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OGUNQUIT PLAYHOUSE

June 15 – July 15, 2023

Bradford T. Kenney, Executive Artistic Director

Deborah Warren, Managing Director

present

SINGIN' IN THE RAIN

Screenplay by

BETTY COMDEN and ADOLPH GREEN

Songs by

NACIO HERB BROWN and ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film,
by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC

(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

Starring

MAX CLAYTON

CHRISTIAN PROBST

CHIARA TRENALANGE

GREG JACKSON

KATE LOPREST

and

LANCE ROBERTS

as

R.F. Simpson

with

GINO BLOOMBERG
ALEX DROST
JOEY KUMMERT
ALEX TEMPLE WARD

KATIE SCARLETT BRUNSON
JAIME FOORD
TAYLOR KURTZ
JILLIAN WESSEL

CALVIN L'MONT COOPER
LEEDS HILL
MADDY MILLER
ELIZABETH YANICK

NICK DAVIS
WILL JEWETT
JORDON TAYLOR
TYLER ZYDEL

LIANNE MARIE DOBBS
DOT KELLY
JAKE URBAN

Scenic Design
ANDY WALMSLEY

Projection Design
JOHN NARUN

Casting
ARC
Mark Brandon, CSA & Jarrett Reiche

Producing Director
BRIAN J. SWASEY

Lighting Design
RICHARD LÄTTA

Sound Design
GERMÁN MARTÍNEZ

Music Contractor
HALEY BENNETT

Production Manager
AMANDA WOODWARD

Music Director
MATTHEW SMEDAL

Choreographer
KRISTYN POPE

Director
JAYME McDANIEL

Originally Directed by
JAMES A. ROCCO

Costume Design
DUSTIN CROSS

Wig Design
ROXANNE DE LUNA

Production Stage Manager
NIKKI LINT

Technical Director
GEOF DOLAN

SINGIN' IN THE RAIN is presented through special arrangement with Music Theatre International (MTI).

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The Musicians performing in this production are members of the Boston Musicians Association



FROM THE EXECUTIVE ARTISTIC DIRECTOR

Welcome back to your Ogunquit Playhouse!

You've been asking for another classic musical and at the top of our list was the MGM classic *Singin' in the Rain*. We are thrilled to be able to feature one of Broadway's hottest new song and dance men (and New Hampshire native!) Max Clayton in this new revival. That combined with director Jayme McDaniel and Emmy Award-winning set designer Andy Walmsley's plans to reimagine the show for a new generation resulted in what you're about to experience... which is truly electrifying!



Photo by Julia Russell

This energy carries over into August, as we transport audiences to the rich and vibrant world of Latin music through the inspiring life story of Gloria and Emilio Estefan. The '80s and '90s come alive with an international cast that will get you *On Your Feet!* In September we dive deep into the world of global conspiracies, as Professor Robert Langdon races against time to help unravel the mysteries of Leonard Da Vinci, The Vatican, and the mythology of the Last Scion, in the chilling American Premiere of the new stage thriller *The Da Vinci Code*, produced in collaboration with original author and Exeter, NH native Dan Brown. October brings home one of the funniest comediennes ever to grace The Playhouse stage, as Sally Struthers returns for *Tootsie The New Broadway Musical*. And we wrap up the year celebrating the holidays at The Music Hall in Portsmouth with a revival of the Rodgers & Hammerstein classic *The Sound Of Music*.

There's something on tap for everyone and we're thrilled you're here to experience it!

Bradford T. Kenney
Executive Artistic Director

FROM THE MANAGING DIRECTOR

Thank you for joining us for another season of brilliant theatrical experiences at The Playhouse.

People kept telling me Ogunquit audiences were something special and you have fully lived up to that praise. The generational commitment to Summer theatre is impressive and truly unique. A visit to The Playhouse is about so much more than what's on stage. It's our vibrant seaside community, these beautiful Summer evenings, and the idyllic grounds on which this majestic theater resides.



As I continue through my first season as Managing Director, I'm honored and excited to share the torchbearing of The Hartwig's and John Lane's legacy. Our staff's commitment to bringing The Playhouse into its next exciting chapter includes a passion for shepherding new works through the industry; creating enhanced opportunities to invest in our future through our Development efforts – new Membership levels and benefits; and a bold long-term strategy for revitalizing all areas of our campus – including The Cottage, our new administrative offices.

There's a bright future ahead for Ogunquit Playhouse and we're grateful for the significant role you play in all of it!

Deborah Warren
Managing Director



TEAM WUNDER

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Our heartfelt congratulations to the cast and crew of Singin' in the Rain - an ode to the true spirit of performing arts! As Cosmo Brown puts it, *“Come rain, come shine, come snow, come sleet, the show **MUST** go on!”*
AND IT HAS!

We at Team Wunder are thrilled to be the Marquee sponsors of this incredible production, where we witness the magic of art meeting life in the most wonderful way possible. Just like the performers, our real estate team knows what it takes to keep the show going – rain or shine! We are proud to be a part of a community that values the arts and to contribute towards the success of this amazing production!



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SPECIAL THANKS

Ogunquit Playhouse gratefully acknowledges and thanks the following:
TramutoPorter Foundation for Assisted Listening Devices



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The Ogunquit Playhouse is a grateful recipient of the NEA Art Works Grant in support of the Ogunquit Playhouse New Works Program.



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In 2009, *Singin' in the Rain* graced the stage of The Playhouse for the very first time. Now, as we embark on this newly envisioned version, I decided to revisit my Director's Notes from that memorable production, curious to see if my feelings remain unchanged after nearly 15 years. Without a doubt, my sentiments remain as deeply rooted as the special place this story holds in all of our hearts.

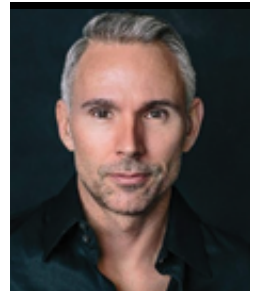
12 August 2009

I'm sure when Betty Comden and Adolf Green were challenged to create a movie script that employed producer Arthur Freed's songbook they had no idea they were writing, "everyone's favorite movie musical." Even 71 years after its initial release, *Singin' in the Rain* still holds an endearing spot in the annals of entertainment, including #5 on American Film Institute's list of 100 Years... 100 Movies. While initially receiving tepid notices from the critics, the film has transcended time and opinion to appear in mainstream culture on a daily basis.

When we were delivered the opportunity of creating this stage version of such a beloved entity, we couldn't imagine doing it without paying homage to the genius that was Gene Kelly and Stanley Donen. Watching *Singin' in the Rain* we hang on for those signature moments that instantly propel us back to when we first enjoyed this song and dance masterwork. As Don Lockwood celebrates his rebirth in the rain (which was filmed in one take while Gene suffered a 103 degree fever) we revel with him and yearn for the chance to splash with abandon.

We've all taken great care to bring you a reimagined piece of cinema lore to the stage and our only hope is that as you dance your way out of the theater you blurt out "I'm happy again." Enjoy.

Jayne McDaniel
Director

A promotional poster for 'The Sound of Music Holiday Show'. The top text reads 'OGUNQUIT PLAYHOUSE at THE MUSIC HALL'. The main title 'The SOUND OF MUSIC' is written in a large, ornate, red serif font. Below it, 'HOLIDAY SHOW' is written in a smaller, red, sans-serif font. The background features a stylized illustration of a snowy mountain range, evergreen trees, and a small cabin. In the bottom left corner, there is a QR code. At the bottom, a red banner contains the text 'NOV 29-DEC 17 | GET TIX @ THEMUSICHALL.ORG' in white, sans-serif font.

