CAMPROCK THE MUSICAL ARTS ACADEMY CREATIVE STAFF & CREW

DIRECTOR/CHOREOGRAPHER– Nathan Peck
MUSIC DIRECTOR– Rebecca Caron
ASSOCIATE MUSIC DIRECTOR– Kyra Teboe
ASSOCIATE DIRECTOR/ASSOCIATE CHOREOGRAPHER– Sophia Estes
DANCE CAPTAIN– Joshua Bellamy
ARTS ACADEMY PRODUCTION MANAGER– Allison Vogelmeier
PRODUCTION STAGE MANAGER– Bailey Shea
STAGE MANAGER–Alex Tawid Di Maggio
ARTS ACADEMY TEACHING ARTISTS– Virginia Crimp, Collette Carrillo Isabella Charlebois, Timmy Duggan, Sophia, Estes, Gracie Demchak
ARTS ACADEMY COSTUME SUPERVISOR/DESIGNER–Jillian Mitchell
ARTS ACADEMY STAGE OPERATIONS LIAISON– Chris Lossie
ARTS ACADEMY DECK CREW–Jeremy Stern & the OP Main Stage Crew
ARTS ACADEMY STUDENT DECK CREW–Emma Dowler, Beetle Rooke-Dutton, Aloa Swanson
AUDIO DESIGNER– Tyler Kless
LIGHTING DESIGN– Richard Latta
WIG & MAKE-UP DESIGN– Teagan Hamel
SET DESIGN– Rachel Rose Roberts
PROPS DESIGNER–Emma Madison
AUDIO BOARD MIXER / A1– Tyler Kless
AUDIO 2– Nestor Salamanca
WIG SUPPORT–Izzy Cosen
SPOT OPS–Kit Hirst, Dylan Sepulveda
LIGHTING BOARD PROGRAMMER–Jennifer Ives
WARDROBE SUPERVISOR & STITCHER–Grace Kudla
WARDROBE SUPPORT–OP Main Stage Wardrobe Team

