, and Madison Avenue Baptist Church, where he is Minister of Music. His arrangement of The Sky Can Still Remember was recorded by the Hickory Choral Society, and his choral version of the 23rd Psalm was featured at the 9/11 anniversary service for the conference of NY Methodist churches. Paul is the founder and artistic director of the Cantus Chamber Choir in NYC and was co-founder and artistic director for the New Opera Group in NYC, directing and conducting performances for 12 operas, including three NY and one American premieres.

KAREN PISANI (Choreographer) performed on Broadway in A Chorus Line and was Dance Captain and played Diana in the National Tour under the direction of Michael Bennett. Karen's credits include 32 years as choreographer for the Hasty Pudding Theatricals, and as a member of the faculty of both Boston Ballet and Harvard University's Summer Dance Programs. She was the Artistic Director of the National Dance Institute / New England with Jacques D'Amboise of the NY Ballet. With National Dance Institute/New England (Maine, New Hampshire, Massachusetts) Karen was responsible for the organization, supervision and all artistic decisions related to the Event of the Year and the supervision of the entire artistic staff under the direction of Jacques D'Amboise, New York. As the Artistic Director Karen was responsible for the 500 children who performed at Boston Opera House and the 1000 children who performed at Madison Square Garden in NYC. Karen holds a Master of Education degree and a Bachelor of Science in Education, she has traveled to every major city in the U.S.A. teaching master dance classes, acting and Musical Theatre. Karen is a Master Teacher for Next Stop Broadway and has taught Master Classes in NYC, Florida, Rhode Island, and North Carolina.

THE WIZARD OF OZ, YOUTH EDITION
ARTS ACADEMY CREATIVE STAFF & CREW

DIRECTOR— Danny Hutchins
CHOREOGRAPHER– Karen Pisani
MUSIC DIRECTOR– Paul Stephan
ASSOCIATE MUSIC DIRECTOR– Paul Rigano
ASSOCIATE DIRECTOR/CHOREOGRAPHER– Siara Carrillo Tracey
ASSISTANT DIRECTOR– Lizzy Fogg
ASSISTANT MUSIC DIRECTOR– Ginny Crimp
ARTS ACADEMY PRODUCTION MANAGER– Amara Decker
PRODUCTION STAGE MANAGER– Reed Jackson
STAGE MANAGER/FIGHT CHOREOGRAPHER– Zoë Cheever
ARTS ACADEMY TEACHING ARTISTS– Ginny Crimp, Lizzy Fogg, Nolah Lee
ARTS ACADEMY COSTUME SUPERVISOR– Kevin Hutchins
ARTS ACADEMY ASSOCIATE COSTUME SUPERVISOR– Jamie David Henderson
ARTS ACADEMY STAGE OPERATIONS LIAISONS– Chris Lossie, Kevin Opasinski
DECK CREW– Kevin Guerra, Andrew Strzepek
COSTUME DESIGNER– Kevin Hutchins
SOUND DESIGNER / A2– Jacob Sanner
AUDIO BOARD MIXER / A1– Brandon Doeringer
PRODUCTION AUDIO– Rachel Peterkin
LIGHTING DESIGN– SeifAllah Salotto-Cristobal
LIGHTING BOARD OP– Anna Skala
SPOT OPS– Isaac Mishkit, Joey Cambareri
WIG, HAIR & MAKE-UP DESIGN– Teagan Rose
SCENIC DESIGN– Spencer Donovan
PROPS DESIGN– Courtney Alberto
PROJECTIONS PROVIDED BY– Broadway Media
WIG & MAKE-UP ASSISTANTS– Ezekiel Cosen, Eden Stempa, Morgan Holcomb
WARDROBE DRESSERS– Suzanne Janes, Becca Tocchi
COSTUME & WARDROBE SUPPORT– OP Main Stage Wardrobe Team