OGUNQUIT PLAYHOUSE at THE MUSIC HALL

The SOUND OF MUSIC

HOLIDAY SHOW

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Learn more at [harvardpilgrim.org](https://www.harvardpilgrim.org)



ACT I

Overture

<i>Fit As A Fiddle</i>	Don Lockwood, Cosmo Brown
<i>All I Do Is Dream Of You</i>	Kathy Selden and Girls of the Coconut Grove
<i>You Stepped Out of a Dream</i>	Don Lockwood
<i>Make 'Em Laugh</i>	Cosmo Brown
<i>Beautiful Girl</i>	Production Tenor and Ensemble
<i>Lucky Star</i>	Kathy Selden
<i>You Were Meant For Me</i>	Don Lockwood and Kathy Selden
<i>Moses Supposes</i>	Don Lockwood and Cosmo Brown
<i>Moses Supposes (Reprise)</i>	Full Company
<i>Good Morning</i>	Don Lockwood, Cosmo Brown, and Kathy Selden
<i>Singin' In The Rain</i>	Don Lockwood

ACT II

Entr'acte

<i>Would You</i>	Lina Lamont, Kathy Selden
<i>You Stepped Out of a Dream (Reprise)</i>	Don Lockwood
<i>What's Wrong With Me</i>	Lina Lamont
<i>Broadway Rhythm</i>	Cosmo Brown, Don Lockwood, and Full Company
<i>Lucky Star (Reprise)</i>	Kathy Selden and Don Lockwood
<i>Finale</i>	Full Company



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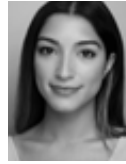
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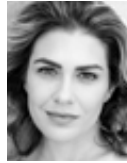
CHRISTIAN
PROBST



CHIARA
TRENTALANGE



GREG
JACKSON



KATE
LOPREST



LANCE
ROBERTS



GINO
BLOOMBERG



KATIE SCARLETT
BRUNSON



CALVIN L'MONT
COOPER



NICK
DAVIS



LIANNE MARIE
DOBBS



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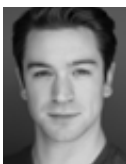
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WESSEL



ELIZABETH
YANICK



TYLER
ZYDEL

CAST OF CHARACTERS

Don Lockwood.....	Max Clayton*
Cosmo Brown.....	Christian Probst*
Kathy Selden.....	Chiara Trentalange*
R.F. Simpson.....	Lance Roberts*
Lina Lamont.....	Kate Loprest*
Roscoe Dexter.....	Greg Jackson*
Diction Coach.....	Calvin L'mont Cooper*
Dora Bailey/Miss Dinsmore.....	Lianne Marie Dobbs*
Olga Mara/Broadway Melody Special (Cyd).....	Jaime Foord*
Rod/Production Tenor.....	Alex Temple Ward*
Sid Phillips.....	Leeds Hill*
Zelda.....	Jillian Wessel
Young Don.....	Nora Kennie
Young Cosmo.....	Kelsey Sweet
Fans.....	Isabella Charlebois, Lily Philbrook, Leah Steinman
Ensemble.....	Gino Bloomberg, Katie Scarlett Brunson*, Calvin L'mont Cooper*, Nick Davis, Lianne Marie Dobbs*, Alex Drost*, Jaime Foord*, Leeds Hill*, Will Jewett, Dot Kelly, Joey Kummert, Taylor Kurtz, Maddy Miller, Jordon Taylor, Jake Urban, Alex Temple Ward*, Jillian Wessel, Elizabeth Yanick, Tyler Zydell

UNDERSTUDIES

For Don – Christian Probst*	For Cosmo – Leeds Hill*	For Kathy – Katie Scarlett Brunson*
For Lina – Lianne Marie Dobbs*	For Roscoe – Alex Temple Ward*	
For R.F. Simpson – Alex Temple Ward*	For Young Don/Cosmo – Scarlett Thomas	

SWINGS

Gino Bloomberg, Taylor Kurtz

MUSICIANS

Music Director/Key 1.....	Matthew Smedal
Associate Music Director/Key 2.....	Jennifer Christina**
Reed.....	Jason May**
Trombone.....	Walt Bostian**
Trumpet.....	Christian Marrero**
Bass.....	Sahil Warsi**
Drums.....	Nicole Marcus**

ADDITIONAL STAFF

Associate Music Director.....	Jennifer Christina
Assistant Stage Manager.....	Miriam Rochford*
Assistant Lighting Design.....	John Salutz
Costume Assistant.....	Brian Donoghue
Assistant Sound Design.....	Kirk Ruby
Light Board Programmer.....	Ethan Sepa
Draftsperson.....	Sean McClelland
Keyboard Programmer.....	Randy Cohen Keyboards
Video Projections Producer & Cinematographer.....	Mark J. Parker
Video Projections Cinematographer & Drone Operator.....	Henry Riley
Dance Captain.....	Alex Drost*
Child Guardian.....	Haley DeValiere
Production Assistants.....	Michael J. Poyntz, Olivia Tymon
Casting.....	ARC, Duncan Stewart CSA, Mark Brandon CSA, Amber Snead CSA, Patrick Maravilla, Jarrett Reiche, Anthony Pichette CSA, Kyle Coker, Ryan Stana CEO RWS Global, Ryan Saab, SVP RWS Global

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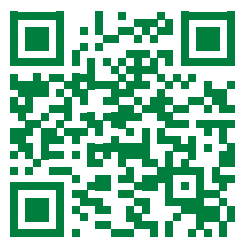
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CAST

MAX CLAYTON (Don Lockwood) is thrilled to be making his Ogunquit Playhouse debut! One of Broadway's most celebrated song-and-dance men, Max was most recently Hugh Jackman's standby in the record-breaking revival of *The Music Man*, for which he received rave reviews for his performance as Harold Hill opposite Sutton Foster. Broadway: *Moulin Rouge! The Musical*, *Hello Dolly!* (with Bette Midler, Bernadette Peters, and Donna Murphy), *Pretty Woman*, *Bandstand* (Chita Rivera Award nom), *Something Rotten*, *On The Town*, *Gigi*. TV/Film: *Dear Edward* (Apple TV), *White Noise* (Netflix). BFA, CCM. Endless love to Mom, Dad, Missy, Matt, and his incredible family and friends. This performance is dedicated to his grandfather Ray Truncellito, a long-time Ogunquit Playhouse supporter, who introduced Max to the great MGM Musicals from his hometown of Manchester, NH! @maxmclayton

CHRISTIAN PROBST (Cosmo Brown: u/s Don Lockwood) is beyond thrilled to be making his Ogunquit Playhouse debut in not one, but TWO, of his dream roles. Christian was most recently seen on Broadway in Andrew Lloyd Webber's *Bad Cinderella* (u/s Prince Sebastian) and *The Book of Mormon* (Swing, Dance Captain, u/s Elder McKinley). Nat'l Tours: *The Book of Mormon* and *Disney's The Little Mermaid* (Flounder). Regional favorites: *42nd Street* (u/s Billy Lawlor, Goodspeed), *Grease* (Doody, Casa Mañana), *Gypsy* (Tulsa, Riverside Theater), *Hairspray* (Link Larkin, TheatreAspen), The MUNY, Papermill, and PCLO. A proud graduate of Yale University, Christian traveled with *The Whiffenpoofs*, the world's oldest collegiate a cappella group, singing in 28 countries, and for such dignitaries as Dame Angela Lansbury, Dame Julie Andrews, PM Justin Trudeau, and Secretary Hillary Clinton. Endless gratitude to family, friends, agents, and professors for all of the support and love. And, as always, for Nicky..