OGUNQUIT PLAYHOUSE STAFF

EXECUTIVE ARTISTIC DIRECTOR– Bradford T. Kenney++
MANAGING DIRECTOR– Deborah Warren
EXECUTIVE ASSISTANT– Ivy Demos
ARTISTIC & NEW WORKS ASSOCIATE– Amber Wallace
EXECUTIVE ASSISTANT TO THE EXECUTIVE ARTISTIC DIRECTOR– Amy West
DIRECTOR OF MARKETING & COMMUNICATIONS– Carol Chiavetta
ASSOCIATE DIRECTOR OF MARKETING– Michael Stailey
MARKETING CONTENT PRODUCERS– Andrew Cromartie, Greta Swartz, Gavin Blonda
CREATIVE DIRECTOR– Kirk Simpson
MARKETING MANAGER– Hannah Gagnon
CORPORATE RELATIONS DIRECTOR– Brian Crawford
DIRECTOR OF ADVANCEMENT– Erica Daniels-Strater
DEPUTY DIRECTOR, MEMBERSHIP & INDIVIUAL GIVING – Rachel Prest
DEPUTY DIRECTOR, MAJOR GIFTS & CAMPAIGN DEVELOPMENT– Brooke Baerman
ADVANCEMENT ASSOCIATE, OPERATIONS– Greg Baker
ADVANCEMENT ASSOCIATE, DONOR RELATIONS–Bethany Winget
DIRECTOR OF FINANCE AND ADMINISTRATION– Maggie LaMee
HUMAN RESOURCES MANAGER– Zia Quint
MANAGER OF FINANCE & ACCOUNTING– Dave Swartz++
PAYROLL & ACCOUNT SPECIALIST– Angela Lane
SEASONAL ACCOUNT CLERK– David Blenk
TESSITURA ADMINISTRATOR– Sara Funk
TICKETING SERVICES MANAGER– Robin Fowler
ASSOCIATE TICKETING SERVICES MANAGER– Elizabeth Hebert
ASSISTANT TICKETING SERVICES MANAGER– Andrea Langella
CUSTOMER SERVICE ASSOCIATE– Meghan Flynn, Marlowe Omilian, Stella Weaver
EDUCATION DIRECTOR– Joyce A. Presutti
FACILITIES DIRECTOR– Jared Keniston
FACILITIES TECHNICIAN– Devonte Cleveland
FACILITES ASSOCIATE– Anthony Fryou
BUILDING & GROUNDS– Gary White
HEAD OF HOUSEKEEPING– Kelly McMinis
HOUSEKEEPERS– Mariah Mathon, Ruby McMinis
EVENING CUSTODIAN– Andrew Strzepek
INFORMATION TECHNOLOGY MANAGER– Sam Phinney
IT TECHNICIAN– Colby Reeder
FRONT OF HOUSE MANAGER/EVENTS MANAGER – Shanlee Linney
HOUSE MANAGERS– Ken Boisvert, Richard DeBold, Mark Ford++,Charlie George, Terry Gouette, Sheila Hamwey, Norman Lachance++, Laurie Pocher, Pat Poirier
BAR MANAGER– Evan Beals
FRONT OF HOUSE STAFF– Meg Awugah, Donna Bracken, David Bernier, Chris Butler, April Calcina, Dorothy Capezzuto, Kathy Curtis, Deborah Douty, Elaine Finkowski, Louis Gello, Lorena Hart, Deborah Howard, Dianne Hussey, Katherine Jasmine, Jim Krauel, Donna Longley, Trish Mazur, Kathleen Moseley++, Laurie Richard, Stacey Salotto–Cristobal, Sherie Sirois, Joy Toll-Chandler, Karen Van Buren
VOLUNTEER MANAGER/SAFETY AND COMPLIANCE OFFICER – Lloyd Ziel
PRODUCING DIRECTOR– Brian J. Swasey++
PRODUCTION MANAGER– Matt Earley
TECHNICAL DIRECTOR– Geof Dolan++
ASSOCIATE PRODUCTION MANAGER– Simon Pincus
ASSISTANT TECHNICAL DIRECTOR– Matt Hutchens, Kevin Opasinski
PRODUCING ASSOCIATE– Tiana Jones++
COMPANY MANAGER– Brian Haas
ASSOCIATE COMPANY MANAGER– Alix Paris
SCENE SHOP FOREMAN– Nathaniel Dunton
CARPENTERS– Jordan Campbell, Adam Craft
RESIDENT SCENIC CHARGE– Cheryl Dolan++
ASSISTANT SCENIC ARTIST– Hadley Gilpatrick
SCENIC ARTIST– Ash Scheer
SCENIC PAINTER– Carley Perez
PROPS SUPERVISOR– Courtney Alberto
ASSISTANT PROPS SUPERVISOR– Cas O'Neal
PROPS ARTISAN– Megan Winkler
ARTS ACADEMY PROPS– Emma Madison
COSTUME SHOP SUPERVISOR– Jill E. Tarr
ASSISTANT COSTUME SHOP SUPERVISOR– Morgan Wood
STITCHERS– Emily Atanasoff, Eleonore MacZura
WIG SHOP SUPERVISOR– Teagan Hamel
1ST WIG/HAIR & MAKE-UP ASSISTANT– Andii Benn
WIG/HAIR & MAKE-UP ASSISTANTS– Izzy Cosen, Teagan Hamel
LIGHTING DIRECTOR– Richard Latta++
TECHNICAL CONSULTANT– Derek Jones++
SCENIC LX SUPERVISOR– Nathan Phillips
HEAD ELECTRICIAN– Jennifer Ives
ASSISTANT HEAD ELECTRICIAN/BOARD OP– Talon Sams
ASSISTANT HEAD ELECTRICIAN/LEAD SPOT– Nick Greene
ELECTRICIAN/SPOT OP– Kit Hirst
SWING ELECTRICIAN– Dylan Sepulveda
WARDROBE SUPERVISOR– Stacey Juengling
ASSISTANT WARDROBE SUPERVISOR– Mira Burens
WARDROBE DRESSERS– Suzanne Janes, Michelle Levine, Becca Tocchi
AUDIO SUPERVISOR– Tyler Kless
AUDIO 1– Mac Miller
AUDIO 2– Kevin Guerra, Nestor Salamanca
HEAD STAGE CARPENTER– Ethan Wilson
DECK CREW/ HEAD OF PROPERTIES– Kendra Elizabeth Waugh
DECK ELECTRICIAN– Jaime Balladares
DECK CREW– Amelia Greco, Nicolis Hall, Tara Patterson
SWING TECHNICIAN– Chris Lossie
RENTAL MANAGER– Amanda Woodward
RENTAL COSTUME DIRECTOR– Jill E. Tarr
COSTUME RENTAL COORDINATORS– Caitlin Duncan, Melissa Schlecht
COSTUME RENTAL ASSOCIATE– Sydney Sirkin
COMPANY VIDEOGRAPHER– Henry Riley