OGUNQUIT PLAYHOUSE STAFF

EXECUTIVE ARTISTIC DIRECTOR– Brad Kenney++
MANAGING DIRECTOR– Deborah Warren
EXECUTIVE ASSISTANT TO THE MANAGING DIRECTOR– Ivy Demos
EXECUTIVE ASSISTANT TO THE EXECUTIVE ARTISTIC DIRECTOR– Andrea Langella
ARTISTIC AND NEW WORKS ASSOCIATE– Amber Wallace
DIRECTOR OF MARKETING AND COMMUNICATIONS– Carol Chiavetta
ASSOCIATE DIRECTOR OF MARKETING– Michael Stailey++
CREATIVE DIRECTOR– Kirk Simpson
MARKETING MANAGER– Hannah Gagnon
SOCIAL MEDIA COORDINATOR– Kasea Buckner
CORPORATE RELATIONS DIRECTOR– Brian Crawford++
DIRECTOR OF ADVANCEMENT AND CAMPAIGN FUNDRAISING– Erica Daniels-Strater
ANNUAL FUND MANAGER– Jeff Morton
ADVANCEMENT OPERATIONS AND SYSTEMS SPECIALIST– Alexandra Cave
ADVANCEMENT ASSOCIATE, DONOR RELATIONS– Bethany Winget
DIRECTOR OF FINANCE AND ADMINISTRATION– Maggie LaMee
MANAGER, FINANCE AND ACCOUNTING– Dave Swartz++
FINANCE SPECIALIST– Angela Lane
TESSITURA ADMINISTRATOR– Sara Funk
TICKETING SERVICES MANAGER– Aaron Louque
ASSOCIATE TICKETING SERVICES MANAGER/ GROUP SALES MANAGER– Marlowe Rose
ASSOCIATE TICKETING SERVICES MANAGER– Elizabeth Hebert
BOX OFFICE ASSOCIATES– Lucious Finston-Fox, Sara Martineau, Stella Weaver
DIRECTOR OF EDUCATION AND COMMUNITY ENGAGEMENT– Michael Dix Thomas
ARTS ACADEMY ADMINISTRATOR– Joyce A. Presutti++
DIRECTOR OF OPERATIONS– Jared Keniston
FACILITIES TECHNICIAN– Gary White++
FACILITIES TECHNICIAN– Devonte Cleveland
HEAD HOUSEKEEPER– Kelly McMinis
HOUSEKEEPER– Stella Guillereault, Ruby McMinis
EVENING CUSTODIAN– Zachary Jason
IT MANAGER– Sam Phinney
IT SUPPORT TECHNICIAN– Fredric Gluck
VOLUNTEER MANAGER & SAFETY COMPLIANCE OFFICER– Lloyd Ziel
HUMAN RESOURCES MANAGER– Zia Quint
FRONT OF HOUSE AND EVENT MANAGER– Shanlee Linney++
HOUSE MANAGERS– Mark Ford++, Norm LaChance++, Pat Poirier++, Laurie Pocher, Sheila Hamwey++, Ken Boisvert++, Charlie George, Richard DeBold++, Deb Sousa
FRONT OF HOUSE STAFF– Joy Toll-Chandler, Dot Capezzuto, Jeff Bernhard, Joan Cotter, Barry Leibovitz, Terry Gouette, April Calcina++, Katherine Jasmine, Mari O'Neil, Mark Ford++, Norm LaChance++, Pat Poirier++, Laurie Pocher, Sheila Hamwey++, Ken Boisvert++, Charlie George, Richard DeBold++, Deb Sousa, Karrie Bomar
BAR MANAGER– Evan Beals
BAR STAFF– Dianne Hussey++, Debbie Douty++, Bernard Cotter, Deborah Howard, Jimmy Krauel, Nancy Colley, Tina LaPierre, Kathleen Moseley++, Donna Bracken, Laurie Legere, Bryn Keating, Lorena Hart, Kathy Curtis, Trish Mazur++, Meg Awugah, Stacey Salotto-Cristobal, Louis Gello, Charlie George, Elizabeth Chambers, Bryce McMinis
PRODUCING DIRECTOR– Brian J. Swasey++
PRODUCTION MANAGER– Matt Earley
TECHNICAL DIRECTOR– Geof Dolan++
ASSOCIATE PRODUCER– Tiana Jones++
ASSOCIATE PRODUCTION MANAGER– Simon Pincus
ASSISTANT TECHNICAL DIRECTOR– Matt Hutchens, Kevin Opasinski