CHIARA TRENTALANGE (Kathy Selden) is super excited to be making her Ogunquit Playhouse debut in this dream role. Broadway: *Girl From The North Country*. Regional: *Hercules* (Papermill Playhouse); *Anything Goes* (Goodspeed); *Hair* (Geva); *The Marvelous Wonderettes* (St. Louis Rep); *Grease* (MSMT). Many thanks to Mikey and the Wolff pack. To my family, friends and mylo- you're all my lucky charms. For bright eyes. @chichitrent

GREG JACKSON (Roscoe Dexter) is pleased to make his Ogunquit Playhouse debut. Broadway: *A Gentleman's Guide To Love & Murder*. Off-Broadway: *The 39 Steps*, *Duet!*, *Go-Go Kitty* GO! Nat'l Tours: *Disney's The Lion King*. Regional: Portland Center Stage, Cleveland Playhouse, Maltz Jupiter, St. Louis Rep, Geva, Pioneer, Cape Playhouse, Weston Playhouse, Orlando Shakespeare Theatre, Alabama Shakespeare Festival, Mile Square, Tennessee Rep, The Acting Company, Shakespeare Theatre of New Jersey. TV: *Blue Bloods*, *New Amsterdam*. Love to Camille!

KATE LOPREST (Lina Lamont) credits Ogunquit Playhouse as the first theater to recognize her as a Leading Lady. OP: *Murder on the Orient Express* (Countess Andrenyi, BroadwayWorld Award: Best Actress in a Play), *White Christmas* (Betty Hanes, 2015 & 2017). Broadway: *First Date* (Allison), *Hairspray* (Amber), *Xanadu*, *Wonderland*, *Drowsy Chaperone*. Nat'l Tour: *Wicked* (Glinda: u/s Nessa), *Little House on the Prairie* (Nellie Oleson). Regional: The Guthrie, Asolo Rep, Barrington Stage, The Old Globe, Washington National Opera, and more. TV: *Boardwalk Empire* (Corrine), *I Love You...But I Lied*, *Running Wilde*, *All My Children*. Kate is the creator and host of *Living Small NYC* (Broadway on Demand) and a professional acting coach based out of NYC. She dedicates this performance to Jim Wilhelm. With gratitude to Jayme, Brad, and Brian...and Dad who was an excellent reader. KateLoprest.com

LANCE ROBERTS (R.F. Simpson) has been in Nine original Broadway companies including *The Music Man* with Hugh Jackman, *Pee-wee Herman on Broadway* (*The King of Cartoons*), *Sister Act*, *Ghost*, *Cat on a Hot Tin Roof* with Scarlett Johansson, *Moss Hart's Act One*, *Finding Neverland*, *Sunset Boulevard* with Glenn Close and *My Fair Lady*. He's performed in over 150 productions around the world including *The All Night Strut*, *Forbidden Broadway*, *I Love You, You're Perfect* as well as creating Jafar in *Aladdin*, the musical spectacular with Alan Menken at California Adventure. His pandemic pastime was creating the web series *Broadway's Calling* on Youtube. He's been in 8 films, including *This Is Where I Leave You* and *I am Michael*. Currently on streaming, *The Reboot of Law & Order*, *Blacklist*, *Mrs. Maisel*, *The Best Man*, *Love Life*, *Pose*, *FBI:Most Wanted*, *Good Fight*, and more. More info on imdb.com/lanceroberts



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GINO BLOOMBERG (Swing) is pleased to make his debut at Ogunquit Playhouse! Regional: *White Christmas* (Phil), *Ghost The Musical* (Carl Bruner), *Holiday Inn* (Ted Hanover), *Mamma Mia* (Ensemble), *Newsies* (Romeo), *Dogfight* (Bernstein), *On The Town* (Ensemble). A special thank you to my friend and mentor, Patrick, I truly appreciate the time and effort you have given.

KATIE SCARLETT BRUNSON (Ensemble: u/s Kathy Selden) is absolutely delighted to make her Ogunquit Playhouse debut! Nat'l Tour: *Something Rotten!* (Swing). Regional: *42nd Street* (Dianne Lorimer), *Singin' in the Rain* (North Shore Music Theatre); *Anything Goes* (Purity, Westchester Broadway Theatre); *42nd Street* (Anytime Annie, Reagle Music Theatre). BFA from The Boston Conservatory. Katie is also a full-time voiceover actor. An abundance of gratitude to the SITR team, friends, teachers, and to everyone else who has helped me get here. Big love to my family for always inspiring me to believe in myself and to keep going!

CALVIN L'MONT COOPER (Ensemble/Diction Coach) is pleased to make his Ogunquit Playhouse debut. Broadway: *Mrs. Doubtfire* (Ensemble: u/s Andre Mayem, Stephen Sondheim). Nat'l Tour: *Finding Neverland* (Ensemble). Regional: *Guys & Dolls* (Ensemble, The MUNY), *Kiss Me Kate* (Ensemble, Barrington Stage Company). Thank you and Ase to God, my Family, The Orishas, and MSA. @cadenceqween

NICK DAVIS (Ensemble) is so excited to make his Ogunquit Playhouse debut! National tours: *CATS* (Munkustrap, North American Tour), *A Christmas Story: The Musical*. Regional: *Sound of Music* (Paper Mill Playhouse), *A Chorus Line* (Greg), *Pippin*, *An American in Paris*, and many more (Music Theatre Wichita). Graduate of Penn State's Musical Theatre program. As always, thanks to his parents for their constant love and support. @nickudavis

LIANNE MARIE DOBBS (Dora Bailey/Miss Dinsmore: u/s Lina Lamont) makes her Ogunquit debut! Off-Broadway: *Himself & Nora* (all the female roles: u/s Nora). Nat'l Tour: *Irving Berlin's White Christmas* (Tess: u/s Betty Haynes). Regional: *Man of La Mancha* (Aldonza, Riverside Theatre), *Indecent* (Halina/Manke, Denver Center), *Always... Patsy Cline* (Patsy, New Harmony Theatre), *Jane Austen's Emma* (Emma, TheatreWorks, Cincinnati Playhouse, St. Louis Rep), *Les Misérables* (Fantine, Orlando Shakes),

Chapter Three (Faye, Cape May Stage). TV: *The Equalizer* (CBS), *The Gilded Age* (HBO), *Law & Order* (NBC). Her solo evening, "Why CAN'T A Woman...?" toured top nightclubs in NY, San Francisco, St. Louis, and Indiana with music director Ron Abel. Tour continues! Learn more @nycnightingale and LianneMarieDobbs.com Thanks to FIANCÉ Luke Darnell for dealing with the many voices in my head.

ALEX DROST (Ensemble/Dance Captain) is excited to return to Ogunquit Playhouse! OP: *42nd Street* (Ensemble). NYC: *Errol and Fidel* (NYMF), *The Peter Gennaro Project* helmed by Liza Gennaro and Jason Wise. Regional: *White Christmas*, *Jersey Boys*, *Chicago*, *42nd Street*, *Billy Elliot* (Ensemble, Fulton Theatre); *Mamma Mia*, *Fiddler on the Roof* (Ensemble, Maine State Music Theatre); *Mamma Mia* (Eddie, Royal Caribbean Productions); *Mambo Italiano* (Angelo, Westchester Broadway Theatre); *Saturday Night Fever* (Tony Manero, Fireside Theatre). TV: *1923* (Dancer, Paramount+). Much love to my chosen family! For my Nini. @heyitsalexdrost

JAIME FOORD (Olga Mara/Broadway Melody Special (Cyd)/Ensemble) is pleased to make her Ogunquit Playhouse debut. Regional: *An American In Paris* (Ensemble, Westchester Broadway Theatre), Other credits: Royal Caribbean Cruise Lines (Dancer; Independence, Radiance, Explorer of the Seas). Film: *Dancer* (Waitress, New York Film Awards Best Action film). TV: *SYTYCD Australia* (Season 4, Top 100), Featured Fitness Trainer on *The Today Show* (Start Today segment). Jaime would like to personally thank her agents at CESD and her incredibly supportive parents.