Bradford T. Kenney, Executive Artistic Director
Deborah Warren, Managing Director
present

Disney
CAMP ROCK
THE MUSICAL

Book by
Robert L. Freedman & **Faye Greenberg**

Based on the Disney Channel Original Movie *Camp Rock 2: The Final Jam* written by
Dan Berendsen and Karin Gist & **Regina Hicks**
and on characters created by
Karin Gist & **Regina Hicks** and **Julie Brown** & **Paul Brown**

Songs from *Camp Rock* and *Camp Rock 2: The Final Jam* by
Adam Watts & Andy Dodd; Kara DioGuardi & Mitch Allan; Matthew Gerrard & Robbie Nevil; Jeannie Lurie, Aris Archontis & Chen Neeman; Dapo Torimiro & Lyrica Anderson; Antonina Armato, Tim James & Thomas Sturges; Toby Gad, Lyrica Anderson & Kovasciar Myvette; Antonina Armato, Tim James, Aaron Dudley & Steve Rushton, Jamie Houston; Adam Anders, Nikki Hassman & Peer Astrom; Kara DioGuardi & Greg Wells

Additional Lyrics by
Robert L. Freedman & **Faye Greenberg**

Music Adapted, Arranged and Orchestrated by
David Lawrence

DISNEY'S CAMP ROCK is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by MTI. www.MTIShows.com

AUGUST 10-11, 13 | 10 AM
For Arts Academy Camp Info Visit
OgunquitPlayhouse.org
10 Main St • Route 1 • Ogunquit, ME

OGUNQUIT PLAYHOUSE ARTS ACADEMY

CAST

Mitchie Torres.....*Lily Philbrook*
Shane Gray.....*Alex Tukey*
Nate Gray.....*Logan Mills*
Jason Gray.....*Zachary Bourgoin*
Caitlyn Geller.....*Lucy Barbagallo*
Tess Tyler.....*Scarlett Thomas*
Peggy Dupree.....*Lily Hogan*
Ella Pador.....*Reese Manikian*
Rosie Day.....*Nora Allen*
Barron James.....*Austin Kane*
Sander Loya.....*Teddy Foss*
Andy Hosten.....*Spencer Knowlton*
Dana Turner.....*Maeve Topping*
Luke Williams.....*Jack Hogan*
Brown Cesario.....*Graeme Mertens*
Axel Turner.....*Joshua Bellamy*
Georgina Farlow.....*Liberty Bove*
Camp Rock Ensemble.....*Liberty Bove, Ella Desmarais, Emmalyne Dumont, Kaia Fernald, Erin Morrison, Sophie Otocka, Amelia Pimentel, Natalie Rood*
Camp Star Ensemble.....*Ava Bouchard, Cordelia Casey, Christopher D'apice Trey Dion, Shayla Howell, Adeline Martinez, Emma Meade, Rachel Pinette, Via Richardson-Brown, Eloise Sessler, Aiden Shomphe, Aria Snydman, Chloe Trejo*