COMPANY MANAGER– Maya Kleinsorge
ASSOCIATE COMPANY MANAGER– Katie Anthony
ASSISTANT COMPANY MANAGER– Renee Doty
SCENE SHOP FOREMAN– Nathaniel Dunton++
CARPENTERS– Adam Craft, James McFarland, Will Taylor, Brynn Kelly, Burke Rhodes
RESIDENT SCENIC CHARGE– Cheryl Dolan++
ASSISTANT SCENIC CHARGE– Hadley Gilpatrick
ASSISTANT SCENIC ARTIST- Alicia Napolitano
SCENIC ARTIST- Caitlyn Brown
SCENIC PAINTER– Jordan Campbell
PROPS SUPERVISOR– Courtney Alberto
PROPS ARTISAN– Isabella Black, Meghan McGehee
PROPS CARPENTER– Andrew Reynolds
SCENIC ELECTRICS SUPERVISOR– Nathan Phillips
COSTUME SHOP SUPERVISOR– Jill E. Tarr
ASSISTANT COSTUME SHOP SUPERVISOR– Morgan Wood
FIRST HAND– Jillian Mitchell
STITCHERS– Brian Simons, Dvorah Governale
CUTTER/DRAPER– Lorissa Summermatter
WIG SHOP SUPERVISOR– Teagan Rose
WIG/HAIR & MAKE-UP ASSISTANTS– Ezekiel Cosen, Eden Stempa, Morgan Holcomb
LIGHTING DIRECTOR– Richard Latta++
TECHNICAL CONSULTANT– Derek Jones++
HEAD ELECTRICIAN– Nick Greene
ASSISTANT HEAD ELECTRICIAN/SWING LX– Isaac Mishkit
ASSISTANT HEAD ELECTRICIAN/BOARD OP– Anna Skala
ELECTRICIAN/SPOT OP– Emily Youtt, Joey Cambareri
WARDROBE SUPERVISOR– Sydni Furtado
ASSISTANT WARDROBE SUPERVISOR– Suzanne Janes
DRESSERS– Becca Tocchi, Grace Kudla, Em Glick
AUDIO SUPERVISOR– Jacob Sanner
AUDIO 1– Mack Miller
AUDIO 2– Rachel Peterkin, Brandon Doeringer
HEAD STAGE CARPENTER– Sean McDonald
DECK CREW/ PROPS RUNNER– Kendra Waugh
DECK ELECTRICIAN/AUTOMATION OP– Jaime Balladares
DECK CREW– Aimee Amelia Greco, Andrew Strzepek, Kevin Guerra
STAGE OPERATIONS– Chris Lossie
COMPANY VIDEOGRAPHER– Henry Riley
DIGITAL MARKETING– SINE Digital

++ MANY THANKS TO THESE STAFF MEMBERS FOR TEN OR MORE YEARS WITH THE PLAYHOUSE

Bradford T. Kenney, Executive Artistic Director
Deborah Warren, Managing Director
present

THE WIZARD of OZ

YOUTH EDITION

By L. Frank Baum

With Music and Lyrics by
Harold Arlen and E. Y. Harburg

Background Music by
Herbert Stothart

Dance and Vocal Arrangements by
Peter Howard

Orchestration by
Larry Wilcox

Adapted by
John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned byTurner Entertainment Co. and distributed in all media by Warner Bros.

Adaptation and support materials for the Young Performers' EditionDeveloped by iTheatricsUnder the supervision of Timothy Allen McDonald

The Wizard of Oz Youth Edition is presented by arrangement with Tams-Witmark, A Concord Theatricals Company (concordtheatricals.com)

AUG 15-16, 18 | 10 AM
For Arts Academy Camp Info
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OGUNQUIT PLAYHOUSE ARTS ACADEMY

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The Arts Academy would like to extend Special Thanks for their continued support.

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