LEEDS HILL (Sid Phillips/Ensemble: u/s Cosmo) Ogunquit Playhouse debut! Broadway: *Cabaret* (Bobby/Emcee u/s (performed)/"Two Ladies"/Violin). Leeds understudied Alan Cumming and played the Emcee on Broadway and on Tour. National Tour: *Cabaret* (Dance Captain), *Mary Poppins* (Neleus). Regional: *Cabaret* (Hans/Ernst u/s (performed), Asolo Rep), *Jerome Robbins' Broadway* (Ozzie, The Munny), *A Chorus Line* (Greg, TUTS), *Beauty and the Beast* (Lumiere u/s (understudying Gavin Lee), Paper Mill), *La Cage* (Hanna, Riverside). Proud AEA Member. CCM MT grad. Huge thanks to everyone at Ogunquit, The Collective Talent Agency, my family, and my husband Jeremy. Instagram: @leedshill

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WILL JEWETT (Ensemble) is so excited to be in his first show at Ogunquit Playhouse! Regional: *The Wanderer* (Ensemble/Swing, Paper Mill Playhouse), *An American In Paris* (Ensemble, The Cape Playhouse), *Grease* (Dance Captain/Ensemble, Music Theatre Wichita). Film: *Mean Girls: The Musical* (Dancer, Paramount Pictures). Will would like to thank his agents at Clear Talent Group for their guidance and mentorship. He would also like to thank his partner Jake for literally everything, his pets Suni and Melvin for their love and affection, and his family for their unending support in everything he pursues. @willjewett

DOT KELLY (Ensemble) is thrilled to be making her Ogunquit Playhouse debut! Regional: *White Christmas* (Assistant Choreographer/Rita, Renaissance Theatre), *Christmas in the Air* (Featured Dancer, MGM Beau Rivage). Film: *Your Monster!* (Upcoming), *Cupid for Christmas* (Hulu), *Santa Girl* (Netflix). TV: *Macy's Thanksgiving Day Parade LIVE on NBC* (Macy's Starlet). BFA (Dance) & MS (Arts Leadership) graduate from Shenandoah University; Rockettes Conservatory. Former Miss Virginia 2019/2020 through the Miss America Organization. Hampton, VA raised and proudly represented by Resolute Artists Agency. Gratitude and love to my parents, mentors, family, and husband Matt & pups Finn and Kimchi.

JOEY KUMMERT (Ensemble) originally from Kenai, Alaska is making his Ogunquit Playhouse debut. Regional: *CATS* (Mr. Mistoffelees, RCCL), *Newsies* (Elmer, Engeman), *White Christmas* (Mike, Springer Opera House). Training: AMDA, New York. Joey is very excited and grateful to be a part of the cast of *Singin' in The Rain*. Endless thanks to family and friends who have supported him on his journey and to his fellow castmates and the creatives. @Joeykummert

TAYLOR KURTZ (Swing) is pleased to make her debut at Ogunquit Playhouse. Regional: *An American in Paris* (Ensemble, Argyle Theatre). Graduate of Pace University with a BFA in Commercial Dance, Graduate of the Musical Theatre Dance Program at the School at Jacob's Pillow (Dir. Chet Walker). Lots of love and thank you's to mom, dad, Zephyr, and MSA Agency. @taylorkurtz

MADDY MILLER (Ensemble) is thrilled to make her Ogunquit Playhouse debut. Regional: *La Cage Aux Folles* (Cagelle, Mme. Renaud), *9 to 5* (Ensemble, Dance Captain, Missy, Little Theater on the Square); *Grease* (Pittsburgh Musical

Theater); *Sweet Charity* (Pittsburgh Playhouse); *Christmas in the Air* (Precision Dancer, MGM Beau Rivage Resort and Casino). Maddy was also a dancer and aerialist onboard Norwegian Cruise Line and Regent Seven Seas Cruise Line. She is a proud alumna of Point Park University's Conservatory of Dance (BA in Dance). Forever grateful to my first dance teacher – my mom.

JORDON TAYLOR (Ensemble) is thrilled to be making her Ogunquit Playhouse debut. Regional: *A Chorus Line* (Kristine, Drury Lane), *The Cher Show* (Ensemble, Gateway Playhouse), *Ragtime* (Ensemble, Music Theater Works), *La Cage aux Folles* (Phaedra, Music Theater Works), *Footloose* (Ensemble, Northcoast Theatre Festival). Many thanks to her family and friends for their support! Proudly repped by Hudson Artists Agency. @jordontaylor18

JAKE URBAN (Ensemble) is ecstatic to be returning to Ogunquit Playhouse! OP: *The Nutty Professor*, *Elf*. Off-Broadway: *Woman of the Year* (Alexi, J2 Spotlight at Theatre Row). Regional: *The Prom* (Regional Premiere, Nick, WPPAC), *Mamma Mia!* (Theatre By The Sea), *A Chorus Line* (Swing, Interlakes Summer Theatre). He is a graduate of The Boston Conservatory at Berklee. Thank you to Dustin and Marc at The Daniel Hoff Agency, ARC Casting, and special shout out to my parents. LINK 4. @JakeUrban

ALEX TEMPLE WARD (Rod/Production Tenor/Ensemble: u/s Roscoe/R.F. Simpson) is thrilled to make his Ogunquit Playhouse debut! Regional: *Sweeney Todd* (Anthony, Clarence Brown Theatre), *Spelling Bee* (Leaf Coneybear, Clarence Brown Theatre), *Ghost the Musical* (Sam/Carl Standby, The Rev Theatre Co), *The Wizard of Oz* (Ensemble, Kansas City Starlight), *The Little Mermaid* (Prince Eric, La Comedia Dinner Theatre). Cruise: *Frozen* (Kristoff, Disney Cruise). Podcast: *The Last Refuge: A D&D Podcast*. 3-time soloist with the Knoxville Symphony Orchestra. Thanks to this creative team, ARC Casting, and The Luedtke Agency for your support; love to Mom, Dad, and Max. @atepleward

JILLIAN WESSEL (Zelda/Ensemble) is thrilled to make her Ogunquit Playhouse debut! Regional: *A Chorus Line* (Bebe), *She Loves Me* (Ensemble: u/s Ilona), *Crazy For You* (Swing), *Grand Hotel* (Swing, Signature Theatre); *Chicago* (Hunyak: u/s Roxie, Keegan Theatre); *Catch Me If You Can* (Ensemble, The REV); *Beauty and the Beast*

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Sarah Bockel as Carole King
Beautiful The Carole King Musical
2022 Cast, Photo courtesy of Gary Ng

(Silly Girl, Sharon Playhouse); *A Christmas Carol* (Ensemble, Palace Theatre). Special thanks to friends and family, The Collective, and Lukas for your never ending love and support.

ELIZABETH YANICK (Ensemble) is so excited to return to Ogunquit Playhouse this summer! OP: *Elf The Musical*. Nat'l Tours: *Chicago* (Go-To-Hell Kitty). Regional: *Grease* (Cha Cha, The Rev); *Crazy For You* (Patsy), *Disney's Mary Poppins* (Ensemble), *Footloose* (Ensemble, Arrow Rock). Film: *Are You There God? It's Me, Margaret* (Dancer). TV: *Law & Order: SVU*. Proud IU Alumna. Thank you so much to the team at LDC,

and the loving support of her amazing family and friends! @elizabeth_yanick

TYLER ZYDEL (Ensemble) is pleased to make his Ogunquit Playhouse debut. NYC: *Radio City Christmas Spectacular* (Ensemble, Radio City Music Hall). Int'l Tours: *West Side Story* Tokyo Tour (Onstage Swing, IHI Stage Around), *Rock the Ballet Europe* Tour (Swing). Cruise: *Step One Dance Company* (Dance Captain, Holland America Lines). TV: *American Horror Story: NYC* (FX). Thank you to my friends and family, could not have made it here without any of you! Let's Dance!