NATHAN PECK *(Director/Choreographer)* is a Director/Choreographer, Educator, and Performer raised in Plano, Texas and now based in New York City. He has been working in the entertainment industry for 30 years. As a performer, Nathan has worked in every facet of the industry: Broadway, Touring & regional theater, Cabaret, Film & Television, Theme Park, Cruise Line and Industrial. His extensive experience on both sides of the table, as a performer and as a creative, has given him a unique, well rounded perspective that informs all of his work. Nathan has served as Director and Choreographer of Kinky Boots at North Carolina Theater, Ogunquit Playhouse, Music Theater of Wichita, and on Norwegian Cruise Line. His Ogunquit production won the 2019 Broadway World Maine awards for Best Musical, Best Director, Best Choreographer & Best Ensemble. He was Director of solo shows for Joey Taranto & Kyle Taylor Parker at Joe's Pub, 54 Below & Greenroom 42. He choreographed Live from Lincoln Center: Stars in Concert featuring Annaleigh Ashford for PBS and was dance/movement consultant on the Broadway productions of You Can't Take It With You, Sylvia and Our Mother's Brief Affair. Nathan's choreography has also been seen in The Secret Garden at ACT of Connecticut, Rider University's production of Cabaret, the Actors' Fund production of Mister Magoo's Christmas Carol, Broadway Bares XXVIII and Joseph/Dreamcoat at Ridgefield Playhouse. His piece "Desperado" was featured in the BC Beat Choreographer's Showcase in NYC. As Associate Director/Choreographer, Nathan has worked on Rock of Ages at Theatre Under the Stars in Houston and on the Helen Hayes award winning production of Don't Let the Pigeon Drive the Bus, based on the book by Mo Willems, at The Kennedy Center for the Performing Arts. He also served as Associate Choreographer for the NBC/Universal Upfronts "Bravocon" number featuring Andy Cohen and numerous Bravo reality celebrities.

As a performer, Nathan appeared in the original Broadway companies of Dance of the Vampires (Assistant Dance Captain), Taboo, and La Cage aux Folles (1st revival, Dance Captain) as well as appearing in The Boy from Oz and the long running Wicked. Nathan also served as the original and closing Dance Captain of the Tony award winning Kinky Boots on Broadway helping Billy Porter, Wayne Brady, Todrick Hall, Brendon Urie, David Cook, Tyler Glenn and Tiki Barber to the stage.

Nathan is on Faculty with the Commercial Dance program at Pace University. He graduated from Oklahoma City University with a BPA in Dance Performance and received the university's 2016 Distinguished Alumni Award for the Ann Lacy School of American Dance & Entertainment. Nathan has taught classes all over the US and serves as guest adjudicator for Break the Floor dance conventions and competitions.

MUSICAL NUMBERS

This Is Our Song/ Last Summer/Brand New Day.....*Camp Rockers*
This Is Me.....*Mitchie, Shane*
Start the Party.....*Tess, Camp Rockers*
You're My Favorite Song.....*Shane, Mitchie*
Fire.....*Luke, Star Campers*
Can't Back Down.....*Mitchie, Camp Rockers*
Play My Music.....*Shane, Nate, Jason, Camp Rockers*
It's On.....*Company*
Heart and Soul.....*Shane, Nate, Jason, Camp Rockers*
Introducing Me.....*Nate, Diana*
Wouldn't Change A Thing.....*Mitchie, Shane*
Tear It Down.....*Luke, Tess, Dana, Star Campers*
What We Came Here For.....*Shane, Mitchie, Camp Rockers*
This Is Our Song.....*Camp Rockers*
Camp Rock Megamix (Bows).....*Company*

THE VIDEO OR AUDIO RECORDING OF THIS PRODUCTION BY ANY MEANS IS STRICTLY PROHIBITED.

REBECCA CARON (Music Director) joined the Arts Academy for A Sondheim Celebration in Spring of 2021 and spent the summer with the Academy music directing James and the Giant Peach Jr. as well as working with our Rising Stars and Center stage camps. In the fall of 2021, Rebecca music directed ELF Boot Camp, preparing our students to participate in the Ogunquit Playhouse main stage production of ELF at The Music Hall. Rebecca has music directed for Theatre at Monmouth, Waterville Opera House, Stages Youth Theater, Community Little Theatre and Portland Players and Lyric Theatre. She is a sought after High School and Middle School Music Director working with students at Yarmouth, Lewiston and Oak Hill High Schools as well as RSU#2 in Richmond and Auburn Middle School in Auburn. Rebecca created Expressions Dance Studio in 2004, bringing her talent, musicianship and artistic vision to North Monmouth. Rebecca also performs with the band: Every Other Sunday. Rebecca's passion is exciting young people about the arts and music.

Special Thanks for Their Generosity–
The Ogunquit Playhouse Staff

This entire production is supported by Ogunquit Playhouse Scenic Shop Staff, Paints & Props Artisans, Box Office Staff, and the Artistic and Administrative Staff.
The Arts Academy sends Special Thanks for their continued support.