CREATIVE TEAM

BETTY COMDEN AND ADOLPH GREEN

(Screenplay) The 1991 recipients of the Kennedy Center Honors, and the longest running creative partnership in theatre history, began writing and performing their own satirical comic material in a group called *The Revuers*, which included the late Judy Holliday. They went on to collaborate with Leonard Bernstein and Jerome Robbins on what was the first show for all of them, *On The Town*. Also with Mr. Bernstein they collaborated on the score for *Wonderful Town*. With Jule Styne they wrote the book and lyrics for *Bells Are Ringing*, *Do Re Mi*, *Subways Are For Sleeping*, *Peter Pan*, and more. They also wrote the book for *Applause*, the book and lyrics for *On the Twentieth Century*, and the lyrics for *The Will Rogers Follies* (with Cy Coleman) and *A Doll's Life*. Five of these – *Applause*, *Hallelujah Baby*, *Wonderful Town*, *On the Twentieth Century*, *The Will Rogers Follies* – won them six Tony Awards, and *A Doll's Life*, a Tony nomination. Their many film musicals include *Singin' in the Rain*, *The Band Wagon*, *On the Town*, *Bells are Ringing*, *It's Always Fair Weather*, *Good News*, and *The Barkleys of Broadway*. Their non-musicals include *Auntie Mame* and *What a Way To Go*. Two of these films – *The Band Wagon*, *It's Always Fair Weather* – received Academy Award nominations and *On The Town* won the Screen Writers' Guild Award. *Singin' in the Rain* was recently voted one of the 10 Best American Films ever made and, by a vote of international film critics conducted by the prestigious magazine *Sight and Sound*, was ranked third among the 10 Best Films of All Time. As performers, Comden and Green appeared in *On the Town* and later did an evening at the Golden Theatre, "A Party With Betty Comden and Adolph Green," comprised of material from their own shows and movies, and from their act, *The Revuers*. In 1977, they did

a new version of *A Party* to unanimous acclaim at the Morosco Theatre, and toured with it. *A Party* received an Obie Award when it was first performed. They are both members of the Council of the Dramatists Guild, have been elected to the Theatre Hall of Fame and the Songwriters Hall of Fame, and have received the Mayor of New York's Certificate of Excellence. Ms. Comden received the Woman of the Year Award from the Alumni Association of New York University. She appeared in the films *Garbo Talks* and *Slaves of New York*, and on the stage in the Playwrights' Horizons production of Wendy Wasserstein's *Isn't It Romantic?* Mr. Green appeared in the films *Simon, My Favorite Year*, *Garbo Talks*, *Lily In Love*, and *I Want To Go Home*. Some of their best-known songs include "Just In Time," "The Party's Over," "Make Someone Happy," "New York, New York," "Neverland," "It's Love," "Lonely Town," and "Some Other Time." Stars they have written for in their musicals and films include Gene Kelly, Fred Astaire, Lauren Bacall, Rosalind Russell, Judy Holliday, Mary Martin, Phil Spector, Carol Burnett, and Nancy Walker.

NACIO HERB BROWN (Music) Born Ignacio Herb Brown in Deming, New Mexico, he graduated from UCLA. He was a successful writer of popular songs and Broadway theater music in the 1920s, originally doing this as a sideline to his financially successful career in California Real Estate. In 1928, he was hired to work in Hollywood by MGM and write movie music for the new medium of sound film. For his film work, he often collaborated with lyricist Arthur Freed. He appears in the film *The Hollywood Revue of 1929*. In the 1930s, he was married to actress Anita Page. Brown's hits included "Fit as a Fiddle and Ready for Love", "Pagan Love Song," "Singin' in the Rain," "Wedding of the Painted Doll," and "You Are My Lucky Star." He wrote the

music for the musicals *Singin' in the Rain* and *Take a Chance* and additional music for *Big Deal* and Earl Carroll's *Vanities*. Brown is an inductee of the Songwriters Hall of Fame.

ARTHUR FREED (Music) was born in Charleston, South Carolina. He was a lyricist and a Hollywood film producer. Freed began his career in vaudeville and appeared with the likes of The Marx Brothers. He soon began to write songs and was eventually hired by Metro-Goldwyn-Mayer. For years, Freed wrote lyrics for numerous films. In 1939, he was promoted to the position of producer, and helped elevate MGM as the studio of the movie musical. Freed chose to surround himself with film directors such as Vincente Minnelli and Busby Berkeley. He also helped shape the careers of stars like Judy Garland and Gene Kelly. His team of writers, directors, composers and stars came to be known as the "Freed Unit" and produced a steady stream of popular, critically acclaimed musicals that lasted until the late '50s. Freed served as associate producer on *The Wizard of Oz* (1939). His most famous song is "Singin' in the Rain," and two of his films – *An American in Paris* (1951) and *Gigi* (1958) – won the Academy Award for Best Picture.

GENE KELLY (Original Choreography) is best known for dancing through movie musicals of the 1940s and '50s, especially *An American in Paris* (1951) and *Singin' in the Rain* (1952). He got his start on Broadway in the late 1930s, first as a dancer, then as a choreographer and actor. His star turn in *My Pal Joey* led to a Hollywood contract, and he first appeared in 1942's *For Me and My Gal* (opposite Judy Garland). Over the next decade he became a major star, thanks especially to musicals: *Anchors Aweigh* (1945, famous for his scene dancing with Jerry, the cartoon mouse from *Tom and Jerry*), *Take Me Out to the Ball Game* (1949); and three movies he made with director Stanley Donen, *On the Town* (1949), *Singin' in the Rain* (1952) and *It's Always Fair Weather* (1955). Buoyant and athletic, Kelly became the screen's most famous dancer since Fred Astaire. An ambitious perfectionist, who produced, choreographed, acted, and directed, Kelly won a special Oscar in 1951. Although his career after the mid-1950s fizzled and he never made much of a mark as a dramatic actor, Kelly's place in cinema history is secure because of the innovations he brought to choreography.

STANLEY DONEN (Original Choreography) landed in the chorus of George Abbott's *My Pal Joey* (1940) which made a star of Gene Kelly.

Donen and Kelly became friendly and when Kelly was choreographing the Broadway show *Best Foot Forward* (1941), he hired Donen as his assistant. When the feature version was made, Donen was hired as a chorus boy. He and Kelly worked on choreography for *Cover Girl* (1944). The following year, Donen worked on *Anchors Aweigh* (1945) and broke new ground with the now famous sequence wherein Kelly danced with the animated Jerry mouse (of *Tom and Jerry*). He continued to act as choreographer on a variety of films in the 1940s until making his film directing debut as Kelly's full-fledged collaborator with the energetic *On the Town* (1949). Along with Vincente Minnelli, Donen became the star director of MGM musicals in the 50s. Among his best works are *Singin' in the Rain* (1952), considered to be one of the greatest musical films ever made; *Seven Brides for Seven Brothers* (1954); his post-MGM romantic fairy tale, *Funny Face* (1956); and his spirited George Abbott collaborations, *The Pajama Game* (1957) and *Damn Yankees* (1958). In 1959 he began working in England, turning out sophisticated comedies and thrillers, such as the polished *Charade* (1963) and the stylish romantic drama, *Two for the Road* (1966). His subsequent films, however, have met with lukewarm critical response. *The Little Prince* (1974), complete with a Lerner and Loewe score, attempted to film the unfilmable. *Lucky Lady* (1975) was a nostalgic throwback to the films of the 30s that seemed quaint and out of place with the grittier fare embraced by mid 70s audiences (*One Flew Over the Cuckoo's Nest*, *Nashville*). Another exercise in nostalgia, *Movie Movie* (1978) was a gentle send-up of 30s-era Hollywood staples: the Warners' melodramas and the Technicolor movie musical. His films in the 80s – *Saturn 3* (1980) and *Blame It on Rio* (1984) – were box office and critical disappointments. In 1993, Donen made his stage musical directing debut with the unsuccessful adaptation of the classic dance film *The Red Shoes*. He briefly romanced Elizabeth Taylor in 1951 and was formerly married to dancer Jeannie Coyne, who later wed Gene Kelly. His son Joshua, from his second marriage to actress Marion Marshal, is a film producer. Donen was also formerly married to actress Yvette Mimieux.

METRO-GOLDWYN-MAYER INC., or MGM is an American media company, involved primarily in the production and distribution of films and television programs. MGM was founded in 1924 when the entertainment entrepreneur Marcus Loew gained control of Metro Pictures, Goldwyn Pictures Corporation

and Louis B. Mayer Pictures. Loew combined them into a new film company with Mayer as its head of production. The newly formed Metro-Goldwyn-Mayer was intended to provide quality feature films for the Loew's Theatres chain and was wholly owned by Loew's Incorporated. From the end of the silent film era through World War II, Metro-Goldwyn-Mayer was the most prominent motion picture studio in Hollywood, with the greatest output of all of the studios: at its height, it released an average of one feature film a week, along with many short subjects and serials. A victim of the massive restructuring of the motion picture industry during the 1950s and 1960s, it was ultimately unable to cope with the loss of its theater chain—due to the U.S. Supreme Court decision *United States v. Paramount Pictures, Inc.* (1948) and the power shift from studio bosses to independent producers and agents. On April 8, 2005, the company was acquired by a partnership led by Sony Corporation of America and Comcast in association with Texas Pacific Group (now TPG Capital, L.P.) and Providence Equity Partners. MGM Mirage, a Las Vegas-based hotel and casino company listed on the New York Stock Exchange under the symbol "MGM," is not currently affiliated with Metro-Goldwyn-Mayer. Established in 1924, MGM is tied for the fifth-oldest movie studio in history with Columbia Pictures. The studio's motto, "Arts Gratia Arts," is Latin meaning "Art for art's sake." On April 16, 2009, MGM celebrated its 85th anniversary.

JAYME McDANIEL (Director) OP: *White Christmas* at The Music Hall, *Anything Goes*, *Joseph...*, *Singin' in the Rain*. Nat'l Tours: Final tour of *Hello, Dolly!* with Carol Channing. Int'l Tours: *Rebecca The Musical*, *Yeston/Kopit Phantom*, *Marie Antoinette*, *The Man Who Laughs*, *Hamlet: The Rock Opera*, *The Last Kiss*, *Monte Cristo*. Regional: *Grey Gardens*, *The Rocky Horror Show*, *Sound of Music*, *The Student Prince*, *Zorba*, *H.M.S. Pinafore*, *Violet*, *Candide*, *Drood*, *Always Patsy Cline*, *Evita*, *It's a Fabulous Life*, *Camelot*, *Chicago*, *Zombie Prom*, *The Merry Widow*, *People Like Us*, *They're Playing Our Song*. Producing: Associate Producer, Ogunquit Playhouse; Associate Artistic Director, The Ordway Center for the Performing Arts. Minneapolis Star Tribune Outstanding Director of a Musical of 2007. Current: Fleet Manager of Events for Holland America Line. Upcoming: *Sister Act* International Tour.

KRISTYN POPE (Choreographer) is thankful for this creative space. Much love and gratitude to Ogunquit Playhouse, Brad, Jayme, and the entire

Singin' in the Rain family for this opportunity. "You have to take risks... We will only understand the miracle of life fully when we allow the unexpected to happen." ~Paulo Coelho. In loving memory of her mom, now and always. Agape...Ps100.

MATTHEW SMEDAL (Music Director) is happy to return to Ogunquit with *Singin' In The Rain!* Broadway: *Mrs. Doubtfire* and the Original Cast Album. Off-Broadway: *Clueless The Musical* starring Dove Cameron. Nat'l Tours: *The Bodyguard* (starring Deborah Cox), *Matilda*, *Ghost The Musical*, *Catch Me If You Can*. Regional: *Anne of Green Gables* (Goodspeed, World Premiere); *The Bodyguard* (Paper Mill Playhouse); *Jesus Christ Superstar* (North Shore Music Theatre); *Man Of La Mancha*, *Big Fish*, *1776* and *Damn Yankees* (Musical Theatre West). Matthew was the Music Director of the Toronto installation of *Matilda* (RSC + Mirvish Entertainment) and is the Music Supervisor on the new National Tour of *Annie*. As a pianist, Matthew has performed at the Opéra de Rennes in France in Cole Porter's *La Revue des Ambassadeurs*, and appeared with Grammy-award nominee Deborah Cox at the US Open Women's Singles Final Match between Serena Williams and Naomi Osaka.

ANDY WALMSLEY (Scenic Design) has designed many Broadway and West End Theater musicals including *Blood Brothers* and *Buddy: The Buddy Holly Story*. When *Buddy* opened, Andy was 21, the youngest designer ever to work in the West End, and later the youngest to ever work on Broadway. The show ran in London for 13 years and soon became an international hit with 22 versions running worldwide. Andy has designed two of the 10 longest running musicals in West End history, as well as some of the biggest shows in television history – *American Idol* (3 nominations and an Emmy Award for Outstanding Art Direction), *So You Think You Can Dance*, *America's Got Talent*, and *Who Wants To Be a Millionaire*; which has run in 108 countries making it the most duplicated scenic design in history and was featured in the Oscar-winning movie *Slumdog Millionaire*. andywalmsley.com @andywalmsleyentertainment

RICHARD LATTA (Lighting Design) lit this seasons' revival of *Beautiful*, and is revisiting *Singin' in the Rain* after lighting the Ogunquit 2009 production. He is looking forward to new challenges with *Da Vinci Code* and *Tootsie*. He has had a long and varied career in Theater, Dance, Opera and Corporate Events, and has designed at the Ogunquit Playhouse since 1987.

DUSTIN CROSS (Costume Design) is happy to be returning to Ogunquit Playhouse! Numerous shows on The Playhouse stage include *Escape to Margaritaville*, *From Here to Eternity*, *Heartbreak Hotel*, *Billy Elliot*, *The Witches of Eastwick*, *Grumpy Old Men*, *Joseph*, and *Sister Act*. Off Broadway and Tours: *Love Actually* (New York, Chicago), *The Office*, *Forbidden Broadway: The Next Generation*, *Spamilton* (New York, Chicago, Pittsburgh, LA, London; Lucille Lortel Nom, Henry Hewes Nom), *The Glass Menagerie*, *A Midsummer Night's Dream*, *Cougar The Musical*, *The Other Josh Cohen*, *Forbidden Broadway: Comes Out Swinging* (NY, London), *Dragons Love Tacos*, *Pete The Car's Hollywood Adventure*. Regional: *Peter and The Starcatcher* (NH Theater nom), *Ain't Misbehavin'*, *Always Patsy Cline*, *Kinky Boots*, *The Prince of Egypt*, *Cinderella*, *Five Guys Named Moe*. Other: *The Christmas Rose* (Carnegie Hall), *The NY Knicks Dancers*, *The NY JETS Drumline*. Film: *Celtic Heart* (PBS), *Buttons: A Christmas Tale* (starring Dick Van Dyke and Angela Lansbury). Enjoy! Dustincrossdesigns.com @[dustincrossdesigns](https://www.instagram.com/Dustincrossdesigns)

JOHN NARUN (Projection Design) is thrilled to be returning to Ogunquit Playhouse. OP: *The Cher Show*. Broadway: *Torch Song Trilogy*, [title of show] *Benefit*. Off-Broadway: *The Tallest Tree in the Forest*, *The Laramie Project*, *Circus* (BAM); *What I Did Last Summer* (Signature Theatre); *Master* (Foundry Theatre); *The Secret Life of Edward Gorey* (Life Jacket Theatre Company). Regional: *Miss Maude* (The George Theatre); *The Squirrels*, *Blueprints to Freedom*, *The Darrell Hammond Project* (La Jolla Playhouse); *Born For This* (Arena Stage). Concerts: Madonna, Ricky Martin, Christina Aguilera, Jennifer Lopez, Celine Dion, Britney Spears, The Spice Girls. Awards: Drama Desk nomination, 2 Henry Hewes Design Award nominations, 2 Craig Noel Award nominations, an NYIT Award nomination, an Emmy Nomination for Outstanding Title Design (2002). johnnarun.com

GERMÁN MARTÍNEZ (Sound Design) is a proud son of immigrant parents, Germán Martínez is a Honduran-American Sound Designer based in NYC/NJ. A Montclair State University alum (2018), holding a degree in Theatrical Production and Design with a Concentration in Sound, Germán is the current Eastern Representative for the TSDCA (Theatrical Sound Designer and Composers Association). His work has been featured at: Intar Theatre, 59E59, Theaterworks Hartford, Women's Project, Williamstown Theatre Festival,

Playhouse 46, MCC, American Repertory Theatre, Repertorio Español, GALA Hispanic, George Street Playhouse, Two River Theater, and Trinity Rep. Broadway credits include associating on: *Into The Woods* (St. James Theatre), *The Piano Lesson* (Barrymore Theatre), and *Ohio State Murders* (James Earl Jones Theatre). As a designer, he seeks work that will uplift and support BIPOC, queer, and immigrant stories in innovative and beautiful ways. Germán would like to thank Kevin for bringing him on. He invites any like-minded artists to collaborate. You can keep up with their work on Instagram @[GermanTheSoundDesigner](https://www.instagram.com/GermanTheSoundDesigner).

ROXANNE DE LUNA (Wig/Hair & Makeup Design) is returning for her sixth season at Ogunquit Playhouse, where she's been the Wig and Makeup Shop Supervisor since 2017. OP Wig Design: *Beautiful*, *Mr. Hollands Opus* (World Premiere), *The Nutty Professor*, *The Cher Show*, *Young Frankenstein*, *Mystic Pizza* (World Premiere), *Escape to Margaritaville*, *Annie*, *Kinky Boots*, *Menopause*, *Cabaret*, *42nd Street*, *Elf the Musical* (2018, 2022). Regional: *Light It UPI* (World Premiere, Cleveland Playhouse); *Kinky Boots* (North Carolina Theater); *My Fair Lady*, *Intimate Apparel* (Playmakers Repertory); *Albert Herring* (Miami University). Roxanne was born and raised in El Paso, TX and holds a Bachelors degree from New Mexico State and a Masters degree from University of Cincinnati (Conservatory of Music) in Wig & Makeup Design.

ARC (Casting) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com IG: [castingbyarc](https://www.instagram.com/castingbyarc)

HALEY BENNETT (Music Contractor) is an NYC-based Music Supervisor, Conductor, Arranger, and Coordinator. Broadway: *& Juliet*, *Diana: The Musical*, *Once on This Island*, *Escape*

to *Margaritaville*, *Dear Evan Hansen*, *Come From Away*, *Anastasia*, *Bandstand*, *Paramour*, *Finding Neverland*. Nat'l/Int'l Tours: *Hamilton*, *Tales from Margaritaville*, *Rogers and Hammerstein's Cinderella*, *Prince of Broadway*. TV/Film: *Schmigadoon!*, *Diana: The Musical*, *Jesus Christ Superstar Live!*, *Peter Pan Live!*. Haley is also a Music Contractor for the *Radio City Christmas Spectacular* and a Recording Coordinator for Broadway cast albums. BA from Harvard University, originally from Maine!

NIKKI LINT (Production Stage Manager) is grateful to be back at Ogunquit Playhouse. OP: *Mr. Holland's Opus*, *Heartbreak Hotel*, *Billy Elliot*, *West Side Story*, *9 to 5*, *Young Frankenstein*, *The Addams Family*, *Saturday Night Fever*. Broadway: *School of Rock* (SM Sub), *King Kong* (PA, SM Sub). Nat'l Tours: *Cabaret* (ASM), *The Band's Visit* (SM). Off-Broadway: *Yes, I Can Say That* (PSM, Primary Stages). Regional: *Les Misérables*, *The Wiz*, *Annie*, *Doubt*, *Red* (Maltz Jupiter Theatre); *Billy Elliot*, *42nd Street*, *Memphis*, *A Chorus Line*, *My Fair Lady* (Gateway Playhouse); *Rock Odyssey* (Adrienne Arsht Center); *Reverie* (Second City); *Forbidden Broadway*; *American Girl Theatre*.

JENNIFER CHRISTINA (Associate Music Director) is excited to make her Ogunquit debut! International Tour *Asia Dreamgirls* 2019–2020 Associate Music Director. National Tour *Annie* 2022–2023 Associate Music Director (Theatre by the Sea) *Mamma Mia*, *Footloose* Associate Music Director Upcoming: (Theatre by the Sea) *Bodyguard*, *Jersey Boys* Associate Music Director *Annie* National Tour 2023–2024 Music Director

MIRIAM ROCHFORD (Assistant Stage Manager) is pleased to return to the Ogunquit Playhouse. OP: *Mr. Holland's Opus* (ASM). Off-Broadway: *Dark Disabled Stories* (1st ASM, Bushwick Starr/The Public Theatre). Off-Off Broadway: *Princess Maleine* (PSM, dellArte Opera Ensemble), *The Rape of Lucretia* (PSM, New Camerata Opera), *Asking 4 Trouble* (PSM, Ensemble Studio Theatre). Regional: *The Roommate* (PSM, American Stage Theatre), *Hairspray* (PSM, American Stage Theatre). Film: *Flirting*, *With Possibilities* (1st AD). Much love to her family and Joey.

RANDY COHEN (Keyboard Programmer) is pleased to return to Ogunquit Playhouse, having previously worked on *Mystic Pizza*, *Spamalot*, *Escape to Margaritaville*, *Kinky Boots*, and *Aida*. Broadway: Over 95 shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Ain't Too Proud*, *In The Heights*, *Anastasia*, *Jagged*

Little Pill, *Pretty Woman*, *Frozen*, *On Your Feet*, *Peter and the Starcatcher*, *Rock of Ages*, *Grey Gardens*. Film: *Lucky Stiff*. TV: *Sesame Street*, *Electric Company*. Thanks to the entire RCK team – Tim, Sam, Nick, and Julianne.

AMANDA WOODWARD (Production Manager) Returning for their 5th Season. Select Regional: The Santa Fe Opera, American Theater Arts for Youth, Cumberland County Playhouse, Southern Appalachian Repertory Theater, The Brick Theater, Orlando Rep, Venue Manager on Various Festivals in NYC. Select Tour/ Corporate installs: *Sesame Street Live!*, *Disney on Ice: Mickey's Search Party* (FELD Entertainment), *Coca-Cola Pop-Up store* on 5th Ave (Install Electrician), *Double Dare Live!* At Universal Studio Resort with The Imagination House (PSM). Opened/Installed Norwegian Cruise Line's new ships the *Joy Bliss*, and *Escape* (Project Manager) and installed new shows on over 8 NCL Ships. Boone High School's Technical Director and Lighting Designer for 14 years, including designing lights for FL State Thespians one year. Thankful for the love and support from G, TW, Mom and Dad and the endless thanks to SP for using Asana.

GEOF DOLAN (Technical Director) Is leading the Scene Shop for his 17th season as the Ogunquit Playhouse's Technical Director and Scenic Coordinator. Immediately prior to Ogunquit, he served as Technical Director for Worcester Foothills Theatre. He has done supplemental design work for several shows. He is also the Technical Supervisor for the Playhouse's Arts Academy program. Geof began his technical career working backstage for both of his parents who are theatre directors and began his professional career at Sierra Repertory Theatre in California. For five years, he split his seasons between Maine and Florida, working the same technical areas for Orlando Shakespeare Festival, but now stays with the Playhouse year-round. His wife Cheryl (Resident Scenic Charge at the Playhouse for 16 seasons) has designed award-winning parade floats and designs many of the Arts Academy productions.

CHERYL DOLAN (Resident Scenic Charge) Is lending her brush to the sets for her 16th season at the Ogunquit Playhouse. After taking over as Resident Scenic Charge 13 years ago, she has designed several Sets for our Youth Theatre Program, as well as adding her artistic eye to many of the main stage productions. Since falling in love with the Ogunquit Playhouse, Cheryl, her husband Geof Dolan (the Ogunquit Playhouse Technical Director), and their new addition,

Cairo the Shop Dog, have made the Seacoast their home year-round. Cheryl considers the staff at OP her family and hopes that her love and passion for theater is translated through the productions to all of you.

BRIAN J. SWASEY (Producing Director) Now in his ninth season, Brian is originally from South Portland, ME and a graduate of the University of New Hampshire. After moving to NYC in 1995 and focusing on pursuing a career as an actor, he changed focus and became the Founding Artistic Director of The Astoria Performing Arts Center, followed by the Associate Producer position at Queens Theatre in the Park in Flushing, NY. There he was involved in producing the 20th Anniversary Revival of *Closer Than Ever* starring Sally Mayes and Lynne Winterstellar. Prior to Ogunquit, Brian was the Managing Director for The New York Theatre Barn. NYC Developmental Projects: *The Rock Musical*, *The 12* and the new holiday musical *Tim and Scrooge*. As a Director/Choreographer, Brian has had the pleasure of working on *Pump Boys and Dinettes*, *Hairspray*, *Chicago*, *A New Brain*, and *Altar Boyz*. He was the Assistant Director for the NYC Revival of *Die, Mommie, Die!* starring Charles Busch. At the Playhouse, Brian directed the TYA productions of *The Berenstain Bears* and *The Cat In The Hat*. Brian has also booked cabaret entertainment at The Triad in NYC, and brought artists such as Christina Bianco and Bruce Vilanch to MaineStreet Ogunquit.

BRADFORD T. KENNEY (Executive Artistic Director) is also a producer, director for stage and film, and an artist. He is particularly passionate about the preservation of our nation's historic theaters, ensuring their relevance for tomorrow's audiences, and grateful to steward Ogunquit Playhouse as it approaches its 100th anniversary. Since arriving in 2005, The Playhouse has tripled its audience, growing from an acclaimed Summer Stock theater into one of America's preeminent year-round regional theaters, with productions staged in multiple states. During Brad's stewardship, The Playhouse has garnered numerous awards and honors including the Moss Hart Trophy for Outstanding Achievement in the American Theatre, and multiple IRNE and Broadway World awards. Beyond having great pride in overseeing more than 94 Playhouse productions, Brad is closely involved in the development of America's theatrical canon through the Ogunquit Playhouse New Works Program, guiding the curation and development of new theatrical experiences, including *Frida The Musical*, *Mommie Dearest The Musical*,

Heartbreak Hotel, *Mystic Pizza*, *Christmas in Connecticut*, *Mr. Holland's Opus*, and *The Nutty Professor*. Brad was formerly the Artistic Director of the Foothills Theatre and Wachusett Theatre Companies in Massachusetts. He is also a fourth-generation plein air landscape artist, having studied with Beth Ellis and at Rhode Island School of Design, Heartwood College of Art, and Maine College of Art.

DEBORAH WARREN (Managing Director) is a seasoned theatre professional with over 20 years of experience in the performing arts industry. As the Director of Marketing at Center Theatre Group in Los Angeles since 2016, she oversaw the marketing, publicity, advertising and ticket sales for the Ahmanson, Mark Taper Forum and Kirk Douglas Theatre. During her time at Center Theatre Group, she generated over \$158 million in ticket revenue, \$500k in sponsorship revenue, and directed campaigns for over 80 productions. Highlights during her tenure include launching the pre-Broadway shows *Amélie*, and *Ain't Too Proud*, as well as the record-breaking LA engagements of *Dear Evan Hansen*, *Slave Play*, and *Zoot Suit*. Before joining Center Theatre Group, Deborah held senior level positions at Disney Theatrical, where she managed productions of *The Lion King* in Las Vegas and the national tour of *Aida*. She also served as the head of the West Coast office for the advertising agency, Serino Coyne, and was responsible for marketing the sit-down productions of *Wicked* in Los Angeles and North American productions of *Jersey Boys*. Deborah's career in the entertainment industry began as a Broadway publicist at Manhattan Theatre Club in New York. She has since held leadership roles at Hartford Stage, New Dramatists, and the Berkshire Theatre Festival. In Los Angeles, she was instrumental in launching two nationally recognized live entertainment venues: the Geffen Playhouse and the Wallis Annenberg Center for the Performing Arts. Deborah holds a degree from Syracuse University and is originally from East Haddam, Connecticut. Deborah and her husband Andy Crown, daughter Skylar and springer spaniel Tony are excited to relocate from Los Angeles to Southern Maine.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and

pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorssequity.org

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Keys, Lady Gaga, Pink, Shakira, Taylor Swift, and Kanye West.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theaters around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 100,000 professional, community, and school theaters in the US and over 150 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30 and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

CONVERSATIONS

WITH

THE PLAYHOUSE

The show doesn't end with the final bow. This season, keep the story going with a **New Conversation Series** that goes deep within the themes of EACH production to discuss how they are not only relevant but actionable to the issues of today.



SINGIN' IN THE RAIN

Friday, July 7 • Conversation Starts @ 5 pm

FREE @ THE EVENT TENT ON THE PLAYHOUSE GROUNDS

Patio Bar open for cocktails, soft drinks, and water

How has technology changed the way we consume entertainment? The innovation of sound in movies made the silent pictures obsolete almost overnight. How has streaming media changed our perceptions and expectations of viewing movies and theatre? How might the next technology advancement (e.g. AI) radically shift where we are today?

From Film to Stage: *Singin' in the Rain*

MGM's classic *Singin' in the Rain* transports audiences back to the late 1920s, a time of great upheaval in Hollywood. The introduction of sound revolutionized the film industry, leading to a mass scramble among stars to enhance their diction, improve their singing voice, or even learn a new language. Don Lockwood and Lina Lamont, the greatest fictional silent film stars of the time, exemplify this struggle as their careers and livelihoods are threatened by a rising crop of young singers, dancers, and triple threats.

Sound use in film was not a new invention, having been publicly exhibited in Paris in 1900. The difficulty with making "talkies" was the inability to synchronize the sound and image in an economical way. That process took decades to perfect. The first commercial screening of a fully synchronized soundtrack took place in 1923 and the first "talkie" – Al Jolson's *The Jazz Singer* – was released in 1927, earning a reported \$2.6 Million in worldwide box office sales.

Though much of *The Jazz Singer* does not contain live-recorded audio, two scenes with ad libbed speech with two musical performances, combined with Jolson's enormous popularity, were enough to impress audiences. Its success rocked the film industry, and the resulting impact is a major focus of *Singin' in the Rain*.

What truly makes the film and the stage version shine is the music of lyricist Arthur Freed and composer Nacio Herb Brown. Freed began his career as a writer for vaudeville and went on to produce more than 45 hit movie musicals, including *Easter Parade*, *Annie Get Your Gun*, *Brigadoon*, and *Gigi*. Brown signed with MGM in 1928 and produced some of the greatest motion picture scores ever written, including Broadway Melody of 1929 and *Babes in Arms*.

The film's screenplay by Adolf Green and Betty Comden, the longest running creative partnership in theatre history, were the masterminds behind iconic musicals such as *On the Town*, *Bells Are Ringing*, *Auntie Mame*, and *The Band Wagon*. Leveraging Freed and Brown's epic songbook, *Singin' in the Rain* became one of the world's most successful and beloved musicals.

The stage adaptation made its debut 40 years ago in London's West End on June 30, 1983. Directed by (and starring) Tommy Steele and choreographed by Peter Gennaro, the show ran to some acclaim for two and a half years before making the jump to Broadway in July 1985 as a dramatically revamped show by dance legend Twyla Tharp. In 1994, director/choreographer James Rocco went back to the film and re-imagined his own take for Paper Mill Playhouse, which is the version director Jayme McDaniel brought to The Playhouse in 2009 and is the foundation of what you'll see today. 🎬



"If we bring a little joy into your lives, it makes us feel as though our hard work ain't been in vain for nothin'!" — Lina Lamont

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